

Becerra-Schmidt, Gustavo: 7ter Streichquartett

I  $\text{♩} = 68$   $(\frac{2}{3})$

VI.1 *f*

VI.2

Viola *f*

Cello *f* *p*

VI.1 *f* *sfz* *p*

VI.2

Viola *f* *p* **Cresc. ..**

Cello *p* **Pizz.** **Cresc. ...**

VI.1 **Pizz. p** **cresc. ...** **... mf. ...**

VI.2

Viola **... mf. ...** *p* **cresc. ..** **... f ...**

Cello **... mp ...** **... mf ...**

VI.1  
VI.2  
Via.  
Cello

ff f

12  
VI.1  
VI.2  
Via.  
Cello

*sordino*

*mf* *ff tenuto* *dim...* *p*

*mf* *pp* *mf*

16  
VI.1  
VI.2  
Via.  
Cello

*arco* *sordino*

*dim...* *pp* *mp* *sordino*

*sordino*

VI.1  
*p*

VI.2  
*mf*

Vla.  
*p*

Cello  
*p*

VI.1  
*p*

VI.2  
*fp* *f*

Vla.  
*p*

Cello  
*p*

VI.1  
*pp*

VI.2  
*mf* *fp*

Vla.  
*pp*

Cello  
*pp*

VI.1 32

VI.2

Vla.

Cello

*mf*

*f*

*mf*

VI.1

VI.2

Vla.

Cello

*mf*

*f*

*pp*

*fp*

*pp*

*mf*

*pp*

VI.1

VI.2

Vla.

Cello

*p*

*mf*

*p*

*p*

**via sord.**

**via sord.**

**via sord.**

**via sord.**

*f*

*p*

Vi. 1

Vi. 2

Vla.

Cello

*p* **cresc...** *f*

Vi. 1

Vi. 2

Vla.

Cello

*40* *pp* **via sordino** *f*

Vi. 1

Vi. 2

Vla.

Cello

*f* *fp*

52

Vl. 1  
Vl. 2  
Vla.  
Cello

*Cresc...*  
*fp Cresc...*  
*fp Cresc...*

56

Pizz.

Vl. 1  
Vl. 2  
Vla.  
Cello

*f din...*  
*ff* — *f*  
*f*

Vl. 1  
Vl. 2  
Vla.  
Cello

*mf* — *mp*  
*mp* — *p*  
*mf* — *p* — *pp*  
*p*

VI.1  
60 *p* *pp* *p*

VI.2 *pp*

Vla. *pp*

Cello *pp*

VI.1

VI.2 *Pizz.* *p*

Vla. *Pizz.*

Cello *p*

VI.1 *poco cresc...*

VI.2 *poco cresc...*

Vla. *poco cresc...*

Cello *Pizz.* *mp poco cresc...*

Violin I (VI.1), Violin II (VI.2), Viola (Via.), and Cello (Cello) staves. The music features a melodic line with triplets and slurs. Dynamics include *f* and *pp*. Ellipses (...) indicate continuation of the melodic line.

Violin I (VI.1), Violin II (VI.2), Viola (Via.), and Cello (Cello) staves. This section includes dynamic markings such as *f*, *p subito*, and *f subito*. The music continues with melodic lines and slurs.

Violin I (VI.1), Violin II (VI.2), Viola (Via.), and Cello (Cello) staves. This section includes dynamic markings such as *pp sub.* and *pp*. The music continues with melodic lines and slurs.



vi.1 arco glissando

vi.2 arco glissando

Vla. arco glissando

Cello arco glissando

vi.1 sord.

vi.2 sord.

