

Partita Nr.3, I deciso

Aberto Lysy gewidmet

Gustavo Becerra-Schmidt
1973

$\text{♩} = 135$

Violine

Violine

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28^{s.p.IV corda} 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67

f *sfz* *fp* *p* *f subito* *dim. ...*

68 69 70 71 72 73

68 69 70 71 72 73

74 75 76 77 78

74 75 76 77 78

79 80 81 82 83 84

79 80 81 82 83 84

85 86 87 88 89 90

85 86 87 88 89 90

92 93 94 95 96 97 98

92 93 94 95 96 97 98

99 100 101 102

99 100 101 102

103 104 105 106

103 104 105 106

107 108 109 110

107 108 109 110

111 112 113 114

111 112 113 114

115 116 117 118 119 120 121

115 116 117 118 119 120 121

Partita Nr.3 , II Scherzo

Cadenza capricciosa

Gustavo Becerra-Schmidt

1973

$\text{♩} = 120$

Violine

f *pizz.* *arco* *mf* *f*

arco *p*

pizz. *p*

mf

f

pizz. *p*

arco *p cresc...*

mp

mf

L'arco si muove verso il ponticello ed arriva finalmente dietro.

15^{va} L'intonazione relativa rimane durante la salita della m.s.

mf

15^{ua}

15^{za}

Musical score for a string instrument, page 3. The score consists of eight staves of music. It includes various dynamics such as *f*, *p*, *mf*, *ff*, and *cresc.*, as well as performance instructions like *Pizz.*, *arco*, and *subito*. Measure numbers 57, 61, 65, 69, and 73 are indicated. The key signature has one sharp (F#) and the time signature is 3/4. The music features a mix of melodic lines and dense chordal textures.

III Adagio molto

liberamente

G. Becerra-Schmidt
1973

violin

1
p mf mp p ppp
3

5
ppp p f pp sff pp

10
p pp ppp ppp pp p pp
sùbito presto spicc. sul ponticello Tpo. 1mo. loco
3

senza misura

14
ff sff p
sul ponticello
3 m.o.

17
f mp mf sff p sff mf
3

20
p mp pp p mf f pp
Pizz. ARCO
3

IV Finale Presto

Gustavo Becerra-Schmidt
1973

$\text{♩} = 130$

violin

1 2 3

f *ff*

4 5 6

p subito

7 8 9

f *mp*

10 11 12

mp

13 14 15 16

p *mf* sul pont. loco

17 18 19 20

p cresc... *f* *sfz*

21 22 23 24

f dim... *p* dim... simile

25 26 27 28 29 30

pp

31 32 33 34 35 36 37

mf *f* *ff*

38 39 40 41 42 43

mp *p*

44 45 46 47 48 49 50

p *pp* *cresc...*

51 52 53 54

p *mp*

55 56 57 58

mf *f*

59 60 61

ff *f* *dim...*

62 63 64

mp

65 66 67

p *cresc...* *sempre verso il fine* *simile*

68 69 70

mp *mf*

71 72

f

73 74 75

ff

76 77 78

fff

⑧