

Tempo di Walzer III

für Fagott, Gitarre und HKordeon

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Tempo di Valzer III

für Fagott, Gitarre und Akkordeon

Viola Bömesan

♩ ≈ 64

Fg.

mp

3

Git.

p

mp >

Akk.

3

5

sinale

p

Fg.

f

Git.

sinale

Akk.

5

Handwritten musical score for three staves: *Fg.* (Flute/Guitar), *Gt.* (Guitar), and *AKK.* (Acoustic Keyboard).

Staff 1 (*Fg.*): Features a melodic line with notes $\flat$, $\sharp$, $\flat$, $\sharp$, $\flat$, $\sharp$. Includes markings *vibron*, *simile, ad lib.*, and dynamics *mp*, *sf*, *p*. A crescendo hairpin is present. A section marked *3* *trm* begins with *mf*.

Staff 2 (*Gt.*): Features a melodic line with notes $\flat$, $\sharp$, $\flat$, $\sharp$, $\flat$, $\sharp$. Includes markings *simile ad lib.* and dynamics *p*. A crescendo hairpin is present. A section marked *3* begins with *mf* and includes a *5* (fifth) marking.

Staff 3 (*AKK.*): Features a melodic line with notes $\flat$, $\sharp$, $\flat$, $\sharp$, $\flat$, $\sharp$. Includes markings *simile* and dynamics *mf*. A section marked *3* begins with *mf* and includes a *5* (fifth) marking.

Handwritten musical score for three staves: *Fg.* (Flute/Guitar), *Gt.* (Guitar), and *AKK.* (Acoustic Keyboard).

Staff 1 (*Fg.*): Features a melodic line with notes $\flat$, $\sharp$, $\flat$, $\sharp$, $\flat$, $\sharp$. Includes markings *5* (fifth) and dynamics *f*, *mf*, *sf*. A crescendo hairpin is present.

Staff 2 (*Gt.*): Features a melodic line with notes $\flat$, $\sharp$, $\flat$, $\sharp$, $\flat$, $\sharp$. Includes markings *5* (fifth), *ragueado*, *simile*, *simile ad lib.*, and dynamics *mf*, *mp*. A crescendo hairpin is present.

Staff 3 (*AKK.*): Features a melodic line with notes $\flat$, $\sharp$, $\flat$, $\sharp$, $\flat$, $\sharp$. Includes markings *5* (fifth), *simile*, and dynamics *mf*. A crescendo hairpin is present.

Handwritten musical score for three staves: **Fg.** (Bass), **Git.** (Guitar), and **AKK.** (Piano). The system begins with a circled measure number **15**.

- Fg. Staff:** Features a triplet of eighth notes, followed by a half note and a quarter note. Dynamics include *mf* with crescendo and decrescendo markings.
- Git. Staff:** Includes a circled **15**, a *mf* dynamic, and the instruction *sinale*. A guitar-specific notation shows a slide on the high E string.
- AKK. Staff:** Includes a circled **15**, a *p* (piano) dynamic, and the instruction *sinale*. It features a triplet of eighth notes and a wavy line indicating a tremolo.

Below the staves, there is a double bar line with a *p* dynamic marking.

Continuation of the handwritten musical score, starting with a circled measure number **20**.

- Fg. Staff:** Includes a circled **20**, a *mf* dynamic, and a *vibr* (vibrato) marking.
- Git. Staff:** Includes a circled **20**, a *mf* dynamic, and the instruction *sinale*. It features a guitar-specific notation showing a slide on the high E string.
- AKK. Staff:** Includes a circled **20**, the instruction *poco a poco accelerando*, and a *mp* (mezzo-piano) dynamic. The staff ends with a *f* (forte) dynamic marking.

The system concludes with a double bar line and a *f* dynamic marking.

25

Handwritten musical score for three staves: *F.* (Flute), *Git.* (Guitar), and *ARK.* (Arco). The score is marked with a circled 25 at the beginning of the first system. The *F.* staff has a *tr* (trill) marking. The *Git.* staff has a *simile* marking. The *ARK.* staff has a *quasi fin.* marking. The bottom staff has a *ancora f* marking. The score is divided into two systems by a dashed line.

Handwritten musical score for three staves: *F.* (Flute), *Git.* (Guitar), and *ARK.* (Arco). The score is marked with a circled 30 at the beginning of the first system. The *F.* staff has a *tr* (trill) marking. The *Git.* staff has a *simile* marking. The *ARK.* staff has a *quasi fin.* marking. The bottom staff has a *ancora f* marking. The score is divided into two systems by a dashed line.

