

HEMENTO

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 Música: G. Becerra-Schmidt
 1970

$\frac{6}{8}$ J. = 60

al "Amilepazim" 7...
 al "Ripido Gonzales" - *S.*

Q

Char

Tiple

Int.

Pandero
 2 Hi.

Pandero

Sigro

Tple Bl.

Coro

Bajo

mf *p.*
 armónicos de *p.*
 2 cuerda

p.

p.

p.

1' 2' 3' 4'

S.

Handwritten musical score for a 4-measure piece, featuring various instruments and a vocal solo.

Instrumental Parts:

- Q (Quintet):** Features a first ending (1.) and a second ending (2.) with a *p* (piano) dynamic marking.
- Ch (Chorus):** Features a first ending (1.) and a second ending (2.) with a *p* (piano) dynamic marking.
- T (Trumpet):** Features a first ending (1.) and a second ending (2.) with a *p* (piano) dynamic marking.
- G (Guitar):** Features a first ending (1.) and a second ending (2.) with a *p* (piano) dynamic marking.
- Pa (Piano):** Features a first ending (1.) and a second ending (2.) with a *p* (piano) dynamic marking.
- Pchs (Percussion):** Features a first ending (1.) and a second ending (2.) with a *mp* (mezzo-piano) dynamic marking.
- Sho. (Shofar):** Features a first ending (1.) and a second ending (2.) with a *p* (piano) dynamic marking.
- TBl (Tuba):** Features a first ending (1.) and a second ending (2.) with a *p* (piano) dynamic marking.

Vocal Solo:

1^a Volta il 1° Solo! 2^a Tutti.!

Lyrics:

Quando io me muo- ra
 Quando io me muo- ra
 enterradme con mi gni-
 ente
 Quando io me muo- ra

Measure Numbers: 1, 2, 3, 4

Handwritten musical score for "Cuando to me" by Carlos Puebla. The score is for a full orchestra and includes vocal parts. The orchestration includes strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones, Tuba/Euphonium), and percussion (Timpani, Snare Drum, Cymbals, Triangle, Tambourine). The vocal parts are for Soprano, Alto, Tenor, and Bass. The lyrics are in Spanish: "ta - na - na bajo la ne - na cuando to me / madre con mi guita - na bajo la ne - na / ante madre bajo mi guita - na bajo la ne - na". The score is handwritten and appears to be a rehearsal or working draft.

Handwritten musical score for a choir and instrumental ensemble. The score is written on ten staves, each labeled with an instrument or voice part. The music is in 4/4 time, with a key signature of one flat (B-flat).

Instrumental Parts:

- Q (Quintet):** Melodic line with a triplet of eighth notes in the second measure.
- Ch (Chorus):** Accompaniment with a *mf* (mezzo-forte) dynamic and a circled 5 in the first measure.
- T (Tenor):** Melodic line with a triplet of eighth notes in the second measure.
- G (Guitar):** Rhythmic accompaniment with a triplet of eighth notes in the first measure.
- Pa (Piano):** Accompaniment with a triplet of eighth notes in the first measure.
- Ph (Piano):** Accompaniment with a triplet of eighth notes in the first measure.
- Pols (Polska):** Accompaniment with a triplet of eighth notes in the first measure.
- Star (Star):** Accompaniment with a triplet of eighth notes in the first measure.
- TBI (Trombone I):** Accompaniment with a triplet of eighth notes in the first measure.

Vocal Parts:

- 1 (Soprano):** Melodic line with a triplet of eighth notes in the second measure.
- 3 (Soprano):** Melodic line with a triplet of eighth notes in the second measure.
- 2 (Alto):** Melodic line with a triplet of eighth notes in the second measure.
- 4 (Bass):** Melodic line with a triplet of eighth notes in the second measure.

