

du fond de
mon avenir...

Sextell

Voltaire 'd'Inessa

Handwritten musical score for five instruments: fl. (flute), cl. basso (bassoon), co. (cor Anglais), tbn. (trombone), and cello. The score is divided into two measures by a vertical bar line.

fl. (flute): The first measure contains a whole note. The second measure contains a half note, a quarter note, and a half note, with a *p* (piano) dynamic marking.

cl. basso (bassoon): The first measure contains a whole note, with a *ppp* (pianissimo) dynamic marking and the word *relato* (rhetoric). The second measure contains a whole note, with a *mp* (mezzo-piano) dynamic marking and the word *sinuato* (sinuous).

co. (cor Anglais): The first measure contains a whole note, with a *con sord.* (con sordina) marking. The second measure contains a half note, a quarter note, and a half note, with a *p* (piano) dynamic marking.

tbn. (trombone): The first measure contains a whole note. The second measure contains a half note, a quarter note, and a half note, with a *pp* (pianissimo) dynamic marking.

cello: The first measure contains a whole note. The second measure contains a half note, a quarter note, and a half note, with a *ppp* (pianissimo) dynamic marking and the word *poch.* (poco).

cb. (contrabasso): The first measure contains a whole note. The second measure contains a half note, a quarter note, and a half note, with a *ppp* (pianissimo) dynamic marking and the word *poch.* (poco).

Additional markings include a circled *S* in the cello staff and a circled *B* in the cl. basso staff.

2

Handwritten musical score for the first system, measures 1-4. The system includes staves for Flute (fl.), Clarinet (cb.), and Bassoon (co.).

- Flute (fl.):** Measures 1-2 are marked *mp*. Measures 3-4 are marked *p*. There are dynamic markings *f* at the beginning and end of the system.
- Clarinet (cb.):** Measures 1-2 are marked *mf-energico*. Measures 3-4 are marked *ff* and *mf*. The word *simile* is written above the staff in measure 4.

Handwritten musical score for the second system, measures 5-8. The system includes staves for Flute (fl.), Clarinet (cb.), and Bassoon (co.).

- Flute (fl.):** Measures 5-6 are marked *mp*. Measures 7-8 are marked *p*. There are dynamic markings *f* at the beginning and end of the system.
- Clarinet (cb.):** Measures 5-6 are marked *pp* and *poch.*. Measures 7-8 are marked *mp* and *poco agitato*. The word *simile* is written above the staff in measure 8.
- Bassoon (co.):** Measures 5-6 are marked *p*. Measures 7-8 are marked *mp*.

Handwritten musical score for the third system, measures 9-12. The system includes staves for Flute (fl.) and Clarinet (cb.).

- Flute (fl.):** Measures 9-12 are marked *pp*. There are dynamic markings *f* at the beginning and end of the system.
- Clarinet (cb.):** Measures 9-12 are marked *mp*.

fl.

cl. bass

co.

cello

pp tramando *mf* *mp*

ppp

vibr.

sf.

tr.

fl.

cello

ppp

mp semplice *poco*

10

10

cello

mp spirando *poch.*

gl. *ad lib.*

4

s. pont. → *e.s.p. ord.* *tr*

cello

sf *mf* *mp* *mf* *p*

cello

mf *simile, poco a poco stringendo*

cb.

mp *molto*

s. tasto → *ord.* *simile*

tbn.

simile *simile*

f *energico* *f* *molto*

cello

cb.

vibr *gl* *mp* *f* *simile*

15

tbn.

vibr *mp* *molto* *f* *ben marcato* *mf* *sost.*

vibr

Co. F

Tbn.

p semplice, *normorando*

ppp — *p* *pp* affannoso

Handwritten musical notation for Co. F and Tbn. systems. Co. F has two staves with notes and rests, including a *pp* dynamic. Tbn. has two staves with notes and rests, including a *ppp* dynamic. Handwritten notes below the staves include *p* semplice, *normorando*, *ppp* — *p*, and *pp* affannoso.

cl. basso

Co. F

Tbn.

