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CONCIERTO DE CAMARA

GUSTAV REZERRA SCHEDT 1953

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I Quasi tranquillo

$\text{♩} = 54$

Fl.

Ob. 1

Ob. 2

Clar. Sib

Fag. 1

Fag. 2

Cor. F. 1

Cor. F. 2

Viol. 1

Viol. 2

Vcllo

Celli

Bassi

BRUCES BUDALMA

54 parts l'eus
Commission du : 27 AVR. 1994

1-30 Parts
2-18 ↓

Fl. *pp* (possible)

Hr. 1 *pp* *p* 3 *pp*

Hr. 2 *pp* 3 *mp* *pp*

Clar. Sib

Fag. 1

Fag. 2

Cor. F. 1 *bouché* *p* *pp*

Cor. F. 2 *bouché* *p*

Vcl. 1 *pp* *p* *espressivo*

Vcl. 2 *pp* *p* *espressivo* *piu*

Vle. *pp* *p* *div.* *pp*

Celli *pp* *div.* *pp*

Bassi *pp* *pp* *non div.*

Fl. *pp* 16 *p* 28

Ob. 1 *pp* *p*

Ob. 2 *pp* *p*

Clar. Sib *pp* *p*

Fag. 1 *pp* *p*

Fag. 2 *pp* *p*

Cor. F. 1 *pp* *p* **A.O.** (modo ordinario)

Cor. F. 2 *pp* *p* **A.O.** (modo ordinario)

Viol. 1 *pp* *p*

Viol. 2 *pp* *p*

Vcl. *pp* *p* 3 *pp* 3

Celli *pp* *p* *pp* *p*

Bassi *pp* *p*

8 8

Fl. 24 *p* *pp* 28

Ob. 1

Ob. 2

Clar. Sib *p* *#* *#* *#*

Fag. 1

Fag. 2

Cor. F. 1

Cor. F. 2

Viol. 1 *mf* *p* *p*

Viol. 2 *mf* *p* *p*

Vie. *mf* *p*

Celli *mf* *p* *p*

Bassi *mf* *p* *p*

8

This page of a musical score contains the following parts and markings:

- Fl.:** Flute part with dynamics *fp*, *p*, and *p*. Includes measure numbers 32 and 36.
- Ob. 1:** Oboe 1 part with dynamics *fp* and *p*. Includes a triplet marking.
- Ob. 2:** Oboe 2 part with dynamics *p* and *p*.
- Clar. Sib:** Clarinet in B-flat part with dynamics *fp* and *p*. Includes a triplet marking.
- Fag. 1:** Bassoon 1 part with dynamics *p* and *p*.
- Fag. 2:** Bassoon 2 part with dynamics *fp* and *p*.
- Cor. F. 1:** French Horn 1 part with dynamics *fp*, *p*, and *p*.
- Cor. F. 2:** French Horn 2 part with dynamics *p*.
- Viol. 1:** Violin 1 part with dynamics *mf* and *p*. Includes the marking "A.G." above the staff.
- Viol. 2:** Violin 2 part with dynamics *mf* and *p*. Includes the marking "A.G." above the staff.
- Vic.:** Viola part with dynamics *mf* and *p*.
- Celli:** Cello part with dynamics *mf* and *p*.
- Bassi:** Bass part with dynamics *mf* and *p*. Includes measure numbers 8 and 8.

Fl. 44 *p* *mf*

Hr. 1 *p* *mf*

Hr. 2 *p* *mf*

Clar. Sib *p* *mf*

Fag. 1 *p* *mf*

Fag. 2

Cor. F. 1 *p* *mf*

Cor. F. 2 *mf*

Viol. 1 *mf*

Viol. 2 *mf*

Vie. *p* *mf*

Celli

Bassi

8

Detailed description: This page of a musical score, numbered 7, contains staves for various instruments. The Flute (Fl.) part begins at measure 44 with a *p* dynamic and features a triplet of eighth notes. The Horns (Hr. 1 and Hr. 2) and Clarinet in B-flat (Clar. Sib) parts also feature triplet markings. The Bassoon (Fag. 1) part has a *p* dynamic and a triplet. The Cor Anglais (Cor. F. 1 and Cor. F. 2) parts have *p* and *mf* dynamics. The Violin (Viol. 1 and Viol. 2) parts have *mf* dynamics. The Viola (Vie.) part has *p* and *mf* dynamics. The Cello (Celli) and Bass (Bassi) parts are shown as empty staves. The page number 8 is located at the bottom left corner.

