

Concierto para flauta, guitarra y orquesta.

Bocenna-Schmidt 1987

6/8 L. = 90

1

Concierto para Flauta, Guitarra y

1. Obi. 2. Obi.

Cti.

Epi.

1. Trba. (Dol.)

Crni. (Fax)

1. Tbn. 2. Tbn.

Mes. Chcg. Wblcks.

Pti.

Xlor. Vibol.

Tpni.

Pfte.

Flto.

Git.

1. Vln. 2. Vln.

Vle.

Celli.

Bassi.

S.A.C.E.M.
18 MAR. 1994
225, Av. Chapelle de la Grotte
12577 L'ARREUIL (75) 01 47 50 11 11

REVISION REQUIERE

sfz → x

30 parts *elenc*
Commission du : 27 AVR. 1994

1- 8 Parts
2- 12 I

1 Obi. 2

Cti.

Egiti.

1 Trba. 2 (Dol.)

1 Cmi. 2 (Fa)

1 Tbn. 2

Mcs. Chcg.

Wblcks.

Pti.

Xilor. Vibrol.

Tpni.

Pfte.

Flu. (112) A *sfz*

Git. *sfz*

1 Vni. 2

Vle.

'celli

'bassi

1 Obi.
2
Cti.
Epti.
1 Tuba
(Dol)
1 Cui.
Fazl
1 Tbn.
2
Hues
Choy
Wblcks
Pki.
Xilor.
Vibrl.
Tpmi
Pfte.
Fto.
git.
1 Vm.
2
Vle.
elli.
bassil

non div.

Handwritten musical score for Concerto for Flute, Guitar, and Orchestra. The score is written on 24 staves, organized into three systems of eight staves each. The instruments listed on the left are:

- Obi. 1, 2
- Cl. 1, 2
- Fgi. 1, 2
- Trba. 1, 2 (Dol.)
- Cm. 1, 2 (Fol.)
- Tbn. 1, 2
- Hrns. 1, 2
- Ches. 1, 2
- Wbcks. 1, 2
- Pti. 1, 2
- Xlon. 1, 2
- Vibr. 1, 2
- Tpni. 1, 2
- Pfte. 1, 2
- Fto. 1, 2
- Git. 1, 2
- Vni. 1, 2
- Vle. 1, 2
- 'celli 1, 2
- 'bassi 1, 2

The score is written in G major (one sharp) and 4/4 time. The Flute (Fto.) and Guitar (Git.) parts are the most prominent, with the Flute playing a melodic line and the Guitar providing harmonic support. The strings and woodwinds provide a steady accompaniment. The score is marked with various dynamics, including *p* (piano), *f* (forte), and *pp* (pianissimo). The Flute part begins with a melodic phrase in the first measure, followed by a series of eighth and sixteenth notes. The Guitar part enters in the second measure with a rhythmic pattern. The strings and woodwinds provide a steady accompaniment throughout the piece.

Handwritten musical score for Concerto for Flute, Guitar, and Orchestra, page 5. The score is written on multiple staves, with instrument names listed on the left. The notation includes various musical symbols, notes, rests, and dynamic markings.

Obi. 1, 2

Cti.

Fgti.

Trba. 1, 2 (Dol)

Crm. 1, 2 (Fol)

Trni. 1, 2

Hacs

Chcg

Wblcks

Pti.

Xlon.

Vibr.

Toni

Pfte.

Fto.

Git.

Vni. 1, 2

Vle.

Celli

Bassi

Handwritten notes and markings include: *uniss.*, *div.*, and various musical notations such as notes, rests, and dynamic markings like *f* and *ff*.

Handwritten musical score for Concerto for Flute, Guitar, and Orchestra, page 6. The score is written on a system of staves. The instruments listed on the left are:

- Oboe (Obi.)
- Clarinet (Cl.)
- Flute (Fl.)
- Guitar (Git.)
- Violin (Vni.)
- Viola (Vle.)
- Cello (Celi.)
- Bass (Bassi.)
- Trumpet (Tbn.)
- Trombone (Tbn.)
- French Horn (Frcs)
- Chorus (Chor)
- Woodwinds (Wbldcs)
- Percussion (Pti.)
- Xylophone (Xilon)
- Vibraphone (Vibraf.)
- Tam-tam (Tpmi)
- Piano (Pfte.)

The score features a variety of musical notation, including notes, rests, and dynamic markings. The Flute and Guitar parts are particularly prominent, with the Flute playing a melodic line and the Guitar providing a rhythmic accompaniment. The orchestral parts are mostly written as rests, indicating that they are not playing in this section of the concerto.

Handwritten musical score for a concertino. The score is written on a system of staves, with the following instruments listed on the left:

- Obi. 1
- Obi. 2
- Cl. 1
- Cl. 2
- Fl. 1
- Fl. 2
- Trpa. (Dob)
- Trpa. 1
- Trpa. 2
- Trpa. 3
- Trpa. 4
- Trpa. 5
- Trpa. 6
- Trpa. 7
- Trpa. 8
- Trpa. 9
- Trpa. 10
- Trpa. 11
- Trpa. 12
- Trpa. 13
- Trpa. 14
- Trpa. 15
- Trpa. 16
- Trpa. 17
- Trpa. 18
- Trpa. 19
- Trpa. 20
- Trpa. 21
- Trpa. 22
- Trpa. 23
- Trpa. 24
- Trpa. 25
- Trpa. 26
- Trpa. 27
- Trpa. 28
- Trpa. 29
- Trpa. 30
- Trpa. 31
- Trpa. 32
- Trpa. 33
- Trpa. 34
- Trpa. 35
- Trpa. 36
- Trpa. 37
- Trpa. 38
- Trpa. 39
- Trpa. 40
- Trpa. 41
- Trpa. 42
- Trpa. 43
- Trpa. 44
- Trpa. 45
- Trpa. 46
- Trpa. 47
- Trpa. 48
- Trpa. 49
- Trpa. 50
- Trpa. 51
- Trpa. 52
- Trpa. 53
- Trpa. 54
- Trpa. 55
- Trpa. 56
- Trpa. 57
- Trpa. 58
- Trpa. 59
- Trpa. 60
- Trpa. 61
- Trpa. 62
- Trpa. 63
- Trpa. 64
- Trpa. 65
- Trpa. 66
- Trpa. 67
- Trpa. 68
- Trpa. 69
- Trpa. 70
- Trpa. 71
- Trpa. 72
- Trpa. 73
- Trpa. 74
- Trpa. 75
- Trpa. 76
- Trpa. 77
- Trpa. 78
- Trpa. 79
- Trpa. 80
- Trpa. 81
- Trpa. 82
- Trpa. 83
- Trpa. 84
- Trpa. 85
- Trpa. 86
- Trpa. 87
- Trpa. 88
- Trpa. 89
- Trpa. 90
- Trpa. 91
- Trpa. 92
- Trpa. 93
- Trpa. 94
- Trpa. 95
- Trpa. 96
- Trpa. 97
- Trpa. 98
- Trpa. 99
- Trpa. 100