Vla. arco sul tasto mf f

Vcllo sord. arco

vi.1 mp p

vi.2 mp p

Vla. sfz f p

Vcllo mp

Vi.1  
Vi.2  
Via.  
Cello

92  
p  
p  
mp  
mf  
p

Vi.1  
Vi.2  
Via.  
Cello

96  
100  
f  
mp  
p

Vi.1  
Vi.2  
Via.  
Cello

104  
via sord.  
via sord.  
via sord.  
pp  
mf  
mp  
mf  
pp

vi.1 *pp*

vi.2 *pp*

Vla. *f* *mp* *mf*

Cello *pp*

vi.1 *pizz.*  
*p cresc...*

vi.2 *p cresc...*

Vla. **tenuto**

Cello *p cresc...*

vi.1 *mf*

vi.2 *mf*

Vla. *f*

Cello *mf*

VI.1 116

VI.2

Vla.

Cello

Detailed description: This system contains measures 116 and 117. Violin 1 (VI.1) starts with a measure rest in 116 and begins in 117. Violin 2 (VI.2) plays a continuous eighth-note pattern. Viola (Vla.) has a measure rest in 116 and plays a few notes in 117. Cello (Cello) plays a steady eighth-note line.

VI.1

VI.2

Vla.

Cello

Detailed description: This system contains measures 118 and 119. Violin 1 (VI.1) plays a melodic line with some rests. Violin 2 (VI.2) continues with eighth-note patterns. Viola (Vla.) has a measure rest in 118 and plays notes in 119. Cello (Cello) continues with eighth-note accompaniment.

VI.1 120

arco

VI.2

Vla.

Cello

arco

Detailed description: This system contains measures 120, 121, and 122. Violin 1 (VI.1) has a dynamic marking of *f* and a *arco* instruction. Violin 2 (VI.2) also has a *f* marking. Viola (Vla.) has a measure rest in 120 and plays notes in 121 and 122. Cello (Cello) has a *f* marking and a *arco* instruction. The *arco* instruction is placed above the Cello staff in measure 120 and below it in measure 121.

Violin 1 (VI.1) part: Starts with a melodic line, includes a dynamic marking *f* and a **tenuto** instruction. A measure number 124 is indicated above the staff.

Violin 2 (VI.2) part: Features a rhythmic accompaniment pattern.

Viola (Via.) part: Provides harmonic support with chords and rests.

Cello (Cello) part: Features a melodic line with a **tenuto** instruction.

The score is written for four staves: Violin 1, Violin 2, Viola, and Cello. The key signature has one flat (B-flat), and the time signature is 4/4. The **tenuto** markings are placed below the notes in the first and fourth staves.

II

$\text{♩} = 95$

1) *gliss.* *sord.* *simile* *sord.*

*p* *sord.*

*f* *sord.*

Cello *p* *sord.*

*dietro il ponticello*

(IV) *p*

1) (+) Pizz.M.S. all'inizio dai spiccati

*sul pont.*

*sul pont.*

*sul pont.*

Cello *sul pont.*

*p* *f*

*p* *f*

*p* *f*

*f*

*f*

*f*

Cello *f*

Vl.1

R.O.

Vl.2

R.O.

vla.

R.O.

Cello

Vl.1

Vl.2

vla.

Cello

Vl.1

Pizz.

15 pp

Vl.2

Pizz.

pp

vla.

Pizz.

pp

Cello

Pizz.

pp

VI.1  
VI.2  
vla.  
Cello

via sord. arco sul pont.  
via sord. arco sul pont.  
via sord. arco sul pont.  
via sord. arco sul pont.

*ff sfz pp*

**1)**

n.o. 20 n.o. n.o. n.o.

*sfz pp sfz pp sfz pp sfz pp*

**1) acutissimo possibile sulla corda**

VI.1  
VI.2  
vla.  
Cello

n.o. 25

*pp sfz pp sfz pp sfz pp sfz pp sfz pp*

VI.1  
VI.2  
vla.  
Cello

*ff sfz pp*

**spicc.**

38

*pp sfz p br. p*

**Pizz.**

*pp ff sfz pp*



sinle 1.

Vl. 1 **1)** *sfz sfz sfz*

Vl. 2 *p* **sul pont.** *f f f*

vla.

