

für Die Böemi di Praga

Meandre

für Bassklarinette (B)
und Klavier

Valerij Hrysen

1985

M É A N D R E
für Bassklarinette oder Klarinette in (B)
und Klarinetten

Violeta Jensen

Andante à piacere sempre con precisione

Handwritten musical score for a piano piece, likely a transcription of Schubert's "Lento" (D. 946). The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Lento". The piece begins with a "poco a poco vibr." instruction. The dynamics are marked as *mf* (mezzo-forte) and *ppp* (pianissimo). The score includes various musical notations such as notes, rests, and slurs, along with performance instructions like "semplice, ma espressivo recito" and "subito, dolcissimo, lusingando".

Handwritten musical score for "The Wind" by Gustav Mahler. The score is written on a single staff with a treble clef. It features a complex passage with various dynamics and articulations. The dynamics include *mp* (mezzo-piano), *f* (forte), *pp* (pianissimo), and *pp* *semplice*. The articulations include *tr.* (trill), *h. vibr.* (harmonic vibration), and *v. m.* (vibrato). The score is marked with a tempo of *And.* (Andante). The notation includes a variety of note values, rests, and slurs, indicating a highly expressive and technically demanding piece.

[illegible]

Handwritten musical score for "L'Espresso" by Schubert. The score is written on two systems of staves. The top system features a vocal line (treble clef) and a piano line (bass clef). The bottom system features a piano line (bass clef) and a vocal line (treble clef). The score includes various musical notations such as notes, rests, and dynamic markings. Performance instructions are written in Italian below the staves.

Top System:

- Vocal Line (Treble Clef):**
 - Measures 1-3: *tr* (trill), **3** (triple), *tr* (trill).
 - Measure 4: **4** (quadruple), *slap* (slap).
- Piano Line (Bass Clef):**
 - Measures 1-3: *pp* (pianissimo), *dolcissimo, poco ingenuo* (very sweet, a little ingenuous).
 - Measure 4: *mf* (mezzo-forte), *pp* (pianissimo), *sub.* (subito), *perd.* (perdere), *mp* (mezzo-piano), *secco* (secco), *mf* (mezzo-forte), *secco* (secco).

Bottom System:

- Vocal Line (Treble Clef):**
 - Measures 1-3: **3** (triple), *mp* (mezzo-piano).
 - Measure 4: **4** (quadruple).
- Piano Line (Bass Clef):**
 - Measures 1-3: *pp* (pianissimo), *p* (piano).
 - Measure 4: *mp* (mezzo-piano).

Handwritten musical score for "Lento" by Debussy. The score is written on two systems of staves. The top system features a piano part with complex rhythmic patterns and dynamic markings: *mp*, *p*, *pp* *marcorando*, *mf* *marcatissimo*, and *pp* *sculptive*. The bottom system features a celesta part with sustained chords and dynamic markings: *pp*, *mp*, *p*, and *pp*. Performance instructions include "Lento" at the top right, "Ritardando" in the upper right margin, and "Lento" in the lower right margin. The score includes various musical notations such as notes, rests, and dynamic markings.

armonia *pp* semplice, lusingando, ma ben ritmato

mp p mf sf. pp sub. mormorando

LENTO MISTERIOSO

4 5 3

lento

p semplice, molto sereno

5 3

poch. *p* molto tranquillo

5 4

poch.

mp eguale

poch.

6

ppp possibile ped.

6

tenuto

4

ped. in rilievo, ma lontano

mp semplice, ma ben marc.

4

pp

Senza Tempo

unmerklich einatmen

so lange der Atem reicht

ppp possibile ped.

2...

CON ANIMA

Handwritten musical score for 'The Rose Tree'. The score is written on two systems of three staves each. The first system includes a treble staff with a melody, a middle staff with a bass line, and a bottom staff with a bass line. The second system includes a treble staff with a melody, a middle staff with a bass line, and a bottom staff with a bass line. The score is marked with various dynamics and articulations, including *mf ben. expressive*, *mf marc.*, *f*, *pp sub.*, *mp marc.*, *pp*, and *pp poch. sf.*. There are also markings for *tr* (trill) and *sc* (scordatura). The score is numbered 4 and 7 at the beginning of each system.