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *p*, *f*). The bottom section of the score features a guitar part with a complex, fast-paced melody.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed are:

- Oboi. (Oboes)
- Clari. (Clarinets)
- Fluti. (Flutes)
- Trombe (Dolce) (Trombones)
- Corni. (Fag.) (Horns)
- Trombi. (Trombones)
- Marcs. Chag. (Maracas)
- Wobles. (Woodwinds)
- Pf. (Piano)
- Xilon. Vibraf. (Xylophone/Vibraphone)
- Tpni. (Trumpets)
- Pfte. (Percussion)
- Fto. (Fiddle)
- Git. (Guitar)
- Vni. (Violin)
- Vle. (Viola)
- 'celli (Cello)
- 'bassi (Bass)

The score includes musical notation, dynamics (e.g., *p*, *f*, *mp*), and performance instructions (e.g., *Vibraf. con arco*, *lambra*). The score is written in a single system, with the instruments arranged vertically. The notation is in a single system, with the instruments arranged vertically. The notation is in a single system, with the instruments arranged vertically.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left are:

- Obi. (Oboe)
- Cti. (Clarinet)
- Fglt. (Flute)
- Tuba (Dol.)
- Crm. (Cornet)
- Fag. (Bassoon)
- Tbn. (Trumpet)
- Hrns (Horn)
- Chg. (Chamberlain)
- Wbcks. (Woodwinds)
- Pft. (Piano)
- Xlor. (Xylophone)
- Vibr. (Vibraphone)
- Tpni. (Timpani)
- Pfte. (Piano Forte)
- Fto. (Fagott)
- git. (Gitarre)
- rm. (Rhythmus)
- vle. (Viola)
- elli. (Celli)
- bassi. (Bass)

The score includes various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *p* (piano). There are also some handwritten annotations in German, such as "Xylor." and "Vibr." near the xylophone and vibraphone staves, and "Hörner der Trompeten" and "Klappentrommel" near the horn and chamberlain staves. The score is written in a clear, legible hand, and the notation is consistent throughout.

Handwritten musical score for Concerto for Flute, Guitar, and Orchestra, page 10. The score is written for a large ensemble, including woodwinds, brass, strings, and solo instruments. The notation is in 4/4 time, with a key signature of one flat (B-flat). The score is written in a single system, with multiple staves for each instrument. The instruments listed on the left are: Oboe (1, 2), Clarinet (1, 2), Flute (1, 2), Trumpet (1, 2), Trombone (1, 2), Tuba, Euphonium, Horn (1, 2), Bassoon (1, 2), Contrabassoon, Double Bass, Violoncello, Violin (1, 2), Flute (1, 2), Guitar, and Percussion. The score includes various musical notations such as notes, rests, dynamics (mp, p, mf), and articulation marks. The page number 10 is written in a box at the top center. The composer's name, G. Bacema-Schmidt 1987, is written at the top left. The title, Concierto para Flauta, Guitarra y, is written at the top right.

1
Obi.
2
Cfi.
Epli.
1
Tuba
(Dol)
1
Cm.
(Fol)
1
Tbn.
2
Huc.
Chg.
Wbick.
Pti.
Xilon.
Vibol.
Tpm.
Pfte.
Fto.
Git.
1
Vni.
2
Vle.
'celli.
'bassi.

con arco!
p marc....

[illegible]

Handwritten musical score for Concerto for Flute, Guitar, and Orchestra. The score is written on multiple staves, including woodwinds, brass, percussion, strings, and solo instruments (Flute and Guitar).

Woodwinds: Oboe (Obi.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tbn.), Trombone (Tbn.), Horn (Horn), Cello (Cello), Bass (Bassi).

Brass: Trumpet (Tbn.), Trombone (Tbn.), Horn (Horn), Cello (Cello), Bass (Bassi).

Percussion: Timpani (Tpm.), Snare (Pte.), Cymbal (Cym.), Triangle (Tri.), Xylophone (Xilon.), Vibraphone (Vibraf.).

Strings: Violin (Vni.), Viola (Vle.), Cello (Cello), Bass (Bassi).

Solo Instruments: Flute (Flto.), Guitar (Git.).

Handwritten Annotations:

- sordino!* (written in the middle of the score, indicating a change in dynamics or timbre).
- dejando sonar* (written at the end of the score, indicating the end of a section).
- (P)* (written at the bottom of the score, indicating a piano dynamic).

The score is written in a handwritten style, with various musical notations including notes, rests, and dynamic markings (pp, p, f, etc.).

Handwritten musical score for a concertino. The score is written on multiple staves, with various instruments and parts labeled on the left side. The notation includes notes, rests, and dynamic markings.

Instrument List (Left Side):

- Obi. 1, 2
- Cl. 1, 2
- Fgi. 1, 2
- Tuba (Dol.)
- Cm. (Fol.)
- Tbn. 1, 2
- Hr. (Chg.)
- Wb. (Chg.)
- Pf. (Chg.)
- Xlor. (Vib.)
- Tpni.
- Pfte.
- Fto.
- Git.
- Viol. 1, 2
- Vle.
- elli.
- Bassi.

