

HOLZFÄLLER, WACH AUF!
für Flöten und Schlagzeug
Text: Pablo Neruda
Musik: G. Becerra-Schmidt
1982

1. Gebrauchsanweisung der Partitur = Stimme

1.1 Der Text dient dazu Artikulation, Rhythmus, Dauer und Synchronisation zu kontrollieren

1.2 Aus dem Text kommen die Notenhälsen bis zu den Köpfen



bzw. (derer Verlängerungsformen), auch sprachkontrolliert (Beginn , Ende ) , oder auch "so lange wie möglich" Notationsformen (). Ohne Klammern ist die Notation immer mit Klängen verbunden, mit Klammern stellt sie Pausen dar.

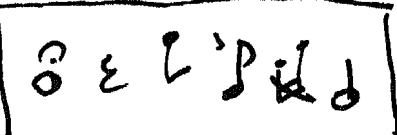
1.3 Der Text wird nicht rezitiert, kann aber zur Erleichterung der Proben eingesetzt werden.

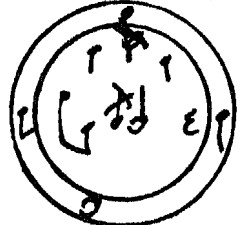
1.4 Der Text soll die Stimmung der Aufführenden bestimmen und, hoffentlich, das Publikum erreichen.

1.5 Er soll den Zuhörern vor der Aufführung bekannt gemacht werden (vorlesen, projizieren, in schriftlicher Form verteilt werden).

(2)

2. Senkrechte Linien dienen allgemein dazu die Synchronie zu verdeutlichen. Ihre häufigste Form ist die Verlängerung der Notenhälsen.

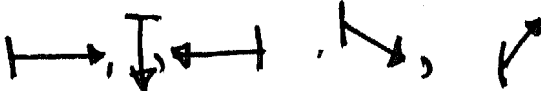
3. Scanningfenster "  " werden zusammen mit

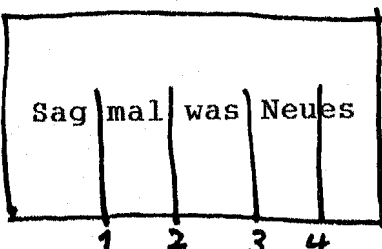
Zirkel "  " , so wie auch ganze Blätter, werden zur

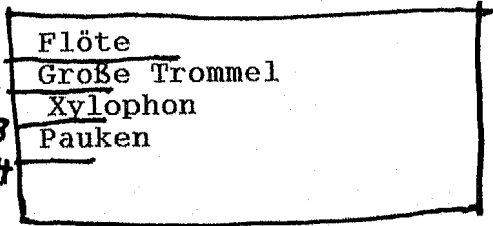
Verdeutlichung der musikalischen Immanenz verwendet. Innerhalb

dieser wird der Scanning mit

Positionslinien  , " (, ") " usw., und mit

Richtungslinien  notiert.

1) Schritt: 1 Sylbe
z.B. 

2) Schritt: 1 Instrument


1) 1° Sag, 2° Sag mal, usw.

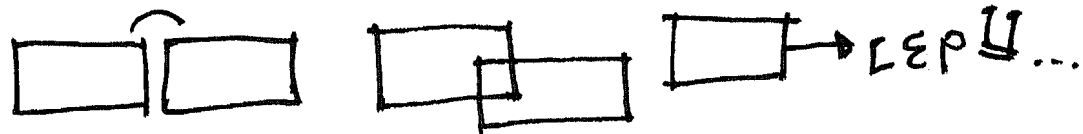
2) 1° 1, 2° 1+2 ... usw

3.1 Scanningende wird allgemein
autonom ist.

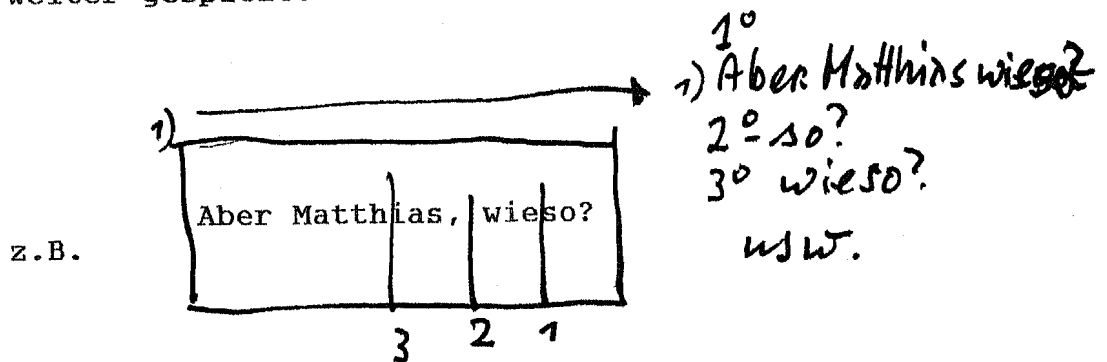
 , notiert, wenn er

③

- 3.1.1 Bei bedingten Scannings hängt die Notation von den Bedingungen (oder Verknüpfungen) ab.



- 3.2 Wenn der Scanning nicht von Links nach Rechts verläuft (nach: Unten, Oben, Aussen, Innen, usw. nach Pfeilen) und keine weiteren erkläreungen vorhanden sind, dann wird zuerst die Anfagsstelle erreicht und wie vorgeschrieben weiter gespielt.



wobei, wenn nicht Anderes vorgeschriebenes ist, werden die Bereiche Vorwärts gespielt.

4. Die Dynamik wird in der herkömmlichen Form notiert.

5. Das Tempo wird in annähernder Form zwischen den üblichen

"innersätzlichen Betonungen", die meistens das Maß eines

Wortes übersteigen, definiert.

- 5.1 Sollten die innersätzlichen Betonungen nicht für beide Aufführenden eindeutig sein, so empfiehlt sich eine Einigung zu treffen auch wenn diese durch Zufallherbeigeführt werden sollte. Aber, die meisten Stellen zeigen welche Satzbetonungen für den Komponisten wichtig sind.
6. Die Anzahl der Aufführenden ist nicht auf zwei begrenzt, sie kann nach Bedarf oder auch nach anderen Kriterien erweitert werden so weit es keine Verdoppelung der Instrumenten zu hören gibt.

Stand: 15.8.94

IV Gesang

5

Holz fällen, wach auf! '87
Text: Pablo Neruda
Musik: G. Bacerra-Schmidt

Schnell, mahnend 1 = ~ 120

Handwritten musical score for a song. The score is written on a grand staff with multiple staves for different instruments and voices.

Staves and Instruments:

- Ftn.** (Fiddle)
- Txt.** (Text)
- LFl.** (Left Flute)
- Pf.** (Piano)
- Mar. u. Har.** (Maracas and Harp)
- Cabag. Schr.** (Cajón and Shaker)
- Guica Berim. Güir.** (Guiraques, Berimbaos, and Güiros)
- Xil.** (Xylophone)
- Vib.** (Vibraphone)
- Txt.** (Text)
- Chs.** (Chimes)
- KGl.** (Kongas)
- Buck. Gnps.** (Bongos and Congas)
- Stdr.** (Steel Drums)
- W.Bl.** (Wood Block)
- T.Bl.** (Tom Block)
- Bqs.** (Bongos)
- k.Tr.** (Kongas)
- IToms** (Intermediate Toms)
- GrTr.** (Grass Toms)

Handwritten Notes and Markings:

- Gr. 8** (Guitar 8)
- ff** (fortissimo)
- maßig** (moderate)
- nonvib.** (non-vibrato)
- Ped.:** (Pedal)
- f** (forte)

Lyrics:

Bewaffnest du aber deine Räuberheere, Nordamerika, um diese Reinen

Handwritten musical score for a symphonic orchestra. The score includes staves for various instruments and a vocal line.

Instrumental parts:

- Ftn.** (Flute): Melodic line starting with a treble clef, key signature of one sharp (F#), and a common time signature. Dynamics: *mp* (mezzo-piano) and *mf* (mezzo-forte).
- LFl.** (Lyra/Flute): Empty staff.
- Pf.** (Piano): Empty staff.
- Mar. u. Har.** (Maracas and Harps): Marked with 'x'.
- Cabag. Schr.** (Cajon and Shaker): Marked with 'x'.
- Cuica** (Cuica): Marked with 'x'.
- Beim. Güir.** (Bongos and Güiro): Marked with 'x'.
- Xil.** (Xylophone): Marked with 'x'. Includes a handwritten note: "1) [box containing notes]".
- Vib.** (Vibraphone): Marked with 'x'.
- Chs.** (Chimes): Marked with 'x'.
- KGl.** (Kettelglocke): Marked with 'x'.
- Buck. Gnps.** (Buckram and Gong): Marked with 'x'.
- Str.** (Strings): Marked with 'x'.
- W. Bl.** (Woodwinds): Marked with 'x'.
- T. Bl.** (Trumpets): Marked with 'x'.
- Bqs.** (Bassoons): Marked with 'x'.
- K. Tr.** (Kettel): Marked with 'x'.
- Toms** (Toms): Marked with 'x'.
- Gr. Tr.** (Grande Tromme): Marked with 'x'.

Vocal part:

Txt. (Text): "Grenzen zu zerstören und um die Musik und die Ordnung, die wir lieben."

1) Einfache Wiederholungsfenster, ohne Scanning

Handwritten musical score for a percussion ensemble. The score is divided into three measures by vertical bar lines.

First Measure:

- Ftn.** (Fagott): Treble clef, key signature of two flats. Notes: Bb, Bb, Bb, (Bb) [half note], F [quarter note], F [quarter note], G [quarter note], A [quarter note], B [quarter note], C [quarter note], D [quarter note], E [quarter note], F [quarter note], G [quarter note], A [quarter note], B [quarter note], C [quarter note].
- Txt.** (Text): zum Schlachthof zu tragen, nach Chicago, um sie zu beherrschen, brechen
- Tempo/Performance markings:** *accll.* (first measure), *... schnell.* (second measure), *a tempo* (third measure)
- Other parts:** LFl., Pf., Mar. u. Har., Cabas. SchR., Cuica, Berim., Guir., Xil. (Xylophone), Vib. (Vibraphone), Txt. (Text), Chs. (Chimes), KGl. (Klein Gong), Buck. Gnps. (Buckelglocken), Stdr. (Ständer), W.Bl. (Wasserblase), T.Bl. (Trommel), Bqs. (Bassdrum), k.Ta. (Klein Tambourin), Toms (Trommeln), GATa. (Glockentambourin). These parts have 'x' marks indicating they play in the first measure.

Second Measure:

- Xil.** (Xylophone): Treble clef. Notes: F [quarter note], G [quarter note], A [quarter note], B [quarter note], C [quarter note], D [quarter note], E [quarter note], F [quarter note], G [quarter note], A [quarter note], B [quarter note], C [quarter note].
- Vib.** (Vibraphone): Treble clef. Notes: F [quarter note], G [quarter note], A [quarter note], B [quarter note], C [quarter note], D [quarter note], E [quarter note], F [quarter note], G [quarter note], A [quarter note], B [quarter note], C [quarter note].
- Other parts:** LFl., Pf., Mar. u. Har., Cabas. SchR., Cuica, Berim., Guir., Txt., Chs., KGl., Buck. Gnps., Stdr., W.Bl., T.Bl., Bqs., k.Ta., Toms, GATa. These parts have 'x' marks indicating they play in the second measure.

Third Measure:

- Xil.** (Xylophone): Treble clef. Notes: F [quarter note], G [quarter note], A [quarter note], B [quarter note], C [quarter note], D [quarter note], E [quarter note], F [quarter note], G [quarter note], A [quarter note], B [quarter note], C [quarter note].
- Vib.** (Vibraphone): Treble clef. Notes: F [quarter note], G [quarter note], A [quarter note], B [quarter note], C [quarter note], D [quarter note], E [quarter note], F [quarter note], G [quarter note], A [quarter note], B [quarter note], C [quarter note].
- Other parts:** LFl., Pf., Mar. u. Har., Cabas. SchR., Cuica, Berim., Guir., Txt., Chs., KGl., Buck. Gnps., Stdr., W.Bl., T.Bl., Bqs., k.Ta., Toms, GATa. These parts have 'x' marks indicating they play in the third measure.

Additional markings at the bottom:

- mp.* (mezzo-piano) in the first measure.
- (Pedal?)* in the first measure.
- X* in the second measure.
- X* in the third measure.

Handwritten musical score for a percussion ensemble. The score includes staves for various instruments and a vocal line.

Instrumental Staves:

- Ftn. (mf)
- LFl.
- Pf.
- Mar. u. mar.
- Cabag.
- Schr.
- Cuica
- Beim.
- Güir.
- Xil.
- Vib.
- Chs.
- KG1.
- Buck.
- Gnps.
- Stdr.
- W.B1.
- T.B1.
- Bqs.
- k.Tr.
- Toms
- GrTa.

Vocal Line (Tst.):

wir voraus Stein und Luft, (dich zu zer)malmen: brechen wir voraus dem

Performance Markings:

- p* (piano) marking at the start of the T.B1. staff.
- f* (forte) marking at the end of the T.B1. staff.
- P. cresc.* (Piano Crescendo) marking at the bottom right.

Ftn.

Txt. letzten Fenster, Feuer zu wälzen auf dich: brechen wir vorwärts

LFl.
Pf.

Mar. x
u. Har. x
Cabaq. x
Schr. x

Cuica x
Berim. x
Güir. x

Xil.

Vib.

Txt.

Chs. x
KGl. x

Buck. + Becken "x" notiert x
Gngs. x

Stdr. x

W.Bl.

T.Bl. x
Bqs. x

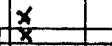
k.Tr. x
Toms x
GrTr. x

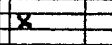
Ftn. 

 Txt. den tiefsten Wegen, dich anzunageln mit Dornen: brechen wir vor aus

 LFl. 

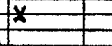
 Pf. 

 Mar. u. Har. 

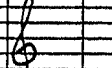
 Cabas. 

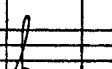
 Schr. 

 Cuica 

 Berim. 

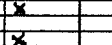
 Güir. 

 Xil. 

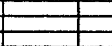
 Vib. 

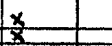
 Txt.

 Chs. 

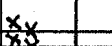
 KGl. 

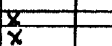
 Beck. 

 Gngs. 

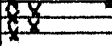
 Stdr. 

 W.Bl. 

 T.Bl. 

 Bqs. 

 k.Tr. 

 Toms 

 GrTr. 

Musical notation for the percussion section is present on the bottom staves, showing a sequence of notes and rests.

Dynamics: *sf*, *sfz, p*

Performance markings: *Beck. **, *Beck. p **

Ftm. *Flatterzunge*
anese... *ff*

Txt. der Ackenfische, daß der Sonne treffe wie ein columbianischer Dolch,

LFl.

Pf.

Mar. u. Har. x

Cabag. Schr. x

Cuica x

Berim. x

Güir. x

Xil.

Vib.

Txt.

Chs. x

KGl. x

Buck. Gnps. *Metallst.* *reiben!* *P cresc.* *f*

Stdr. x

W.Bl.

T.Bl. x

Bqs. x

k.Tr. x

Toms x

GrTr. x

Handwritten musical score for a piece titled "Holz fällt, wach auf! '82" by G. Becerra-Schmidt, with lyrics by Pablo Neruda. The score is written on a grand staff with multiple staves for different instruments and voices.

Staffs and Instruments:

- Ftn. (Flute)
- Txt. (Text/Voice)
- LFl. (Left Flute)
- Pf. (Piano)
- Mar. u. Har. (Maracas and Harps)
- Cabag. Schr. (Cajón and Shaker)
- Cuica (Cuica)
- Benim. Güir. (Bendir and Güiro)
- Xil. (Xylophone)
- Vib. (Vibraphone)
- Txt. (Text/Voice)
- Chs. (Chimes)
- KGl. (Kettenglocken)
- Buck. Gngs. (Buckram and Gong)
- Stdr. (Stein)
- W.Bl. (Wellenblock)
- T.Bl. (Trommel)
- Bqs. (Bongos)
- k.Tr. (Kettentriller)
- Toms (Toms)
- GrTa. (Grande Taca)

Lyrics:

brechen wir vor, die Wasser zu verweigern und Brot, brechen wir vor,

Performance Instructions:

- mp* (mezzo-piano) for the Flute part.
- vibrato* for the Vibraphone part.
- f* (forte) for the Vibraphone part.

The score includes various musical notations such as notes, rests, and dynamic markings.

schütteln

Ftn. Donner-blech

pp mp

Txt. dich zu verbrennen in Höllenglat. Dann, Soldat, setzt keine

LFl.

Pf.

Mar. u. Har.

Cabag. Schr.

Cuica

Beim. Güir.

Xil.

Vib.

Txt.