Fl. *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Clar. Sib *mf*

Fag. 1 *mf*

Fag. 2

Cor. F. 1

Cor. F. 2

Viol. 1 *mf*

Viol. 2 *mf*, *mp*

Vie. *mf*

Celli *mf*

Bassi *mf*

52

8

Detailed description: This page of a musical score, numbered 8, contains staves for various instruments. The Flute (Fl.) and Bassoon 1 (Fag. 1) parts feature melodic lines with a dynamic marking of *mf* and a fermata over the final notes. The Oboe 1 (Ob. 1) part has a similar melodic line with a *mf* dynamic. The Oboe 2 (Ob. 2) part provides harmonic support with a *mf* dynamic. The Clarinet in B-flat (Clar. Sib) part includes a triplet of eighth notes. The Bassoon 2 (Fag. 2) part is mostly silent. The two Cor Anglais (Cor. F. 1 and 2) parts are also silent. The Violin 1 (Viol. 1) part has a melodic line with a *mf* dynamic and a triplet. The Violin 2 (Viol. 2) part has a melodic line with a *mf* dynamic, a *mp* dynamic, and a triplet. The Viola part has a melodic line with a *mf* dynamic. The Cello (Celli) and Basses (Bassi) parts have melodic lines with a *mf* dynamic and triplets. A rehearsal mark '52' is placed above the Flute staff, and the page number '8' is at the bottom left.

diventare meno agitato

tran

Fl. 8 68 72

Cl. Sib

Fag. 1 *p* *mp* *p*

Fag. 2 *mp* *p*

Cor. F. 1 *mp*

Cor. F. 2 *mp*

Vni. 1 *f* *mf* *p*

Vni. 2 *f* *mf* *p* *f*

Vle. *f* *mf* *p* *p*

Celli *f* *mf* *p* *p*

Bassi *f* *mf* *p* *p*

accelerando...

The musical score for page 13 includes the following parts and markings:

- Fl.:** *mf*, *p*, *mf*. Features triplet markings.
- Ob. 1:** *mf*, *p*, *mf*. Features triplet markings.
- Ob. 2:** Rested.
- Clar. Sib:** *p*, *mf*. Features triplet markings.
- Fag. 1:** *p*, *mf*. Features triplet markings.
- Fag. 2:** *p*, *mf*. Features triplet markings.
- Cor. F. 1:** *pp*, *p*, *mf*.
- Cor. F. 2:** *p*, *mf*.
- Viol. 1:** *mf*, *f*.
- Viol. 2:** *fp*, *mf*, *f*.
- Vla.:** *fp*, *mf*.
- Celli:** *mf*, *arco*, *fp*, *mf*. Includes **Pizz.** marking.
- Bassi:** *mf*, *arco*, *fp*, *mf*. Includes **Pizz.** marking.

$\text{♩} = 90$

appassionato

Fl. 32 96

Ob. 1

Ob. 2

Clar. Sib

Fag. 1

Fag. 2

Cor. F. 1

Cor. F. 2

Viol. 1

Viol. 2

Vla.

Celli

Bassi

mf

p

mf

mf

8

Fl.

188

mf

Ob. 1

Ob. 2

Clar. Sib

mf
mf

Fag. 1

mf

Fag. 2

Cor. F. 1

f

Cor. F. 2

Vcl. 1

Vcl. 2

Vla.

Celli

Bassi

8

Detailed description: This page of a musical score contains ten staves. The top five staves are for woodwinds: Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in B-flat (Clar. Sib), and Bassoon 1 (Fag. 1). The next two staves are for Cor Anglais (Cor. F. 1 and Cor. F. 2). The bottom three staves are for strings: Violin 1 (Vcl. 1), Violin 2 (Vcl. 2), and Viola (Vla.). The bottom two staves are for Cello (Celli) and Bass (Bassi). The score includes various musical notations such as rests, notes, slurs, and dynamic markings like *mf* and *f*. There are also triplets and a 'tremolo' marking in the string parts. A rehearsal mark '188' is present above the Flute staff.

Fl. *mf* *f* 184 188

Musical staff for Flute (Fl.). The staff contains a melodic line starting with a *mf* dynamic, moving to *f*. There are measure numbers 184 and 188 indicated above the staff.

Bb.1 *mf* *f* *mf*

Musical staff for Bb Clarinet 1 (Bb.1). The staff contains a melodic line with dynamics *mf*, *f*, and *mf*.

Bb.2 *mf* *f* *mf*

Musical staff for Bb Clarinet 2 (Bb.2). The staff contains a melodic line with dynamics *mf*, *f*, and *mf*.