Key Features:

- Dynamic Markings:** *p* (piano), *mp* (mezzo-piano), *pp* (pianissimo), *ppia.* (pianissimo).
- Tempo/Style:** *modo ordinario* (ordinary mode).
- Performance Instruction:** *Tutti cresc.* (Tutti crescendo).
- Handwritten Notes:** The score contains numerous handwritten annotations, including slurs, accents, and dynamic markings, indicating specific performance instructions.

Handwritten musical score for Concerto for Flute, Guitar, and other instruments. The score is written on multiple staves, with the following instruments listed on the left:

- Obi. 1, 2
- Cti. 1, 2
- Fgti. 1, 2
- Tabla (Dol)
- Cm. (Fol)
- Obi. 1, 2
- Hues. Chcg
- Wbcks
- Pti.
- Xlor. Vibrf.
- Tpni
- Pfte.
- Fto.
- Gt.
- Vni. 1, 2
- Vle.
- lli
- laci

The score includes various musical notations, including notes, rests, and dynamic markings (p, mp, f). A handwritten note in the lower right section reads:

"il pomicello tambores"

The score is written in a system of staves, with the first system starting at measure 1 and ending at measure 15. The notation is in a standard musical format, with a key signature of one sharp (F#) and a time signature of 4/4.

Handwritten musical score for Concerto for Flute, Guitar, and Strings. The score is written on multiple staves, including:

- Obi. 1, 2
- Cl. 1, 2
- Fg. 1, 2
- Trbe. (Dol.)
- Crm. 1, 2
- Tbn. 1, 2
- Hrns. 1, 2
- Chg. 1, 2
- Wbcls. 1, 2
- Pft. 1, 2
- Fl. 1, 2
- Gt. 1, 2
- Vln. 1, 2
- Vle. 1, 2
- Celli 1, 2
- Bassi 1, 2

The score includes various musical notations, including notes, rests, and dynamic markings such as *pppp* and *pizz.* (pizzicato). The bottom of the page contains a handwritten note explaining the notation used for the guitar part.

1) "x", "o", etc. = cuerdas del "arpejo" (entre ceja y clavijas). 2) "Q" = "Q" = notación lenta y continua

1 Obi. 2

Gti.

Fgti.

1 Trba. (Dol.)

1 Crni. (Fol.)

1 Tbn. 2

Mrcs. Chcg. Wbcks. *campanas colicas (japonesas, madora [bambú]) hacerlas entre dos, sacando ante*

PHi. *vanillas ó baquetas: pp*

Xilor. Vibrt. *vanillas ó baquetas: juntarlas = "q", luego soltarlas, ojalá sin ruido*

Tpni.

Pfte.

Fto. *un poco!*

Git. *pp*

1 Vm. 2

Vle.

'celli

'bassi

mf

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left are:

- Oboi. (Oboes)
- Cl. (Clarinets)
- Fgli. (Flutes)
- Tuba (Dd2) (Tuba)
- Corn. (Fol2) (Cornets)
- Toni. (Trombones)
- Hrce. (Harp)
- Ches. (Cello)
- Wbldcs. (Woodwinds)
- Pf. (Piano)
- Xilor. (Xylophone)
- Kibr. (Kb. Bass)
- Tpni. (Trumpets)
- Pfte. (Percussion)
- Ftu. (Fiddle)
- Git. (Guitar)
- Viol. (Violins)
- Viola. (Viola)
- Celli. (Cello)
- Bassi. (Bass)

The score includes various musical notations, including notes, rests, and dynamic markings. The dynamic markings are:

- p* (piano)
- mf* (mezzo-forte)
- sf* (sforzando)
- f* (forte)

The tempo markings are:

- Allegro*
- Andante*

The score is written in a handwritten style, with some corrections and markings. The notation is in a standard musical format, with staves and notes. The score is a full orchestral score, likely for a symphony or a large-scale concert.

1 Obi.
2

Cti.
Cti.

1 Tuba
(Do) 2

1 Cui.
Fajl

1 Tbn.
2

Trcs
hcy
Wblcks

Pti.

Xilor.
librt.

Tpni

Pfte.

Flto.

Git.

1 Vni.
2

Vle.

Uli

Cssi

1 Obi. 2

Cf. 1 2

Fgt. 1 2

1 Tuba (Dd2)

1 Crni. (Fax)

1 Tbn. 2

Hues. Chcg. Wbldck. Vibraslap

Ph. 1 2

Xilon. Vibrt.

Tpni.

Pfte.

Fto. 70 B₂

Git.

1 Vm. 2

Vle.

'celli

'bassi

mp

pp

ppp

mf

ff

arco

normal

1 Obi. 2

Cti.

Egi.

1 Tuba (Dol)

Crni. Fax

1 Tbn. 2

Hres

Ches

Wbicks

Pti.

Xilon. Vibraf.

Tpni

Pfte.

Fto.

git.

1 Crni. 2

le.

lli

bassi

1 Obi. 2

Cl.

Fg.

1 Trb. 2 (Dol.)

1 Crm. 2 Fag. via sordino

1 Tbn. 2

Hrs. Chg. Wbcls.

Pti.

Xlor. Vibrf.

Tpni.

Pfte.

Fto. (146)

Git.

1 Vln. 2

Vle.

elli

acsi

Handwritten musical score for a concertino for Flute, Guitar, and other instruments. The score is written on a grand staff with multiple staves for different instruments. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *mf*, *p*, *sf*). The score is divided into measures, and the page number 25 is indicated at the top. The title 'Concierto para Flauta, Guitarra y' is written at the top right. The composer's name 'Bocanna-Schmidt 1987' is written at the top left. The score includes parts for Oboe (Obi.), Clarinet (Cl.), Flute (Fg.), Trumpet (Trb.), Trombone (Tbn.), Horn (Hrs.), Chorus (Chg.), Woodwinds (Wbcls.), Percussion (Pti.), Xylophone/Vibraphone (Xlor. Vibrf.), Timpani (Tpni.), Piano (Pfte.), and Flute (Fto.). The Flute part (Fto.) is marked with a circled number 146. The Guitar part (Git.) is marked with a circled number 147. The Violin (Vln.) and Viola (Vle.) parts are marked with circled numbers 148 and 149 respectively. The Cello (elli) and Double Bass (acsi) parts are marked with circled numbers 150 and 151 respectively.