Lyrics:

me - ra
 Cuando yo me me - ra
 - re - na
 me - ra
 entre los na -
 entre los na -
 entre los na -
 entre los na -

Measure Numbers: 9, 10, 11, 12

Handwritten musical score for a 13-piece band. The score is written on 13 staves, each labeled with an instrument or voice part. The music is in 3/4 time and consists of four measures. The instruments are: G (Guitar), Ch (Chorus), T (Trumpet), G (Guitar), Pa (Percussion), Pchs (Percussion), Shd (Shawm), TBl. (Trombone), Coro (Chorus), 2 (Two), 4 (Four), and Bg (Bass). The lyrics are written under the Chorus staff. The score is handwritten and includes various musical notations such as notes, rests, and dynamic markings.

Measures: 13, 14, 15, 16

Lyrics:

Coro
 1 3
 2 4
 1 3
 2 4

Lyrics:

Coro
 1 3
 2 4
 1 3
 2 4

Lyrics:

Coro
 1 3
 2 4
 1 3
 2 4

Lyrics:

Coro
 1 3
 2 4
 1 3
 2 4

Q

Ch

T

G

Pa

PHi

Pchb

Sho

TBI

17 18 19 20

Chorus

enterrad me si que - reis — (eis) or una ve-

mucha ra entre - mad me si que - reis -

quando yo me muere - ra enterrad me si que

Big

Q

Ch

T

G

Pa

Phi

Pch

Sro

Tbl

1
3

Cor

2
4

Bg

Re M Si m

Sd M.

le - de

(eis) in una ve - le - ta

(eis) in una ve - le - ta

21

22

23

24

Handwritten musical score for a fugue, measures 25 to 28. The score includes staves for various instruments and voices.

Staves and Instruments:

- Q:** Flute
- Ch:** Clarinet
- T:** Trumpet
- G:** Guitar
- Pa:** Piano
- PHi:** Piano
- Tdr:** Trombone
- Stro:** String
- TBl:** Trombone
- Coro:** Chorus (1, 2, 3, 4 parts)
- Bj:** Bass

Measure 25:

- Ch:** $\frac{3}{4}$ time signature, $\frac{1}{2}$ note, $\frac{1}{2}$ note.
- Pa:** $\frac{1}{2}$ note, $\frac{1}{2}$ note.
- Stro:** *M f sempre cresc*

Measure 26:

- Coro:** *tacet.* (1, 2, 3, 4 parts)
- Coro:** *cantat!* (1, 2, 3, 4 parts)

Measure 27:

- Coro:** *quando yo me me-va* (1, 2, 3, 4 parts)
- Coro:** *me me-va quando* (1, 2, 3, 4 parts)

Measure 28:

- Coro:** *quando yo me me-va* (1, 2, 3, 4 parts)
- Coro:** *me me-va quando* (1, 2, 3, 4 parts)

Handwritten musical score for a piece titled "Star „Skizzenblock“". The score is written on ten staves, with measures 29, 30, 31, and 32 indicated at the bottom.

Staff 1 (Q): Melody line, marked *mp.* (mezzo-piano).

Staff 2 (Ch): Chorus line.

Staff 3 (T.): Tenor line, with chords: *Re H*, *Sol M*, *Re M7*, and *M7*.

Staff 4 (G): Bass line.

Staff 5 (Va): Violoncello line.

Staff 6 (Phi): Piano line.

Staff 7 (Pcho): Piano line.

Staff 8 (Sho): Piano line.

Staff 9 (T.Bi): Piano line.

Staff 10 (Coro): Chorus line, with lyrics: *me me - - ra*, *Quando yo me me - ra*, *yo me me - - ra*, *Quando yo me*, *Quando yo me me - - ra*.

Staff 11 (Bj): Bass line, with notes: *2*, *7*, *4*, *3*, *6*, *5*.

Handwritten musical score for a piece titled "Star „Skizzenblock“". The score is written on ten staves, each with a label on the left:

- G**: Treble clef, notes with stems.
- Ch.**: Treble clef, notes with stems.
- T.**: Treble clef, notes with stems. Below the staff, the text "Re H 7+9 Salti Do H Re H Salti Le m Re H" is written.
- J.**: Treble clef, notes with stems.
- Va**: Treble clef, empty staff.
- VHi**: Treble clef, empty staff.
- Pch.**: Treble clef, empty staff.
- Stro.**: Treble clef, empty staff.
- T.Bi.**: Treble clef, empty staff.
- Coro**: Treble clef, notes with stems. Below the staff, the text "1 3 2 4" is written, and the lyrics "cham- do go me me- ra me me- ra me me- ra" are written.
- Bj**: Treble clef, notes with stems. Below the staff, the text "7 9" is written.