ppp *normorando*

ppp — *p* *sinile, allargando*

pp *morendo*

mf *suone pedale*

ppp *possibile*

Handwritten musical notation for Cl. basso, Co. F, and Tbn. systems. Cl. basso has two staves with notes and rests, including a *ppp* dynamic. Co. F has two staves with notes and rests, including a *ppp* — *p* dynamic. Tbn. has two staves with notes and rests, including a *pp* dynamic. Handwritten notes below the staves include *ppp* *normorando*, *ppp* — *p* *sinile, allargando*, *pp* *morendo*, *mf* *suone pedale*, and *ppp* *possibile*.

fl.

cl. basso

Co. F

mp

pp

Handwritten musical notation for Fl., Cl. basso, and Co. F systems. Fl. has two staves with notes and rests, including a *p* dynamic. Cl. basso has two staves with notes and rests, including a *ppp* dynamic. Co. F has two staves with notes and rests, including a *mp* dynamic. Handwritten notes below the staves include *mp* and *pp*.

6

fl.

cl. basso

cl.

tbn.

cello

cb.

mp

fff

mp

come un eco

vibr

s. pont.

ord.

e.s.p.

ad lib.

ppp

moltissimo

Handwritten musical score for a string quartet and woodwinds. The score is written on multiple staves, with various musical notations and performance instructions.

Flute (fl.): Measures 25-26. Notes: *lunga possibile*, *p*.

Clarinet Bass (cl. basso): Measures 25-26. Notes: *vibr*, *lunga possibile*, *p*.

Clarinet Alto (cl. alto): Measures 25-26. Notes: *vibr*, *lunga possibile*, *pp*.

Trumpet (tbn.): Measures 25-26. Notes: *pp* *pensieroso*, *mp*, *p*, *mp*.

Trumpet (tbn.): Measures 25-26. Notes: *ppp*, *vibr. m.*, *simile*, *< mp*.

Cello (cello): Measures 25-26. Notes: *vibr.*, *ppp*.

Double Bass (cb.): Measures 25-26. Notes: *ord.*, *e. s. pont.*, *ord.*, *s. tasto*, *e. s. t.*, *simile*, *pp*, *mp*, *p*, *mp*, *ord.*, *pp*, *p*, *s. tasto*, *e. s. t.*, *simile*, *p*, *mf*, *cb.*.

Handwritten musical score for a woodwind and string ensemble, page 8. The score includes parts for Flute (fl.), Clarinet Bass (cl. basso), Oboe (co.), Trombone (tb.), Cello (cello), and Contrabass (cb.).

Flute (fl.): The part begins with a *ppp* dynamic and a *sf.* (sforzando) marking. It features rapid sixteenth-note passages and rests. Dynamics include *ppp*, *p*, and *mp*. A *simile* instruction is present towards the end of the section.

Clarinet Bass (cl. basso): The part is marked with a circled 'B' and includes a *pp* *velato* (velvet) instruction, followed by *poch.* (poco) and *p semplice* (simple) markings.

Oboe (co.): The part includes a *lunga possibile* (long as possible) instruction. Dynamics range from *mp* to *pp*, with a *simile* instruction at the end.

Trombone (tb.): The part features a *sf.* marking and a *vibrato* instruction. Dynamics include *p*, *mp*, *pp*, and *ppp*. A *simile* instruction is also present.

Cello (cello): The part includes a *sf.* marking and a *c. legno* (wood block) instruction. Dynamics range from *pp* to *pppp*.

Contrabass (cb.): The part begins with a *ppp* dynamic and includes a *simile* instruction, followed by a *poi a poco allargando* (then gradually slowing down) instruction.

Handwritten musical score for a chamber ensemble, featuring parts for Flute (fl.), Clarinet Bass (cl. basso), Cor Anglais (co. F), Cello (cello), and Contrabass (cb.).

Flute (fl.): *mp* *lunga possibile*

Clarinet Bass (cl. basso): *ppp* *possibile* — *poch.* *lunga possibile*

Cor Anglais (co. F): *p* *mormorando* *mp* *vibr.* *sinile*

Cello (cello): *arco vibr.*

Contrabass (cb.): *p* *mf* *giocoso* *arco ord.* *ppp* *mf* *alla chitarra* *sinile*

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The handwriting is in ink on a white background.

