

Voz *G.* $d = 60$ *1892* *misia. Jastero Acosta*

p *f* *p* *f* *p* *f*

cuando yo te estoy cantando en la

m *f* *m* *f* *m* *f* *m* *f*

mares

tierragca ba el mal todo es dulce por tus

p *f* *p* *f* *p* *f* *p* *f*

par - pa - dos la le

nie nes la baranca, el apinat

f *f* *f* *f* *f* *f* *f* *f*

- o - na el - cha - cal

cuando yo te estoy cantando

se mba ca - la la onel - dad

Famals 15.4.72
 Niederollendorf 22.4.72
 Jastero Acosta-Schmidt.

Ocho Venetos
1972

1. mod. y. 1. 116072
Númerico: Güitarras basen

Para los hijos de María Quisik y Esteban Tomás.

♩ = 90

Voz

Guit.

First system of musical notation. The vocal line (Voz) is written in treble clef with a 2/4 time signature. The guitar accompaniment (Guit.) is written in treble clef. The first measure of the guitar part has a 'p' (piano) dynamic marking. The second measure has a 'poco cresc.' (poco crescendo) marking. The fourth measure has an 'mf' (mezzo-forte) marking. The guitar part consists of a series of chords and eighth notes.

2. *rel. var* vie-ron mas, de no-s be-na-na-les
se vie-ron to-dos-

Second system of musical notation. The vocal line continues with the lyrics 'Los pe-ri-llos a-bri-eron sus' and 'jos-'. The guitar accompaniment continues with measures 5 through 9. Measure 5 has a 'p' marking. Measure 6 has a '(f 1)' marking. Measure 9 has an 'mf' marking.

u-na ma-
el ro-jo
del ne-

Third system of musical notation. The vocal line continues with the lyrics 'na-na de ma-na-vi-lla-' and 'el ne-gro el ce-ni-za-'. The guitar accompaniment continues with measures 10 through 13. Measure 10 has a 'p' marking. Measure 13 has an 'mf' marking.

cia-ual quin-
cia-ual di-a

Fourth system of musical notation. The vocal line continues with the lyrics 'el can-cho-fo-ra' and 'gateando y a-u-'. The guitar accompaniment continues with measures 14 through 17. Measure 14 has a 'p' marking. Measure 17 has an 'mf' marking.

el can-cho-fo-ra
gateando y a-u-

Fifth system of musical notation. The vocal line continues with the lyrics 'De golpe' and 're-'. The guitar accompaniment continues with measures 18 through 22. Measure 18 has a 'p' marking. Measure 22 has an 'mf' marking.

De golpe
re-

En ve-na-da mi-ner con grande pa-
- pan-do-se mas vi-vos que

Musical notation for measures 23-27. The notes correspond to the lyrics: -ron el mun-do Con ansia sus pro y

fi-las las ar-di-las

Musical notation for measures 28-32. The notes correspond to the lyrics: a-le-gri-a

Correr por ver vieron los o-
-jos de la

Musical notation for measures 33-37. The notes correspond to the lyrics: Vieron el vien-
-te de la

ma-dre y gemit y sal-
- y mi gri-to mas-

Musical notation for measures 38-41. The notes correspond to the lyrics: ma-dre la puerta su-ya

de ale-gri-a acri-bi-llada de
-ga-do y mi ti-ra y fo quetti-a na-

Musical notation for measures 42-46. The notes correspond to the lyrics: que es la mi-a el di-luy-vio

sol y la-di- nos hi-ja de Dios sierrags-
-ca con e- llos Por que d- tra

Musical notation for measures 47-51. The notes are: 47: G4, A4, B4, C5; 48: C5, B4, A4, G4; 49: G4, F4, E4, D4; 50: D4, C4, B3, A3; 51: A3, G3, F3, E3.

-cu-ra y di-vi na
vez no se- ra a Coda

Musical notation for measures 52-55. The notes are: 52: G4, A4, B4, C5; 53: C5, B4, A4, G4; 54: G4, F4, E4, D4; 55: D4, C4, B3, A3.

Musical notation for measures 56-59. The notes are: 56: G4, A4, B4, C5; 57: C5, B4, A4, G4; 58: G4, F4, E4, D4; 59: D4, C4, B3, A3.

Musical notation for measures 60-63. The notes are: 60: G4, A4, B4, C5; 61: C5, B4, A4, G4; 62: G4, F4, E4, D4; 63: D4, C4, B3, A3. Includes the instruction *molto dim.*

Musical notation for measures 64-65. Measure 64: G4, A4, B4, C5. Measure 65: C5, B4, A4, G4. Includes the instruction *pp*.

