

G. Bocerra-Schmidt

March para el

Film

4 / 4  
Ana

(Detalles Solo)

Alucin  
Solo

Aria

Film de Helmut Lott  
M. de G. Becana.

Tutti

Tema  
"A salpes" (ff)

8 II 16 K 4 8 II -4

f imp f

I 33'' +4 -8 II

Var I Figura masculina sale de la  
Timbre ajudo Sombra

1 2 39 3 3 3  
1 1 2  
2, 0 8

Handwritten musical notation on two systems of staves. The first system contains measures 4, 5, and 6. The second system contains measures 7, 8, and 9. The notation includes treble and bass clefs, notes, rests, and various annotations such as Roman numerals (I, II), red numbers (+8, 5), and blue markings.

Handwritten musical notation on a single system of staves, measures 10 and 11. Measure 10 is marked "10p" and measure 11 is marked "11". There are red annotations "-4 -16" between the staves.

Var II "Travelling sobre Var. Quarta" -

accel poco a poco

Handwritten musical notation on two systems of staves. The first system contains measures 1, 2, 3, and 4. The second system contains the text "duplicando poco".

doft

Var III Suspenso, Ferilamento.

Ver. II Prostitutas. - hynie

Handwritten musical notation for the first system. The top staff is a vocal line with a treble clef and a common time signature. The bottom staff is a guitar accompaniment line with a treble clef. The guitar line includes a capo position marked '1' and several chords.

Handwritten musical notation for the second system. The top staff is a vocal line with a treble clef and a common time signature. The bottom staff is a guitar accompaniment line with a treble clef. The guitar line includes a capo position marked '1' and several chords.

(Tema)  
 (8<sup>a</sup> boja) ?

Handwritten musical notation for the third system. The top staff is a vocal line with a treble clef and a common time signature. The bottom staff is a guitar accompaniment line with a treble clef. The guitar line includes a capo position marked '1' and several chords.

Handwritten musical notation for the fourth system. The top staff is a vocal line with a treble clef and a common time signature. The bottom staff is a guitar accompaniment line with a treble clef. The guitar line includes a capo position marked '1' and several chords.

kash Rin de Nr.

2'12" + 8<sup>o</sup>

kasta 14.- D.C. ?

Var. V  
♩ = 98

Para repentones, con ecos. Siempre D.C.

cada nota hasta que se extinga el sonido  
más un silencio breve.

desde 15. hasta 17. aclamación.

Vov. VI

$\text{♩} = 120$

*Tutti*

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16



desde ↓ después de 17. hasta antes de 19.

45"

Var. VII

Supresión de Tema y Var III

3 39"

1 17"

1 12"

1 128"

38

1 07"

10"

29"

1 32"

1 49"

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10' 21"

Fin