Clar. Sib *mf* *f*

Musical staff for Clarinet in Sib (Clar. Sib). The staff contains a melodic line with dynamics *mf* and *f*, featuring a triplet of eighth notes.

Fag.1 *mf* *f*

Musical staff for Bassoon 1 (Fag.1). The staff contains a melodic line with dynamics *mf* and *f*.

Fag.2

Musical staff for Bassoon 2 (Fag.2). The staff is mostly empty, indicating rests for this instrument.

Cor. F.1

Musical staff for Cor Anglais 1 (Cor. F.1). The staff is mostly empty, indicating rests for this instrument.

Cor. F.2

Musical staff for Cor Anglais 2 (Cor. F.2). The staff is mostly empty, indicating rests for this instrument.

Viol.1 *mf* *f*

Musical staff for Violin 1 (Viol.1). The staff contains a melodic line with dynamics *mf* and *f*, featuring a triplet of eighth notes.

Viol.2 *mf* *f*

Musical staff for Violin 2 (Viol.2). The staff contains a melodic line with dynamics *mf* and *f*, featuring a triplet of eighth notes.

Vle.

Musical staff for Viola (Vle.). The staff is mostly empty, indicating rests for this instrument.

Celli *mf* *f*

Musical staff for Cello (Celli). The staff contains a melodic line with dynamics *mf* and *f*, featuring a triplet of eighth notes.

Bassi *mf* *f*

Musical staff for Bass (Bassi). The staff contains a melodic line with dynamics *mf* and *f*, featuring a triplet of eighth notes.

diminuendo

Fl. *mf* *f* *mf*

Hr. 1 *mf* *f* *mf*

Hr. 2 *mf* *f* *mf*

Clar. Sib *mf* *f* *p*

Fag. 1 *mf* *f* *p*

Fag. 2

Cor. F. 1 *mf* *f* *mf*

Cor. F. 2 *mf* *f* *mf*

Vni. 1 *f*

Vni. 2 *mf*

Vla. *mf*

Celli *mf*

Bassi *f*

8

Fl. 120 *mf* 124

Ob. 1 *mf*

Ob. 2 *mf*

Clar. Sib *mf*

Fag. 1 *p*

Fag. 2 *p*

Cor. F. 1 *mp* *mp* *p*

Cor. F. 2 *mf* *p*

Viol. 1 *mp* *fp*

Viol. 2 *mp* *fp*

Vle. *mp* *fp*

Celli *mp* *fp*

Bassi *mp* *fp*

8

Detailed description: This page of a musical score, numbered 28, contains ten staves for various instruments. The Flute (Fl.) staff starts at measure 120 and ends at 124, featuring a melodic line with a *mf* dynamic. The Oboe 1 (Ob. 1) and Oboe 2 (Ob. 2) staves have *mf* dynamics and include triplet markings. The Clarinet in Si b (Clar. Sib) also has a *mf* dynamic and triplet markings. The Bassoon 1 (Fag. 1) and Bassoon 2 (Fag. 2) staves are marked *p*. The Cor Anglais (Cor. F. 1 and 2) staves show dynamics of *mp* and *p*. The Violin 1 (Viol. 1) and Violin 2 (Viol. 2) staves have *mp* and *fp* dynamics. The Viola (Vle.) staff has *mp* and *fp* dynamics. The Cello (Celli) and Bass (Bassi) staves have *mp* and *fp* dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings.

rit. molto

...

Fl. *f* *fp*

Ob. 1 *f* *fp*

Ob. 2 *p* *f*

Clar. Sib *f* *fp* *mp*

Fag. 1 *f* *fp*

Fag. 2 *f* *fp*

Cor. F. 1 *f* *fp*

Cor. F. 2

Viol. 1 *p* *mf*

Viol. 2 *p* *mf* *mp*

Vcl. *p* *mf* *mp*

Celli *p* *mf* *mp*

Bassi *p* *mf* *mp*

8

Tpo. Inc.