Cello *p* **1)** *sfz sfz sfz sfz sfz*

**1) Spicc.volante.Prestissimo. Una corda sola.**

Vl. 1 *sfz sfz sfz*

Vl. 2 *f* **Pizz.** *f f f f f f f f*

vla. **Pizz.** *f* **arco** *f* **Pizz.** *f* **arco** *f*

Cello *sfz sfz sfz sfz sfz sfz sfz sfz*

Vl. 1 *pp* **48** *esc... arco sfz din... sfz din... pp*

Vl. 2 *pp* *cresc...* *sfz din... pp*

vla. *pp* *cresc...* *sfz din... sfz pp*

Cello *pp* *cresc...* *sfz din...*

VI.1 4) *p* 45 *b.*

VI.2 4) *p*

vla. 4) *p*

Cello *f* *pp* 4) *mp* 5 5

4) Gliss. ondulante. Min. semitono tra 6 e 10 per misura fino al §

VI.1 58

VI.2

vla.

Cello *f* *pp* 5 5 5 5

VI.1 55

VI.2

vla.

Cello *f* *pp* 5 5 5 5 5 5 5 5 *Gliss. n.o.*

VI.1  
VI.2  
vla.  
Cello

68  
sul pont.  
A.O.

VI.1  
VI.2  
vla.  
Cello

65  
simile fino p  
simile fino a  
Pizz.  
arco, spicc.vol.  
pp sf fz sfz sfz sfz sfz

VI.1  
VI.2  
vla.  
Cello

70  
75  
Pizz.  
arco  
sfz p sf fz pp pp

VI.1  
80

VI.2

vla.

Cello

*p*

VI.1

VI.2

vla.

Cello

*p*

VI.1  
85

VI.2

vla.

Cello

in su armonici

spicc. vol.

V1.1 *S*  
 V1.2 *Pizz.* *simile* *arco*  
 Vla. *S* *Pizz.*  
 Cello

V1.1 *A.O.* 95 *Pizz.*  
 V1.2 *Pizz.*  
 Vla. *arco* *Pizz.*  
 Cello *Pizz.*

V1.1 1) *spicc. vol.* *arco* 100 *sfz*  
 V1.2 1) *spicc. vol.* *arco* *sfz*  
 Vla. 1) *spicc. vol.* *arco* *sfz*  
 Cello *arco* 1) *spicc. vol.* *sfz*

1) Spicc. vol. lunghezza possibile non sincronico. Riemire con nause

VI.1  
VI.2  
vla.  
Cello

105  
sfz  
sfz  
sfz  
pp  
ff  
sf fz  
Pizz.  
Pizz.  
Pizz.  
Pizz.  
sfz  
sfz  
sfz  
sfz  
pp  
ff  
sf fz  
pp  
ff  
sf fz

VI.1  
VI.2  
vla.  
Cello

110  
arco  
tr  
pp  
pp  
arco  
pp  
pp  
arco  
pp  
pp  
arco  
pp  
pp  
6  
n  
m  
pp  
pp  
6  
m

VI.1 spicc.vol.  
VI.2  
vla.  
Cello

115  
sfz  
mf  
p  
mf pp  
pp  
sul pont.  
sul pont.  
7  
7  
7  
7  
mf  
p  
mf pp  
pp  
7  
7  
7  
7

Vl.1

Vl.2

vla.

Cello

*p* *f* *f* *f* *f*

*sord.* *f* *p*

Vl.1

Vl.2

vla.

Cello

*sord.* *f* *6* *6* *128* *f* *f*

*sord.* *f* *6* *6* *6* *6*

*f* *6* *6* *6* *6*

*6* *6* *6* *6*

*via sordino*

Vl.1

Vl.2

vla.

Cello

*non vibrato*

*sfz* *p* *f* *f* *f* *f*

*via sord.* *via sord.* *via sord.*

*sfz* *via sord.*

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III

VI.1  $\text{♩} = 68$  *mp* **sul tasto**

VI.2 *p* **sul tasto**

Vla. *p* **sul tasto**

Cello *p* **sul tasto**

VI.1 *mf* *p* **sul pont.** 18 *pp*

VI.2 *pp* **sul pont.**

Vla.