Chs.

Kgl.

Buck. Gngs.

Stdr.

W.Bl.

T.Bl.

Bqs.

k.Tr.

Toms

GrTa.

B. Gngs.

Handwritten musical score for a large ensemble. The score includes staves for various instruments and vocals, with handwritten notes and markings.

Staves and Instruments:

- Ftn. (First Tenor)
- Txt. (Text/Vocals)
- LFl. (Left Flute)
- Pf. (Piano)
- Mar. u. Har. (Maracas and Harps)
- Cabag. Schr. (Cajon and Shaker)
- Guica (Guitar)
- Derim. Güir. (Derim. Güir)
- Xil. (Xylophone)
- Vib. (Vibraphone)
- Txt. (Text/Vocals)
- Chs. (Chimes)
- Kgl. (Kongas)
- Buck. Gnps. (Buck. Gnps.)
- Stdr. (Steel Drums)
- W.Bl. (Wood Block)
- T.Bl. (Tom Block)
- Bqs. (Bongos)
- k.Tr. (K. Tr.)
- Toms (Toms)
- GrTr. (Gr. Tr.)

Handwritten Notes and Markings:

- First Tenor staff: Notes with a slur over the first four notes, and a circled '5' under the fifth note.
- Text staff: *Fußsitz auf das liebliche Frankreich, denn wir werden dort sein,*
- Mar. u. Har. staff: 'x' marks.
- Cabag. Schr. staff: 'x' marks.
- Guica staff: 'x' marks.
- Derim. Güir. staff: 'x' marks.
- Xil. staff: Notes with a slur.
- Vib. staff: Notes with a slur.
- Chs. staff: 'x' marks.
- Kgl. staff: 'x' marks.
- Buck. Gnps. staff: Notes with a slur.
- Stdr. staff: 'x' marks.
- W.Bl. staff: 'x' marks.
- T.Bl. staff: 'x' marks.
- Bqs. staff: 'x' marks.
- k.Tr. staff: 'x' marks.
- Toms staff: 'x' marks.
- GrTr. staff: 'x' marks.

Ftn.

 Txt. damit die grünen Reben Essig spenden und die armen Mädchen den

 LFl.

 Pf.

 Mar. x

 u. Hör. x

 Cabag. x

 Schr. x

 Cuica x

 Berim. x

 Güir. x

 Xil.

 Vib.

 Ped. L

 Txt.

 Chs. x

 Kgl. x

 Buck.

 Gnps.

 Stdr. x

 W. Bl.

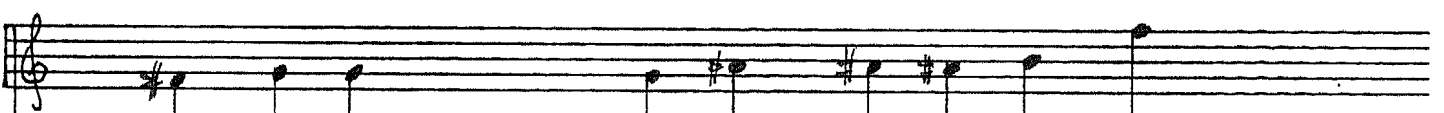
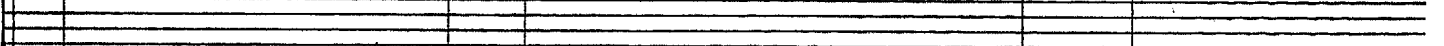
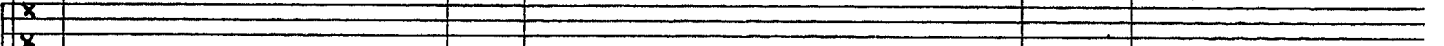
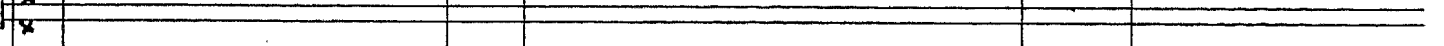
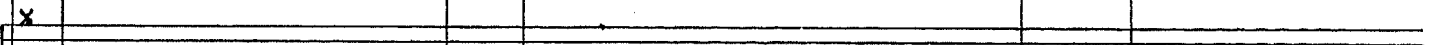
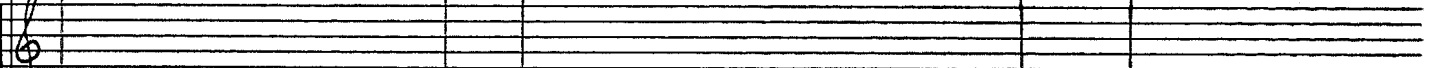
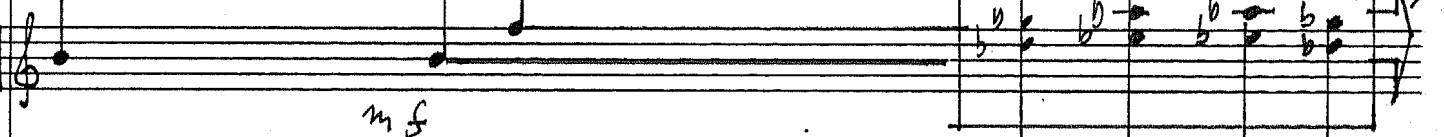
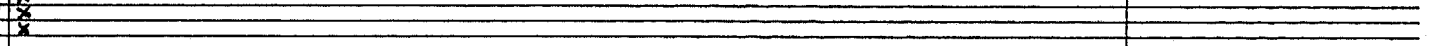
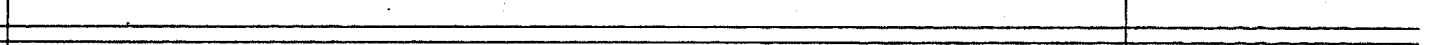
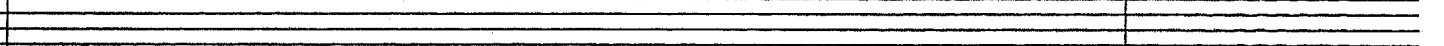
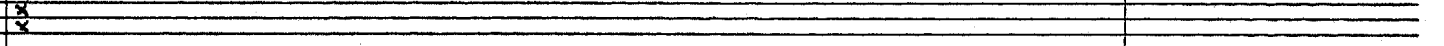
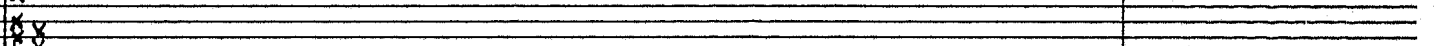
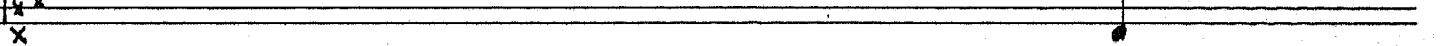
 T. Bl. x

 Bqs. x

 k. Tr. x

 Toms x

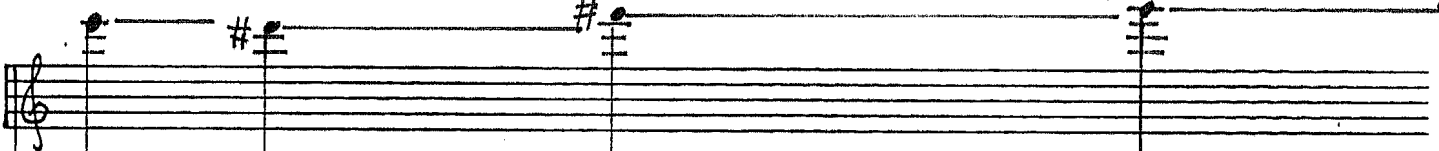
 Gr. Tr. x

Ftn. 
 Txt. *Gaß dir zeigen, wo faisch das deutsche Blut noch liegt.*
 LFl. 
 Pf. 
 Mar. 
 N.Har. 
 Cabag. 
 Schr. 
 Cuica 
 Berim. 
 Güir. 
 Xil. 
 Vib 
 Txt *deutsche Blut noch*
 Chs. 
 KGl. 
 Buck. 
 Gngs. 
 Stdr. 
 W.Bl. 
 T.Bl. 
 Bqs. 
 k.Tr. 
 Toms 
 GrTa. 

Handwritten musical score for a piece titled "Holz fällt, wach auf! '82" by G. Bocerra-Schmidt, with lyrics by Pablo Neruda. The score is written on multiple staves, including vocal parts (Ftn., Tst.), piano (Pf.), maracas (Mar. u. Har.), castanets (Cajas), guiro (Guir.), xylophone (Xil.), vibraphone (Vib.), chimes (Chs.), kgl. (Kgl.), buck (Buck), gngs (Gngs), str. (Str.), w. bl. (W. Bl.), t. bl. (T. Bl.), bqs. (Bqs.), k. tr. (K. Tr.), toms (Toms), and gr. tr. (Gr. Tr.).

The lyrics are: *Erklime nicht die ausgedöneten Sierras Spaniens, denn jeder*

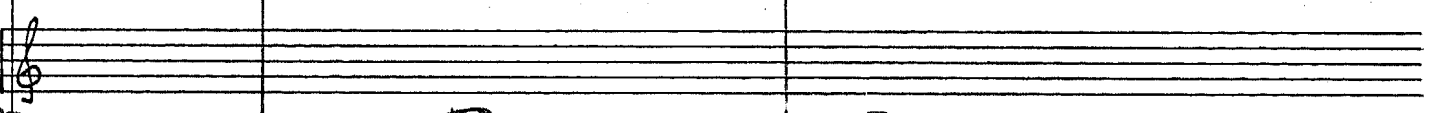
The score includes various musical notations and markings, such as *pp cresc...* and *mf*.

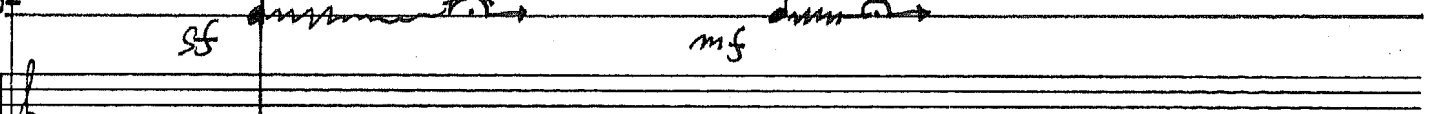
Ftn. 

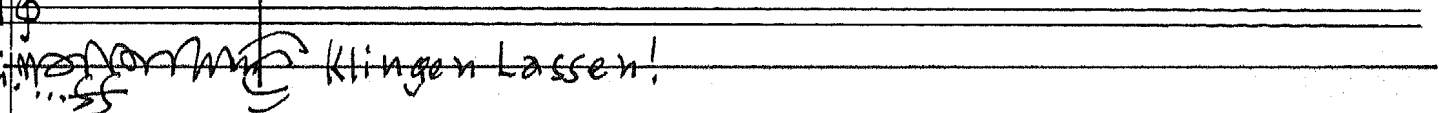
Txt. ^{wird} Stein in Feuer sich verwandeln und die Mutigen Tausend Jahre

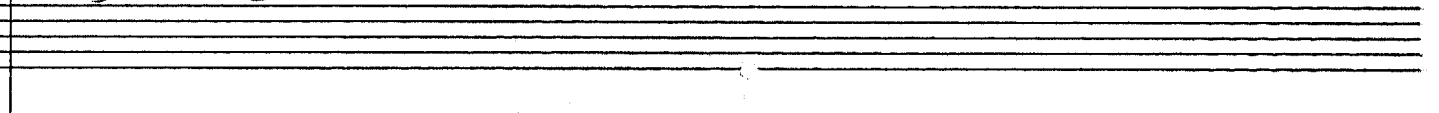
LFl.
Pf.

Mar. x
M. Har. x
Caba. x
Schr. x
Cuica x
Berim. x
Güir. x

Xil. 

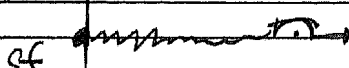
Vib. 

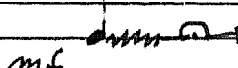
Jap. 

Glets. 

Txt.

Chs. x
KGl. x
Buck. x
Gngs. x
Stdr. x
W.Bl. x
T.Bl. x
Bqs. x
k.Tr. x
Toms x
GrTr. x

sf 

mf 

Klingen Lassen!

Flzge

Ftn. sfz ms

Txt. dort kämpfen: verliere dich nicht in den Olivenhainen, denn

LFl.

Pf.

Mar.
K.Hrn.

Cabag.
Schr.

Guica
Bdm.
Guir.

Xil.

Vib.

Txt.

Chs.

KGl.

Buck
Gngs

Stdr.

W.Bl.

T.Bl.

Bqs.