Handwritten musical score for Concerto for Flute, Guitar, and Orchestra. The score is written on multiple staves, including staves for Oboe (Obi.), Clarinet (Cl.), Flute (Fl.), Trumpet (Tuba), Trombone (Tbn.), Bassoon (Bsn.), Violin (Vln.), Viola (Vla.), Cello (Vcl.), and Double Bass (Cb.). The score includes various musical notations such as notes, rests, and dynamic markings (pp, p, mp, f, dolce).

Key markings and annotations include:

- Obi. 1 & 2:** Flute parts with notes and rests.
- Cl. 1 & 2:** Clarinet parts with notes and rests.
- Fl.:** Flute part with notes and rests.
- Tuba:** Tuba part with notes and rests.
- Tbn. 1 & 2:** Trombone parts with notes and rests.
- Bsn.:** Bassoon part with notes and rests.
- Vln. 1 & 2:** Violin parts with notes and rests.
- Vla.:** Viola part with notes and rests.
- Vcl.:** Cello part with notes and rests.
- Cb.:** Double Bass part with notes and rests.
- pp (pianissimo):** Marked at the beginning of the score and in several places throughout.
- p (piano):** Marked in several places.
- mp (mezzo-piano):** Marked in several places.
- f (forte):** Marked in several places.
- dolce:** Marked in several places.
- pp poco cresc...:** Marked in the lower staves.
- pp poco decresc...:** Marked in the lower staves.

Handwritten musical score for Concerto for Flute, Guitar, and Orchestra, page 27. The score is written on a grand staff with multiple staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The score includes parts for Oboe (Obi.), Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tbn.), Trombone (Tbn.), Horns (Hrns.), Cheyenne (Chey), Whistles (Whistles), Percussion (Perc.), Xylophone (Xylor.), Vibraphone (Vibraf.), Timpani (Tpmi.), Piano (Pfte.), Flute (Flu.), Guitar (Git.), and Bass (Bassi.). The score features complex melodic lines, including a prominent flute solo in the final measures, and a guitar solo marked "expressivo". The percussion section includes a xylophone and vibraphone part. The bass line is also present.

Handwritten musical score for Concerto for Flute, Guitar, and Orchestra. The score is written on multiple staves, with the following instruments listed on the left:

- Obi. 1, 2
- Gti. 1, 2
- Flu. 1, 2
- Trba. (Dol.) 1, 2
- Cm. (Fa) 1, 2
- Tbn. 1, 2
- Hues. Chcg. Wblcks.
- Pti.
- Xlor. Vibr.
- Tpni.
- Pfte.
- Fto.
- Git.
- Vni. 1, 2
- Vle.
- 'celli
- 'bassi

The score includes various musical notations, including notes, rests, and dynamic markings such as *p* (piano) and *pp* (pianissimo). A section of the score is marked "Sordino" and "pp". The Flute (Fto.) part is written in a key signature of one flat (B-flat) and the Guitar (Git.) part is written in a key signature of one sharp (F-sharp). The Flute part includes a section marked "Sordino" and "pp". The Guitar part includes a section marked "Sordino" and "pp". The Flute part includes a section marked "Sordino" and "pp".

1 Oboe
2 Oboe
1 Clarinet
2 Clarinet
1 Flute
2 Flute
1 Trumpet
2 Trumpet
1 Trombone
2 Trombone
Horns
Chorus
Whistles
Percussion
Xylophone
Vibraphone
Timpani
Piano
Flute
Guitar
Violin
Viola
Cello
Bass

1) Las marcas "I" hasta "II" indican el comienzo para los canones que se marca "I" para cada parte. Los instrumentos entran de a uno. Las cuerdas son 8x Vln. 1, 8x Vln. 2, 6x Vla., 6x Celi. y 6x Bassi. Este proceso termina en "0", con solo, según sea el director. pp

1 Obi.
2

1 Cti.
2

1 Tbn.
(Dol.)

1 Cmi.
(Fa)

1 Tbn.
2

Hrns.
Ches.
Wbals.

Phi.

Xilon.
Vibraf.

Tpni.
Pfte.

Fto.

Git.

1 Vni.
2

Vle.

'celli

'bassi

gliss.

p

p

Handwritten musical score for a concertino, page 31. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system includes staves for Oboe (1, 2), Clarinet (1, 2), Flute (1, 2), Trumpet (1, 2), Trombone (1, 2), Horns, Cello, Double Bass, Piano, Violon, Vibraphone, Tuba, Percussion, Flute, and Guitar. The second system includes staves for Violin (1, 2), Viola, Cello, and Double Bass. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo). The piece concludes with the instruction *tutti de cuerda s-o*.

Instrument List:

- Oboe (1, 2)
- Clarinet (1, 2)
- Flute (1, 2)
- Trumpet (1, 2)
- Trombone (1, 2)
- Horns
- Cello
- Double Bass
- Piano
- Violon
- Vibraphone
- Tuba
- Percussion
- Flute
- Guitar
- Violin (1, 2)
- Viola
- Cello
- Double Bass

Dynamic Markings:

- pp* (pianissimo)
- ff* (fortissimo)

Performance Instruction:

- tutti de cuerda s-o*

1 Obi.
2

Cti.
Cti.

Epli.
Epli.

1 Tuba
(Dq2)

1 Cmi.
Fax2

1 Tbn.
2

Hues
Cheg
Whicks

Pti.

Xilor.
Vibrol.
Tpmi

Vibraph.
vibrato lento

Pfte.

Fto.
git.

1 Vni.
2

Vle.

elli

trasi

7 Rasgueado lento

1
Obi.

2

Cfi.

Fgi.

1
Tuba
(Dol)

Crni.
(Fol)

1
Tbn.

2

Hues
Ches

Wbicks

Pti.

Xilon.
Vibrol.

Tpni.

Pfte.

Fto.

Git.

1
Vni.

2

Vle.