$\text{♩} = 54$

Fl. *molto espressivo* *p* *mf* *p* 3

Hr. 1

Hr. 2 *p*

Clar. Sib *p*

Fag. 1 *p*

Fag. 2 *p*

Cor. F. 1 *p*

Cor. F. 2 *p*

Viol. 1 *mp* *mf* *mf*

Viol. 2 *mp* *mf* *mf*

Vla. *mf*

Celli *mp* *mf*

Bassi *mp* *mf*

8

Fl. *p* 144 148

Ob. 1 *mp* *mf*

Ob. 2 *mp* *mf*

Clar. Sib

Fag. 1

Fag. 2

Cor. F. 1 *p*

Cor. F. 2 *p*

Viol. 1 *p*

Viol. 2 *p*

Vle. *p* *div.*

Celli *p* *div.*

Bassi *p* *non div.*

Detailed description: This page of a musical score contains ten staves for various instruments. The Flute (Fl.) staff has notes with slurs and dynamic markings *p* at measures 144 and 148. The Oboe 1 (Ob. 1) and Oboe 2 (Ob. 2) staves have a melodic line with dynamics *mp* and *mf*, and a triplet of eighth notes. The Clarinet in B-flat (Clar. Sib) has a few notes with a slur. The Bassoon 1 (Fag. 1) and Bassoon 2 (Fag. 2) staves are mostly rests. The Cor Anglais (Cor. F. 1 and Cor. F. 2) staves have notes with a slur and dynamic *p*. The Violin 1 (Viol. 1) and Violin 2 (Viol. 2) staves have notes with a slur and dynamic *p*. The Viola (Vle.) staff has notes with a slur, dynamic *p*, and the instruction *div.*. The Cello (Celli) staff has notes with a slur, dynamic *p*, and the instruction *div.*. The Bass (Bassi) staff has notes with a slur, dynamic *p*, and the instruction *non div.*. There are also some rests and accidentals throughout the score.

Fl. *fp* 152 156 *p*

Bb.1 *p*

Bb.2 *p*

Clar. Sib *p*

Fag.1 *p*

Fag.2 *p*

Cor. F.1 *mp* *p*

Cor. F.2 *mp* *p*

Viol.1 *p*

Viol.2 *p*

Vla. *p*

Celli *p*

Bassi *p*

8

Fl. 168

Ob. 1

Ob. 2

Clar. Sib

Fag. 1

Fag. 2

Cor. F. 1

Cor. F. 2

Viol. 1 **Pizz.** *p*

Viol. 2 **Pizz.** *p*

Vla. **Pizz.** *p*

Celli **Pizz.** *p*

Bassi **Pizz.** *p*

Fl. *p* *mf* 12

Ob. 1 *p* *mf* *f*

Ob. 2 *p* *mf* *f*

Clar. Sib *p* *mf* *f*

Fag. 1 *p* *f*

Fag. 2 *mf* *p*

Cor. F. 1 *mf* *mf*

Cor. F. 2 *mf* *mf*

Vcl. 1 *mp* *CRSC...* *mf* *f* *pizz.*

Vcl. 2 *mp* *CRSC...* *mf* *f* *pizz.*

Vie. *f* *pizz.*

Celli *f* *pizz.*

Bassi *mf* *f* *pizz.*

mf *f* *pizz.*

Fl. *p*

Hr. 1 *mf* *p*

Hr. 2 *p* *p*

Clar. Sib *p* *p*

Fag. 1 *p*

Fag. 2 *p*

Cor. F. 1 *p*

Cor. F. 2 *p*

Viol. 1 *f* *arco* *p*

Viol. 2 *f* *arco* *f* *p*

Vle. *arco* *non div.* *ff* *p*

Celli *f* *arco* *p*

Bassi *f* *arco* *p*

8 80

Fl. *p*

Ob. 1 *p*

Ob. 2 *p*

Clar. Sib *m*

Fag. 1 *p* *p* *p* *f*

Fag. 2 *p* *p* *p* *f*

Cor. F. 1 *fp*

Cor. F. 2 *fp*

Viol. 1 *f*

Viol. 2 *f*

Vie. *pizz.* *f*

Celli *pizz.* *f*

Bassi *pizz.* *f*

Detailed description: This page of a musical score, numbered 38, contains ten staves for various instruments. The Flute (Fl.) staff begins with a treble clef and a key signature of one sharp (F#), featuring a dynamic marking of *p* and a slur over a melodic phrase. The Oboe 1 (Ob. 1) and Oboe 2 (Ob. 2) staves also have treble clefs and a key signature of one sharp, with *p* dynamics and slurs. The Clarinet in B-flat (Clar. Sib) staff has a bass clef and a key signature of two flats (Bb), ending with a *m* dynamic. The Bassoon 1 (Fag. 1) and Bassoon 2 (Fag. 2) staves use bass clefs and a key signature of one sharp (F#), with dynamics ranging from *p* to *f*. The Cor Anglais (Cor. F. 1 and Cor. F. 2) staves have treble clefs and a key signature of two flats (Bb), marked with *fp* and a plus sign. The Violin 1 (Viol. 1) and Violin 2 (Viol. 2) staves have treble clefs and a key signature of one sharp (F#), with a dynamic of *f*. The Viola (Vie.) staff has a bass clef and a key signature of one sharp (F#), marked with *pizz.* and *f*. The Cello (Celli) and Bass (Bassi) staves have bass clefs and a key signature of one sharp (F#), also marked with *pizz.* and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Fl. *mp* 28 *3* 32 *f*

