

SONATINA 1053 PARA FLAUTA SOLA

(Original version)

GUSTAVO RECERRA SCH.

allegro gracioso

f

meno mosso

largo rit. e dim...

a tempo

mf

cresc...

meno mosso

rit.

-4-

f

SANTIAGO - 17-ENERO-1953 - CHILE

GUSTAVO RECERRA

BORN: TEMICO-CHILE (CHILE) - 26-8-1925

STUDIED: COMPOSITION - H. ALLENDE & DOMINGO SANTA CRUZ / PIANO - A. SPIKIN / VIOLIN - E. LEDELMANN /
CONDUCTION - A. CARVAT

PERFORMED: IN SANTIAGO DE CHILE / VALPARAISO / ARGENTINA & PERU

GRADUATE: PROFESSOR OF THE "CONSERVATORIO NACIONAL" SANTIAGO DE CHILE

OTHER WORKS: SONATA FOR PIANO / LIED FOR VOICE / TWO SONATAS FOR VIOLIN & PIANO / SONATA FOR VIOLA & PIANO / SONATA FOR CELLO

& PIANO / QUARTET FOR STRINGS / VIOLIN VIOLAS / TWO SONATAS FOR FLUTE VIOLIN & VIOLA / COMPOSITION FOR FLUTE ALONE / CONCERTO FOR VIOLIN

AND ORCHESTRA / ETC...

Handwritten musical score for 'The Rose Tree' in 2/4 time. The score is written on four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo marking 'a tempo I.' is written above the second staff. The third staff contains a section marked 'presto' above it. The music features various note values, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The notation is in a cursive, handwritten style.

II. INTERLEDIO

A handwritten musical score on aged, yellowed paper. The title 'andante misterioso' is written at the top center. The score consists of ten staves of music, each with a treble clef and a key signature of one flat (B-flat). The tempo 'andante misterioso' is written above the first staff. The music features various dynamics including *p*, *mf*, *sfz*, *mp*, *f*, *pp*, *ff*, and *ppp*. There are also markings for 'cresc.' and 'dim.'. The notation includes eighth and sixteenth notes, rests, and some triplets. The paper shows signs of age, including foxing and some staining.

III. FINAL

A handwritten musical score on aged paper, titled "Allegro deciso" in the upper left corner. The score is written for two staves: a piano (p) and a violin (v). The piano part is in the upper staff, and the violin part is in the lower staff. The music is in 2/4 time, indicated by the time signature at the beginning of the piano staff. The key signature has one sharp (F#), indicating the key of D major or A minor. The score consists of ten staves of music. The piano part features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The violin part provides a melodic accompaniment, often playing in unison with the piano or in a complementary role. The handwriting is clear and legible, with some corrections and markings throughout. The paper shows signs of age, with some staining and wear at the edges.