Cello

VI.1 15 *mp* *pp*

VI.2 *mp* *pp*

Vla. **sul pont.** *pp* *mp* *pp*

Cello *p* *v* *n* *f* *f* *f* *f* **cresc...** *mf* *p*



VI.1 *n.o.* 28

VI.2 *n.o.* *mf* *mp*

Vla. *n.o.* *pp*

Cello

VI.1 *pp*

VI.2 *mf*

Vla.

Cello

VI.1

VI.2 *b.*

Vla.

Cello

VI.1

VI.2

Vla.

Cello

VI.1  
25

VI.2

Vla.

Cello

VI.1

38

VI.2

pizz.

mp

pp

CRASC...

Vla.

pp

CRASC...

Cello

VI.1 *p* *cresc...* *mp* *J* 35

VI.2 *mf* *p*

Vla. *mf* *p*

Cello

VI.1 *mf* *dim...* *p* *ppp*

VI.2 *pp*

Vla.

Cello *p*

VI.1 *ppp*

VI.2 *arco.* *ppp*

Vla. *ppp*

Cello *pp* *J* *cresc...*

VI.1  
VI.2  
Vla.  
Cello

41 42 43 44

VI.1  
VI.2  
Vla.  
Cello

45

45 46 47 48

*mp* **CRESC...**

*p* **CRESC...**

VI.1  
VI.2  
Vla.  
Cello

49 50 51 52

*mf* ... *mf* ...

*mp* **CRESC...** ... *mf* ...

... *mf* ... *f* **tenuto**

... *mf* ...

58

Vl.1 ... *f*... *ff*

Vl.2 ... *f*... *ff* sord.

Vla. *f*... *ff* sord. *p*

Cello ... *f*... *ff* sord. *p*

55

Vl.1 sord. *mp* *mf*

Vl.2 *p* *mp*

Vla. *p* *mp*

Cello *p* *mp*

68

Vl.1 *mp* *p* *din...*

Vl.2 *mf* *mp* *p*

Vla. *mf* *mp*

Cello *mf*

VI.1 via sord.

VI.2 via sord.

Vla. via sord.

Cello via sord.

*mp* *pp* *pp*

Detailed description: This musical score page, numbered 38, contains four staves for Violin 1 (VI.1), Violin 2 (VI.2), Viola (Vla.), and Cello. The music is written in 4/4 time. The Violin 1 part features a melodic line with slurs and a dynamic marking of *mp*. The Violin 2 part has a similar melodic line with a *pp* dynamic marking. The Viola part plays a lower melodic line with a *pp* dynamic marking. The Cello part provides a bass line with a *mp* dynamic marking. All parts conclude with a 'via sord.' instruction. The score includes various musical notations such as slurs, ties, and dynamic markings.

IV ♩ = 180

VI.1 *Pizz*  
*ff*

VI.2 *f* *pizz.*

Vla. *f* *pizz.*

Cello *f* *pizz.*

VI.1 *arco* *f*

VI.2

Vla.

Cello

VI.1 *sfz* *f* *sfz* *f* *sfz* *f* *sfz* *f*

VI.2

Vla.

Cello

VI.1 10

*f* *sfz* *f* *sfz* *f* *dim...*

VI.2

*arco* *f* *dim...*

Vla.

*arco* *f* *dim...*

Cello

*arco* *f* *dim...*

VI.1

VI.2

Vla.

Cello

*p*

VI.1 15

*mf*

VI.2

*pp*

Vla.

*pp*

Cello

*pp*



VI.1

VI.2

Vla.

Cello

VI.1 20

VI.2

Vla.

Cello

*sul pont.*

*p*

VI.1

VI.2

Vla.

Cello

*sul pont.*

25

1

VI.1 38

VI.2

Vla. *sul pont.*  
*p*

Cello

*mf*

VI.1

VI.2

Vla.

Cello

VI.1 35

VI.2

Vla.