Handwritten musical score for five instruments: fl. (flute), cl. basso (bassoon), co. (cor Anglais), tbn. (trombone), and cello/cb. (cello/contrabass). The score is divided into two systems.

First System:

- fl.:** Starts with a wavy line. Rehearsal mark 1. Dynamic *fff* with a crescendo hairpin. Then *p sub.* with a decrescendo hairpin.
- cl. basso:** *mp espressivo* with a crescendo hairpin. Rehearsal mark 1. Dynamic *molto ff* with a crescendo hairpin. Then *p* with a decrescendo hairpin.
- co.:** Rehearsal mark 1. Dynamic *f marc.* with a decrescendo hairpin. Then *pp* with a decrescendo hairpin.
- tbn.:** Rehearsal mark 1. Dynamic *f marc.* with a decrescendo hairpin. Then *pp* with a decrescendo hairpin.
- cello/cb.:** *ord.* with a crescendo hairpin. Rehearsal mark 1. Dynamic *ff* with a crescendo hairpin. Then *p* with a decrescendo hairpin. *s. tasto* and *e. s. t.* markings with a decrescendo hairpin.

Second System:

- cl. basso:** *mp* with a decrescendo hairpin. Then *pp* with a decrescendo hairpin. Then *ppp* with a decrescendo hairpin. Finally *mp* with a crescendo hairpin. The word *simile* is written above the staff.

Handwritten musical score for cl. basso (bassoon). The score is divided into two systems.

First System:

- mp* with a decrescendo hairpin. Then *pp* with a decrescendo hairpin. Then *ppp* with a decrescendo hairpin. Finally *mp* with a crescendo hairpin. The word *simile* is written above the staff.

Second System:

- mp* with a decrescendo hairpin. Then *pp* with a decrescendo hairpin. Then *ppp* with a decrescendo hairpin. Finally *mp* with a crescendo hairpin. The word *simile* is written above the staff.

cl. basso (6)

mf giocoso

f

mf con precipitazione

fl. alto (6)

ff *mp* *sub* *< molto >*

4

cl. basso (6)

vibrm

mp *< molto >*

f *ppp* *morendo*

co. (F)

f

4

tbn.

ppp

suono pedale

cello

ord.

f

vibrm *s. tasto* *e. s. t.*

4

cb.

mf

12

4 3

tr

flauto pp dolce ————— poch.

cl. basso senza il minimo vibr. ppp dolce ————— poch.

4 3

co. ppp —————

tbn. simile sl pp p mp ppp 5

4 3

cello poco vibr. pp —————

cb. s. pont e.s.p. pp —————

tbn. vibr. ff esasperato < >

3

Handwritten musical score for five instruments: Flauto (Flute), Cl. basso (Bass Clarinet), Co. (Cor Anglais), Tbn. (Trumpet), and Cello/Cb. (Cello/Double Bass). The score is divided into two systems, each with measures 3 and 4. A circled number 40 is present above measure 4 in each system.

Flauto (Flute): Measure 3 starts with a triplet of eighth notes. Measure 4 features a trill (tr) on a dotted quarter note, marked *mp*.

Cl. basso (Bass Clarinet): Measure 3 has a *ppp* dynamic. Measure 4 features a trill (tr) on a dotted quarter note.

Co. (Cor Anglais): Measure 3 starts with a *pp* dynamic and includes the instruction "senza il minimo vibr.". Measure 4 features a vibrato (vibr) on a dotted quarter note, followed by a quintuplet (5) of eighth notes marked *mp* with the instruction "vanneggiando".

Tbn. (Trumpet): Measure 3 has a *ppp* dynamic with the instruction "possibile". Measure 4 features a glissando (gl) on a dotted quarter note, with dynamics *p* and *mf* indicated by a wedge.

Cello/Cb. (Cello/Double Bass): Measure 3 has a *pp* dynamic and includes the instruction "ord." above a triplet of eighth notes. Measure 4 features a triplet of eighth notes marked *pp*.

