

2do Cuarteto de Cuerdas (Americano)

I Allegro

G.Becerra-Schmidt 1965

$\text{♩} = 120$

Violin I *fp*

Violin II *fp* *p*

Viola *fp*

Cello *fp*

1

Vln. I *p* *mf*

Vln. II *mf*

Vla. *p* *mf* *Pizz.*

Vc. *p* *mf*

8

Vln. I *f* *mf* *Pizz.* *simile*

Vln. II *f* *mf* *arco*

Vla. *f* *mf*

Vc. *f*

16

1) imitando rasgueado

f

Vln. I

Vln. II

Vla.

Vc.

24

f *arco* *mf* *mp*

f *mf* *p*

mf *f* *mf*

Vln. I

Vln. II

Vla.

Vc.

31

p *p* *p* *p*

col legno battuto

col legno battuto

Vln. I

Vln. II

Vla.

Vc.

38

m.o. *p* *mf*

armónicos dobles *p*

Pizz. *p*

44

Vln. I *Pizz.* *arco* *mf* *Pizz.* *mf*

Vln. II *Pizz.* *f* *Pizz.* *mf*

Vla. *Pizz.* *f* *Pizz.* *mf*

Vc. *mp*

49

Vln. I *arco* *p* *mp* *mf* *p*

Vln. II *arco* *p* *mp* *mf* *p*

Vla. *mf* *mp* *mf* *p*

Vc. *mp* *mp* *mf*

54

Vln. I *cresc...* *Pizz.* *simile*

Vln. II *cresc...* *Pizz.* *simile*

Vla. *cresc...* *Pizz.* *simile*

Vc. *p* *mp*

1) imitando rasgueado

59

Vln. I ... *mf*...

Vln. II ... *mf*...

Vla. ... *mf*...

Vc. ... *f*

arco

64

Vln. I *p*

Vln. II *mp*

Vla. *fp*

Vc. *Pizz. cresc...* *mp*...

69

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. ... *mf*... *f*

74

Vln. I

Vln. II

Vla.

Vc.

fp

mf

mf

79

Vln. I

Vln. II

Vla.

Vc.

mf

p

arco

mf

84

Vln. I

Vln. II

Vla.

Vc.

mf

f

89

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

94

Vln. I

Vln. II

Vla.

Vc.

p

p

mp

mf

mf

99

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

mf

mp

mf

103

Vln. I

Vln. II

Vla.

Vc.

p

p

p

p

Pizz.

108

Vln. I

Vln. II

Vla.

Vc.

cresc...

cresc...

cresc...

cresc...

f

f

f

f

112

Vln. I

Vln. II

Vla.

Vc.

f

arcq

f

f

116

Vln. I

Vln. II

Vla.

Vc.

Glissando

120

Vln. I

Vln. II

Vla.

Vc.

ff

123

Vln. I

Vln. II

Vla.

Vc.

p

mf

mp

Pizz.

p

Vln. I
 Vln. II
 Vla.
 Vc.

126

f
mf

Vln. I
 Vln. II
 Vla.
 Vc.

129

f
ff
arco

Vln. I
 Vln. II
 Vla.
 Vc.

135

fff

II Andante

Andante ♩ = 50

sordino

Vln. I *p* *mf* *p* *mf*

Vln. II *p* *mf* *p* *mf*

Vla. *p* *mf* *p* *mf*

Vc. *p* *Pizz.* *p*

1

Vln. I *mp* *p*

Vln. II

Vla.

Vc. *arco*

5

Vln. I

Vln. II

Vla. *Pizz.* *arco*

Vc. *Pizz.* *arco* *mp*

9

Vln. I *f*
 Vln. II *f* *mp* *f*
 Vla. *f* *Pizz.* *f*
 Vc. *f* *mp*

13

Vln. I *f*
 Vln. II *f*
 Vla. *f*
 Vc. *arco*

17

Vln. I *mf* *pp*
 Vln. II *mf* *pp*
 Vla. *p*
 Vc. *p*

21

25

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p* *Pizz.*

29

Vln. I *f* *p* *p* *p*

Vln. II *f* *mp*

Vla. *f* *p*

Vc. *arco* *f* *p* *Pizz.*

33

Vln. I

Vln. II *mp* *p* *Pizz.*

Vla.

Vc. *arco* *mp*

37

Vln. I

Vln. II

Vla.

Vc.

f

f *arco*

f *Pizz.*

Adagio $\text{♩} = 40$

42

Vln. I

Vln. II

Vla.

Vc.

p

ff

p

via sordino

arco

pp

p

ff

p

pp

III Allegro

Allegro ♩ = 100

1

Vln. I *mf*

Vln. II *mf*

Vla. *f* *mf*

Vc. *via sordino*

8

Vln. I *mp*

Vln. II *mp*

Vla. *p*

Vc. *mf* *p*

15

Vln. I *mf*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

22

Violin I

Violin II

Viola

Violoncello

f

28

Violin I

Violin II

Viola

Violoncello

f

34

Violin I

Violin II

Viola

Violoncello

f

40

Vln. I

Vln. II

Vla.