The score is divided into measures by vertical lines. The measures are numbered at the bottom: 33, 34, 35, and 36.

[illegible]

Handwritten musical score for a choir and orchestra. The score is written on ten staves, with the following parts labeled on the left:

- Q** (Quintet)
- Ch** (Chorus)
- T.** (Tenor)
- G.** (Guitar)
- Pa** (Piano)
- P.Hi** (Piano High)
- Prch.** (Percussion)
- Libro** (Libretto)
- TBl** (Trombone)
- Cor** (Corno)
- Bj** (Bass)

The score is divided into four measures, numbered 41, 42, 43, and 44 at the bottom. The lyrics are written below the Tenor and Corno staves.

Lyrics:

41: *Cuan- do yo me mue- -ra*

42: *ando yo me mue- ra*

43: *me muel - -ra*

44: *-ra*

Q

Cl

T

G

Pk

PHi

Pachas

Sistro

T.Bel

Coro

B.j.

45 46 47 48

Star „Skizzenblock“

Handwritten musical score for a choir and orchestra, page 14. The score is written on multiple staves, including vocal parts (Q., Ch., T., G., Pa., Dhi., T.B.) and instrumental parts (Pach., Sioho, T.B.). The lyrics are written below the vocal staves.

Vocal Parts:

- Q.** (Soprano): *Q.*
- Ch.** (Chorus): *Ch.*
- T.** (Tenor): *T.*
- G.** (Guitar): *G.*
- Pa.** (Piano): *Pa.*
- Dhi.** (Double Bass): *Dhi.*
- T.B.** (Trombone): *T.B.*

Instrumental Parts:

- Pach.** (Pachyderm): *Pach.*
- Sioho** (Sioho): *Sioho*
- T.B.** (Trombone): *T.B.*

Lyrics:

1
3
-ra
me
Cham - do
Cham - do
ra - me
-ra
Cham - do

49 50 51 52

Handwritten musical score for a symphony orchestra, featuring a 15-measure phrase. The score is written on multiple staves, including woodwinds, strings, and percussion.

15

Ch. (Clarinet): *Passo*

T (Trumpet): *Sim 7*, *Dot 7H*, *Ret.*

G (Guitar): *Passo*

Pa. (Piano): *Passo*

Phi. (Phonograph): *Passo*

Pardos (Percussion): *anf.*

A (Alto): *Sim...*

T. Bl. (Trombone): *Sim...*

Con (Conductor): *Sim...*

Bj. (Bass): *Sim...*

Measures: 53, 54, 55, 56

Handwritten musical score for a 12-part ensemble, measures 57-60. The staves are labeled on the left: Q, Ch., T, g., P₄, P_{Hi}, P_{Chs}, Δ, S_{cho}, T_{Bl.}, Con, and B_j. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (p, pp). Measure 57 shows a melodic line in Q and Ch. with a slur. Measure 58 features a melodic line in Q and Ch. with a slur, and a melodic line in T and g. with a slur. Measure 59 shows a melodic line in Q and Ch. with a slur, and a melodic line in T and g. with a slur. Measure 60 shows a melodic line in Q and Ch. with a slur, and a melodic line in T and g. with a slur. The score is written on a grid of 12 staves, with measures 57, 58, 59, and 60 marked at the bottom.

Q

Ch.

T

g.

P₄

P_{Hi}

P_{Chs}

Δ

S_{cho}

T_{Bl.}

Con

B_j

57 58 59 60

Handwritten musical score for measures 61-64. The score includes staves for Oboe (O.), Clarinet (Cl.), Trumpet (T.), Trombone (g.), Percussion (Pn), Piano (P), Double Bass (Dbl.), String Ensemble (Str.), and Tuba (TBl.). It also features a section for 'Piano' with three staves. The notation includes various musical symbols such as notes, rests, dynamics (pp, mf, sf), and articulation marks.

61

62

63

64