Handwritten musical score for a symphony orchestra, measures 14-17. The score includes staves for Fl. alto, Cl. basso, Co. F, Cello, and Contrabasso. It features various musical notations such as notes, rests, dynamics (pp, mp, ppp), and performance instructions like "lunga possibile", "vibrato", and "s. tasto".

Handwritten musical score for five instruments: fl. alto (flute), cl. basso (clarinet), Co. (cornet), tbn. (trombone), cello, and cb. (double bass). The score is divided into two systems, each with two measures. The first measure of each system contains a triplet (3) and the second measure contains a quartet (4). The instruments are arranged in a grand staff with a brace on the left.

fl. alto (flute): The first measure contains a triplet of eighth notes. The second measure contains a quartet of eighth notes, followed by a triplet of eighth notes, and then a trill marked with a sharp sign (#).

cl. basso (clarinet): The first measure contains a triplet of eighth notes. The second measure contains a trill marked with a sharp sign (#).

Co. (cornet): The first measure contains a triplet of eighth notes. The second measure contains a quartet of eighth notes.

tbn. (trombone): The first measure contains a triplet of eighth notes. The second measure contains a triplet of eighth notes.

cello: The first measure contains a triplet of eighth notes. The second measure contains a quartet of eighth notes.

cb. (double bass): The first measure contains a triplet of eighth notes. The second measure contains a quartet of eighth notes.

Handwritten annotations:

- Under the first measure of the Co. staff: *pppp possibile, sempre*
- Under the first measure of the tbn. staff: *pppp possibile, sempre*
- Under the first measure of the cello staff: *pp sempre, senza crescendo*
- Under the first measure of the cb. staff: *pppp possibile, sempre, senza crescendo*

Handwritten musical score for a string quartet, measures 44-45. The score includes staves for Violin I (v. alto), Violin II (v. basso), Viola (v. alto), Cello (cello), and Double Bass (cb.). Measures 44 and 45 are marked with circled numbers. Dynamics include pp, mf, p, and ppp. Fingerings (3, 5, 6) and articulation marks (accents, slurs) are present. Handwritten notes include "ancora ppp possibile" and "ancora ppp sempre".

Handwritten musical score for cello and piano. The cello part (labeled 'cello') begins with a melodic line marked *mf* and a crescendo hairpin. The piano part (labeled 'piano') has a sustained chord marked *p* and a crescendo hairpin. The score ends with a *ff trionfante* marking and a final melodic flourish for the cello.

cello

f *pp* sub. *mf* veemente *pp* *molto*

vib. vib. e.s. tasto

simile

4

cl. alto (G)

cl. basso (B)

pp *pp* ma con ritmo *p*

vib.

4

co. (F)

hon.

pp *pp* *pp* *pp*

4

cello

cb.

pp sub. *ppp* possibile, senza crescendo

ancora e.s. tasto

vibr.

fl. alto (C) 4

pp *mf* *ff* *fff*

trm

fl. alto (C) 4

p *mp* *p*

tr# *tr#* *tr#*

cl. basso (B) *senza il minimo vibr.* 3

pppp *pp*

co. (F) 4

suono pedale

pp

bb. *pppp* *p*

cello 4

mp *p* *pp*

cb. *gl. lentamente* *trm*

pppp

Handwritten musical score for a brass and woodwind ensemble, page 20. The score includes parts for Flute Alto (fl. alto), Cello Bassoon (cl. basso), Cor Anglais (co. F), Trombone (tbn.), Cello (cello), and Contrabass (cb.).

Flute Alto (fl. alto): *ppp possibile* (with *sf.* marking), *lunga possibile*.

Cello Bassoon (cl. basso): *pppp possibile*, *lunga possibile*.

Cor Anglais (co. F): *mp semplice*, *lunga possibile*, *perd.*

Trombone (tbn.): *p sereno*, *mp cantabile*, *f molto energico*, *vibron.* (multiple instances), *mf*, *sf*.

Cello (cello): *s. tasto*, *gl.*, *trm*, *lento*, *ad lib.*, *e. s. tasto*.

Contrabass (cb.): *ppp*, *s. tasto*, *gl. lentamente*, *ad lib.*, *e. s. t.*, *perd.*

Vertical text on the right margin: 3.03.95 Zürich