Famels 15.4.72
Niederdullenlopf 23.4.72

Johann Beetz-Schmidt.

para Sol Bocetta Auth

Suavidades
1942

Texto: Gabriela Mistral
Música: Gustavo Becerra

$\text{♩} = 60$

Voz

Quando yo te estoy cantan — do en la

1 2 3 4 5 6 7

tierra aca — ba el mal todo es dulce por tus

8 9 10 11 12 13 14 15

se — nes — la barranca, el espinar

16 17 18 19 20 21 22

Quando yo te estoy cantan — do

23 24 25 26 27 28

se me ca — ba la cruel — dad

29 30 31 32 33

mares

34 35 36 37 38

Pár - pa - dos la le

39 40 41 42

- o - na el - cha - cal

43 44 45 46 47

Farnals 15.4.72
 Niederollendorf 23.4.72

Justino Bucetta-Schmidt.

Voz y guitarra
♩ = 90

Ocho perritos para los hijos de María-Gracia y Esteban Tomić,

Texto: G. Mistral
Mus: G. Becerra-Schmidt
172

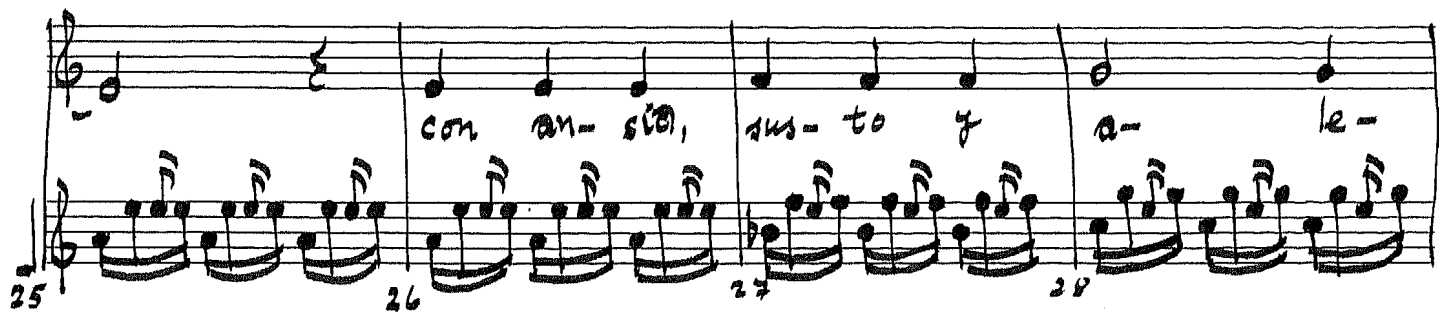
V.
G.

Los pe- rri- llos a- brie- ron sus o- jos

del tre- ce- voal quin- ce- vo di- a.

