



Hani Alkhatib was born in 1982 in Saudi Arabia. He studied music since he was 7 years old with his father Younis Alkhatib, who was one of the best musicians in Jordan since the sixties of the past century. Hani finished his B.A. degree in musicology in 2004 and completed his master degree at Yarmouk University/ Jordan in 2009. From 2004-2005 he played Violin and Oud in the Jordanian Syndicate Orchestra, and from 2004-2012 he played Violin with the PYO (Palestinian Youth Orchestra). From 2006-2010 he worked as a music teacher in UNRWA organization in Jordan, and from 2010-2015 he worked as a Violin and Oud teacher at Yarmouk University. Recently, he began his Doctoral degree in Musicology at Oldenburg University.

Mandira Hijaz for two violins, Violoncello and double-bass
This piece is one of the most famous traditional Turkish music; it is considered part of the musical culture in Jordan because of its fame among musicians for a long time. The rhythm of the Mandira Hijaz is 7/8 on Hijaz Maqam. I tried to put this piece in a new form and accompanied by Classic Western string instruments, which could open the way for musicians in Germany to get to know this music and play it easily within different musical groups.

