

40 Sonate
für Cello u. Klavier

①

МУБЕК: G. BESEKRA-SCHMIDT
1989

S.A.C.E.M.

18, MAR. 1954

225. Av. Charles de Gaulle
07521 NEUILLY SUR SEINE FRANCE

18. MAR. 1994
225, Av. Charles de Gaulle
97571 N° 011 Y S / P O R T L E D U Y

Cello non vib.

Klvr.

Pedz.

C.

K.

Pizz.

vib. norm.

arco sul pont.

arco normal.

dim...

...PPP'

1-8 Part 5-3 Part
2-2 6-114
3-3 7-7
4-14 8-3

36 parts d'ensemble
Commission du : 27 AVR. 1994

1) Flageolet: Finger unmittelbar hinter dem Dämpfer. Nach Anschlag sofort loslassen!

②

S.A.C.E.M.

18. MAR. 1954

225, Av. Charles de Gaulle
92521 NEUILLY SUR SEINE (FRANCE)

Handwritten musical score for Cello and Klavier (Piano).

Tempo: $\text{♩} = 120$

Instrumentation: Cello, Klavier.

Key Signature: B-flat major / D-flat minor (one flat).

Time Signature: 2/4.

Performance Markings: *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *arco* (arco), *Pizz.* (pizzicato).

The score consists of several systems of music, including a large section with a long melodic line in the Cello part and a corresponding piano accompaniment. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

③

S.A.C.E.M.

18. MAR. 1944

225, Av. Charles de Gaulle
92521 NEUILLY SUR SEINE (S.E. IX)

This is a handwritten musical score for piano and voice, consisting of six systems of staves. The notation is in French and includes various musical symbols and performance instructions.

- System 1:** Features a vocal line with a treble clef and a piano accompaniment with a grand staff (treble and bass clefs). The piano part includes a 2/4 time signature.
- System 2:** Continues the vocal and piano parts with similar notation.
- System 3:** Includes a piano part with a 2/4 time signature and a vocal line. A *Pizz.* (pizzicato) instruction is written above the piano staff.
- System 4:** Features a vocal line with a treble clef and a piano accompaniment. A *arco* (arco) instruction is written above the piano staff.
- System 5:** Continues the vocal and piano parts. A *Pizz.* instruction is written above the piano staff.
- System 6:** The final system, showing the concluding notes of the piece.

The score is written in ink on aged paper, with some corrections and annotations visible throughout.

(4)

S.A.C.E.M.

18. MAR. 1944

225, Av. Charles de Gaulle
92571 NEUILLY SUR SEINE CEDEX

This is a handwritten musical score, likely for piano and voice, consisting of six systems of staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including *mf*, *p*, *mp*, and *cresc. ...*. The score is written on a single page with a stamp in the upper right corner. The handwriting is in black ink on a light-colored paper.

The first system shows a piano introduction with a *mf* marking. The second system features a vocal line with a *mf* marking and a piano accompaniment. The third system continues the vocal line with a *p* marking and a piano accompaniment. The fourth system shows a vocal line with a *mf* marking and a piano accompaniment. The fifth system features a vocal line with a *mf* marking and a piano accompaniment. The sixth system shows a vocal line with a *mf* marking and a piano accompaniment.

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S.A.C.E.M.
18. MAR. 1944
225, Av. Charles de Gaulle
92521 NEUILLY SUR SEINE FRANCE

First system of musical notation, measures 1-4. The system consists of two staves. The upper staff has a treble clef and a key signature of one flat (B-flat). The lower staff has a bass clef and a key signature of one flat. Dynamics include *p* (piano) and *pp* (pianissimo).

Second system of musical notation, measures 5-8. The system consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef and a key signature of one flat. Dynamics include *pp* (pianissimo), *mp* (mezzo-piano), and *p* (piano).

Third system of musical notation, measures 9-12. The system consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef and a key signature of one flat. Dynamics include *pp* (pianissimo), *p* (piano), and *mp* (mezzo-piano).

Fourth system of musical notation, measures 13-16. The system consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef and a key signature of one flat. Dynamics include *arco* (arco), *mf* (mezzo-forte), and *ppizz.* (pizzicato).