Bb.1 *p*

Bb.2 *p*

Clar. Sib *mp* *3* *mp* *3*

Fag.1 *mp* *3*

Fag.2

Cor. F.1 *p*

Cor. F.2

Viol.1 *p* #

Viol.2 *p* #

Vle. *arco* *p*

Celli *arco* *p* 1

Bassi *arco* *p* 1

8

Fl. # 48

Ob. 1

Ob. 2

Clar. Sib

Fag. 1

Fag. 2

Cor. F. 1

Cor. F. 2

Viol. 1

Viol. 2

Vla.

Celli

Bassi

The musical score for page 33 is arranged in a standard orchestral format. It features ten staves for the following instruments: Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in Si Basso (Clar. Sib), Bassoon 1 (Fag. 1), Bassoon 2 (Fag. 2), Cor Anglais 1 (Cor. F. 1), Cor Anglais 2 (Cor. F. 2), Violin 1 (Viol. 1), Violin 2 (Viol. 2), Viola (Vla.), Cello (Celli), and Bass (Bassi). The Flute part begins at measure 48. The woodwinds (Fag. 1, Fag. 2, Cor. F. 1, Cor. F. 2) play a rhythmic pattern of eighth notes, marked with a forte (*f*) dynamic. The strings (Viol. 1, Viol. 2, Vla., Celli, Bassi) play a melodic line with accents and dynamic markings including *f*, *fp*, and *f*. The Oboe 2 part has a few notes at the end of the page, marked with a forte (*f*) dynamic.

Fl. *f* *sfz* *f* *sfz*

Ob. 1 *f* *sfz* *f*

Ob. 2 *f* *sfz* *f* *sfz*

Clar. Sib *f* *sfz* *f* *sfz*

Fag. 1 *f* *sfz* *f* *sfz*

Fag. 2 *f* *sfz* *f* *sfz*

Cor. F. 1 *f* *f* *fp*

Cor. F. 2 *f* *f* *fp*

Vcl. 1 *f* *f*

Vcl. 2 *f* *f*

Vic. *fp* *f*

Celli *fp* *f*

Bassi *f*

8

Fl. *f* *ff* *sfz fz*

Ob. 1 *sfz* *f* *ff* *sf fz* *n*

Ob. 2 *f* *ff* *sf fz* *mf* *#*

Clar. Sib *f* *ff* *sf fz* *mf*

Fag. 1 *f* *ff* *sf fz*

Fag. 2 *f* *ff* *sf fz*

Cor. F. 1

Cor. F. 2

Viol. 1 *f* *sf fz* *1 solo* *1 solo* *tenuto*

Viol. 2 *f* *sf fz*

Vie. *f* *sf fz*

Celli *f* *f* *sf fz*

Bassi *f* *f* *sf fz*

Fl. 52 56

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

Clar. Sib *mf* *f*

Fag. 1 *mf*

Fag. 2 *mf*

Cor. F. 1 *mf* 1

Cor. F. 2 *mf* 1

Viol. 1 *tutti*

Viol. 2 *tenuto* *tutti*

Vcl. *f* *1 sola* *tenuto* *tutti*

Celli *1 solo* *f* *tenuto* 1

Bassi *1 solo* *f* *1. solo* *tenuto* *tutti*

Fl. *f*

Ob. 1 *f*

Ob. 2 *f*

Clar. Sib *f*

Fag. 1 *f*

Fag. 2 *f*

Cor. F. 1 *f*

Cor. F. 2 *f*

Viol. 1 *f*

Viol. 2 *f*

Viola *f*

Celli **tutti** *f* **uniss.**

Bassi *f* **uniss.**

58

8

Detailed description: This page of a musical score, numbered 37, contains ten staves of music. The instruments are: Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in B-flat (Clar. Sib), Bassoon 1 (Fag. 1), Bassoon 2 (Fag. 2), Cor Anglais (Cor. F. 1 and Cor. F. 2), Violin 1 (Viol. 1), Violin 2 (Viol. 2), Viola (Vie.), Cello (Celli), and Bass (Bassi). The music is written in a key with one sharp (F#) and a common time signature. The Flute, Oboe 1, Clarinet, and Cor Anglais parts feature rhythmic patterns of eighth and sixteenth notes, often starting with a dynamic marking of *f*. The Bassoon parts have longer, more melodic lines. The Violin and Viola parts are highly melodic, with many notes beamed together and long phrases. The Cello and Bass parts provide a harmonic foundation, with the Cello part marked **tutti** and **uniss.** (unison) in the later measures. A rehearsal mark '58' is placed above the Flute staff, and a page number '8' is at the bottom left.