SENZA TEMPO *ma con ritmo* A TEMPO PESANTE

Handwritten musical score for "Lento" by Debussy. The score is written on three staves. The top staff is for the piano (p) and the bottom two staves are for the violin (v). The tempo is marked "Lento". The key signature is one flat (B-flat). The time signature is 3/4. The score includes various musical markings such as "mf", "p", "mp", "f", "rit.", "tr.", "poco nervoso ma ben ritmato", "mormorando", "rit. marc.", and "tr.". The score is divided into measures by a vertical dashed line. The piano part features complex chords and arpeggios, while the violin part features long, flowing lines with some trills and ornaments.

Handwritten musical score for "L'Espresso" by Luciano Berio. The score is written on two staves. The top staff features a complex rhythmic pattern with various dynamic markings including *f sf*, *ff sf*, *f sf*, *mf*, and *sub ppp passibile*. The bottom staff includes markings such as *mp*, *poco in rilievo*, *mf ben marc.*, and *molto*. The score is annotated with numerous performance instructions and dynamic changes.

Handwritten musical score for a piano piece, measures 1-8. The score is written on two staves. The first staff has a long glissando marked "gliss. arm. (±)" and "ppp possibile". The second staff has various dynamics including *mp*, *mf*, *pp*, and *p*, with some notes marked "tenuto".

POCO AGITATO

Handwritten musical score for a piano piece, measures 9-16. The tempo is marked "POCO AGITATO". The score is written on two staves. The first staff has dynamics like *mf*, *mp*, and *p*, with some notes marked "vibr". The second staff has dynamics like *p*, *mp*, and *p*, with some notes marked "tr".

Senza Tempo

Handwritten musical score for a piano piece, measures 17-24. The tempo is marked "Senza Tempo". The score is written on two staves. The first staff has dynamics like *mf*, *f*, and *p*, with some notes marked "tr". The second staff has dynamics like *mf*, *f*, and *p*, with some notes marked "tr".

TEMPO RUBATO

lento
tr
vibr

mp semplice $\triangleleft$ *mf molto esp.* *ff* $\triangleright$ *mp dolcissimo* $\triangleleft$ $\triangleright$

mf marc. con passione $\triangleleft$ *mp susurrando* $\triangleleft$ *molto pp*

ANIMATO

tr

mf marc. *ff* $\triangleright$ *mf ff* *mf pp sub* *fff con impeto* $\triangleright$ *pp possibile* $\triangleleft$

pp subito

mf marc. poco nervoso ma ben ritmato

TEMPO RUBATO

tr *tracc.*

mf pp sub *mp agitato* *mp* $\triangleleft$ *molto fff possibile* $\triangleright$

ppp *p marcantissimo, ben ritmato* *mp* *pp* *mf* *p*

POCO AGITATO

so lange der Atem reicht

Handwritten musical score for the **POCO AGITATO** section. It features three staves. The top staff has a melodic line with a fermata and a dynamic marking of *f* *con impeto*. The middle staff contains a dense, rapid sixteenth-note passage. The bottom staff has a bass line with various dynamics including *mf*, *f*, and *ppp* *possibile*. There are also some handwritten notes like *tr* and *tr* *tr*.

SENZA TEMPO

Handwritten musical score for the **SENZA TEMPO** section. It consists of three staves. The top staff begins with a 4-measure rest, followed by a melodic phrase marked *mf* *con eleganza*. The middle staff has a 4-measure rest, then a series of horizontal lines indicating sustained notes, and finally a melodic phrase marked *f* *con impeto*. The bottom staff also features sustained notes and a melodic phrase marked *mf*. There are some handwritten notes like *tr* and *tr* *tr*.

TEMPO RUBATO

Handwritten musical score for the **TEMPO RUBATO** section. It features three staves. The top staff has a melodic line with dynamics ranging from *f* to *pp*. The middle staff has a melodic line with dynamics ranging from *pp* to *mp*. The bottom staff has a bass line with dynamics ranging from *pp* to *mp*. There are some handwritten notes like *tr* and *tr* *tr*.