Fifth system of musical notation, measures 17-20. The system consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef and a key signature of one flat. Dynamics include *arco* (arco), *p* (piano), *mp* (mezzo-piano), *cresc...* (crescendo), and *mf* (mezzo-forte).

⑥

S.A.C.L.M.
18. MAR. 1944
225, Av. Charles de Gaulle
92521 NEUILLY SUR SEINE FRANCE

Handwritten musical score system 1. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The system contains several measures of music, including a long melodic line in the treble and a more rhythmic accompaniment in the bass.

Handwritten musical score system 2. This system continues the piece with more complex melodic and harmonic developments. It includes various note values and rests, with some measures showing a change in the bass line's rhythm.

Handwritten musical score system 3. This system shows further progression of the musical theme. It includes a prominent melodic line in the treble and a supporting bass line. The notation is clear and legible.

Handwritten musical score system 4. This system contains more intricate musical passages, with some measures featuring rapid sixteenth-note runs in the treble. The bass line provides a steady accompaniment.

Handwritten musical score system 5. This is the final system on the page, showing the concluding measures of the piece. It includes a final melodic flourish in the treble and a corresponding bass line.

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S.A.C.E.M.
18. MAR. 1994
225, Av. Charles de Gaulle
92521 NEUILLY SUR SEINE CEDEX

First system of a musical score. The top staff is a single melodic line with a series of eighth notes, marked *P*. The bottom staff is a piano accompaniment with a bass line and a treble line. The piano part begins with a *pp* dynamic. The system concludes with a double bar line and a repeat sign, followed by a new melodic phrase in the top staff marked *P cresc....* and a corresponding piano accompaniment marked *P non cresc.*

Second system of the musical score. The top staff continues the melodic line with a *f* dynamic. The piano accompaniment features a complex texture with many beamed sixteenth notes in both staves, marked with a *(P)* dynamic. The system ends with a double bar line and a repeat sign, followed by a new melodic phrase in the top staff marked *P* and a corresponding piano accompaniment.

Third system of the musical score. The top staff features a melodic line with a *poco cresc...* marking, followed by a *pizz.* (pizzicato) section. The piano accompaniment consists of several blocks of chords and arpeggiated figures, marked with dynamics *P*, *mp*, and *mf*.

Fourth system of the musical score. The top staff is marked *arco* and contains a melodic line with a *mf* dynamic. The piano accompaniment features a complex texture with many beamed sixteenth notes in both staves, marked with a *mp* dynamic. The system ends with a double bar line and a repeat sign, followed by a new melodic phrase in the top staff marked *mf* and a corresponding piano accompaniment.

Fifth system of the musical score. The top staff features a melodic line with a *P* dynamic, followed by a *dim....* (diminuendo) section. The piano accompaniment consists of several blocks of chords and arpeggiated figures, marked with dynamics *dim.*, *mf*, and *pp*.

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S.A.C.E.M.

18. MAR. 1934

225, Av. Charles de Gaulle
92521 Neuilly-sur-Seine (SEINE-SEINE)

Handwritten musical score for the first system. The top staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with a slur over the first two measures and a fermata over the last. The bottom staff is in treble clef and contains a piano accompaniment. The instruction *sempre p* is written below the top staff.

Handwritten musical score for the second system. The top staff continues the melodic line. The bottom staff continues the piano accompaniment, featuring a large slur over the first two measures.

Handwritten musical score for the third system. The top staff is marked *Pizz* (pizzicato). The bottom staff continues the piano accompaniment. The instruction *sempre p* is also present.

Handwritten musical score for the fourth system. The top staff is marked *arco* (arco). The bottom staff continues the piano accompaniment. The instruction *Pizz.* is also present.

Handwritten musical score for the fifth system. The top staff continues the melodic line. The bottom staff continues the piano accompaniment. The instruction *arco* is also present.

S.A.C.E.M.
18. MAR. 1954
225, Av. Charles de Gaulle
92527 NANTERRE (SEINE-DEUX)

4^{te} Sonate
für Cello u. Klavier

9

MUSIK: G. BECERRA-SCHMIDT
1989

Calmo $\text{♩} = 52$

Cello

Klav.