'celli

'bassi

1 Obi.
2
Cti.
Fglt.
1 Trba.
(D d2)
1 Crni.
(Fa2)
1 Tbn.
2
Hres
Cheg
Wbcks
Pti.
Vib.
Vib.
Tpn.
Pfte.
Fto.
Git.
1
2
Vle.
Vlli.
Bassi.

Handwritten musical score for Concerto for Flute and Guitar. The score is on page 35, titled "Bocetta-Schmidt 1987". It features staves for various instruments: Oboe (1, 2), Clarinet (Cti.), Flute (Fglt.), Trumpet (1, 2), Trombone (1, 2), Horns (Hres), Cello (Cheg), Double Bass (Wbcks), Percussion (Pti.), Vibraphone (Vib.), Timpani (Tpn.), Piano (Pfte.), Flute (Fto.), Guitar (Git.), Violin (1, 2), Viola (Vle.), Violoncello (Vlli.), and Basses (Bassi.). The score includes handwritten musical notation, including notes, rests, and dynamic markings like "mf" and "p". There are also some handwritten annotations and a large "X" mark on the Vibraphone staff.

creadas = CRLSC.....

.... p....

1 Obi.
2

Gti.

Trpt.

1 Trbn.
(D & 2)

1 Crni.
(F & 2)

1 Trni.
2

Hrns.
Ches.
Wbals.

Pti.

Xilox.
Vibrol.

Tpni.

Pfte.

Fto.

Git.

1 Vni.
2

Vle.

'celli

'bassi

mp

mf

f

ff

cresc...

procederá hasta "

mp

mf

f

ff

Obi. 1

Obi. 2

Fl.

Cl.

Fag.

Tbn. 1

Tbn. 2

Horn

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Perc.

Xylo

Vib.

Pft.

Fl.

Gt.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

(Fin)

clusters cromáticos.

attacca

cuerdas divisi: en 8, en 8, en 6, en 6 y en 6

attacca Lento →

1 Obi.
2

Gti.

Fgti.

1 Trbz.
(Dol.)

1 Crni.
(Fa)

1 Tbn.
2

Hues.
Chcg.
Wbcks.

Pti.

Xlor.
Vibrf.

Tpni.

Pfte.

Fto. *p*

Git. *p*

1 Vni.
2

Vle. *pp* *div. en 2* *div. en 3*

'celli *pp* *div. en 2*

'bassi *pp* *div. en 2*

ARMONICOS

31

1 Obi. 2

Cti.

Epti.

1 Trba. (Dol.)

1 Crni. (Fa)

1 Tbn. 2

Hres. Chex. Wblcks.

Pti.

Xilon. Vibrt.

Tpni.

Pfte.

Fto. (46) (136) B

Gt.

1 div. en 2

2 div. en 3

Vle.

Telli.

Passi.

Handwritten musical notation and performance instructions (e.g., *div. en 2*, *div. en 3*, *WP*, *P*) are present on the lower staves.

[illegible]

1. Oboe
2. Oboe

Clarinet

Flute

1. Trumpet
(D or 2)

Corn
Fagot

1. Trombone
2. Trombone

Horns
Chorus
Woodwinds

Percussion

Xylophone
Vibraphone

Tubular bells

Piano

Flute

Guitar

1. Violin
2. Violin

Viola

Cello

Bass

(Nota: Para las aves de Chile) Aves de Chile, de plumaje negro, nacidas entre la cordillera y las espumas,
 Texto para medir el tiempo y determinar la articulación, además de sugerir imágenes y emociones para los
 ejecutantes, especialmente el director.

Handwritten musical score for Concerto for Flute, Guitar, and Orchestra, page 42. The score includes staves for Oboe (Obi.), Clarinet (Cl.), Flute (Fl.), Trumpet (Tbn.), Trombone (Tbn.), Horns (Horn), Chorus (Chor), Woodwinds (Woods), Percussion (Perc.), Vibraphone (Vib.), Piano (P), Flute (Fl.), Guitar (Git.), Violin (Vln.), Viola (Vla.), Cello (Celi.), and Bass (Bassi.). The score features various musical notations including notes, rests, dynamics (p, mp, legato), and articulation marks.

aves hambrientas, pájaros hambrientos, carricatos, halcones, águilas de las selas, condones coronados por la

Handwritten musical score for page 43, featuring multiple staves for various instruments. The score includes musical notation such as notes, rests, and dynamic markings like *mp*, *pp*, and *gliss.*

Instruments listed on the left:

- Obi. 1, 2
- Clari.
- Flu.
- Tuba
- Doz.
- Corn.
- Fag.
- Tbn. 1, 2
- Hrns
- Trpt
- Perc.
- Xilon.
- Vib.
- Pni.
- Org.
- to.
- it.
- vi.
- le.
- elli.
- assi.

Handwritten notes at the bottom of the page:

nieve, pomposos buitres enlutados, devoradores de carroña, dictadores del cielo, aves

44

"1." = al pido e irregular

Obi. 1

Obi. 2

Cti. golpes de tapas PP ... poco cresc. ...

Fgti.

Tuba (Dd2)

Cm. (Faz)

Tbn. 1

Tbn. 2

Hues

Ches

Wbcks

Pti. arco → PP cresc. ... ms (tenuto)

Xilon.

Vibr.

Tpni

Pfte.

Fto. 46A # mp

Git. ms

Vni. 1

Vni. 2

Vle.

'celli

'bassi

amargas buscadoras de sangre, nutridas con serpientes, ladronas, brujas del monte,

1 Obi. 2

Cti.

Egfi.

1 Trba. (Dd2)

1 Crni. via sord. p

1 Fag. p

1 Tbn. 2

Muc. Chcg. Wblcks.

Pti.

Xilon. Vibrf.

Tpni.

Pfte.

Flto. $\text{III} = 90, \text{mp} - \text{ms}$

Git. $93 \frac{1}{2}$ mf tenuto

1) Note dal 1.°

1. $\text{via sord., Soli, p}$ come sopra

2. $\text{III} = 90$ come sopra

3. asincronico come sopra

dançariantas majestadas, admiro vuestro vuelo. Largo rato interrogo el espacio extendido
 1) "1" indica punto aproximado de cada instrumento respecto del 1.º Vn. Las notas son las mismas.