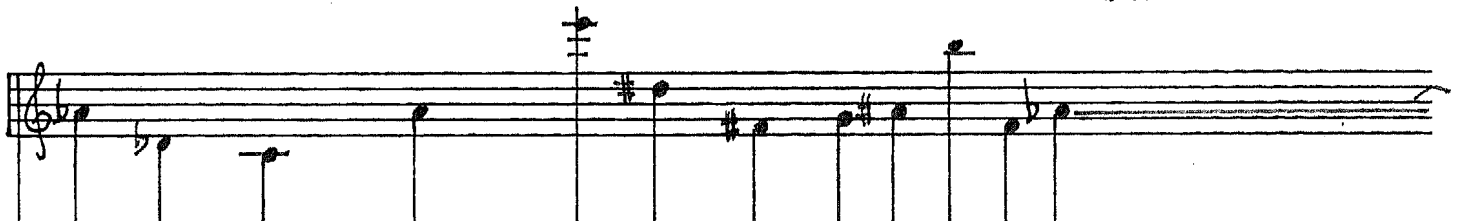
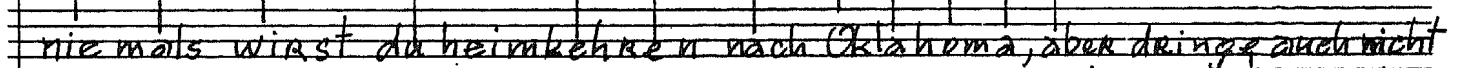
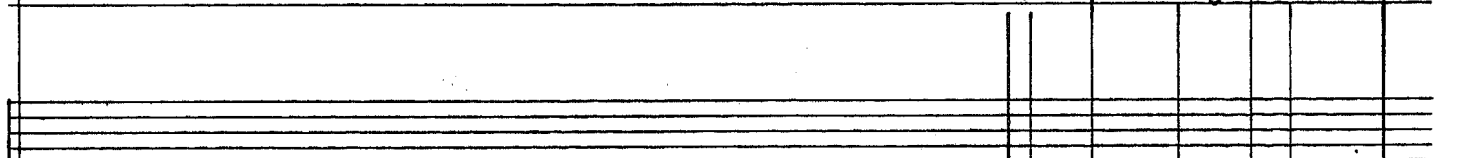
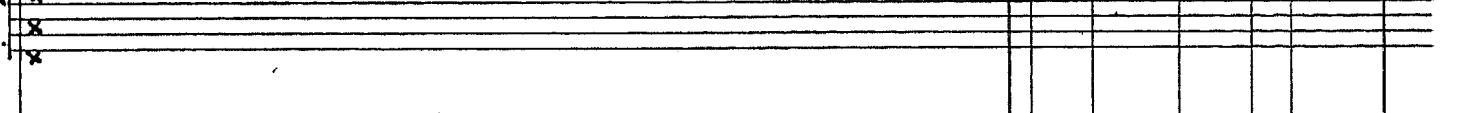
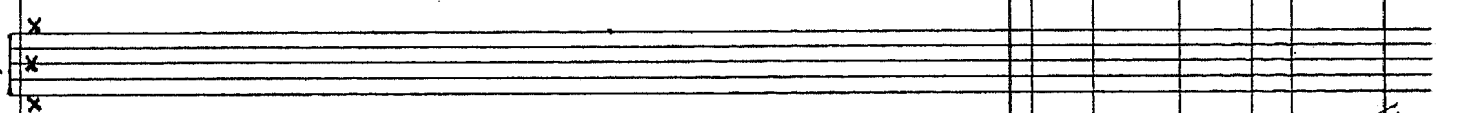
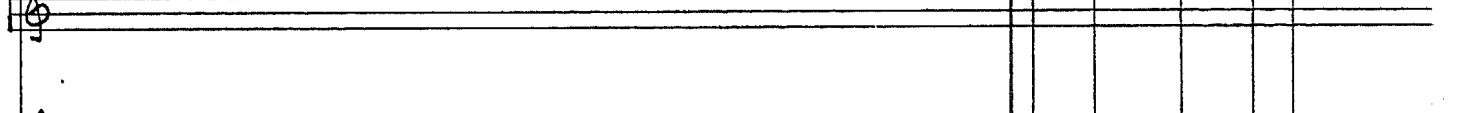
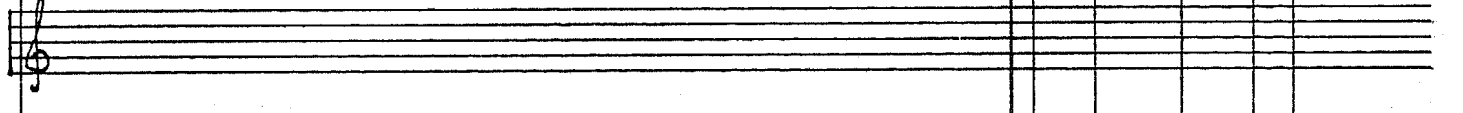
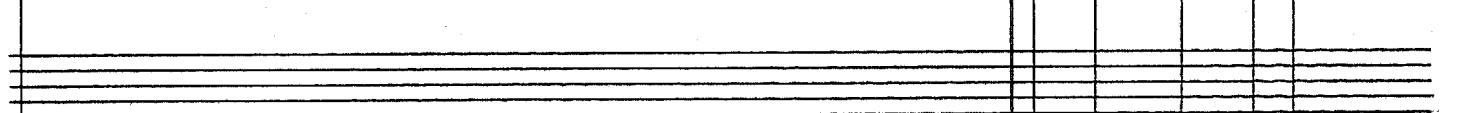
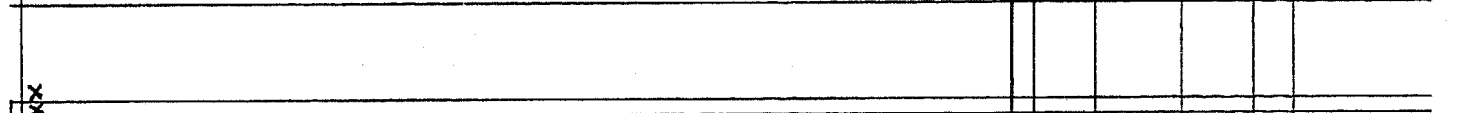
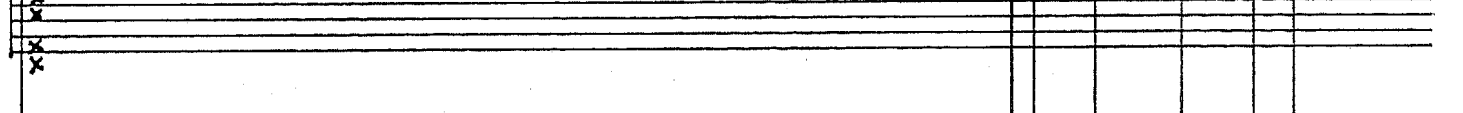
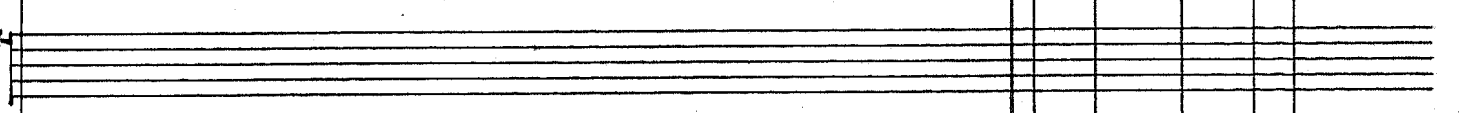
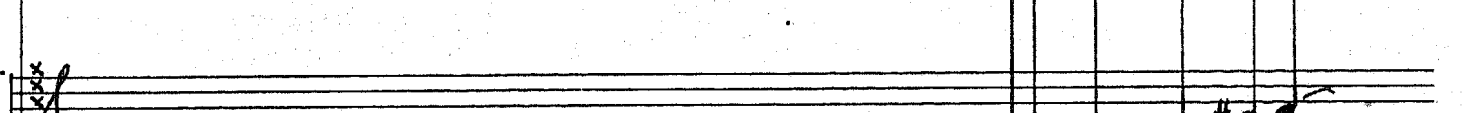
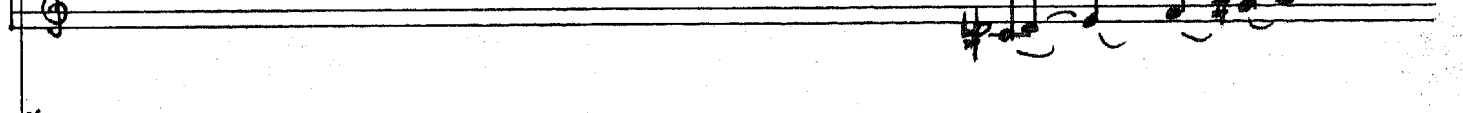
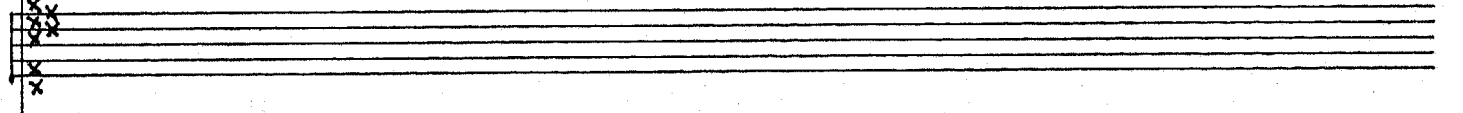
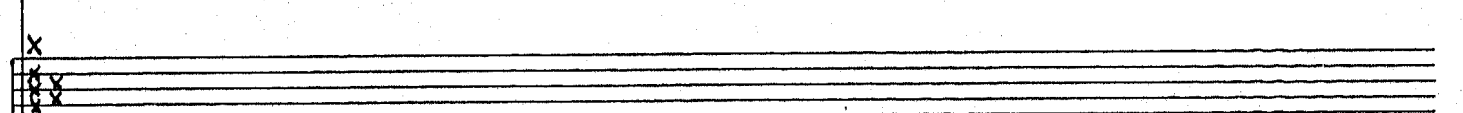
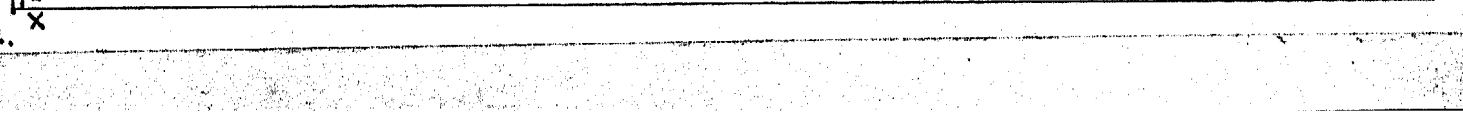
k.Tr
Toms
GrTa.

Steel Dr. Tan. $\times$

Bckn. $\times$ $\rightarrow$ mf p

Bckn. mf p

Handwritten musical score for a piece titled "Holz fällst, wach auf! '82" by G. Begeraa-Schmidt, with lyrics by Pablo Varanda. The score is written on multiple staves, including vocal parts (Ftn., Tst.), piano (Pf.), and various percussion instruments (Mar., Cabag., SchR., Cuica, Berim., Güir., Xil., Vib., Chs., Kgl., Buck, Gnps, Stdr., W.BI., T.BI., Bqs., k.Tr., Toms, GrTa.). The lyrics are: "nie mehr wirst du heimkehren nach Oklahoma, aber dringe auch nicht". The score is marked with a circled "20" at the top center.

Ftn.  **Tst.**  **Pf.**  **Mar.**  **Cabag.**  **SchR.**  **Cuica**  **Berim.**  **Güir.**  **Xil.**  **Vib.**  **Tst.**  **Chs.**  **Kgl.**  **Buck**  **Gnps**  **Stdr.**  **W.BI.**  **T.BI.** **Bqs.** **k.Tr.** **Toms** **GrTa.**

muta in Fl. in G.

Ftn.

Txt. in Griechenland ein, wo selbst das Blut, das da heut vergießt, sich

LFl.
Pf.

Mar.
H. Mar. x
Cabag. x
Schr. x

Cuica x
Berim. x
Güir. x

Xil.

Vib.

Txt.

Chs. x
KGl. x

Buck. x
Gngs. x

Stdr. x

W. Bl.

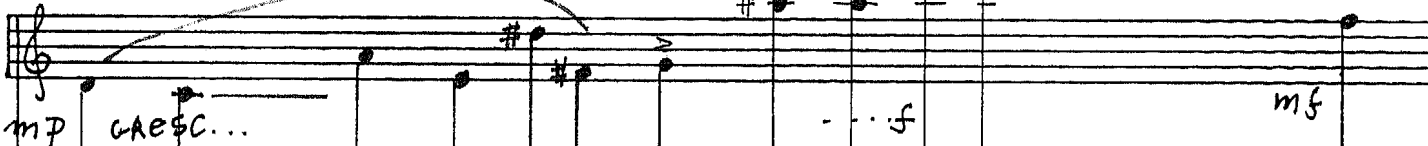
T. Bl. x

Bqs. x

k. Tr. x
Toms x
Gr. Tr. x

Bckn. x
mp

in G →

Ftn. 

mp cresc. mf

Txt. auf bäumen wird vom Boden, euch aufzuhalten. Kommt nicht nach

LFl.
Pf.

Mar. x
u. Har. x
Cabag. x
SchR. x

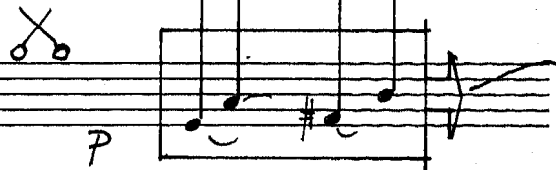
Cuica x
Berim. x
Güir. x

Xil.

Vib.

Txt.

Chs. x
KGl. x

Buck. Gnqs.
Gnqs. 

p

Stdr. x

W.Bl.

T.Bl. x

Bqs. x

k.Tr. x

Toms x

GrTa. x

Ftn.
 Txt. *Tocopilla fischen, denn der Schwertfisch kennt eure Plünderungen,*
 LFl.
 Pf.
 Mar. x
 K. Mar. x
 Cabas. x
 Schr. x
 Cuica x
 Berim. x
 Güir. x
 Xil.
 Vib.
 Txt.
 Chs. x
 Kgl. x
 Buck.
 Gnps.
 Stdr. x
 W. Bl.
 T. Bl. x
 Bqs. x
 k. Tr. x
 Toms x
 Gr. Tr. x

Handwritten musical score for a piece titled "Holz fällt, wach auf! '82" by G. Bocerra-Schmidt, with lyrics by Pablo Neruda. The score is written on a grand staff with multiple staves for various instruments and vocals.

Vocal Line (Ftn. / Txt.): The vocal line (Ftn.) is written in treble clef. The lyrics (Txt.) are: "und der dunkle Bergmann wird aus Australien die alten grausamen". The vocal line features a melodic phrase starting with a half note (marked with a circled 4), followed by a series of eighth notes, and then a long rest.

Instrumental Staves:

- LFl. (Lied):** Empty staff.
- Pf. (Piano):** Empty staff.
- Mar. u. Har. (Maracas and Harp):** Marked with 'x'.
- Cadag. Schr. (Cajón and Shaker):** Marked with 'x'.
- Cuica Berim. Güir. (Cuica, Berimbau, Güiro):** Marked with 'x'.
- Xil. (Xylophone):** Empty staff.
- Vib. (Vibraphone):** Empty staff.
- Txt. (Text):** Empty staff.
- Chs. (Chimes):** Marked with 'x'.
- KGl. (Kongel):** Marked with 'x'.
- Buck. Gnps. (Buckram and Gnps.):** Marked with 'x'.
- Stdr. (Steuer):** Marked with 'x'.
- N. Bl. (N. Bl.):** Empty staff.
- F. Bl. (F. Bl.):** Marked with 'x'.
- Bqs. (Bqs.):** Marked with 'x'.
- K. Tr. (K. Tr.):** Marked with 'x'.
- Toms (Toms):** Marked with 'x'.
- X. Tr. (X. Tr.):** Marked with 'x'.

Performance Markings:

- mp (mezzo-piano):** Indicated at the beginning of the vocal line and at the end of the instrumental section.
- P (Piano):** Indicated at the beginning of the instrumental section.
- Dynamic markings:** The score includes dynamic markings such as *mp* (mezzo-piano) and *P* (Piano).

Handwritten musical score for a piece titled "Holz fällen, wach auf! '82" by G. Becerra-Schmidt, with lyrics by Pablo Neruda. The score is written on multiple staves, including vocal parts (Ftn., Txt.), piano (Pf.), maracas (Mar. u. Har.), cabasas (Cabas. Schr.), guaca (Guaca), berimbau (Berim. Güir.), xylophone (Xil.), vibraphone (Vibex slap), vibraphone (Vib), chorus (Chs.), kgl. (Kgl.), buckram (Buckr.), gongs (Gngs.), strings (Str.), wood block (W. Bl.), triangle (T. Bl.), bongo (Bqs.), k. Ta (K. Ta), toms (Toms), and g. Ta (G. Ta).

The lyrics are: Pfeile holen, die eingegraben, auf neue Eroberer warten. Traut

The score includes various musical notations such as notes, rests, and dynamic markings (mp, mf, mf).

Instrumental parts include:

- Ftn.** (Vocal): Notes on a treble clef staff.
- Txt.** (Vocal): Lyrics written below the vocal staff.
- LFl.** (Piano): Empty staff.
- Pf.** (Piano): Empty staff.
- Mar. u. Har.** (Maracas): X marks indicating rhythmic patterns.
- Cabas. Schr.** (Cabasas): X marks indicating rhythmic patterns.
- Guaca** (Guaca): X marks indicating rhythmic patterns.
- Berim. Güir.** (Berimbau): X marks indicating rhythmic patterns.
- Xil.** (Xylophone): Notes on a treble clef staff.
- Vibex slap** (Vibraphone): Notes on a treble clef staff.
- Vib** (Vibraphone): Notes on a treble clef staff.
- Chs.** (Chorus): X marks indicating rhythmic patterns.
- Kgl.** (Kgl.): X marks indicating rhythmic patterns.
- Buckr.** (Buckram): Notes on a treble clef staff.
- Gngs.** (Gongs): Notes on a treble clef staff.
- Str.** (Strings): X marks indicating rhythmic patterns.
- W. Bl.** (Wood block): X marks indicating rhythmic patterns.
- T. Bl.** (Triangle): X marks indicating rhythmic patterns.
- Bqs.** (Bongo): Notes on a treble clef staff.
- K. Ta** (K. Ta): X marks indicating rhythmic patterns.
- Toms** (Toms): X marks indicating rhythmic patterns.
- G. Ta** (G. Ta): Notes on a treble clef staff.

Handwritten musical score for a piece titled "Holz fäller, wach auf! '82" by G. Bocerra-Schmidt, with lyrics by Pablo Neruda. The score is written on a grand staff with multiple staves for different instruments and voices.

Staffs and Instruments:

- Ftn. (First Tenor)
- LFl. (Left Flute)
- Pf. (Piano)
- Mar. u. Har. (Maracas and Harps)
- Cabag. (Cajón)
- Schr. (Saxophone)
- Cuica (Cuica)
- Beim. (Bongos)
- Güir. (Güiro)
- Xil. (Xylophone)
- Vib. (Vibraphone)
- Txt. (Text)
- Chs. (Chimes)
- Kgl. (Kongas)
- Buck. (Bongos)
- Gngs. (Gongs)
- Stdr. (Steel Drums)
- W. Bl. (Woodwinds)
- T. Bl. (Trumpets)
- Bqs. (Bassoons)
- K. Tr. (Kettenspieler)
- Toms (Toms)
- Gr. Tr. (Großtrommel)

Lyrics:

nicht dem Gaucho, der ein Liebeslied singt, auch dem Arbeiter der

Performance Instructions:

- mf* (mezzo-forte) is written above the first tenor staff.
- vibrato!* is written above the vibraphone staff.
- mf* (mezzo-forte) is written below the bassoon staff.

Handwritten musical score for a large ensemble. The score includes staves for various instruments and vocals, with lyrics in German.