FL. #72

Ob. 1

Ob. 2

Clar. Sib

Fag. 1

Fag. 2

Cor. F. 1

Cor. F. 2

Viol. 1

Viol. 2

Vcl.

Celli

Bassi

The musical score for page 48 is arranged in a standard orchestral format. It features the following instruments and parts:

- Flute (Fl.):** Part #72, starting with a *mf* dynamic.
- Oboes (Ob.):** Two parts, both starting with a *mf* dynamic.
- Clarinet in B-flat (Clar. Sib):** Part starting with a *mf* dynamic.
- Bassoons (Fag.):** Two parts, both containing rests.
- Cor Anglais (Cor. F.):** Two parts, each featuring a melodic line with dynamics *mf*, *p*, and *mf*.
- Violins (Viol.):** Two parts. Violin 1 starts with *f* and *arco* markings. Violin 2 starts with *f* and *arco* markings.
- Viola (Vcl.):** Part starting with *mf* and *arco* markings.
- Cellos (Celli):** Part starting with *mf* and *arco* markings.
- Basses (Bassi):** Part starting with *mf* and *arco* markings.

Dynamic markings throughout the score include *mf* (mezzo-forte), *p* (piano), and *f* (forte). The *arco* marking indicates that the string instruments are to be played with the bow.

Fl. 84 1/76

Ob. 1

Ob. 2

Clar. Sib

Fag. 1

Fag. 2

Cor. F. 1

Cor. F. 2

Viol. 1

Viol. 2

Vcl.

Celli

Bassi

The musical score for page 41 includes the following parts and markings:

- Fl. 84 1/76**: Flute part, measure 84, first ending.
- Ob. 1**: Oboe 1 part, measure 84, first ending.
- Ob. 2**: Oboe 2 part, measure 84, first ending.
- Clar. Sib**: Clarinet in Si b part, measure 84, first ending.
- Fag. 1**: Bassoon 1 part, measure 84, first ending.
- Fag. 2**: Bassoon 2 part, measure 84, first ending.
- Cor. F. 1**: Cor Anglais 1 part, measure 84, first ending.
- Cor. F. 2**: Cor Anglais 2 part, measure 84, first ending.
- Viol. 1**: Violin 1 part, measure 84, first ending. Dynamic markings: *fp*, *fp*.
- Viol. 2**: Violin 2 part, measure 84, first ending. Dynamic markings: *mf*.
- Vcl.**: Viola part, measure 84, first ending. Dynamic markings: *mf*, *sfz*.
- Celli**: Cello part, measure 84, first ending. Dynamic marking: *sfz*.
- Bassi**: Bass part, measure 84, first ending. Dynamic marking: *sfz*.

Fl. 8 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Clar. Sib *mf*

Fag. 1

Fag. 2

Cor. F. 1 *f*

Cor. F. 2 *f*

Viol. 1 *pizz.* *mf* ————— *f*

Viol. 2 *1 pizz.* *f* *mf* ————— *f*

Vcl. *1 pizz.* *mf* ————— *f* *mf*

Celli *1 pizz.* *mf* ————— *f* *mf*

Bassi *1 pizz.* *mf* ————— *f* *mf*

This page of a musical score, numbered 45, contains ten staves of music. The instruments and parts are as follows:

- Fl.** (Flute): Treble clef, key signature of one sharp (F#). Measures 32-35 feature a melodic line with a *ff* dynamic. Measures 36-39 feature a rhythmic pattern with a *f* dynamic.
- Ob. 1** (Oboe 1): Treble clef, key signature of one sharp. Measures 32-35 feature a melodic line with a *ff* dynamic. Measures 36-39 feature a rhythmic pattern with a *f* dynamic.
- Ob. 2** (Oboe 2): Treble clef, key signature of one sharp. Measures 32-35 feature a melodic line with a *ff* dynamic. Measures 36-39 feature a rhythmic pattern with a *f* dynamic.
- Clar. Sib** (Clarinet in Si b): Treble clef, key signature of two flats. Measures 32-35 feature a melodic line with a *ff* dynamic. Measures 36-39 feature a rhythmic pattern with a *f* dynamic.
- Fag. 1** (Bassoon 1): Bass clef. Measures 32-35 are rests. Measures 36-39 feature a rhythmic pattern with a *f* dynamic.
- Fag. 2** (Bassoon 2): Bass clef. Measures 32-35 are rests. Measures 36-39 feature a rhythmic pattern with a *f* dynamic.
- Cor. F. 1** (Trumpet in F 1): Treble clef, key signature of one sharp. Measures 32-35 feature a melodic line with a *f* dynamic. Measures 36-39 feature a rhythmic pattern with a *ff* dynamic.
- Cor. F. 2** (Trumpet in F 2): Treble clef, key signature of one sharp. Measures 32-35 feature a melodic line with a *f* dynamic. Measures 36-39 feature a rhythmic pattern with a *ff* dynamic.
- Vcl. arco** (Violin arco): Treble clef. Measures 32-35 feature a melodic line with a *ff* dynamic. Measures 36-39 feature a melodic line with a *f* dynamic. Includes the instruction *non div.*
- Vcl. 2 arco** (Violin 2 arco): Treble clef. Measures 32-35 feature a melodic line with a *ff* dynamic. Measures 36-39 feature a melodic line with a *f* dynamic. Includes the instruction *non div.*
- Vcl. arco** (Viola arco): Bass clef. Measures 32-35 feature a melodic line with a *ff* dynamic. Measures 36-39 feature a melodic line with a *f* dynamic.
- Celli arco** (Cello arco): Bass clef. Measures 32-35 feature a melodic line with a *ff* dynamic. Measures 36-39 feature a melodic line with a *f* dynamic.
- Bassi arco** (Bass arco): Bass clef. Measures 32-35 feature a melodic line with a *ff* dynamic. Measures 36-39 feature a melodic line with a *f* dynamic.

Fl. *f*

Ob. 1 *f*

Ob. 2

Clar. Sib *f*

Fag. 1 *f*

Fag. 2 *f*

Cor. F. 1 *f* 1

Cor. F. 2 *f* 1

Viol. 1 *f*

Viol. 2 *f*

Viola *f*

Celli *f* 1

Bassi *f*

(tutti)

Fl. 184

Ob. 1 *mf* *f* *mf*

Ob. 2 *mf* *f* *mf*

Clar. Sib *mf* *f* *mf*

Fag. 1 *mf*

Fag. 2 *mf*

Cor. F. 1 *mf*

Cor. F. 2

(tutti)
Vcl. 1 *f* tenuto

(tutti)
Vcl. 2 tenuto

(tutti)
Vle. tenuto

(tutti)
Celli *f* tenuto

(tutti)
Bassi tenuto

Fl. *f sf fz*

Ob. 1 *f sf fz sfz p*

Ob. 2 *f sf fz sf*

Clar. Sib *f ff f f*

Fag. 1 *f ff f*

Fag. 2 *f ff f*

Cor. F. 1

Cor. F. 2

Vcl. 1 *f sf fz*

Vcl. 2 *f sf fz f*

Vla. *f sf fz f*

Celli *f sf fz f f*

Bassi *f sf fz f f*

Fl. *sfz p* *f* *sfz p* *f*

Ob. 1 *f* *sfz p* *f*

Ob. 2 *p* *f* *sfz p* *f*

Clar. Sib *sfz p* *f* *sfz p* *f*

Fag. 1 *sfz p* *f* *sfz p* *f*

Fag. 2 *sfz p* *f* *sfz p* *f*

Cor. F. 1 *fp* *f* *f* *f*

Cor. F. 2 *fp* *f* *f* *f*

Viol. 1 *f* *f*

Viol. 2 *f* *f* *fp*

Vla. *fp*

Celli *f* *fp* *f*

Bassi *f*

8

Fl. 128

♯ 116

Ob. 1

Ob. 2

Clar. Sib

Fag. 1

Fag. 2

Cor. F. 1

Cor. F. 2

Vni. 1

Vni. 2

Vle.