TEMPO ESITANDO

9

ca. 15"

2
8/8
lontano

ca. 5"

mp semplice, ma sost.

pp mf p mp

trun

pp semplice p pp suonando pp

mp

allargando

lontano

mf p sub. perd. mp perd.

A TEMPO PESANTE

Senza Tempo

3

mf marc. molto pp subito perd.

3

trun

mf poco agitato

so lange der Atem reicht

LENTO MISTERIOSO

4 *lento*

mp tranquillo, semplice, ma ben espresso *poch.*

4

p *mp*

2

6

mf ben marcato

6

pp *mp*

2

3

p *pp* *mp*

3 *mf* 4

3 *mp* 4

pp

5 2

p semplice ma espressivo

12 5 2

6 7

mp 4 = mf 4 pp semplice

pp

6 7

5

Senza Tempo

so lange der Atem reicht

pp possibile

pp

5

CON ANIMA

f marcato, ben ritmato *ff* *mf con rigore*

p *mf marc.*

stringendo

mp forato, con precisione *mf inquieto* *leggerissimo possibile* *mf sempre con impeto* *al massimo* *sf*

simile

p

L'ISTESSO TEMPO ENERGICO

mp poco nervoso, ma con ritmo *molto* *ff* *mf* *p dolce, leggero* *pp* *mf con ritmo*

Contano *ribr.*

MOLTO RUBATO

mp *p* *pppp* *rub. possibile* *pppp* *possibile*

so lange der Atem reicht **2 VIVACE** *ancora pppp possibile* *perd.* *legato* *ppp* *pp* *legatissimo* *mp* *mf* *p* *mp*

SENZA TEMPO

con impeto *ff esasperato* *molto* *esasperato*

LEGENDA



control "e" opening by
pressing against right knee,
or with R.H. third finger



control the "d" opening by
obtaining leverage against
the left knee



control the "b" lever with R.H.
third finger. Additional accuracy
may be obtained by placing
the R.H. thumb on the "b" pad.



control air space
with L.H. third finger



control the air space above
the "g" opening with one of
the R.H. fingers, or with
the L.H. "g" lever



control the air space
below the R.H. second finger



The duration of the note
corresponds to the length
of the line



slow, quick accelerando



slow, quick decelerando



slow



quick



very quick

nonrhythmic
succession of notes



as quick as possible

very short

short

long

breathing pause

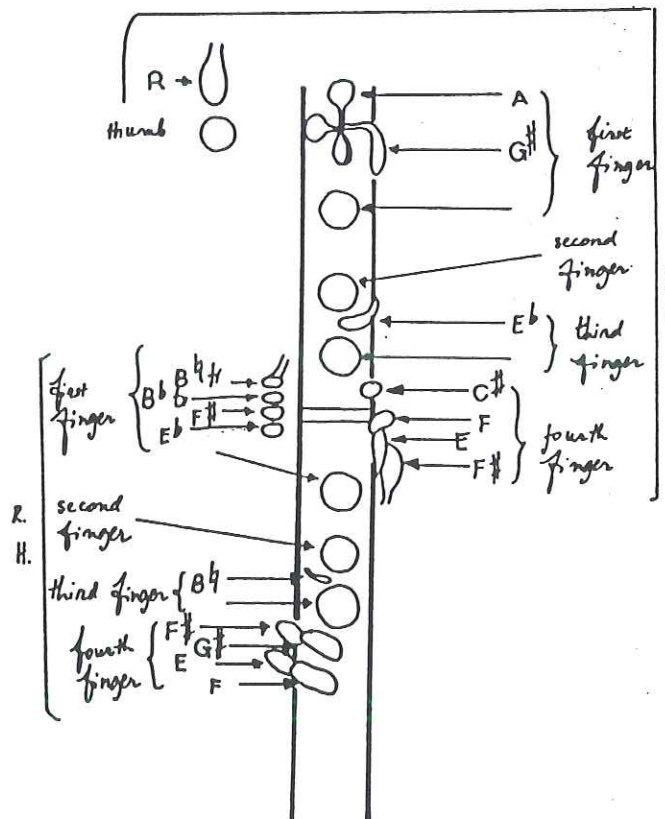
soft

medium

medium loud

loud

accent



VASARELY
"MEANDRE" 1951