1
Obi.
2

Cl.
Fag.

1
Tuba
(Dol)

1
Cm.
(Fag)

1
Tbn.
2

Horn
Chees
Whistles

Perc.
Xylo.
Vib.

Tonal
Pfte.

Flt.
Git.

1
Vni.
2

Vle.
Celi
Basi

mp

$\frac{1}{4} = 90$

tutti

buscando el movimiento de las alas: allí estáis, aves negras de aterradora altura, silenciosas.

1 Obi. 2

Gti.

Fglt.

1 Trba. (Dol.) 2

1 Crm. (Fol.) 2

1 Tbn. 2

Hues

Cheg

Wbldcks

Pfti.

Xilon.

Vibraf.

Tpni.

Pfte.

Flto.

Gt.

1 div.

2 div.

le. div. *f p*

elli

pacil

mf dim. ...

p

114 A

sf

cresc. ...

... f + ten.

estirpes asesinas, estrellas sanguinarias. En la costa la espuma sube al ala. Kéida luz salpica

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left are:

- Obi. (Oboe)
- Cti. (Clarinet)
- Fgti. (Flute)
- Tuba (Dol)
- Corn. (Fol)
- Tbn. (Trumpet)
- Mrcs (Maracas)
- Chcg (Chimes)
- Wblcks (Woodblocks)
- Pti. (Percussion)
- Xilon. (Xylophone)
- Vibrf. (Vibraphone)
- Tpni. (Trombone)
- Pfte. (Piano)
- Fto. (Fagott)
- Git. (Guitar)
- Vni. (Violin)
- Vle. (Viola)
- 'celli (Cello)
- 'bassi (Bass)

The score includes various musical notations, including notes, rests, and dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also handwritten annotations like "Xilon." and "Ped." (Pedal). The notation is in a handwritten style, with some corrections and additions visible.

el vuelo de las aves marinas, rozando el agua cruzan migratorias, cierran de pronto el vuelo

Handwritten musical score for Concerto for Flute, Guitar, and Percussion. The score is written on multiple staves, including:

- Obi.** (Oboe)
- Cti.** (Clarinet)
- Fgti.** (Flute)
- Trbz. (Dd2)** (Trumpet/Bassoon)
- Crm. (Fol2)** (Cornet)
- Tbn.** (Trombone)
- Hues. Fchz.** (Horn/Fagot)
- Wbldcs.** (Woodwinds)
- Pti.** (Percussion)
- Xilon. Vibrt.** (Xylophone/Vibraphone)
- Tpni.** (Timpani)
- Pfte.** (Piano)
- Fto.** (Flute)
- Git.** (Guitar)
- Viol.** (Violin)
- Viola.** (Viola)
- Cello.** (Cello)
- Bassi.** (Bass)

The score includes various musical notations, including notes, rests, and dynamic markings such as *mp*, *p*, and *pp*. A large bracketed section in the center of the page indicates a *pp* (pianissimo) passage. The bottom right section features a guitar part with a tempo marking of *d = 120 sincónico* and a *Regato* (Regato) marking. The score is written in a style that suggests a specific cultural or historical context, possibly related to the composer's background.

y caen como flechas sobre el volumen verde.

Yo navegué sin taquía las orillas, el

1) " () " = nivel del agua. " + " o " | " = dirección de los movimientos (emercia, sumercia).

1
Obi.

2

Cti.

mp, asincrónico
legato

Fgh.

1
Tuba
(Dd2)

Cmi.
(Faz)

mp, asincrónico
legato

1
Tbn.

2

Mes
Ches
Wblcks

Pti.

Watergong:

mf

↑ rápido

Contrabajo!

Xilon.
Vibrol.

Tpni

Pfte.

Fto.

Git.

1
Vni.

2

Vle.

pp cresc....

mf, dim...

pp

'celli

'bassi

desdentado litoral, la calle entre las islas del océano, el grande mar Pacífico, rosa azul

1 Obi. 2

Cti. → (interrupción)

Tpbi. 1 2

Trba. (Dol.)

Cmi. → (interrupción)

Faxl.

Tbni. 1 2

Mcs. Chcs. Wbldcs. pp

Pfi.

Xilon. Vibrl.

Tpni. p dim... ...pp → (interrupción)

Pfte.

Fto. (5) 7 mf, dim. pp sul pont. → (interrupción si "7" no ha terminado)

git. (5) 7 mf, dim. pp sul pont. →

1 2

le. (5) 7 mf, dim. pp sul pont. →

elli.

bassi.

de pétalos rabiosos, y en el Golfo de Penas el cielo y el albatros, la soledad del aine y su medida,
 1) "5 7" barré, impidiendo en parte el sonido. Efecto ruidoso.

la ola negra del cielo. Mas allá sacudido por olas y por alas, cormoranes, gaviotas y piqueros, el

Handwritten musical score for a large ensemble, featuring various instruments and dynamic markings. The score is written on multiple staves, with some sections enclosed in boxes. Key markings include:

- Obi.** (Oboe) and **Cl.** (Clarinet) staves at the top.
- Trpa.** (Trumpet) and **Tbn.** (Tuba) staves in the middle.
- Vl.** (Violin) and **Vla.** (Viola) staves at the bottom.
- Dynamic markings:** *mp* (mezzo-piano), *f* (forte), *sfz* (sforzando), *p* (piano).
- Performance instructions:** "libre asociación entre elementos separados por 2".
- Rehearsal marks:** Circled numbers 34, 35, and 49.
- Section markings:** "sord." (sordina) and "bouché" (bouché).
- Other markings:** "Vib. slap", "maracas", "Vib.", "Tbn.", "Pfte.", "Fto.", "git.", "Vln.", "Vla.", "Tlli.", "trassi".

The score is a complex, handwritten musical arrangement, likely for a contemporary or experimental ensemble.

oceanos vuela, las abruptas rocas golpeadas por el mar se mueven palpitantes de pájaros, se

1
Obi. 1
2

Cti.