Vc.

fp

fp

fp

44

Vln. I

Vln. II

Vla.

Vc.

fp

pp

fp

pp

fp

pp

p

pp

50

Vln. I

Vln. II

Vla.

Vc.

p *cresc...* *... mp ...*

p *cresc...* *... mp ...*

p *cresc...* *... mp ...*

p *cresc...* *... mp ...*

Vln. I

Vln. II

Vla.

Vc.

57

mf *cresc...*

mf *cresc...*

mf *cresc...*

mf *cresc...*

Vln. I

Vln. II

Vla.

Vc.

64

...f

...f

...f

...f

Vln. I

Vln. II

Vla.

Vc.

71

p

p

p

p

Vln. I

Vln. II

Vla.

Vc.

78

cresc...

mp ...

Vln. I

Vln. II

Vla.

Vc.

85

mf ...

f > p

mf ...

f > p

mf ...

f > p

mf ...

f > p

Vln. I

Vln. II

Vla.

Vc.

92

f

f

f

f

98

Vln. I *mf*

Vln. II *mf*

Vla. *mf* *Pizz.* *p*

Vc. *mf* *p*

104

Vln. I *mp*

Vln. II *mp*

Vla.

Vc.

110

Vln. I *mf*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Vln. I

Vln. II

Vla.

Vc.

116

Vln. I

Vln. II

Vla.

Vc.

121

f

Vln. I

Vln. II

Vla.

Vc.

126

f

Vln. I

Vln. II

Vla.

Vc.

131

Measures 131-133. Vln. I and II play sustained chords with accents. Vla. and Vc. play a descending eighth-note pattern.

Vln. I

Vln. II

Vla.

Vc.

134

fp

fp

fp

Measures 134-137. Vln. I and II play chords with accents. Vla. and Vc. play a descending eighth-note pattern. Dynamics include *fp*.

Vln. I

Vln. II

Vla.

Vc.

138

fp

pp

pp

pp

pp

Measures 138-141. Vln. I and II play chords with accents. Vla. and Vc. play a descending eighth-note pattern. Dynamics include *fp* and *pp*.

Vln. I
 Vln. II
 Vla.
 Vc.

f *cresc...*

145 *f* *cresc...*

Vln. I
 Vln. II
 Vla.
 Vc.

ff...

151 *ff...*

Vln. I
 Vln. II
 Vla.
 Vc.

ffz

155 *ffz*

IV Allegro molto

♩ = 180

1

Vln. I *fp* *ffz* *pp*

Vln. II *fp* *ffz* *pp*

Vla. *fp* *ffz* *pp*

Vc. *fp* *ffz* *pp*

8

Vln. I *fp* *mf*

Vln. II *fp* *mf*

Vla. *fp* *mf*

Vc. *fp* *mf*

16

Vln. I

Vln. II

Vla.

Vc.

22

Vln. I

Vln. II

Vla.

Vc.

25

Vln. I

Vln. II

Vla.

Vc.

28

Vln. I
 Vln. II
 Vla.
 Vc.

32

Pizz
f

Vln. I
 Vln. II
 Vla.
 Vc.

35

f
f
arco
f
f

Vln. I
 Vln. II
 Vla.
 Vc.

38

41

Vln. I

Vln. II

Vla.

Vc.

p

p

p

45

Vln. I

Vln. II

Vla.

Vc.

f

f

f

cresc...

p

...f

50

Vln. I

Vln. II

Vla.

Vc.

p

p

p

Vln. I
 Vln. II
 Vla.
 Vc.

54 *p* *p* *f*

Vln. I
 Vln. II
 Vla.
 Vc.

59 *p* *f* *p* *f*

Vln. I
 Vln. II
 Vla.
 Vc.

64 *p* *mf*

Vln. I

Vln. II

Vla.

Vc.

69

f

f

f

f

Vln. I

Vln. II

Vla.

Vc.

74

Vln. I

Vln. II

Vla.

Vc.

78

82

Vln. I

Vln. II

Vla.

Vc.

p

cresc...

cresc...

cresc...

cresc...

85

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

ff

88

Vln. I

Vln. II

Vla.

Vc.

p

p

92

Vln. I

Vln. II

Vla.

Vc.

...f

p

...f

...f

p

...f

...f

p

...f

96

Vln. I

Vln. II

Vla.

Vc.

p

p

p

p

f

f

f

f

101

Vln. I

Vln. II

Vla.

Vc.

p

p

p

p

cresc...

cresc...

cresc...

cresc...

105

Vln. I

Vln. II

Vla.

Vc.

... *mf*...

... *mf*...

... *mf*...

... *mf*...

110

Vln. I

Vln. II

Vla.

Vc.

... *ff*

... *ff*

... *ff*

... *ff*

114

Vln. I

Vln. II

Vla.

Vc.

Vln. I
 Vln. II
 Vla.
 Vc.

117

Vln. I
 Vln. II
 Vla.
 Vc.

119

fff

fff

fff

fff

Vln. I
 Vln. II
 Vla.
 Vc.

123

ff

f

mf

p

ff

f

mf

p

ff

f

mf

p