Cello

K.

C.

K.

sul pont.

pp *(pp)* *p* *#p* *p* *mp* *f* *ppp*

pp *p* *mp*

pp *p*

II Sonate für 'cello und Klavier.

10

S.A. MUSIK V.G. BECKRA-SCHMIDT
18. MAR. 1994
221 Av. Charles de Gaulle
97471 N° 1111 Y / SEINE-LEDEX

Tempo I°

'cello

Klav.

The musical score is written for Cello and Piano. It consists of six systems of staves. The Cello part is on the top staff of each system, and the Piano part is on the bottom two staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (mf, mp, p, f). There are also performance instructions like 'arco' and 'pizz.' (pizzicato). The score is dated 18. MAR. 1994 and is from the collection of S.A. MUSIK V.G. BECKRA-SCHMIDT.

II Sonate für 'cello und Klavier.

12

MUSIK: G. BECKRA-SCHMIDT
1990.

Furioso e veloce (più mosso d'al tpo. I^o!)

'cello

sempre f

Klav.

sempre f

Pizz

arco

Pizz.

arco

4^{te} Sonate
für Cello u. Klavier

13

MUSIK: G. BECKRA-SCHMIDT
1989

Lento

Cello: *pp* *sul pont.* *pp*

Klvr.: *mp* *pp* *pp* *Red.* *normal*

Cello: *Pizz.* *vibratiss.* *arco* *sul pont.* *pp* *p* *pp*

K.: *pp* *p* *pp*

C.: *pp* *sul tasto* *pp* *p* *pp*

K.: *pp* *p* *pp*

C.: *pp* *p* *mp* *mp, pp*

K.: *pp*

C.: *pp*

K.: *pp*

attacca

1) " " " so langewie möglich. 2) Dietro il pont.

II Sonate für 'cello und Klavier.

Retrogrado

14

MUSIK: G. BECKER-SCHMIDT
1990.

Tpo. I°

'cello

Klav.

Pizz

arco

Pizz

arco

4^{te} Sonate
für Cello u. Klavier

15

MUSIK: G. BECKRA-SCHMIDT
1989

agitato

Cello *fp*

Klav. *mf* *p*

Cello *p* *mf* *p*

K. *mf* *p*

C. *mf* *mp* *mf* *f* *f* *f*

K. *mp* *p* *mp* *f*

tranquillo

C. *p poco cresc. ...* *... mp*

K. *p*

agitato

C. *p* *mf* *pizz.* *arco.*

K. *mp* *mf* *mf*

4^{te} Sonate
für Cello u. Klavier

16

MUSIK: G. BECKRA-SCHMIDT
1989

più agitato
sforz. ten.

Cello

Klav.

Deckel

Cello

K.

Pizz. arco sfz p *molto agitato* Pizz. *espress.* mf

C.

K.

Pizz. arco sfz p

C.

K.

Tempo I^o, atempo

Handwritten musical score for Cello and Klavier (Piano).

Instrumentation: Cello (Cello), Klavier (Klav.).

Tempo/Style: Tempo I^o, atempo.

Performance Markings: *sfz, f + ten.*, *mf*, *f*, *pp*, *sfz, p*, *poco a poco accelerando...*, *arco*, *Pizz.*, *f*, *sf*.

The score consists of multiple systems of staves. The Cello part is written in a single staff, and the Klavier part is written in grand staff (treble and bass clefs). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings. The tempo is marked as *Tempo I^o, atempo*. The score includes performance instructions such as *sfz, f + ten.*, *mf*, *f*, *pp*, *sfz, p*, *poco a poco accelerando...*, *arco*, *Pizz.*, *f*, and *sf*.

4^{te} Sonate
für Cello u. Klavier

18

MUSIK: G. BECKRA-SCHMIDT
1989

Più mosso, accell. fino il

[illegible]

Handwritten musical score for Cello and Piano. The Cello part is in 2/4 time, starting with a key signature of one sharp (F#). The Piano part is in 6/8 time, also with a key signature of one sharp. The score includes dynamic markings such as 'f', 'sf', and 'ten.' (tension). The tempo is marked '... Presto'. The score is written on three systems of staves.