1
2
Fgti. *vibrato lento de altura +, -* *1 ciclo = 3"-4" aprox.*

1
2
Tuba (Dol.)

1
2
Crm. (Fol.)

1
2
Tbn. 1
2

Hres
Ches
Wbals

Pti.

Xilon.
Vibrol.
Tpm.

Pfte.

Fto. *repetir página 53*

Git.

1
2
Vni.
Vle. *div.*
'celli *fp*
'bassi

desborda la luz, el crecimiento, atraviesa los mares, hacia el norte el vuelo de la vida
duración de la pausa general

P
A
U
S
A
G
E
N
E
R
A
L

Obi.
2

Cl.
2

Fl.
2

Fag.
2

Tuba
(Dd2)

Corn.
(Fag.)

Tbn.
2

Horn
Horn

Vln.
Vln.

Vla.
Vla.

Vcl.
Vcl.

Pte.
Pte.

Fl.
Fl.

Git.
Git.

Perc.
Perc.

Handwritten musical notation and annotations are present on the staves, including dynamic markings like *P* and *f*, and performance instructions.

Para no solo las mareas o tempestuosas cordilleras andinas procreadoras de pájaros terribles, eres,
 1) Tocar como glissando, úsense las uñas de la mano izquierda.

Oh delicada patria mía: entre tus brazos verdes se deslizan las diucas matutinas, van a misa

1 Obi.
2

Cti.

1 Trba.
(Dol)

1 Crni.
(Fol)

1 Tbn.
2

Mes
Ches
Wbals

Pti.

Xilon.
Vibrl.

Toni

Pfte.

Fto.

git.

1 Vni.
2

Vle.

Belli

traci

via sona
Animato, asimétrico mp

Peacutia tatando con la palma la embocadura.
Tanta de varias la altura operando tanto
en la campana como con los pistones,
cilindros o la vara, para los trom-
bones.

via sona
Animato, asimétrico

pp, poco cresc... X
(Peacutia sobre partes de la) **pp**
ARMADON

Animato, asimétrico ... p...

sul pont

colla legna **P**

vestidas con sus mantos diminutos torcos ceremoniales y metálicos loros, el minúsculo siete colores.

1 Obi. 2

Cti.

Fpti.

1 Trbz (Dol.) 2

1 Crni. (Fol.) 2 (p) cresc. ...

1 Tbn. 2

Hues. Chcg. Wblcks.

Pti.

Xilon. Vibrf.

Tpni.

Pfte.

Fto.

Git.

1 Vni. 2

Vle. arco, sul pont.

celli. marc. molto inc. entra a unisono.

bassi. p

de los pajonales, el quetzal que al elevar el vuelo despliega su abanico de nieve blanca y negro,

Concierto para Flauta, Guitarra y Orquesta

59

Obi. 1
2

Cf. 1
2

Fl. 1
2

Tbn. 1
2

Hr. 1
2

Chg. 1
2

Pfi. 1
2

Xyl. 1
2

Vibr. 1
2

Tpni. 1
2

Pfte. 1
2

Fto. 1
2

Gt. 1
2

Arco 1
2

Celli 1
2

Bassi 1
2

el canastero y el mataballo, el fringilo dorado, el jacamar y el huilque, la torcaza, el chincol

Handwritten musical score for Concerto for Flute, Guitar, and Percussion. The score is written on multiple staves, including:

- Obi. 1, 2
- Git.
- Flu.
- Flu. 1, 2
- Flu. 3, 4
- Flu. 5, 6
- Flu. 7, 8
- Flu. 9, 10
- Flu. 11, 12
- Flu. 13, 14
- Flu. 15, 16
- Flu. 17, 18
- Flu. 19, 20
- Flu. 21, 22
- Flu. 23, 24
- Flu. 25, 26
- Flu. 27, 28
- Flu. 29, 30
- Flu. 31, 32
- Flu. 33, 34
- Flu. 35, 36
- Flu. 37, 38
- Flu. 39, 40
- Flu. 41, 42
- Flu. 43, 44
- Flu. 45, 46
- Flu. 47, 48
- Flu. 49, 50
- Flu. 51, 52
- Flu. 53, 54
- Flu. 55, 56
- Flu. 57, 58
- Flu. 59, 60
- Flu. 61, 62
- Flu. 63, 64
- Flu. 65, 66
- Flu. 67, 68
- Flu. 69, 70
- Flu. 71, 72
- Flu. 73, 74
- Flu. 75, 76
- Flu. 77, 78
- Flu. 79, 80
- Flu. 81, 82
- Flu. 83, 84
- Flu. 85, 86
- Flu. 87, 88
- Flu. 89, 90
- Flu. 91, 92
- Flu. 93, 94
- Flu. 95, 96
- Flu. 97, 98
- Flu. 99, 100

Key markings and annotations include:

- P* (Piano)
- pp* (pianissimo)
- f* (forte)
- div.* (divisi)
- corda!* (cords!)
- P, PP* (Piano, Pianissimo)
- Vibrafi.* (Vibraphone)
- X* (marking on Vibraphone staff)
- 60* (measure number)

y el chía que, lo tenca cristalina, el zorra! cuare, el jilguero que danza sobre el hilo de la

[illegible]

música pura, el cisne austro, nave de plata y enlutado terciopelo, la perdiz olorosa y el

Handwritten musical score for Concerto for Flute, Guitar, and Orchestra. The score includes staves for the following instruments:

- Obi. 1, 2
- Gti.
- Fgti.
- Trba. (Dol.)
- Crni. (Fol.)
- Tbni. 1, 2
- Hues. V. Slap.
- Chcg.
- Wbicks.
- Pti.
- Xilon.
- Vibrf.
- Tpni.
- Pfte.
- Fto.
- Git.
- Vni. 1, 2
- Vle.
- 'celli
- 'bassi

Key musical markings and annotations include:

- Dynamic markings: *mp*, *mf*, *sfz*, *fp*.
- Performance instructions: *Concierto para Flauta, Guitarra y*, *ad libitum al piano*.
- Rehearsal mark: **62**.
- Handwritten notes: *del campo de los fosforescentes picafllores. En la suave cintura de mi patria, entre las monarquías*.

