

Victoria Bond leads a dual career as composer and conductor, receiving praise from [Opera News](#), [The New York Times](#) and [The Wall Street Journal](#). Ms. Bond is the recipient of a recent commissioning grant from [Opera America](#) to create a puppet opera with director [Doug Fitch](#) and librettist [Stephen Greco](#) for [American Opera Projects](#). Her opera *Clara* about Clara Schumann premiered at the Berlin Philharmonic Easter Festival in Germany in 2019. Scenes from her opera *Mrs. President* were performed by The New York City Opera, and the complete work was performed in concert by The Anchorage Opera and the Lyric Opera of Rochester. Her Hanukkah Opera *The Miracle of Light* premiered with Chamber Opera Chicago. Her compositions have been performed by the American Ballet Theater, Jacob's Pillow Dance Festival, Houston, Dallas and Shanghai Symphony Orchestras, Saint Paul, [Cleveland and Indianapolis Chamber Orchestras](#), and musicians from the New York Philharmonic and Chicago Symphony. Bond's most recent recordings include *Instruments of Revelation* on the Naxos label, performed by members of The Chicago Symphony; and *Soul of a Nation: Portraits of Presidential Character* on Albany Records featuring soloists from the Chicago and Milwaukee Symphony Orchestras. Her works are published by G. Schirmer, Theodore Presser, C.F. Peters, Subito Music and Protone Music. Bond is the first woman awarded a doctorate in orchestral conducting from The Juilliard School. She is principal guest conductor of Chamber Opera Chicago and a frequent lecturer for the Metropolitan Opera Guild.