Instrumental parts (left margin):

- Ftn. (Flute)
- Txt. (Text/Voice)
- LFl. (Lyre)
- Pf. (Piano)
- Mor. u. Harp. (Mandolin and Harp)
- Cabag. Schr. (Cello and Double Bass)
- Cuica (Cymbal)
- Beim. Güir. (Bells and Gongs)
- Xil. (Xylophone)
- Vib. (Vibraphone)
- Ped. (Pedal)
- Txt. (Text/Voice)
- Chs. (Chimes)
- Kgl. (Kettle)
- Buck. Gnps. (Buckles and Gongs)
- Stdr. (Steel Drums)
- W. Bl. (Wind Instruments)
- T. Bl. (Trumpets)
- Bqs. (Bassoons)
- K. Tr. (Kettles)
- Toms (Toms)
- Gr. Tr. (Gongs)

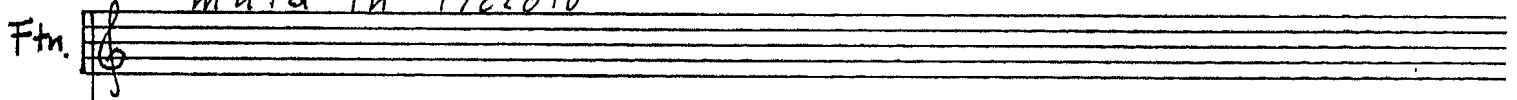
Lyrics (Text):

Gefrierwerke nicht, überall werden sie sein mit Augen und Fäusten,
(zur Not, mit den Maracas schlagen!) →

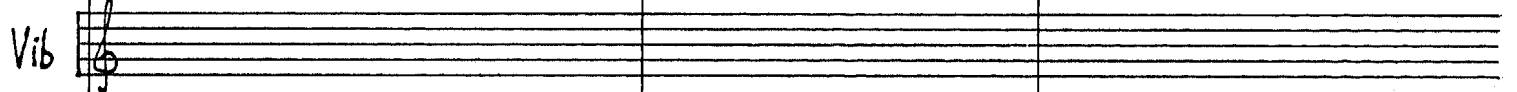
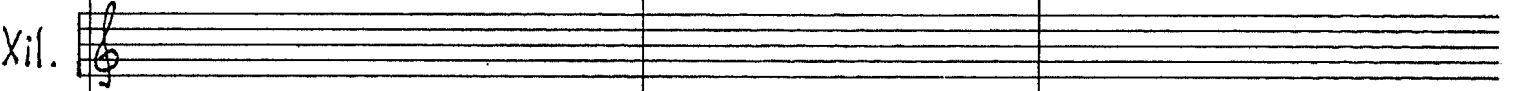
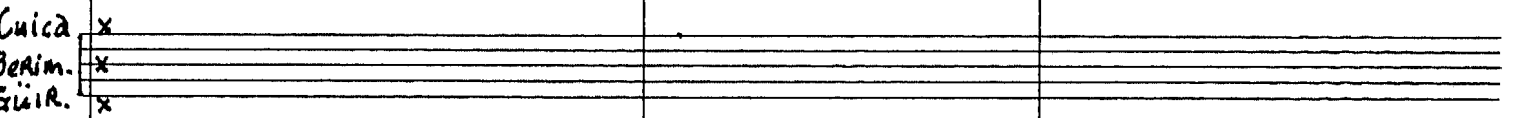
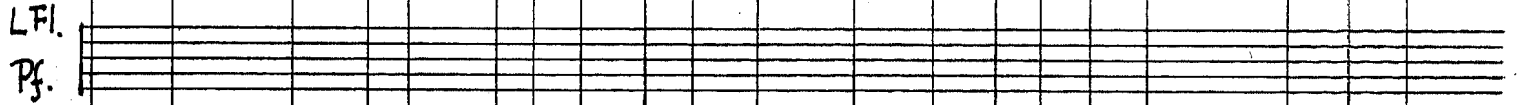
Performance markings:

- mp (mezzo-piano)
- mf (mezzo-forte)
- Bkn. (Bock)

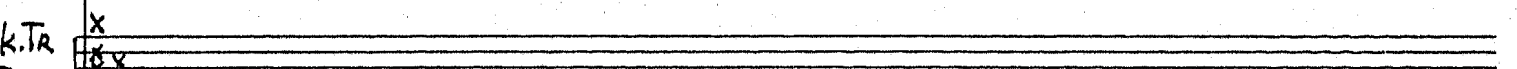
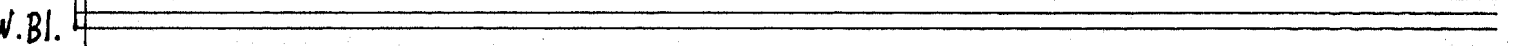
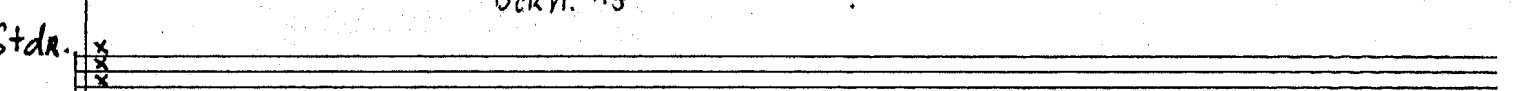
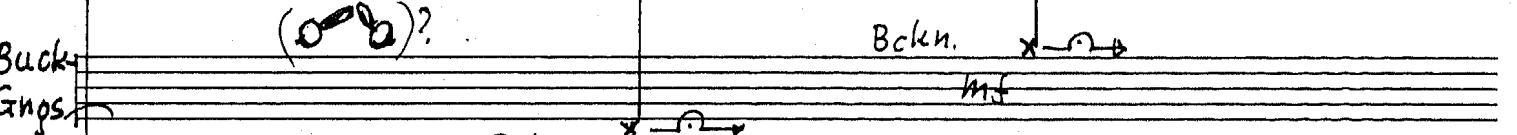
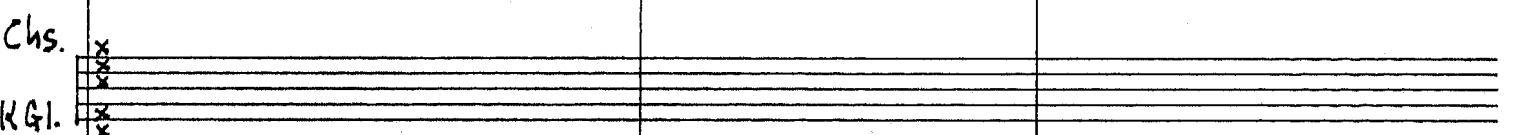
muta in Piccolo



Txt. gleich den Venezolanern, die auch erwarten wie einst mit einer



Txt.



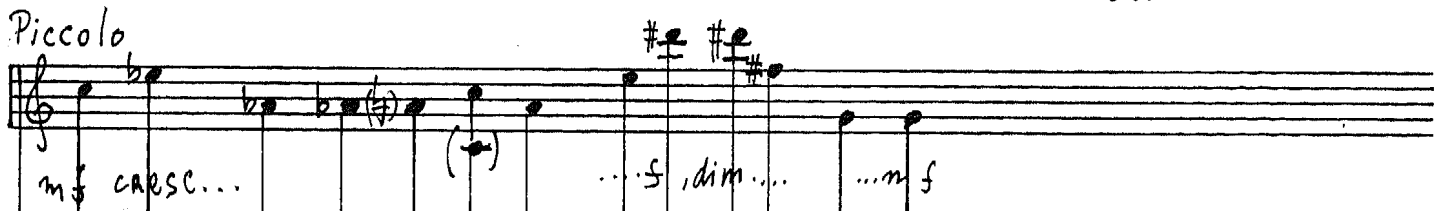
(0-0-0)?

Bckn.

mf

Bckn. mf

Piccolo

Ftn. 

mf cresc... ...f, dim... ...mf

Txt. Benzinflasche und einer Gitarre in Händen.

LFl.

Pf.

Mar.
u. Har.Cabag.
Schr.

Cuica

Berim.
Güir.

Xil.

Vibex-
slap.

Vib

Tyt

Chs.

KGl.

Buck

Gngs

Stdr.

W.BI.

T.BI.

Bgs.

k.Tr

Toms

GrTA.

mf

Handwritten musical score for a large ensemble. The score includes staves for various instruments and vocals, with musical notation and lyrics in German.

Instrumental parts:

- Ftn.** (Flute): Musical notation with notes and rests. Dynamics: *mf*, *p*.
- LFl.** (Long Flute): Empty staff.
- Pf.** (Piano): Empty staff.
- Mar.** (Maracas): *x*
- W.mar.** (Wood Maracas): *x*
- Cabag.** (Cajón): *x*
- Schr.** (Shaker): *x*
- Cuica** (Cuica): *x*
- Beim.** (Bongos): *x*
- Güir.** (Güiro): *x*
- Xil.** (Xylophone): Empty staff.
- Vib.** (Vibraphone): Musical notation with notes and rests. Dynamics: *p*, *Pod. 2*.
- Jap. Holzglöckl.** (Japanese Wood Bells): Empty staff.
- Chs.** (Chimes): *x*
- RGl.** (Rattles): *x*
- Buck.** (Bongos): *Tams.*
- Gnps.** (Gongs): *mf*
- Stdr.** (Steel Drums): *x*
- W.Bl.** (Wood Block): *x*
- T.Bl.** (Tom Block): *x*
- Bqs.** (Bongos): *x*
- k.Tr.** (Kongas): *x*
- Toms** (Toms): *x*
- GrTa.** (Grass): *x*

Vocal parts:

- Txt.** (Text): Lyrics in German: "Daingt nicht, daingt auch nicht in Nicaragua ein, Sandino schläft im".

Other markings:

- aspaoss.* (aspaoss)
- vib.* (vib)
- Pod. 2* (Pod. 2)
- mf* (mf)
- p* (p)
- >* (accent)

Handwritten musical score for a percussion ensemble. The score includes staves for various instruments and a vocal line.

Instrumental parts:

- Ftn.** (Fagott) - Treble clef, key signature of one sharp (F#). A single note is written on the first staff.
- LFl.** (Liedflöte) - Treble clef, key signature of one sharp (F#).
- Pf.** (Piano) - Treble clef, key signature of one sharp (F#).
- Mar. u. Hör.** (Marmelade und Hörner) - Treble clef, key signature of one sharp (F#).
- Capag. Schr.** (Capag. Schr.) - Treble clef, key signature of one sharp (F#).
- Cuica** (Cuica) - Treble clef, key signature of one sharp (F#).
- Berim.** (Berim.) - Treble clef, key signature of one sharp (F#).
- Güir.** (Güir.) - Treble clef, key signature of one sharp (F#).
- Xil.** (Xil.) - Treble clef, key signature of one sharp (F#).
- Vib.** (Vib.) - Treble clef, key signature of one sharp (F#).
- Jap. u. Sl.** (Jap. u. Sl.) - Treble clef, key signature of one sharp (F#).
- Chs.** (Chs.) - Treble clef, key signature of one sharp (F#).
- KGl.** (KGl.) - Treble clef, key signature of one sharp (F#).
- Buck.** (Buck.) - Treble clef, key signature of one sharp (F#).
- Gngs.** (Gngs.) - Treble clef, key signature of one sharp (F#).
- Stdr.** (Stdr.) - Treble clef, key signature of one sharp (F#).
- W. Bl.** (W. Bl.) - Treble clef, key signature of one sharp (F#).
- T. Bl.** (T. Bl.) - Treble clef, key signature of one sharp (F#).
- Bqs.** (Bqs.) - Treble clef, key signature of one sharp (F#).
- k. Tr.** (k. Tr.) - Treble clef, key signature of one sharp (F#).
- Toms** (Toms) - Treble clef, key signature of one sharp (F#).
- GrTa.** (GrTa.) - Treble clef, key signature of one sharp (F#).

Vocal part:

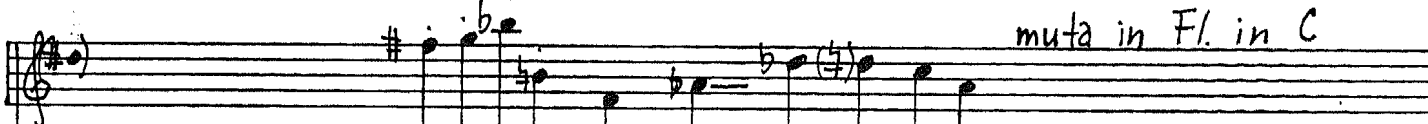
- Txt.** (Text) - Treble clef, key signature of one sharp (F#). The lyrics are: "Im Wald bis an diesen Tag, sein Gewehr hat sich gefüllt mit Regen".

Other markings:

- Fz.** (Fz.) - Treble clef, key signature of one sharp (F#). A single note is written on the first staff.

Dynamic marking:

- p** (piano) - Located at the bottom right of the page.

Ftn.  muta in Fl. in C

Txt. und Lianen, sein Antlitz hat keine Augenlider, die Wunden aber,

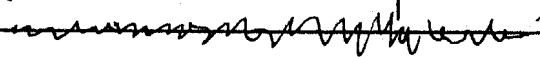
LFl.
Pf.

Mar.
u. Har.
Cabag.
Schr.

Cuica
Berim.
Güir.

Xil.

Vib.

Jap.
H=gl.  klingen lassen!

Txt.

Chs.
Kgl.

Buck.
Gngs.

Stdr.
W.Bl.

T.Bl.
Bgs.

K.Tr.
Toms
GrTr.



Schiff = 1 Note

inc

Fz.

1)

mp cresc....

sfz

Txt. mit denen du ihn gemordet, sind voller Leben wie die Hände

LFl.

Pf.

Mar.
K. Mar.

abag.
chr.

uica

erim.

u. R.

Xil.

Vib.

Txt.

Chs.

Gl.

uck
ings

tdr.

l. Bl.

Bl.

qs.

c. Tr.

oms

ra Tr.

p

1) "x" Klappenschlag + staccatissimo blasen, ohne Ton, nur Geräusch!

Ftn. **Txt.** Puerto Ricos, die auf das Licht der Messer warten. Schonungslos
LFl.
Pf.
Mar. u. Har. x
Cabag. Schr. x
Cuica x
Beim. x
Glür. x
Xil.
Vib.
Txt.
Chs. x
Kgl. x
Buck.
Gngs.
Stdr. x
W.Bl.
T.Bl. x
Bgs. x
k.Tr. x
Toms x
GrTa. x

1) xmm xmm xmm xmm xmm xmm
 mf, p < f mf, p < f usw. →

sfz sfz sfz sfz sfz sfz sfz sfz crescendo...

mf ————— f

1) "x" = schlagen; "mm" = reiben.

Ftn.

Txt. wird die Welt mit euch verfahren. Nicht nur die Inseln werden verüdet

LFl.
Pf.

Mar. x
H.Har. x
Cabag. x
Schr. x

Cuica x
Berim. x
Güir. x

Xil.

Vib.

Txt.

Chs.

KGl.

Buck. x
Gngs.

Stdr. x
W.Bl.

T.Bl.

Bqs.

k.Tr.

Toms x
GrTa. x

Handwritten musical score for a percussion ensemble. The score is written on a series of staves, each labeled with an instrument or part. The text is in German.

Parts and Instruments:

- Ftn. (Fagott)
- Txt. (Text)
- LFl. (Lied)
- Pf. (Piano)
- Mar. u. Hör. (Marsch u. Hör.)
- Capag. (Capogitarre)
- Schr. (Schröter)
- Cuica (Cuica)
- Beim. (Beim.)
- Gürt. (Gürt.)
- Xil. (Xiloban)
- Vib. (Vibraphon)
- Txt. (Text)
- Chs. (Chor)
- Kgl. (Kgl.)
- Buck. (Buck.)
- Gnps. (Gnps.)
- Stdr. (Stdr.)
- W. Bl. (W. Bl.)
- T. Bl. (T. Bl.)
- Bqs. (Bqs.)
- K. Tr. (K. Tr.)
- Toms (Toms)
- Gr. Tr. (Gr. Tr.)