Celli

Bassi

Fl. *mp* *p* 124

Ob.1 *mp* *p*

Ob.2 *mp* *p*

Clar. Sib *mp* *p*

Fag.1 *f*

Fag.2 *f*

Cor. F.1 *f*

Cor. F.2 *f*

Vcl.1 *p* *mp* *p*

Vcl.2 *mp* *mf* *p*

Vcl. *mp* *mf*

Celli *mf* *f* *p*

Bassi *mf* *f* *p*

8

Fl. 128 *mp* 132

Ob. 1 *p*

Ob. 2 *p*

Clar. Sib *mp* 3 *mp* 3

Fag. 1 *mp* 3

Fag. 2

Cor. F. 1 *p*

Cor. F. 2

Vni. 1

Vni. 2

Vle. *p*

Celli 1 *p*

Bassi 1 *p*

8

Detailed description: This page of a musical score contains ten staves for various instruments. The Flute (Fl.) staff starts at measure 128 and ends at 132, featuring a melodic line with a triplet and a dynamic marking of *mp*. The Oboe 1 (Ob. 1) and Oboe 2 (Ob. 2) staves play a sustained note with a dynamic marking of *p*. The Clarinet in Si B-flat (Clar. Sib) staff has a melodic line with two triplet markings and a dynamic marking of *mp*. The Bassoon 1 (Fag. 1) staff also has a melodic line with a triplet and a dynamic marking of *mp*. The Bassoon 2 (Fag. 2) staff is mostly silent. The Cor Anglais (Cor. F. 1 and Cor. F. 2) staves have a few notes with a dynamic marking of *p*. The Violin 1 (Vni. 1) and Violin 2 (Vni. 2) staves play a sustained note with a dynamic marking of *p*. The Viola (Vle.) staff has a melodic line with a dynamic marking of *p*. The Cello (Celli) and Bass (Bassi) staves have a melodic line with a dynamic marking of *p*. The page number 52 is at the top, and the number 8 is at the bottom left.

Fl. *p* 136

B♭.1 *p*

B♭.2 *p*

Clar. Sib *p*

Fag.1 *f* *p* *p* *p*

Fag.2 *f* *p* *p* *p*

Cor. F.1 *fp*

Cor. F.2 *fp*

Vai.1 *f* *p*

Vai.2 *f* *p*

Vle. *pizz.* *arco* *p*

Celli *pizz.* *arco* *p*

Bassi *pizz.* *f* *arco* *p*

8

Fl. 148

Hr. 1

Hr. 2

Clar. Sib

Fag. 1

Fag. 2

Cor. F. 1

Cor. F. 2

Vni. 1

Vni. 2

Vie.

Celli

Bassi

p

pizz

ff

8

Detailed description: This page of a musical score, numbered 54, contains ten staves for various instruments. The Flute (Fl.) staff at the top has a measure number of 148. The Horns (Hr. 1 and Hr. 2) and Clarinet in Si-flat (Clar. Sib) staves are mostly silent. The Bassoon (Fag.) and Cor Anglais (Cor. F.) staves have melodic lines starting with a piano (*p*) dynamic. The Violin (Vni.) and Viola (Vie.) staves have rhythmic patterns, with the Viola staff featuring a forte (*ff*) dynamic. The Cello (Celli) and Bass (Bassi) staves play pizzicato (*pizz*) accompaniment, with a measure number of 8 indicated at the beginning of the Bass staff.

Fl. *p* 144

Ob. 1 *f* *p* *f*

Ob. 2 *p* *f*

Clar. Sib *p* *f*

Fag. 1 *f*

Fag. 2

Cor. F. 1 *mf*

Cor. F. 2 *mf*

Viol. 1 *f* *mf* *f* *pizz.* *arco* *f*

Viol. 2 *mf* *f* *pizz.* *arco* *f*

Vle. *f* *pizz.* *arco* *f*

Celli *f* *arco* *f*

Bassi *f* *arco* *f*

Fl. *mf* *cresc...* ... *ff*

Ob. 1 *mf* *cresc...* ... *ff*

Ob. 2 *mf* *cresc...* ... *ff*

Clar. Sib *mf* *cresc...* ... *ff*

Fag. 1 *mf* *cresc...* ... *ff*

Fag. 2 *mf* *cresc...* ... *ff*

Cor. F. 1 *mf* *cresc...* ... *ff*

Cor. F. 2 *mf*

Vcl. 1 *f* *cresc...* ...

Vcl. 2 *f* *cresc...* ...

Vla. *mf* *cresc...* ... *ff*

Celli *mf* *cresc...* ... *ff*

Bassi *mf* *cresc...* ... *ff*

Fl. #156

Ob. 1

Ob. 2

Clar. Sib

Fag. 1

Fag. 2

Cor. F. 1

Cor. F. 2

Vn. 1

Vn. 2

Vla.

Celli

Bassi

mf

f

sf fz

ff

sfz fz

mf

f

ff

sfz

Fl. *sfz*

Ob. 1 *sfz*

Ob. 2 *sfz*

Clar. Sib *sfz*

Fag. 1 *sfz*

Fag. 2 *sfz*

Cor. F. 1 *sfz*

Cor. F. 2 *sfz*

Vni. 1 *sfz*

Vni. 2 *sfz*

Vla. *sfz*

Celli *sfz*

Bassi *sfz*

8