

# Komponisten – Colloquium Musik unserer Zeit

Freitag, 14.05.2021

CARL  
VON  
OSSIEZKY  
universität  
OLDENBURG  
INSTITUT FÜR MUSIK

## ANTONELLA BINI Italian Music for Flute

Antonella Bini spielt Fragmente aus diesen Werken:

1. Giorgio Colombo TACCANI: *Brace for Contrabass Flute*
2. Davide ANZAGHI: *Soul's Secrets for Bass Flute and little percussion* (1 performer)
3. Riccardo PIACENTINI: *Aceri Rossi for Alto Flute*
4. Simone FONTANELLI: *Je Vous parle... for Concert Flute*
5. Marco REGHEZZA: *Thoughts for Flute*
6. Omar DODARO: *Cosm'Ariel for Sopranino F Flute*
7. Franco DONATONI: *Nidi for Piccolo*



"She is a very talented musician, with a distinctive dedication to the interpretation of contemporary music. She is a very strong flutist with a beautiful and flexible sound which is very effective for the various techniques required to perform contemporary music." (C. Levine)

She ranges from classical to contemporary music, weaving together historical compositions with the most extreme contemporary literature in the same programme, alternating all flutes (from piccolo to double bass flute), even within the same piece.

She is the only Italian flutist who was awarded CIMA - International Music Festival, sponsored by H. R. H. Christina of the Netherlands.

Her concert activity (solo, in duo with pianist G. Rota and in contemporary Ensemble) led her to perform in prestigious Festivals (*MiTo SettembreMusica 2020, Wien Modern Festival, Music Multiverse, Oaarwurm Festival, Rive-Gauche Concerti, I Concerti del Tempietto, Festival Fabbrica Europa XXVII, Incontri Europei con la Musica, Rencontre Internationale TEMP'Öra, Società dei Concerti di Milano* ecc) in foreign cities' halls and theaters (Cenon/Bordeaux, Geneva, Bacau, Berlin, Basel, Fulda, Winterthur, Leipzig, Wien) and in Italy: Milan (Sala Verdi, Sala Puccini, Palazzina Liberty, Museo del 900, Sala del Grechetto, Teatro Dal Verme, Piccolo Teatro Studio Melato, Teatro Parenti, Auditorium Di Vittorio, Auditorium Gaber, Teatro Elfo Puccini), Turin (Teatro Carignano, Teatro Vittoria, Villa Tesoriera, Biblioteca Albertina), Rome (Teatro di Marcello, Conservatorio S.Cecilia), Bergamo (Sala Piatti, Chiostro del Seminario, Ridotto Teatro Donizetti, Museo Bernareggi, Casa Donizetti), Genoa (Teatro Carlo Felice, Teatro della Tosse, Palazzo Ducale, Palazzo Reale, Palazzo Spinola, Palazzo Tursi, Castello d'Albertis, Villetta Croce, Teatro Modena, Area Archeologica Luzzati, Biblioteca Berio), Fidenza (Ridotto Teatro Magnani), Gallarate (Teatro del Popolo), Imperia (Teatro Cavour), Modena (Teatro S. Carlo e Teatro delle Passioni), Porretta Terme (Teatro Testoni), La Spezia (Teatro Civico), Camogli (Teatro Sociale), Merano, Bologna, Novellara (RE), Como, Venezia.

Since 2014 she has been permanent flutist of "ArtEnsemble" of Berlin and, in Italy, of "ACHROME ensemble" (Milan); she was permanent flutist of "Eutopia Ensemble" (Genoa) from 2013 to 2018; she also collaborates with Milano Classica Orchestra and with "mdi ensemble" (Milan). For her in-depth study of the Today Music new playing techniques, she collaborates with Composers from various nationalities, who have dedicated some of their works to her. She also recorded the entire production for solo flute and flute and piano by D. Anzaghi and also works by U. Bombardelli, B. Campodonico and G. Colombo Taccani

Her essay "*Sofija Asgatovna Gubajdulina – Eighty Years devoted to Music*" - written for her Master Degree in Flute at "Cantelli" Conservatory in Novara - was published by LeggereLeggere (Milan). She has also studied with M. Marasco (Diploma di Alto Perfezionamento in flute), N. Mazzanti (Diploma Triennale for piccolo), M. Ancillotti (Diploma di Post-Formazione at CSI-Lugano) C. Levine, E. Pahud, K. Klemm, M. Caroli, A. Oliva, B. Kujiken; she continued her studies in chamber music with M. Damerini and in contemporary music with A. Pestalozza.

In 2011, she was among the winners of Severino Gazzelloni Scholarship.

In 2010, she took a degree in Conservation of Cultural Heritage – History/Art Specialization at the University of Genoa, her birthplace.

She owns and plays in her recitals all flute family: piccolo – Brannen Brothers Boston, soprano F flute with Beemodé – Kotato, C flute – Mateki Silver Handmade, G flute, Bass C flute, Contrabass C flute - Jupiter di Medici.

[www.antonellabini.com](http://www.antonellabini.com)