Lyrics:

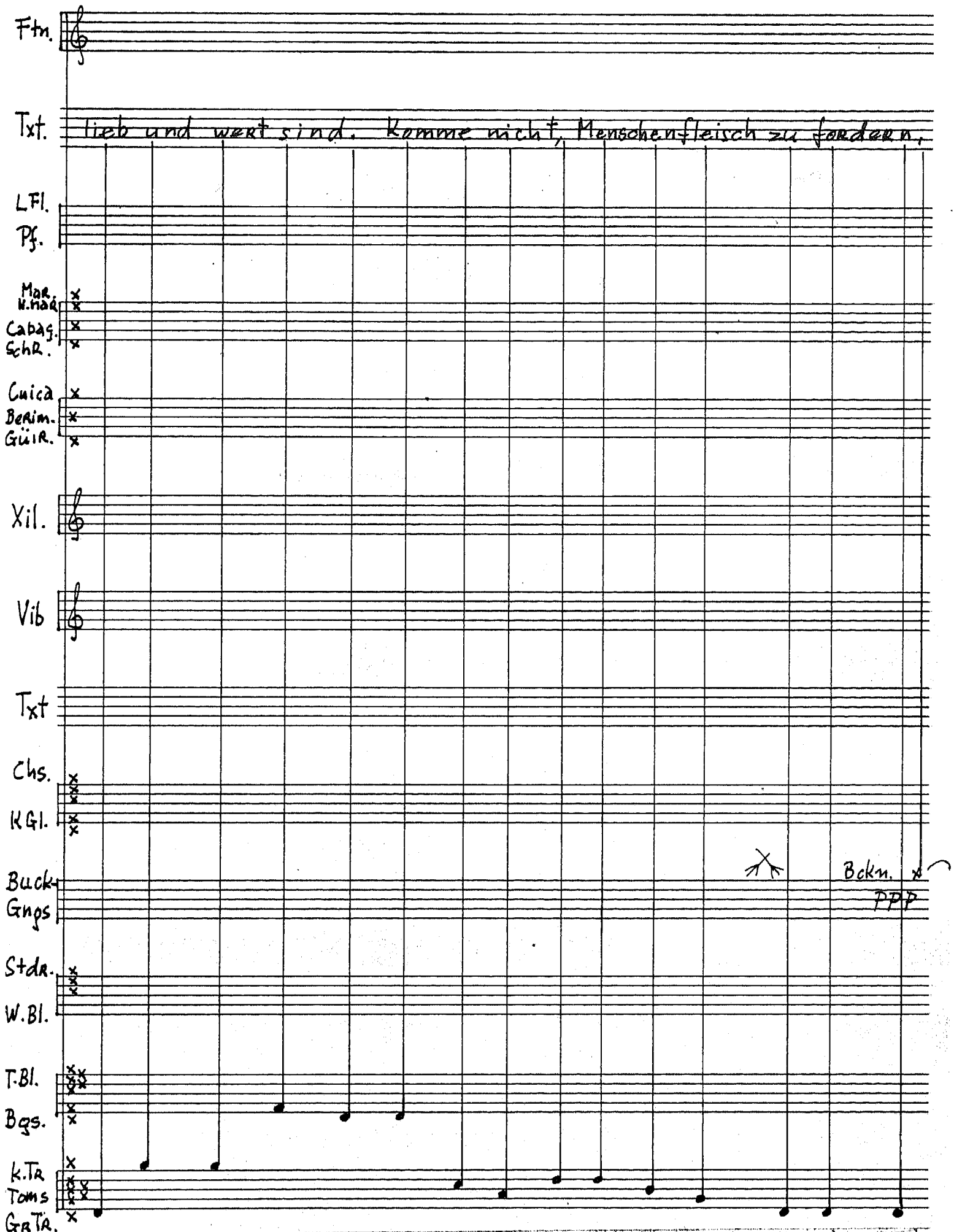
sein, nein, auch die Luft, die schon die Worte kennt, die ihn

Dynamic markings:

- p* (piano)
- pp* (pianissimo)
- coperto* (covered)

Ftn. 
 Txt. lieb und wert sind. Komme nicht, Menschenfleisch zu fordern.
 LFl.
 Pf.
 Mar. x
 W. Har. x
 Cabag. x
 Schr. x
 Cuica x
 Berim. x
 Güir. x
 Xil. 
 Vib. 
 Txt.
 Chs. x
 KGl. x
 Buck. x
 Gnps. x
 Stdr. x
 W. Bl.
 T. Bl. x
 Bqs. x
 K. Tr. x
 Toms x
 Gr. Tr. x

Bckn. x
 PPP



Handwritten musical score for a percussion ensemble. The score is written on a grand staff with multiple staves for different instruments. The tempo is marked *mp* (mezzo-piano) and the dynamics include *ppp* (pianissimo).

Instrument List:

- Ftn. (Fagott)
- Txt. (Text)
- LFl. (Lobflöte)
- Pf. (Piano)
- Mar. u. Har. (Marmelade und Harfe)
- Cabag. Schr. (Cajon und Schere)
- Cuica (Cuica)
- Beim. (Beim)
- Gürt. (Gürtel)
- Xil. (Xilofon)
- Vib. (Vibraphon)
- Txt. (Text)
- Chs. (Chimes)
- Kgl. (Kegeln)
- Buck. (Buckel)
- Gnps. (Gnps.)
- Stdr. (Stdr.)
- W. Bl. (W. Bl.)
- T. Bl. (T. Bl.)
- Bgs. (Bgs.)
- K. Tr. (K. Tr.)
- Toms (Toms)
- Gr. Tr. (Gr. Tr.)

Score Details:

- The score is written on a grand staff with multiple staves for different instruments.
- The tempo is marked *mp* (mezzo-piano).
- The dynamics include *ppp* (pianissimo).
- The text "im die Höhen Perus: im zerfetzten Nebel der Grabmale der" is written across the staves.
- The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for a percussion ensemble. The score includes staves for various instruments and vocal parts.

Instrumental Parts:

- Ftn.** (Ft. N.)
- LFl.** (L. Fl.)
- Pf.** (Piano)
- Mar. u. Har.** (Maracas and Harps)
- Cabag. Schr.** (Cajon and Shaker)
- Cuica** (Cuica)
- Benim. Güir.** (Bendir and Güiro)
- Xil.** (Xylophone)
- Vib.** (Vibraphone)
- Chs.** (Chimes)
- KGl.** (Kongas)
- Buck. Gnps.** (Bongos and Congas)
- Stdr.** (Steel Drums)
- W. Bl.** (Woodwinds)
- T. Bl.** (Trumpets)
- Bqs.** (Bassoons)
- k. Tr.** (Kettles)
- Toms** (Toms)
- Gr. Tr.** (Gongs)

Vocal Parts:

- Txt.** (Vocal parts with lyrics: *sanfte Ahn unseres Blutes schlüpf gegen dich seine amethystenen*)

Performance Markings:

- 7PP** (7th Part)
- POCO CRESC....** (Poco Crescendo)

Handwritten musical score for a percussion ensemble. The score is written on a grand staff with multiple staves for different instruments. The notation includes notes, rests, and dynamic markings.

Instrument List (Left Margin):

- Ftn. (Ft. n.)
- Mus. (Mus.)
- horn. (horn.)
- LFl. (LFl.)
- Pf. (Pf.)
- Mar. (Mar.)
- M. Mar. (M. Mar.)
- Cabag. (Cabag.)
- Schr. (Schr.)
- Cuica (Cuica)
- Benim. (Benim.)
- Güir. (Güir.)
- Xil. (Xil.)
- Vib. (Vib.)
- Chs. (Chs.)
- KGl. (KGl.)
- Buck. (Buck.)
- Gngs. (Gngs.)
- Stdr. (Stdr.)
- W. Bl. (W. Bl.)
- T. Bl. (T. Bl.)
- Bqs. (Bqs.)
- K. Tr. (K. Tr.)
- Toms (Toms)
- Gr. Tr. (Gr. Tr.)

Score Details:

- First Staff (Ftn. / Mus. / horn.):** Starts with a treble clef and a key signature of one flat. The notation includes a long note with a slur and a dynamic marking of *pp* (pianissimo). Above the staff, the word "lontano" is written with an upward-pointing arrow.
- Text Staff:** Contains the German text: "Schwester, und durch die Täler ruft das rauhe Schlachthorn die".
- Other Staves:** Most staves are empty, with some staves (e.g., Mar., Cabag., Schr., Cuica, Benim., Güir., KGl., Stdr., W. Bl., T. Bl., Bqs., K. Tr., Toms, Gr. Tr.) marked with an 'x' to indicate that the instrument is present but has no part in this section.
- Later Staves (Buck. / Gngs.):** Feature a note with a slur and a dynamic marking of *pp*. Above this note, the word "Bckn." is written with a slur.
- Bottom Staff (K. Tr. / Toms / Gr. Tr.):** Features a note with a slur and a dynamic marking of *pp*. Above this note, the word "Tams." is written with a slur.

1) Töne mehr durch Zufall erreicht aber, wie vorgeschrieben verlängert

Handwritten musical score for a piece titled "Holz fällt er wach auf! '82" by G. Baccara-Schmidt, with lyrics by Pablo Neruda. The score is written on a grand staff with multiple staves for different instruments and voices.

Staves and Instruments:

- Ftn. (Flute)
- Muschelhorn (Shell Horn)
- Txt. (Text/Lyrics)
- LFl. (Left Flute)
- Pf. (Piano)
- Mar. u. Har. (Maracas and Harps)
- Cabag. Schr. (Cajon and Shaker)
- Cuica (Cuica)
- Benim. Güir. (Bendir and Güir)
- Xil. (Xylophone)
- Vib. (Vibraphone)
- Txt. (Text/Lyrics)
- Chs. (Chimes)
- Kgl. (Kettle)
- Buck. Gnps. (Buck and Gnps)
- Stdr. (Stevedore)
- W. Bl. (Wind Bl)
- T. Bl. (Trumpet Bl)
- Bqs. (Bass)
- K. Tr. (K. Tr)
- Toms (Toms)
- Gr. Tr. (Gr. Tr)

Lyrics:

Krieger zusammen, die Schlenderer, die Söhne Amarus.

Performance Instructions:

POCO CRESC....

..... p

Handwritten musical score for a piece titled "Holz fällt er, wach auf! '82" by Dr. Baccara-Schmidt, with lyrics by Pablo Neruda. The score is written on a grand staff with multiple staves for different instruments and voices.

Staves and Instruments:

- Ftn. (Flute)
- Muschothorn (Muskot Horn)
- Txt. (Text/Lyrics)
- LFl. (Left Flute)
- Pf. (Piano)
- Mar. u. Har. (Maracas and Harps)
- Cabag. Schr. (Cajon and Shaker)
- Cuica (Cuica)
- Berim. Güir. (Berimbau and Güirre)
- Xil. (Xylophone)
- Vib. (Vibraphone)
- Txt. (Text/Lyrics)
- Chs. (Chimes)
- R.Gl. (Rhythm Guitar)
- Buck. Gnsgs. (Bass Guitar)
- Stdr. (Steel Drums)
- W.Bl. (Wood Block)
- T.Bl. (Tom Block)
- Bqs. (Bongos)
- K.Tr. (Kongas)
- Toms (Toms)
- GrTa. (Grass Tambourine)

Lyrics:

Noch suche in den mexikanische Kordilleren Männer, um sie

Handwritten Notes:

- On the Buck. Gnsgs. staff, there is a melodic line starting with a P (Piano) dynamic marking, followed by notes with sharp and flat accidentals.
- On the Bqs. staff, there is a P (Piano) dynamic marking.
- On the K.Tr. staff, there is a P (Piano) dynamic marking.

44

[43] fehlt!

Holz fällen, wach auf! '82
Text: Pablo Neruda
Musik: G. Becerra-Schmidt

Handwritten musical score for a percussion ensemble. The score includes staves for various instruments and a vocal line.

Instrumental Staves:

- Ftn.** (Fagott): Treble clef, notes on G4, A4, B4, C5. Dynamics: *p*, *poco cresc...*
- LFl.** (Liedflöte): Treble clef, empty staff.
- Pf.** (Piano): Treble clef, empty staff.
- Mar. u. Har.** (Marmelade und Harfe): Treble clef, empty staff.
- Cabag. Schr.** (Cajon und Schraube): Treble clef, empty staff.
- Cuica** (Cuica): Treble clef, empty staff.
- Beim. Güir.** (Beim. Güir.): Treble clef, empty staff.
- Xil.** (Xilofon): Treble clef, empty staff.
- Vib.** (Vibraphon): Treble clef, empty staff.
- Chs.** (Chimes): Treble clef, empty staff.
- KGl.** (Klein Gong): Treble clef, empty staff.
- Buck. Gngs.** (Buck. Gong): Treble clef, notes on G4, A4, B4, C5. Dynamics: *Bekn.*
- Stdr.** (Stdr.): Treble clef, empty staff.
- W.Bl.** (W. Bl.): Treble clef, notes on G4, A4, B4, C5. Dynamics: *p*. Annotation: *(mit dem besten Teil des Besen!)*
- T.Bl.** (T. Bl.): Treble clef, empty staff.
- Bqs.** (Bqs.): Treble clef, empty staff.
- k.Tr.** (k. Tr.): Treble clef, empty staff.
- Toms** (Toms): Treble clef, empty staff.
- GrTr.** (Gr. Tr.): Treble clef, empty staff.

Vocal Line (Tst.):

mit zuschleppen, die Morgenröte zu bekämpfen: die Gewehre

Handwritten musical score for a piece titled "Holz fällt, wach auf! '82" by G. Becerra-Schmidt, with lyrics by Pablo Vazquez. The score is written on multiple staves, including vocal parts (Ftn., Tst.), piano (Pf.), maracas (Mar. u. mar.), cabalg. (Cabalg.), shr. (Schr.), guaca (Guaca), berim. (Berim.), güir. (Güir.), xil. (Xil.), vib. (Vib.), txt. (Txt.), chs. (Chs.), kgl. (Kgl.), buck. (Buck.), gnps. (Gnps.), stdr. (Std.), w.bl. (W.Bl.), t.bl. (T.Bl.), bqs. (Bqs.), k.tr. (K.Tr.), tams. (Tams.), and grtr. (Grtr.).

The score includes dynamic markings such as *mp.* (mezzo-piano) and *mf* (mezzo-forte). It also features various musical notations, including notes, rests, and articulation marks like *X* and *(X)*. The lyrics "Zapatas schlafen nicht, geölt sind sie und auf die Erde von" are written below the vocal staves.

Additional markings include "Pedal" at the bottom left and "mp." near the bottom right.

Handwritten musical score for a large ensemble. The score includes staves for various instruments and vocals.

Vocals:

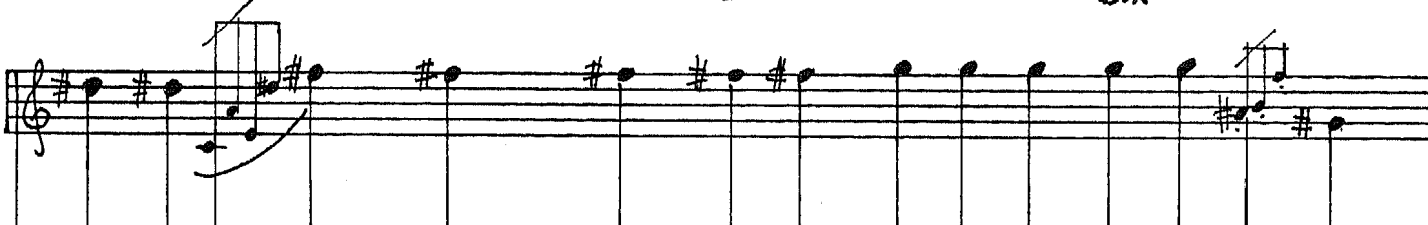
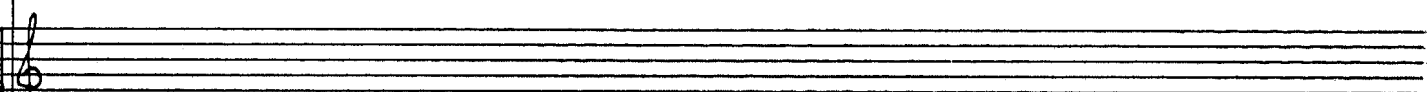
- Ftn.** (First Tenor): Treble clef, 3/4 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter). Dynamics: *mp*.
- Txt.** (Text): "Texas berichtet. Bricht nicht in Kuba ein, denn in meh r ="

Instrumental Parts:

- LFl.** (Left Flute): Treble clef.
- Pf.** (Piano): Treble clef.
- Mar.** (Maracas): X marks.
- K. Mar.** (Kongas): X marks.
- Cabag.** (Cajón): X marks.
- Schr.** (Shaker): X marks.
- Cuica** (Cuica): X marks.
- Beim.** (Bongos): X marks.
- Güir.** (Güiro): X marks.
- Xil.** (Xylophone): Treble clef.
- Vib.** (Vibraphone): Treble clef.
- Txt.** (Text): Empty staff.
- Chs.** (Chimes): X marks.
- KGl.** (Kongas): X marks.
- Buck.** (Bongos): Empty staff.
- Gngs.** (Gongos): Empty staff.
- Stdr.** (Steel Drums): X marks.
- W.Bl.** (Wood Block): Empty staff.
- T.Bl.** (Tom Block): X marks.
- Bqs.** (Bongos): X marks.
- k.Tr.** (Kongas): X marks.
- Toms** (Toms): X marks.
- GrTa.** (Grass Tambourine): X marks.

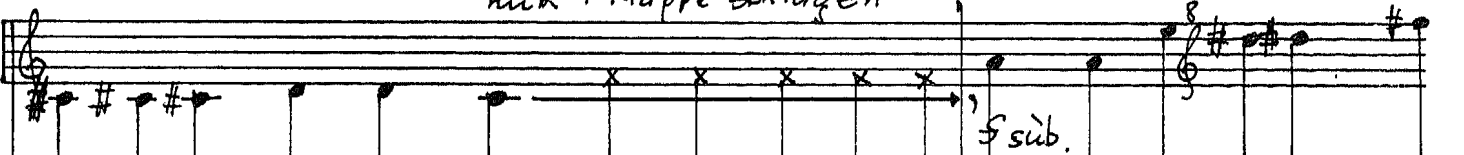
Bottom Section:

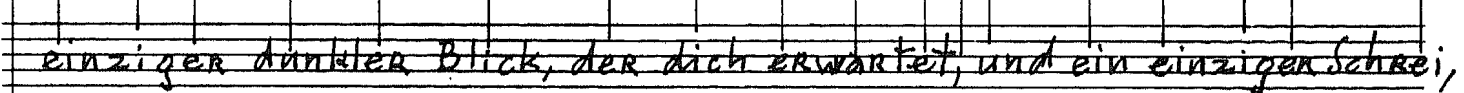
- A box containing a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
- Dynamics: *mf* (mezzo-forte).