Cello

*p*

1) flautando e sempre glissando

*p*

1) flautando e sempre glissando

*p*

1) flautando e sempre glissando

*p*

1) flautando e sempre glissando

VI.1  
48

*cresc.*

VI.2

*cresc.*

Vla.

*cresc.*

Cello

*cresc.*

VI.1  
45

VI.2

Vla.

Cello

VI.1  
50

VI.2  
*f* *n.o.* *non vibrato*

Vla.  
*mf* *n.o.*

Cello

VI.1 55 **n.o.**

*mf*

VI.2 **n.o.**

*mf*

Vla.

Cello

VI.1 60

VI.2

Vla.

Cello **n.o. non vibrato**

*mf*

VI.1

VI.2

Vla.

Cello

VI.1.1 65

VI.1.2

Vla.

Cello

VI.1

VI.2

Vla.

Cello

diu...

VI.1.1 78

VI.1.2

Vla.

Cello

p cresc...

VI.1

VI.2

Vla.

Cello

VI.1 75

VI.2

Vla.

Cello

... ff sfz f sfz f < sfz f

Pizz.

... ff Pizz.

... ff Pizz.

... ff Pizz.

VI.1

VI.2

Vla.

Cello

88

pizz.

Vl.1

Vl.2 arco

Vla. arco

Cello arco

Jl.1 85

Jl.2

Vla. arco

Cello arco

Vl.1 flautando e sempre glissando (come prima) 98

Vl.2 flautando e sempre glissando (come prima)

Vla. flautando e sempre glissando (come prima)

Cello flautando e sempre glissando (come prima)

VI.1  
89

VI.2

Vla.

Cello

95

*dim...*

*dim...*

*dim...*

*pizz.*

*p*

*dim...*

VI.1

VI.2

Vla.

Cello

*sul pont.*

*p*

*mf*

*sul pont.*

*p*

*mf*

*sul pont.*

*p*

*mf*

VI.1

100

VI.2

Vla.

Cello

*arco*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*



VI.1

VI.2

Vla.

Cello

VI.1

105

sul tasto

pp

VI.2

sul tasto

pp

Vla.

sul tasto

pp

Cello

sul pont.

pp

VI.1

VI.2

Vla.

Cello



VI.1 120 *f*

VI.2

Vla.

Cello

VI.1 125

VI.2

Vla.

Cello

VI.1

VI.2 *p*

Vla.

Cello *legato possibile* *dia...*

VI.1 130 **legato possibile** *pp* 135 **fino dieti**

VI.2 **legato possibile** *pp* **fino dieti**

Vla. **legato possibile** *p* *pp* **fin**

Cello **fin**

**Gliss. continua fin'all'acutissimo** **fin**

VI.1 148 *f*

VI.2 *f* *p*

Vla. *f* *mf*

Cello *f*

VI.1 145

VI.2

Vla.

Cello

VI.1  
*pp cresc...*

VI.2  
*f pp cresc...*

Vla.  
*f pp cresc...*

Cello  
*p cresc...*

VI.1 150

VI.2

Vla.

Cello

VI.1 *pizz. mf*

VI.2 *mf*

Vla. *mf*

Cello *mf*

VI.1 *simile* *cresc...* 155

VI.2 *simile* *cresc...*

Vla. *simile* *cresc...*

Cello *simile* *cresc...*

VI.1 *f*

VI.2 *f*

Vla. *f*

Cello *dim...* *... f*

VI.1 *sfz* *cresc...* 160

VI.2 *f* *sfz*

Vla. *cresc...*

Cello *cresc...*

U1.1  
U1.2  
Vla.  
Cello

Musical score for measures 160-164. U1.1 and U1.2 are in treble clef, Vla. and Cello are in bass clef. Dynamics include sfz and ff.

U1.1  
U1.2  
Vla.  
Cello

Musical score for measures 165-169. U1.1 and U1.2 are in treble clef, Vla. and Cello are in bass clef. Dynamics include sf and fz.