Handwritten musical score for three staves (Fg., Git., Akk.) with dynamic markings and performance instructions.

Staff 1 (Fg.): Dynamics include *mp* and *mf*. A circled number 35 is present.

Staff 2 (Git.): Dynamics include *p*, *mp*, and *mp*. A circled number 35 is present. The instruction *molto* is written.

Staff 3 (Akk.): Dynamics include *p*. A circled number 35 is present.

Double bar lines are present at the beginning and end of the system.

Handwritten musical score for three staves (Fg., Git., Akk.) with dynamic markings and performance instructions.

Staff 1 (Fg.): Dynamics include *p*, *f*, and *mp*. The instruction *trm* is written. A circled number 1 is present.

Staff 2 (Git.): Dynamics include *p*, *f*, and *mp*. The instruction *vibram* is written. A circled number 1 is present.

Staff 3 (Akk.): Dynamics include *f*, *mp*, *mf*, and *p*. The instruction *vibram* is written. A circled number 1 is present.

Double bar lines are present at the beginning and end of the system.

6 (40) *vibr*

mp < 3 f >

Git. (40) 3 mf f ff

AKK. (40) 3 *ancora p*

5 (45) 5

pp mp p

Git. (45) mf f f mf f

AKK. (45) 3 5

Handwritten musical score for three staves (Tb., Gt., and AKK.) featuring a tempo marking of 50 and various dynamics and articulations.

Staff 1 (Tb.): Bass clef. Starts with a *p* dynamic and a *vibr* marking. A crescendo hairpin is present. The tempo marking (50) is circled. The staff concludes with a *mp* dynamic.

Staff 2 (Gt.): Treble clef. Features a *f* dynamic and a *p* dynamic. The tempo marking (50) is circled.

Staff 3 (AKK.): Treble and Bass clefs. Starts with a *mf* dynamic. The tempo marking (50) is circled. The staff includes a *p* dynamic, a *5* (finger number), and a *simile* marking.

Continuation of the handwritten musical score for three staves (Tb., Gt., and AKK.) featuring a tempo marking of 55 and various dynamics and articulations.

Staff 1 (Tb.): Bass clef. Starts with a *sf* dynamic and a *vibr* marking. The tempo marking (55) is circled.

Staff 2 (Gt.): Treble clef. Features a *f* dynamic and a *simile* marking. The tempo marking (55) is circled.

Staff 3 (AKK.): Treble and Bass clefs. Starts with a *pp* dynamic and a *6* (finger number). The tempo marking (55) is circled. The staff includes a *simile* marking.

Handwritten musical score for three staves (Tj., Git., AKK.) with measures 60 and 61. The score includes dynamic markings (*p*, *ancora f*) and articulation (*simile*).

Tj. (Tenor): Measure 60 starts with a half note G2, followed by a half note F#2. Measure 61 contains a half note E2, a half note D#2, and a half note C#2. A slur covers measures 60 and 61.

Git. (Guitar): Measure 60 contains a whole note G2. Measure 61 contains a whole note F#2. A slur covers measures 60 and 61. The marking *ancora f* is written below the staff.

AKK. (Piano): Measure 60 contains a whole note G2. Measure 61 contains a whole note F#2. A slur covers measures 60 and 61. The marking *ancora f* is written below the staff.

Handwritten musical score for three staves (Tj., Git., AKK.) with measures 65 and 66. The score includes dynamic markings (*mp*, *mf*) and articulation (*simile*).

Tj. (Tenor): Measure 65 starts with a half note G2, followed by a half note F#2. Measure 66 contains a half note E2, a half note D#2, and a half note C#2. A slur covers measures 65 and 66. The marking *mp* is written below the staff.

Git. (Guitar): Measure 65 contains a whole note G2. Measure 66 contains a whole note F#2. A slur covers measures 65 and 66. The marking *ancora f* is written below the staff.

AKK. (Piano): Measure 65 contains a whole note G2. Measure 66 contains a whole note F#2. A slur covers measures 65 and 66. The marking *ancora f* is written below the staff.

Handwritten musical score for three staves: Tg. (Trombone), Git. (Guitar), and Ark. (Arco).

Tg. Staff: Features a melodic line with dynamic markings *mp*, *mf*, and *mp*. A circled number 70 is above the staff.

Git. Staff: Features a melodic line with a circled number 70. Includes the instruction *ancora f* and a triplet of eighth notes.

Ark. Staff: Features a melodic line with a circled number 70. Includes the instruction *sinuile* and a triplet of eighth notes.

Handwritten musical score for three staves: Tg. (Trombone), Git. (Guitar), and Ark. (Arco).