Ftn. 
 Txt. haften Glanz den schweißnassen Zuckerrahmfelder lebt ein
 LFl.
 Pf.
 Mar. x
 W.Hör. x
 Cabas. x
 Schr. x
 Cuica x
 Berim. x
 Güir. x
 Xil. 
 Vib. 
 Txt.
 Chs. x
 KGl. x
 Buck. x
 Gnps. x
 Stdr. x
 W.Bl.
 T.Bl. x
 Bqs. x
 K.Tr. x
 Toms x
 GrTr. x

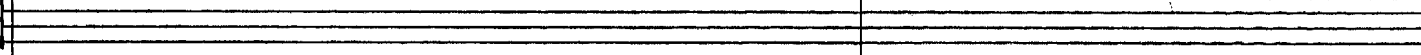
mit F Klappe schlagen

Fz. mmmmmmm

Ftn. 

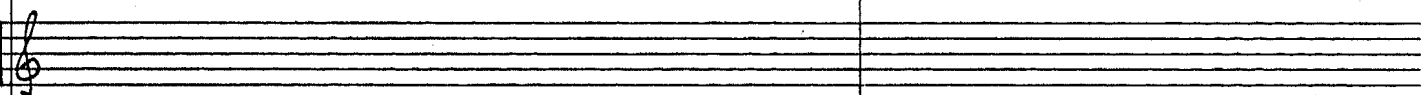
Txt. 

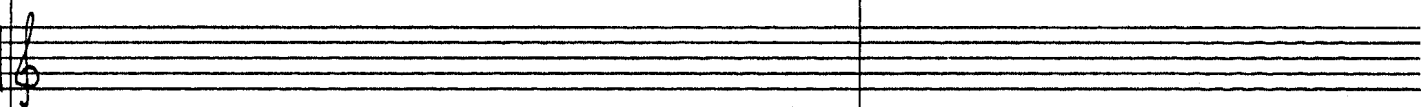
LFl. 

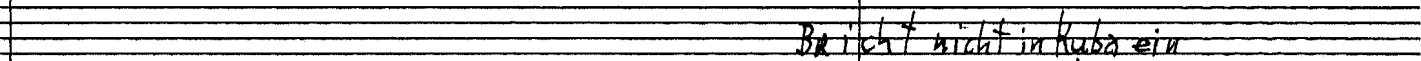
Pf. 

Mar. x
W. Mar. x
Cabag. x
Schr. x

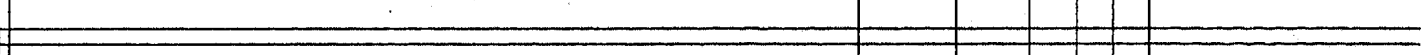
Cuica x
Berim. x
Güir. x

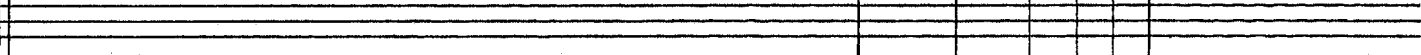
Xil. 

Vib. 

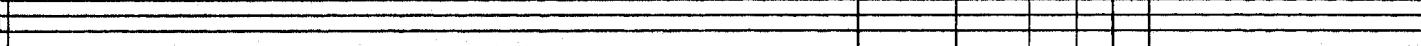
Txt. 

Chs. x
KGl. x

Buck. 

Gngs. 

Stdr. x

W. Bl. 

T. Bl. x
Bqs. x

K. Tr. x
Toms x
Gr. Tr. x

mp.

p

Ftn.

Handwritten musical score for a piece titled "Holz fällt, wach auf! '82" by G. Bocerra-Schmidt, with lyrics by Pablo Neruda. The score is written on a grand staff with multiple staves for various instruments and vocals.

Staffs and Instruments:

- Ftn.** (First Tenor): Melody line with notes and dynamics *cresc...* and *mp*.
- Txt.** (Text): Lyrics in German: "im geräuschvollen Italien: geh nicht über die Reihen hinaus der".
- LFl.** (Left Flute): Empty staff.
- Pf.** (Piano): Empty staff.
- Mar. u. Har.** (Maracas and Harps): Marked with 'x'.
- Sabag. u. ChR.** (Sabor and Choro): Marked with 'x'.
- Cuica** (Cuica): Marked with 'x'.
- Perim. u. Zülr.** (Percussion and Zuleira): Marked with 'x'.
- Xil.** (Xylophone): Empty staff.
- Vib.** (Vibraphone): Empty staff.
- Txt.** (Text): Lyrics in German: "Bricht nicht in Kuba ein".
- Chs.** (Chimes): Marked with 'x'.
- KGl.** (Kongas): Marked with 'x'.
- Buck. u. Gngs.** (Buckram and Gong): Empty staff.
- Stdr.** (Steel Drums): Marked with 'x'.
- N. Bl.** (Nylon Block): Empty staff.
- F. Bl.** (Finger Block): Marked with 'x'.
- Bqs.** (Bongos): Marked with 'x'.
- K. Tr. u. Toms** (Kettenträger and Toms): Marked with 'x'.
- X. Tr.** (Xylophone): Marked with 'x'.

Performance Indicators:

- cresc...* (crescendo) and *mp* (mezzo-piano) are marked on the Ftn. staff.
- A large bracket spans the top of the score, indicating a section.
- A double bar line with a repeat sign is at the end of the score.

(7)

Ftn.

Txt. Soldaten im "dress", bleib in Rom, geh nicht über Sanlot Peter

LFt.

Pf.

Mar. x
 u. mar. x

Labag. x
 chr. x

Guica x
 kerim. x
 iür. x

Xil.

Vib.

Txt.

Chs. x
 x
 x

Gl. x
 x

3uck
 ings

tdr. x
 x

l. Bl. x
 x

Bl. x
 x
 x

qs. x
 x

l. TR x
 oms x
 r. TR x

Ftn.

 Txt. hinaus: die ländlichen Heiligen der Dörfer, die Seeheiligen

LFl.
 Pf.

Mar.
 M.Har. x
 Cabag. x
 Schr. x

Cuica x
 Berim. x
 Güir. x

Xil.

Vib.

Txt.

Chs.

 KGl.

Buck.
 Gnps.

Stdr.

W.Bl.

T.Bl.

Bqs.

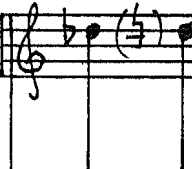
K.Tr.
 Toms
 Gr.Tr.

chimes

p

p

(P)

Ftn.  allmählich in eine Multiphonie über gehen! →

Txt. der Fischer dort lieben das Grosse Land der Steppe, wo die neue

LFl.

Pf.

Mar.
u. Har.

Sabag.
u. Hr.

Cuica

Berim.
u. Hr.

Xil.

Vib.

Txt.

Chs.

KGl.

Buck.
u. Hr.

Stdr.

N. Bl.

Bl.

Bqs.

K. Tr.

Toms

u. Tr.



Ftn.

Txt.

LFl.

Pf.

Mar.

W. Mar.

abag.

chR.

Cl.

Vib.

Txt.

chs.

Gl.

uck.

ngs.

tdr.

Bl.

Bl.

qs.

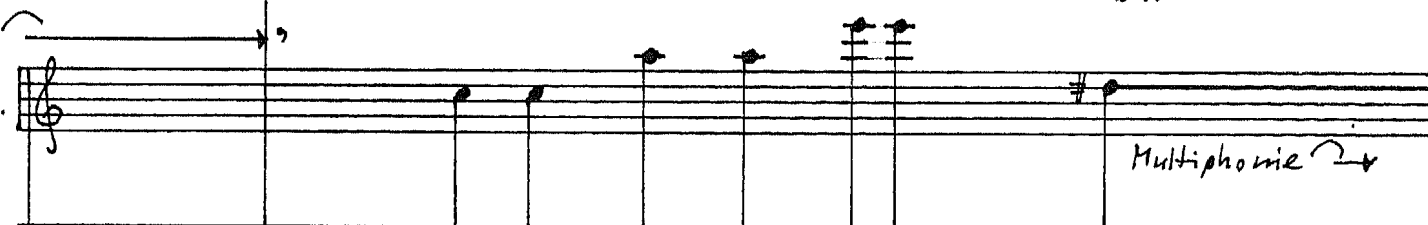
Tr.

oms

TR.

Welt erblüht. Rühre nicht an die Brücken Bulgariens,

Baricht nicht in Kuba ein

Ftn. 

Txt. sie werden dir keinen Durchlaß geben, die Flüsse Rumäniens

LFl.
Pf.

Har.
H. Har.
Cabag.
SchR.

Cuica
Berim.
Zür.

Xil.

Vib.

Txt.

Chs.
KGl.

Buck.
Gngs.

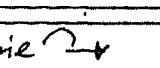
Stdr.

N. Bl.

F. Bl.

Bqs.

k. Tr.
Toms
x. Tr.

Multiphonic 

Handwritten musical score for a large ensemble. The score includes staves for various instruments and vocals, with lyrics in German. The instruments listed on the left are: Ftn., Tst., LFl., Pf., Mar. u. Hör., Cabag., Schr., Cuica, Berim., Güir., Xil., Vib., Tst., Chs., KGl., Buck., Gnps., Stdr., W.Bl., T.Bl., Bqs., k.Tr., Toms, and GrTa. The lyrics are: "werden kochendes Blut über euch schütten, das es die nicht Bricht in Kuba ein". The score includes dynamic markings such as *mf* and *mp*, and a tempo marking *And.* at the bottom right.

Ftn.

Tst.

LFl.

Pf.

Mar. u. Hör.

Cabag.

Schr.

Cuica

Berim.

Güir.

Xil.

Vib.

Tst.

Chs.

KGl.

Buck.

Gnps.

Stdr.

W.Bl.

T.Bl.

Bqs.

k.Tr.

Toms

GrTa.

werden kochendes Blut über euch schütten, das es die

nicht
Bricht in Kuba ein

mf *mp*

And.

Handwritten musical score for a piece titled "Holz fällt, wach auf! '82" by G. Bacerra-Schmidt, with lyrics by Pablo Varanda. The score is written on multiple staves, including vocal parts (Ftn., Txt.), percussion (LFl., Pf., Mar., Cabag., SchR., Cuica, Berim., Güir.), woodwinds (Xil., Vib.), brass (Chs., KGl.), strings (Buck., Gngs., Str., W.Bi., T.Bi., Bqs., K.Tr., Toms, Gr.Tr.), and a section labeled "B. nicht in Kub. ein". The lyrics are: "Landräuber verbrenne, grüßt nicht den Bauern, der heute". The score includes various musical notations such as notes, rests, and dynamic markings (p).

Staffs and Instruments:

- Ftn. (Vocal)
- Txt. (Lyrics)
- LFl. (Percussion)
- Pf. (Percussion)
- Mar. (Percussion)
- Cabag. (Percussion)
- SchR. (Percussion)
- Cuica (Percussion)
- Berim. (Percussion)
- Güir. (Percussion)
- Xil. (Woodwind)
- Vib. (Woodwind)
- Txt. (Lyrics)
- Chs. (Brass)
- KGl. (Brass)
- Buck. (String)
- Gngs. (String)
- Str. (String)
- W.Bi. (String)
- T.Bi. (String)
- Bqs. (String)
- K.Tr. (String)
- Toms (Percussion)
- Gr.Tr. (Percussion)
- B. nicht in Kub. ein (Section)

Lyrics:

Landräuber verbrenne, grüßt nicht den Bauern, der heute

Section:

B. nicht in Kub. ein

Dynamic:

p

Ftn.
 Sp. Multiphonie →
 Txt. das Grab der Fendalherren kennt und wach mit Pflanz und
 LFl.
 Pf.
 Mar. x
 M.hör. x
 Cabag. x
 Schr. x
 Cuica x
 Berim. x
 Güir. x
 Xil.
 Vib.
 Txt.
 Chs. x
 KGl. x
 Buck.
 Gnps.
 S+dr. x
 W.Bl.
 T.Bl. x
 Bqs. x
 k.Tr. x
 Toms x
 GrTA. x

V.B.
10
0
0
78

59

Holz fällt, wach auf! '82
Text: Pablo Neruda
Musik: G. Becerra-Schmidt

Ftn.  *caus....* *....f*

Txt. Gewehr, schau ihn nicht an, er würde, ein Stern, dich zu

LFl.
Pf.

Mar.
u. Har.
Cabag.
Schr.

Cuica
Berim.
Güir.

Xil.

Vib.

Txt. Beicht nicht in Kuba ein

Chs.
KGl.

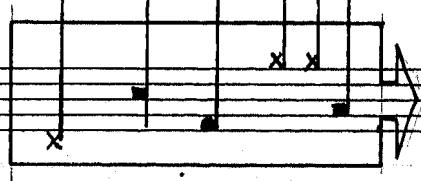
Buck.
Gngs.

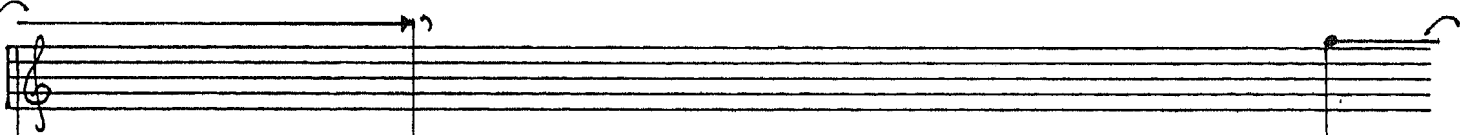
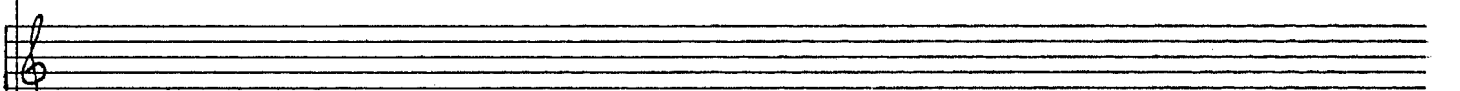
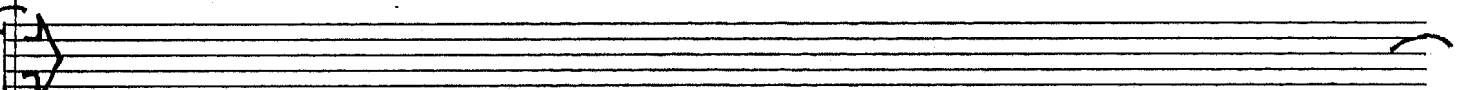
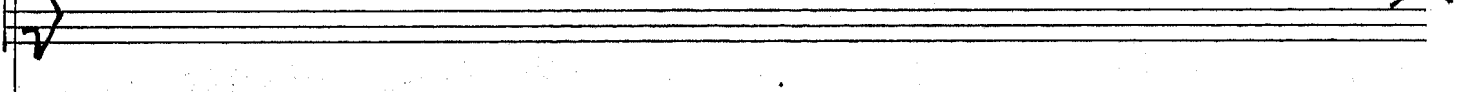
Stdr.
W.Bl.

F.Bl.
Bqs.

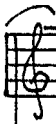
k.Tr.
Toms
GrTa.

mf



Ftn. 
 Txt. Asche brennen! Setz deinen Fuß nicht auf Chinas Küste:
 LFl.
 Pf.
 Mar. x
 W. Har. x
 Cabag. x
 Schr. x
 Cuica x
 Berim. x
 Güir. x
 Xil. 
 Vib. 
 Txt.
 Chs. x
 Kgl. x
 Buck. 
 Gnps. 
 Stdr. x
 W. Bl.
 T. Bl. x
 Bqs. x
 k. Tr. x
 Toms x
 Gr. Tr. x

Ftn.



Txt. schon ist Tschwangkarschek, der feile Söldner, nicht mehr umgeben

LFl.
Pf.

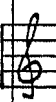
Mar.
u. mar.
Cabag.
SchR.

x
x
x
x

Cuica
Berim.
Güir.

x
x
x

Xil.



Vib.

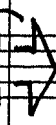


Txt. Braucht nicht in Kuba ein

Chs.
KGl.

x
x
x
x

Buck.
Gngs.



Stdr.

x
x

W.Bl.

T.Bl.

x
x

Bqs.

x

k.Tr.
Toms
GrTr.

x
x
x
x



Handwritten musical score for a piece titled "Holz fällt er, wach auf! '82" by G. Bocerra-Schmidt, with lyrics by Pablo Neruda. The score is written on a system of staves for various instruments and voices.