del campo de los fosforescentes picafllores. En la suave cintura de mi patria, entre las monarquías

Handwritten musical score for Concerto for Flute, Guitar, and Percussion. The score is written on multiple staves, including:

- Obi. (Oboe)
- Cti. (Clarinet)
- Fgti. (Flute)
- Trba. (Trumpet)
- Crm. (Cornet)
- Tbn. (Trombone)
- Hues. (Horn)
- Ches. (Chamber)
- Wbldcs. (Woodwinds)
- Pti. (Percussion)
- Xlor. (Xylophone)
- Vibr. (Vibraphone)
- Tpni. (Timpani)
- Pfte. (Piano)
- Fto. (Flute)
- Gt. (Guitar)
- Vi. (Violin)
- Ve. (Viola)
- Celli. (Cello)
- Bassi. (Bass)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *mp*, *pp*, *dim*). A section of the score is marked "arco" (arco). The bottom of the page contains the text:

iracondas del volcán y el océano, aves de la dulzura, tocáis el sol, el aire, sois el temblor de un vuelo

64

1 Obi.
2
Gti.
Fgti.
1 Trba.
(Dol.)
1 Crni.
(Fol.)
1 Tbn.
2
Hues
Cheg
Wbldes
Pti.
Xlor
Vibrl.
Tpmi
Pfte.
Fto.
Git.
1
2
Vle.
celli
bassi

SORD.

mp

mf

unidad de incremento
= 2da. Pasa completa
1 vez todo

mf p

en el verano del agua a mediodía, rayos de luz violeta en la arboleda, campanitas redondas, pequeños

Handwritten musical score for Concerto for Flute, Guitar, and other instruments. The score is written on multiple staves. The top section features a large bracketed group of staves with various musical notations, including notes, rests, and dynamic markings. Below this, there are more staves with musical notation, including a section labeled "Vibr." and another with "mf". The bottom section includes a large bracketed group of staves with musical notation, including notes, rests, and dynamic markings. The score is written in a handwritten style with various musical symbols and notations.

aviones polvorientos que regresan del polen, buzos en la espesura de la alfalfa.

1 Obi.
2
Cti.
Fgti.
Tuba
Dd2
Cmi.
Fgt.
Bni.
2
Hes
Heg
Vbcks
Pfi.
Xilon.
Vibof.
Pni.
Pte.
to.
it.
1
2
le.
lli.
aci.

Desde aquí, rise el tempo de $\frac{3}{4}$ para las cuerdas y las maderas. El resto se organiza por el texto y por relaciones entre pasajes, incluso aquellos acompañados.

Oh vivo vuelo!
fp cresc...
mf...

The image shows a handwritten musical score on a page numbered 66. The score is for a concerto for flute, guitar, and other instruments. The top section of the page contains staves for various instruments: Oboe (Obi.), Clarinet (Cti.), Flute (Fgti.), Tuba (Tuba), Double Bass (Dd2), Cello (Cmi.), Bassoon (Fgt.), Bassoon (Bni.), Horns (Hes), Trumpets (Heg), Percussion (Vbcks), Flute (Pfi.), Xylophone (Xilon.), Vibraphone (Vibof.), Piano (Pni.), and Trombone (Pte.). The bottom section of the page contains staves for Flute (to.), Clarinet (it.), and strings (1, 2, le., lli., aci.). The score includes a tempo change instruction: "Desde aquí, rise el tempo de 3/4 para las cuerdas y las maderas. El resto se organiza por el texto y por relaciones entre pasajes, incluso aquellos acompañados." The bottom of the page features the text "Oh vivo vuelo!" followed by dynamic markings "fp cresc..." and "mf...".

Handwritten musical score for Concerto for Flute, Guitar, and Piano, page 67. The score is written on 18 staves. The top system (staves 1-4) contains a complex melodic line with many accidentals. The middle section (staves 5-10) features a piano part with a 'tenuto' marking and a 'cresc...' instruction. The bottom system (staves 11-18) continues the melodic line. The text 'Oh viviente harmonia' is written at the bottom left, and '... f...' is written at the bottom right.

Oh viviente harmonia

... f...

[illegible]

Oh multitud del trino!

1 Obi.
2
Cti.
Tpt.
1 Tuba
(D d2)
Crm.
Fag.
1 Tbn.
2
Mues
Fag.
Wbld.
Pti.
Xilon.
Vib.
Tpm.
Pfte.
Fto.
Git.
1
2
Vle.
Telli.
Bassi.

Aves de Chile, huracanadas naves canónicas o dulces y pequeñas criaturas
 1) Con muchos armónicos ("sacio") desde ♩ , hasta ♩

Handwritten musical score for Concerto for Flute, Guitar, and Orchestra. The score is written on multiple staves, including staves for Flute (Flto.), Guitar (Git.), and various orchestral instruments. The notation includes notes, rests, and dynamic markings. The Flute and Guitar parts are highly active, featuring many notes and accidentals. The orchestral parts are mostly empty, with some markings for percussion (Perc.) and strings (Str.).

1 Obi.
2
Cti.
Fglt.
1 Tuba
(Dd2)
1 Crni.
(Fax)
1 Tbn.
2
Hues.
Ches.
Wbicks.
Pti.
Xilon.
Vibri.
Tpmi.
Pfte.
Flto.
Git.
1 Vni.
2
Vle.
'celli
'bassi

de la flora y de las uvas, vuestros uidos constan en la fragante unidad del territorio:

Handwritten musical score for Flute, Guitar, and other instruments. The score is written on multiple staves. The top system includes staves for Flute (Fl.), Guitar (G.), and other instruments. The middle system includes staves for Flute (Fl.), Guitar (G.), and other instruments. The bottom system includes staves for Flute (Fl.), Guitar (G.), and other instruments. The score is written in a complex, handwritten style with many notes and markings. The bottom of the page contains the lyrics: "vuestras vidas errantes son el pueblo del cielo que nos canta vuestro vuelo reúne".

- vuestras vidas errantes son el pueblo del cielo que nos canta vuestro vuelo reúne

[illegible]