Tg. Staff: Features a melodic line with dynamic markings *mf*, *p*, and *f*. A circled number 75 is above the staff.

Git. Staff: Features a melodic line with a circled number 75. Includes the instruction *sinuile* and a triplet of eighth notes.

Ark. Staff: Features a melodic line with a circled number 75. Includes the instruction *sinuile* and a triplet of eighth notes.

Handwritten musical score for three staves: *Fg.*, *Git.*, and *Akk.*

Fg. (First staff): *mp*, *simile*, *1*

Git. (Second staff): *simile*, *1*, *b*, *b*, *b*, *b*, *simile*, *ad lib.*, *ff*, *f*

Akk. (Third staff): *f*, *mp*, *simile*

Double bar lines are present at the end of each system.

Handwritten musical score for three staves: *Fg.*, *Git.*, and *Akk.*

Fg. (First staff): *80*, *1*, *simile*, *1*, *molto*

Git. (Second staff): *80*, *1*, *simile*, *1*, *simile*, *1*, *simile*, *mp sub.*

Akk. (Third staff): *80*, *1*, *simile*, *1*, *pp*

Double bar lines are present at the end of each system.

Handwritten musical score for three staves (Fig., Git., and Acc.) and a double bar line. The score is marked with measure numbers 85 and 90. The Fig. staff is in 7/8 time, the Git. staff is in 6/8 time, and the Acc. staff is in 4/4 time. The Fig. staff starts with a forte (*f*) dynamic, followed by a crescendo to piano (*p*). The Git. staff starts with a fortissimo (*ff*) dynamic, followed by a crescendo to forte (*f*). The Acc. staff starts with a forte (*f*) dynamic, followed by a crescendo to mezzo-piano (*mp*). The score includes various musical notations such as notes, rests, and slurs.

Handwritten musical score for three staves (Fig., Git., and Acc.) and a double bar line. The score is marked with measure numbers 90 and 95. The Fig. staff is in 7/8 time, the Git. staff is in 6/8 time, and the Acc. staff is in 4/4 time. The Fig. staff starts with a piano (*p*) dynamic, followed by a crescendo to mezzo-piano (*mp*). The Git. staff starts with a forte (*f*) dynamic, followed by a crescendo to fortissimo (*ff*). The Acc. staff starts with a mezzo-piano (*mp*) dynamic, followed by a crescendo to forte (*f*). The score includes various musical notations such as notes, rests, and slurs. The Fig. staff has a wavy line above it labeled "lunga". The Acc. staff has a wavy line above it labeled "simile".

Handwritten musical score for three staves: *F3.*, *Gil.*, and *OKK.*

Staff *F3.* (Bass clef): Features a melodic line with a *simile* marking and a wavy line indicating a tremolo or sustained oscillation.

Staff *Gil.* (Treble clef): Includes a piano (*p*) dynamic marking, a forte (*f*) dynamic marking, and a complex melodic line with many beamed notes.

Staff *OKK.* (Treble clef): Includes a forte (*f*) dynamic marking and a melodic line with a wavy line.

The score is divided into two measures by a vertical dashed line.

Handwritten musical score for three staves: *F3.*, *Gil.*, and *OKK.*, starting at measure 95.

Staff *F3.* (Bass clef): Features a melodic line with a *simile* marking and a wavy line. Dynamics include *p* and *mp*.

Staff *Gil.* (Treble clef): Includes a piano (*p*) dynamic marking and a complex melodic line with many beamed notes. A *simile* marking is present at the end of the line.

Staff *OKK.* (Treble clef): Includes a mezzo-piano (*mp*) dynamic marking and a melodic line with a wavy line. Dynamics include *mp* and *p*.

The score is divided into two measures by a vertical dashed line.

poco a poco accelerando

Handwritten musical score for three staves: *Fg.*, *Gt.*, and *AKK.*

Fg. (First staff): *ancora mp*

Gt. (Second staff): *simile* (written four times), *f*, *ff*, *f*, *mf*

AKK. (Third staff): *mf*, *p*

Dynamic markings include *mp*, *f*, *ff*, and *p*. The tempo marking *poco a poco accelerando* is at the top.

Handwritten musical score for three staves: *Fg.*, *Gt.*, and *AKK.*

Fg. (First staff): *mf*, *ff*, *100* (circled), *1*

Gt. (Second staff): *simile*, *f*, *ff*, *p sub.*

AKK. (Third staff): *mp*, *ff*

Dynamic markings include *mf*, *f*, *ff*, *mp*, and *p sub.*. A circled *100* and a *1* are also present. The tempo marking *poco a poco accelerando* is at the top.