Staffs and Instruments:

- Ftn. (Flute)
- Txt. (Text / Lyrics)
- LFl. (Left Flute)
- Pf. (Piano)
- Mar. u. Har. (Maracas and Harps)
- Cabag. (Cajón)
- Schr. (Shamisen)
- Cuica (Cuica)
- Beim. (Bongos)
- Güir. (Güiro)
- Xil. (Xylophone)
- Vib. (Vibraphone)
- Txt. (Text / Lyrics)
- Chs. (Chimes)
- Kgl. (Kongas)
- Buck. (Bongos)
- Gngs. (Gongs)
- Strdr. (String Drums)
- W. Bl. (Woodwinds)
- T. Bl. (Trumpets)
- Bqs. (Bassoons)
- K. Tr. (Kettenspieler)
- IToms (IToms)
- Gr. Tr. (Gr. Tr.)

Lyrics:

von seinem verkommenen Mandarinenhofstaat reich erwartet

Performance Instructions:

- (f) (forte)
- Impassio. schnell und laut. (Impassioned, fast and loud.)

Handwritten Notes:

- [x, ■, •]

Ftn.

Handwritten musical score for orchestra and voice.

Instrumental parts (left side):

- Ftn.
- LFt.
- Pf.
- Mar. x
- K.mar. x
- abag. x
- h2. x
- uica x
- rim. x
- üir. x
- Gil. (with notes and dynamics: *p*, *X*)
- Vib. (with notes and dynamics: *p*, *X*, *Ped. 2*)

Voice part:

- Txt. In anderen Käfigen gab es Gräben voll Wasser und dahinter

Other parts (right side):

- Txt.
- hs. x
- Gl. x
- uck. x
- ngs. x
- tdr. x
- Bl. x
- Bl. x
- qs. x
- TR. x
- oms. x
- rTR. x

65

Holz fällt wach auf! '82
Text: Pablo Neruda
Musik: G. Baccara-Schmidt

Multiphonie →

sich windende Drähte mit Stacheln und Krallen, Dieser

Mar. x
K.mar. x
Cabag. x
SchR. x
Cuica x
Berim. x
Güir. x

Xil.

Vib.

Txt.

Chs. x
KGl. x

Buck.
Gngs.

Stdr. Steeldn. X (Metall!) (Ton.) (Alt)
W.Bl. f

T.Bl. x
Bqs. x

k.Tr. x
Toms x
GrTr. x

Handwritten musical score for a piece titled "Holz fällt, wach auf! '82" by G. Becerra-Schmidt, with lyrics by Pablo Varona. The score is written on multiple staves, including vocal parts (Ftn., Txt., Sop.), piano (Pf.), and various percussion instruments (Mar., Cabag., Cuica, Berim., Güir., Xil., Vib., Chs., Kgl., Buck., Gnps., Stdr., W.BI., T.BI., Bqs., k.Tr., Toms, GrTa.). The lyrics are: "Graben aber ist größer, diese Wasser tiefer, diese". The score includes dynamic markings such as *f*, *sfz*, and *f*, and articulation markings like *acc* and *sfz*. The tempo is marked *1* and the key signature is *1* (one sharp).

1

(f)

Ftn.

Txt. Graben aber ist größer, diese Wasser tiefer, diese

LFl.

Pf.

Mar. x

M.mar. x

Cabag. x

Schr. x

Cuica x

Berim. x

Güir. x

Xil.

Vib.

Txt.

Chs. x

Kgl. x

Buck. x

Gnps. x

Stdr. x

W.BI. x

T.BI. x

Bqs. x

k.Tr. x

Toms x

GrTa. x

Sop.

f

sfz

f

acc

sfz

f

f

Handwritten musical score for a percussion ensemble. The score is written on a series of staves, each labeled with an instrument or part. The notation includes various symbols such as 'x' for hits, dots for specific notes, and a treble clef for the first staff. The lyrics are written in German.

Staves and Labels:

- Ftn. (First Tenor)
- Txt. (Text)
- LFl. (Left Flute)
- Pf. (Piano)
- Mar. u. Har. (Maracas and Harps)
- Cabag. (Cajón)
- SchR. (Schellen)
- Cuica (Cuica)
- Beim. (Bongos)
- Stim. (Sticks)
- Xil. (Xylophone)
- Vib. (Vibraphone)
- Txt. (Text)
- Chs. (Chimes)
- KGl. (Klein Gong)
- Buck. (Bongos)
- Gnps. (Gongs)
- Stdr. (Sticks)
- N.Bl. (Nagelbrett)
- F.Bl. (Feldbrett)
- Bgs. (Bongos)
- K.Tr. (Klein Trommel)
- Toms (Toms)
- XRTR. (Xylophone)

Lyrics:

Drähte unbesiegbarer als alle Metalle. Sie sind ein

Performance Instructions:

- non vib. (non vibrato)
- P (Piano)
- Ped. L (Pedal Left)

Handwritten musical score for a large ensemble. The score is written on multiple staves, with various instruments and voices indicated by labels on the left. The lyrics are written in German.

Labels on the left (from top to bottom):

- Ftn.
- Txt.
- LFl.
- Pf.
- Mar. u. Har.
- Cabag. u. Hr.
- Cuica
- Beim.
- Güir.
- Xil.
- Vib.
- Txt.
- Chs.
- Kgl.
- Buck.
- Gngs.
- Stdr.
- W. Bl.
- T. Bl.
- Bqs.
- k. Tr.
- Toms
- Gr. Tr.

Lyrics (written on the Txt. staff):

Atom und ein anderes, das des Menschenmetalls, sie sind

Handwritten notes:

- On the Vib. staff, there are several notes with accidentals (sharps and naturals) and some notes with an 'x' above them.
- On the Buck. Gngs. staff, there is a handwritten note "P x" with a slur underneath.

Ftn. 

 Txt. ein Knoten und tausende Knoten von Leben und Leben,

 LFl.

 Pf.

 Mar. x

 W. mar. x

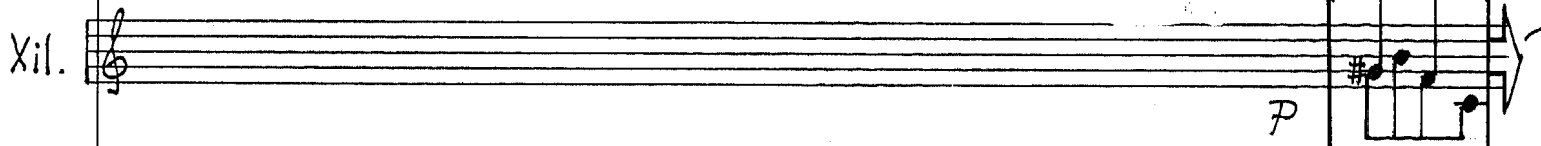
 Cabag. x

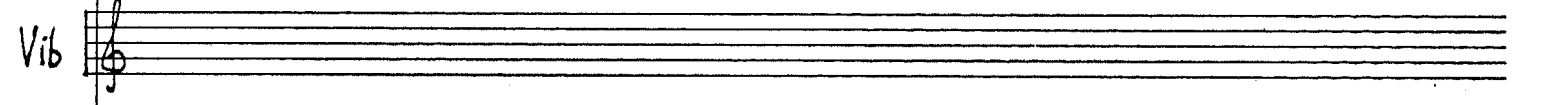
 Schr. x

 Cuica x

 Berim. x

 Güir. x

 Xil. 

 Vib. 

 Txt.

 Chs. x

 KGl. x

 Buck.

 Gnps.

 Stdr. x

 W. Bl.

 T. Bl. x

 Bqs. x

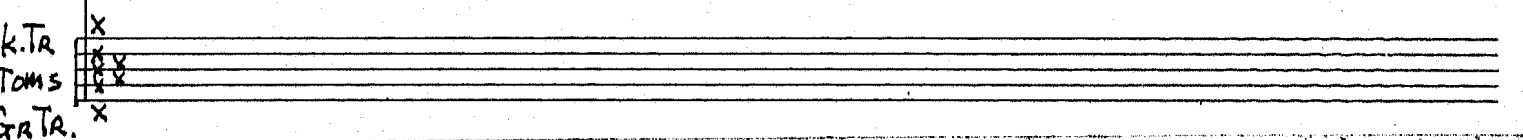
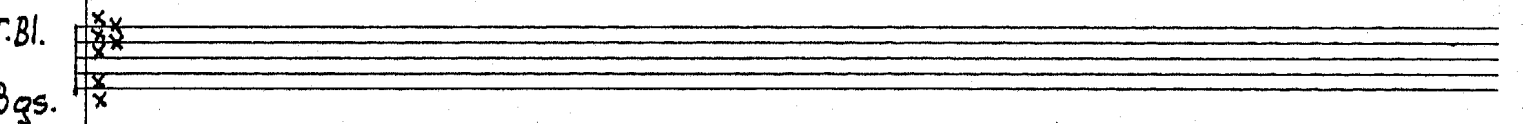
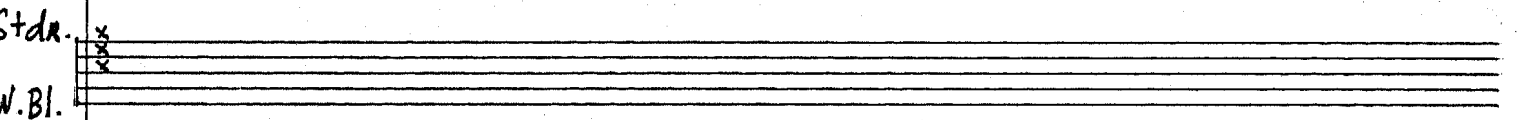
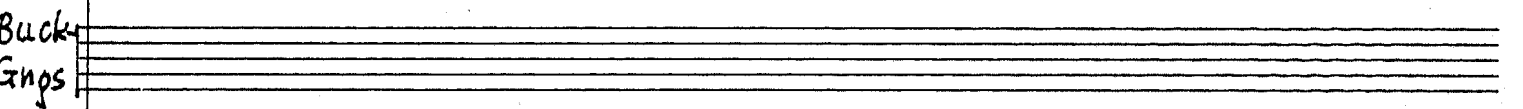
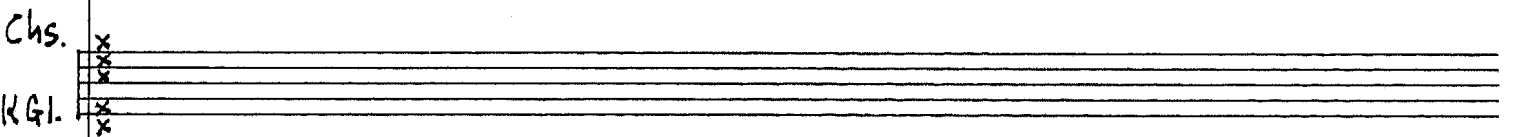
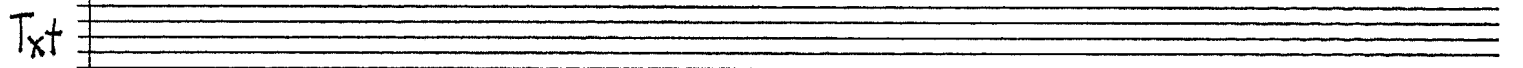
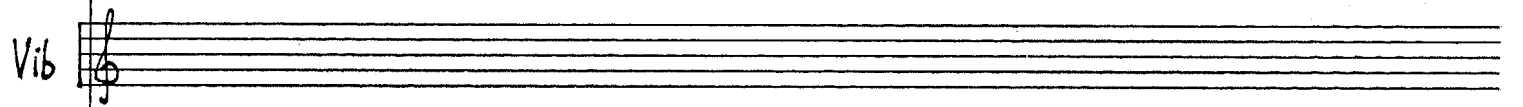
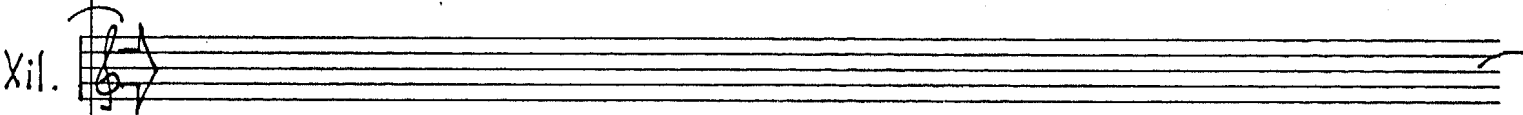
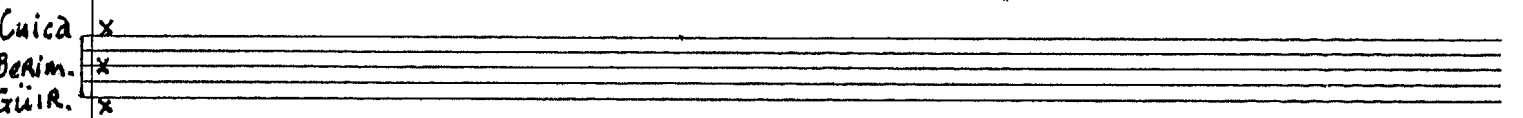
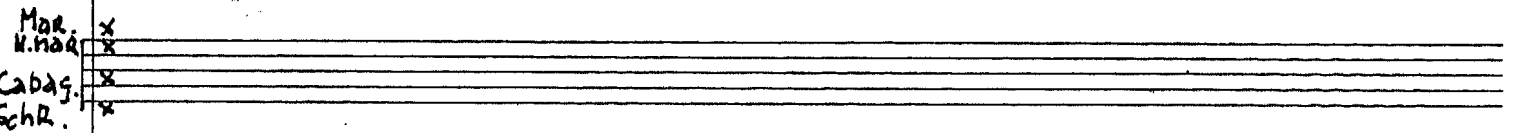
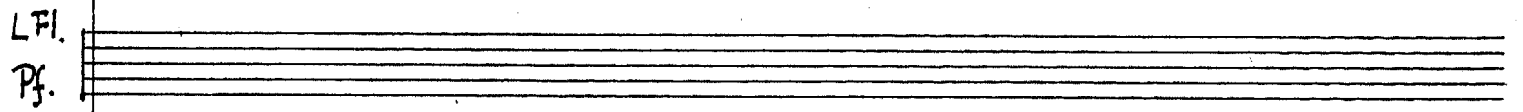
 k. Ta. x

 Toms x

 GrTa. x



Txt. sie sind die alten Schmerzen der Völker, aller entlegenen



Handwritten musical score for a large ensemble. The score is written on multiple staves, with the following instruments and parts listed on the left:

- Ftn. (Flute)
- Txt. (Text)
- LFl. (Left Flute)
- Pf. (Piano)
- Mar. u. Har. (Maracas and Harps)
- Cabag. Schr. (Cajon and Shaker)
- Cuica (Cuica)
- Beim. Güir. (Bongos and Güiro)
- Xil. (Xylophone)
- Vib. (Vibraphone)
- Txt. (Text)
- Chs. (Chimes)
- Kgl. (Kettle)
- Buck. Gnps. (Buck and Gnps.)
- Stdr. (Stevedore)
- W. Bl. (Wood Block)
- T. Bl. (Tom Block)
- Bgs. (Bongos)
- k. Tr. (K. Tr.)
- Toms (Toms)
- Gr. Tr. (Gr. Tr.)

The score includes a key signature of one flat (B-flat) and a time signature of 4/4. The lyrics are written under the Ttxt. staff:

Täler und Reiche der Erde, Allen Tähnen und Schiffe, all der

The score is written on multiple staves, with the following instruments and parts listed on the left:

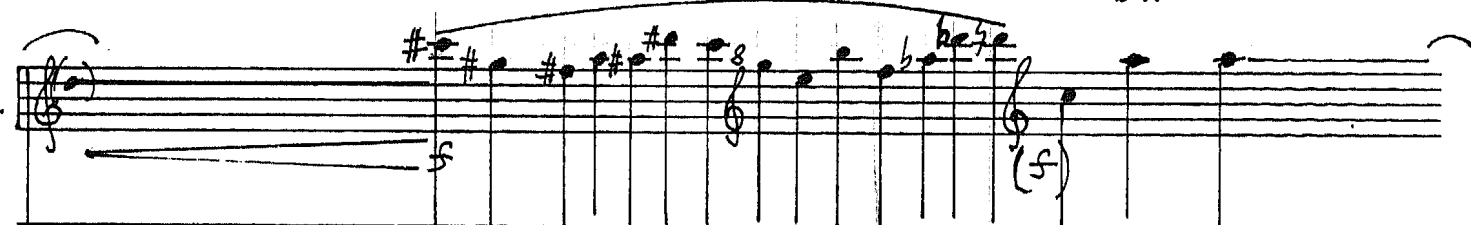
Handwritten musical score for a large ensemble. The score includes staves for various instruments and vocals, with handwritten notes and markings.

Staves and Markings:

- Ftn.** (Flute): Handwritten notes at the top right, including *f* and *fp*.
- Txt.** (Text): "Höhlen, wo man sie häufte, aller Netze, aus denen sie brachen".
- LFl.** (Long Flute): Empty staff.
- Pf.** (Piano): Empty staff.
- Mar. u. mar.** (Maracas): Marked with 'x'.
- Cabag. Schr.** (Cajón): Marked with 'x'.
- Cuica** (Cuica): Marked with 'x'.
- Beim.** (Bateria): Marked with 'x'.
- Güir.** (Güiro): Marked with 'x'.
- Xil.** (Xylophone): Handwritten notes, including a box containing notes with flats and a *mp* marking.
- Vib.** (Vibraphone): Handwritten notes, including a *vibrato* marking and a *mf* marking.
- Txt.** (Text): Empty staff.
- Chs.** (Chimes): Marked with 'x'.
- Kgl.** (Kongas): Marked with 'x'.
- Buck. Gnps.** (Bongos): Empty staff.
- Stdr.** (Steel Drums): Marked with 'x'.
- W. Bl.** (Woodwinds): Empty staff.
- T. Bl.** (Trumpets): Marked with 'x'.
- Bqs.** (Bassoons): Marked with 'x'.
- k. Tr.** (Kettenspieler): Marked with 'x'.
- Toms** (Toms): Marked with 'x'.
- Gr. Tr.** (Großtrommel): Marked with 'x'.

Handwritten Notes and Markings:

- f* (forte)
- fp* (fortissimo)
- mp* (mezzo-piano)
- mf* (mezzo-forte)
- vibrato*
- Red. 7* (Reduction 7)

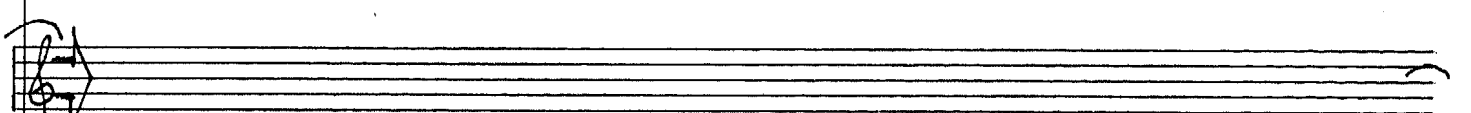
Ftn. 

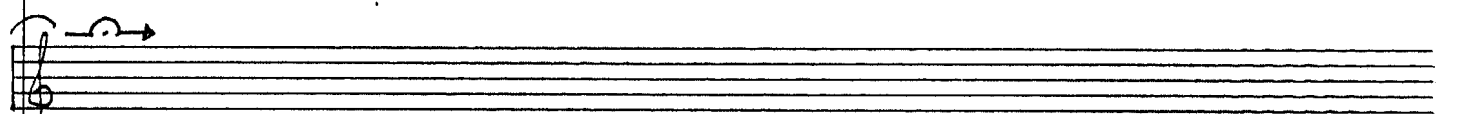
Txt. gegen den Sturm, aller rauhen Falten der Erde, allen

LFl.
 Pf.

Mar.
 u. Har.
 Cabas.
 zhr.

Cuica
 Berim.
 zhr.

Xil. 

Vib. 

Txt.

Chs.
 KGl.

Buck.
 zngs.

3dr.
 u. Bl.

7Bl.
 3qs.

k.Tr.
 Toms
 xTr.

Handwritten musical score for a symphonic work. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings.

Staves and Labels:

- Ftn. (Fagott)
- Txt. (Text: Höhlen in glutheißen Kesseln, aller Webstühle und Gießereien)
- LFl. (Lobflöte)
- Pf. (Piano)
- Mar. u. Har. (Maurer- und Harfen)
- Clar. (Clarinete)
- Schr. (Saxophone)
- Cuica (Cuica)
- Beim. (Beim.)
- Güir. (Güir.)
- Xil. (Xilofon)
- Vib. (Vibraphon)
- Txt. (Text)
- Chs. (Chor)
- Kgl. (Kgl.)
- Buck. (Buck.)
- Gnps. (Gnps.)
- Stdr. (Stdr.)
- W.Bl. (W.Bl.)
- T.Bl. (T.Bl.)
- Bqs. (Bqs.)
- k.Tr. (k.Tr.)
- Toms (Toms)
- GrTA. (GrTA.)

Key Musical Features:

- The Vibraphon (Vib.) part features a melodic line starting around the 75% mark, marked with a forte (f) dynamic.
- The Xilofon (Xil.) part has a rhythmic pattern indicated by a diamond shape.
- The score includes various dynamic markings such as *f* (forte) and *sf* (sforzando).

Ftn. 
 Txt. *rasch! →*  *†*
 LFl. 
 Pf. 
 Mar. 
 K. mar. 
 Cabas. 
 Schr. 
 Cuica 
 Berim. 
 Güir. 
 Xil. 
 Vib. 
 Txt. 
 Chs. 
 KGl. 
 Buck. 
 Gnps. 
 Stdr. 
 W. Bl. 
 T. Bl. 
 Bqs. 
 K. Tr. 
 Toms 
 G. Tr.

1) "†" = höchster Ton der Lotstl. Die weiteren Ftn. sind Cimbal. Sambatl.

7.2)

Ftn.

Txt. Er soll, um einzukaufen, in die Drogstores treten, er soll einen

LFl.

Pf.

Mar.
u. har.

Cabag.
Schr.

Cuica

Beim.
Güir.

Xil.

Vib.

Txt.

Chs.

KGl.

Buck.
Gngs.

Stdr.

W.Bl.

T.Bl.

Bqs.

k.Tr.

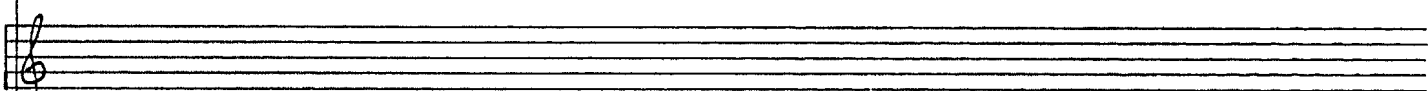
Toms

GrTr.

arco

p

mp

Ftn. 
 Txt. *Autobus nach Tampa nehmen, soll einen gelben Apfel zerkaun,*
 LFl.
 Pf.
 Mar. x
 W.mar. x
 Cabag. x
 Schr. x
 Cuica x
 Berim. x
 Güir. x
 Xil. 
 Vib. 
 Txt.
 Chs. x
 KGl. x
 Buck.
 Gnps.
 Sldr. x
 W.Bl.
 T.Bl. x
 Bqs. x
 K.Tr. x
 Toms x
 GrTa. x

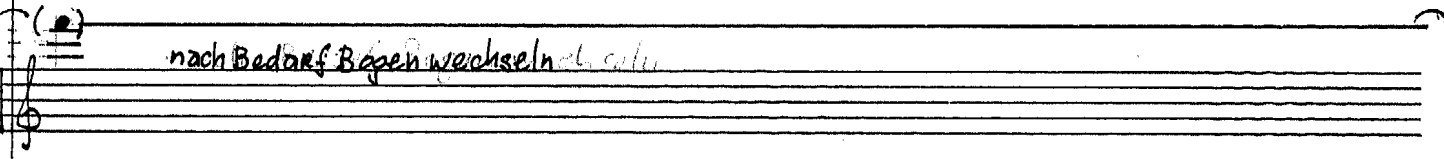
Ftn. 
Tyt. er soll ins Kino gehen, sich mit allen einfachen Leuten unter-

LFl.
Pf.

Mar. x
Klar. x
Cobag. x
SchR. x

Guica x
Berim. x
Güir. x

Xil.

Vib 
nach Bedarf Bogen wechseln

Tyt.

Chs. x
KGl. x

Buck.
Gngs.

Stdr. x
W.BI.

T.BI. x
Bqs. x

k.Tr. x
Toms x
GrTa. x

Handwritten musical score for a piece titled "Holtz fällt er wach auf! 187". The score is written on multiple staves, including vocal parts (Ftn., Txt.), piano (Pf.), maracas (Mar. u. mar.), cabag. schr., guica, berim., güir., xil., vib., txt., chs., kgl., buck. gngs., stdr., w.bl., t.bl., bqs., k.tr., itams, and grta.

The vocal parts (Ftn. and Txt.) are the primary focus. The lyrics are: "halten. Der Holtzfäller erwache! Abraham soll kommen".

The piano part (Pf.) is marked with a forte (f) dynamic. The percussion parts (Mar. u. mar., Cabag. schr., Guica, Berim., Güir., Xil., Vib., Chs., Kgl., Buck. gngs., Stdr., W.bl., T.bl., Bqs., K.tr., Itams, Grta.) are marked with 'x' indicating rhythmic patterns.

The Buck. gngs. part features a melodic line with a dynamic marking of *mf* and a *P subito* (piano subito) instruction.

At the bottom, a handwritten instruction reads: "1) Wenn das Fenster zu Ende ist, dann wieder von vorne anfangen".

Handwritten musical score for a piece titled "Holz fällen, wach auf! '82" by G. Bocerra-Schmidt, with lyrics by Pablo Neruda. The score is written on a grand staff with multiple staves for different instruments and voices.

Staffs and Instruments:

- Ftn.** (First Tenor): Melody line with notes and lyrics.
- Txt.** (Text): Lyrics line.
- LFl.** (Left Flute): Empty staff.
- Pf.** (Piano): Empty staff.
- Mar. u. Har.** (Maracas and Harps): Empty staff with 'x' marks.
- Cabag. Schr.** (Cajón and Shaker): Empty staff with 'x' marks.
- Cuica Berim. Güir.** (Cuica, Berimbau, and Güirra): Empty staff with 'x' marks.
- Xil.** (Xylophone): Empty staff.
- Vib.** (Vibraphone): Empty staff.
- Txt.** (Text): Empty staff.
- Chs.** (Chimes): Empty staff with 'x' marks.
- RGl.** (Rhythm Guitar): Empty staff with 'x' marks.
- Buck. Gnps.** (Bongos and Congas): Empty staff with 'x' marks.
- Str.** (Strings): Empty staff with 'x' marks.
- W.Bl.** (Wood Block): Empty staff with 'x' marks.
- T.Bl.** (Tom Block): Empty staff with 'x' marks.
- Bqs.** (Bass): Empty staff with 'x' marks.
- K.Tr.** (Keyboard): Empty staff with 'x' marks.
- Toms** (Toms): Empty staff with 'x' marks.
- GrTr.** (Grand Trill): Empty staff with 'x' marks.

Lyrics:

daß sein alter Gästestoff die goldene und grüne Erde von

Ftn. 

Txt. Illinois aufsteige und soll das Beil erheben in seines Volkes Mitte

LFl.
Pf.

Mar.
u. Har.
Cabag.
Schr.

Cuica
Berim.
Güir.

Xil.

Vib.

Txt.

Chs.
Kgl.

Buck.
Gngs.

Stdr.
W. Bl.

T. Bl.
Bgs.

k. Tr.
Toms
Gr. Tr.

Handwritten musical score for a large ensemble. The score is written on multiple staves, with various instruments and voices indicated by labels on the left. The lyrics are written below the vocal staff.

Labels on the left (from top to bottom):

- Ftn.
- Txt.
- LFl.
- Pf.
- Mar. u. Har.
- Cabag. Schr.
- Cuica
- Berim.
- Güir.
- Xil.
- Vib.
- Txt.
- Chs.
- Kgl.
- Buck.
- Gngs.
- Stdr.
- W.Bl.
- T.Bl.
- Bqs.
- k.Tr.
- Toms
- GrTa.

Lyrics (written below the vocal staff):

gegen die neuen Sklavenhalter, gegen die Peitsche des Sklaven,

Handwritten musical notation:

- The vocal staff (Ftn.) contains a melody with a treble clef and a key signature of one sharp (F#).
- The percussion section (Mar. u. Har., Cabag. Schr., Cuica, Berim., Güir., Xil., Vib.) has various rhythmic markings, including 'x' for hits and specific notes for the Xil. and Vib. parts.
- The Vib. part has a handwritten instruction: "non vibrato".
- The Chs. (Choir) part has a series of 'x' marks, indicating a rhythmic pattern.
- The Toms part has a series of 'x' marks, indicating a rhythmic pattern.

muta in Fl. Alto.

Ftn.

Tst.

gegen das Gift der Druckereien, gegen das blutige Volk der

LFl.

Pf.

Mar.

u. har.

Cabag.

Schr.

Cuica

Berim.

Güir.

Xil.

Vib

non Ped.

Tst

Chs.

Kgl.

Buck

Gngs

Stdr.

W. Bl.

T. Bl.

Bqs.

k. Tr.

Toms

Gr. Tr.

accel....

Becken X

Ftn. (Alto) 8 *mp* *Fzänge unumumum*
 Txt. Schachere, das verkaufen will. Singend und lachend, wir
 LFl.
 Pf.
 Mar. x
 u. Mar. x
 Cabag. x
 Schr. x
 Cuica x
 BeRim. x
 Güir. x
 Xil.
 Vib. *vibrato* *Ped. 2*
 Txt.
 Chs. x
 KGl. x
 Buck. x
 Gnps. *Backen*
 Stda. x
 W.Bl.
 T.Bl. x
 Bgs. x
 k.Tr. x
 Toms x
 GrTr. x

Handwritten musical score for a piece titled "Holz fällt er wach auf! '82" by G. Boceraga-Schmidt, with lyrics by Pablo Neruda. The score is written on a grand staff with multiple staves for different instruments and voices.

Staffs and Instruments:

- Ftn.** (First Tenor): Melody line with notes and rests.
- Txt.** (Text): Lyrics: "sollen marschieren, der junge Weiße, der junge Neger gegen".
- LFl.** (Left Flute): Empty staff.
- Pf.** (Piano): Empty staff.
- Mar.** (Maracas): Marked with 'x'.
- W.haa.** (Whistle): Marked with 'x'.
- Cabag.** (Cajón): Marked with 'x'.
- Schr.** (Shaker): Marked with 'x'.
- Guica.** (Guaca): Marked with 'x'.
- BeaIm.** (Bateria): Marked with 'x'.
- Güir.** (Güiro): Marked with 'x'.
- Xil.** (Xylophone): Empty staff.
- Vib.** (Vibraphone): Empty staff.
- Txt.** (Text): Empty staff.
- Chs.** (Chorus): Marked with 'x'.
- K.Gl.** (Kongas): Marked with 'x'.
- Buck.** (Buck): Empty staff.
- Gnps.** (Gongs): Empty staff.
- Stdr.** (Steel Drums): Marked with 'x'.
- W.Bl.** (Wood Block): Empty staff.
- T.Bl.** (Tom Block): Marked with 'x'.
- Bqs.** (Bongos): Marked with 'x'.
- k.Tr.** (Kongas): Marked with 'x'.
- Toms** (Toms): Marked with 'x'.
- GrTa.** (Grande Taca): Marked with 'x'.

Tempo: *mp* (mezzo-piano) is indicated at the bottom left.

Ftn.
 Txt. die Wände aus Gold, gegen den Fabrikanten des Hasses, gegen
 LFl.
 Pf.
 Mar. u. Har. x
 Cabag. x
 Schr. x
 Cuica x
 Berim. x
 Zülr. x
 Xil.
 Vib.
 Txt.
 Chs.
 KGl. x
 Buck.
 Gnps.
 Stdr.
 N.Bl.
 F.Bl.
 Bgs.
 k.Tr.
 Toms
 xTr.

1) "Dom" = schnellstmögliche Aktivität.

Handwritten musical score for a symphony. The score is written on a grand staff with multiple staves. The top staff is labeled "Ftn." and contains a melodic line with notes and rests. Below it is a staff labeled "Txt." with the text "die Händler ihres Blutes, singend lachend und siegend." The bottom staff is labeled "Buck. Gngs." and contains a melodic line with notes and rests. The score is written in a handwritten style with various musical notations, including notes, rests, and dynamic markings. The text "die Händler ihres Blutes, singend lachend und siegend." is written in a cursive script. The score is a page from a manuscript, with the page number "24" written in the top left corner.

Holz fällt er, wach auf! '82
Text. Pablo Neruda
Musik. G. Begera-Schmidt

Text: ...
Musik: Dr. Baccara-Schmidt

Ftn. *f* *sffz* (12) *#*

Txt. Holzschläger, wach auf!

LFl.
Pf.

Mar.
u. mar. x
Cabag. x
Schr. x

Cuica x
Berim. x
Güir. x

Xil.

Vib. *ff*

Txt.

Chs. x
Kgl. x

Buck.
rings *sf* *sffz* Becken *sffz*

tdr. x
I. Bl. x

Bl. x
qs. x

.Tr. x *sf*
oms x
RTr. x

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