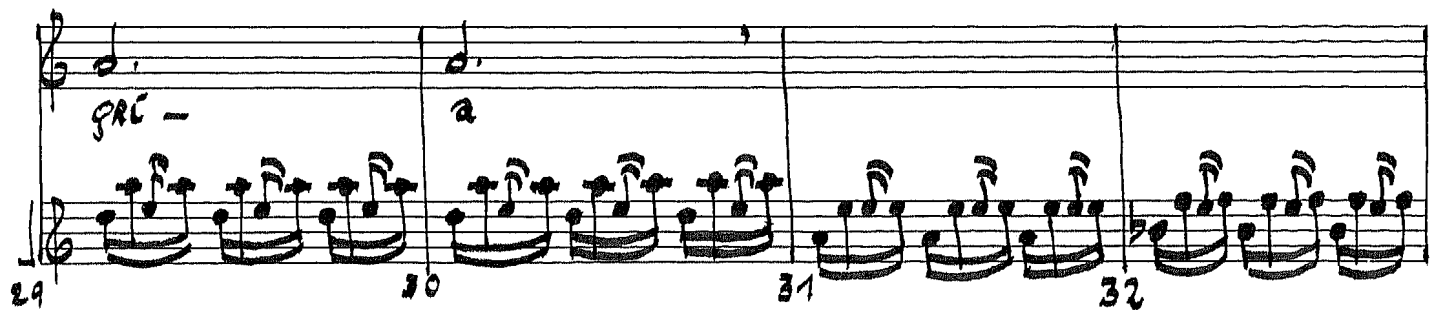
De gol- pe vie- ron el mun- do

con an- sio, sus- to y a- le-



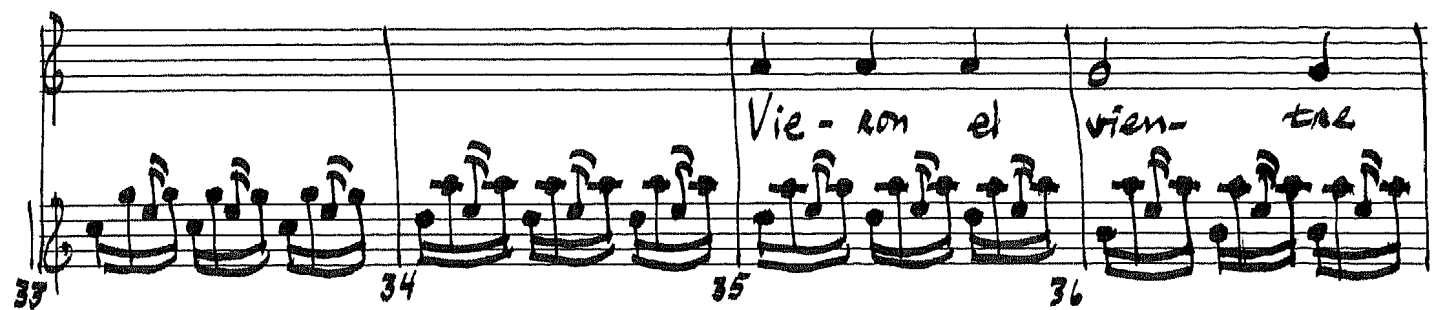
25 26 27 28

grí - a



29 30 31 32

Vie- ron el vien- ta



33 34 35 36

de la ma- da la puerta



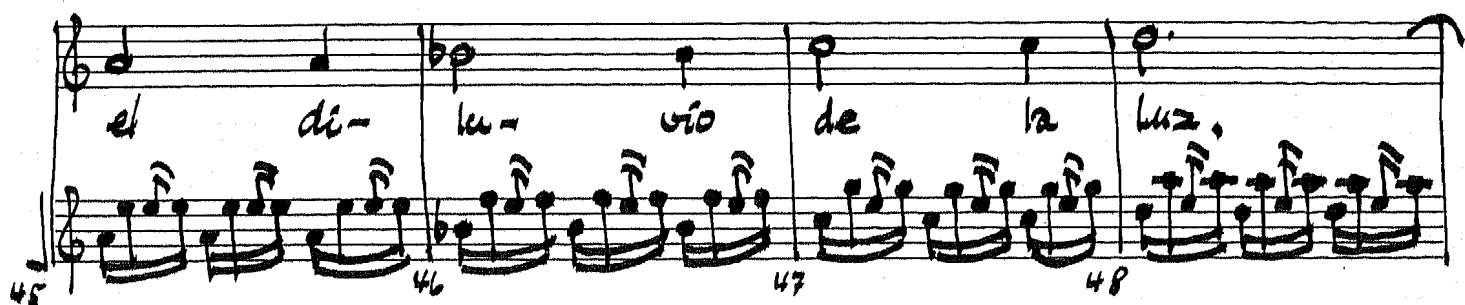
37 38 39 40

su- ya que es la mí- a



41 42 43 44

el di- lu- vio de la luz,



45 46 47 48

las a-za-re-as flo-ri-

49 50 51 52

Detailed description: This system contains measures 49 to 52. The vocal line starts with a whole note 'las' in measure 49, followed by 'a-za-re-as' in measure 50, 'flo-' in measure 51, and 'ri-' in measure 52. The piano accompaniment consists of a continuous eighth-note pattern in the right hand and a bass line in the left hand.

das

53 54 55 56

Detailed description: This system contains measures 53 to 56. The vocal line has a whole note 'das' in measure 53, followed by rests in measures 54, 55, and 56. The piano accompaniment continues with the same eighth-note pattern.

Vie-ron mas: se

57 58 59 60

Detailed description: This system contains measures 57 to 60. The vocal line has 'Vie-' in measure 57, 'ron' in measure 58, 'mas:' in measure 59, and 'se' in measure 60. The piano accompaniment continues.

vie-ron to-dos

61 62 63 64

Detailed description: This system contains measures 61 to 64. The vocal line has 'vie-' in measure 61, 'ron' in measure 62, 'to-' in measure 63, and 'dos' in measure 64. The piano accompaniment continues.

el ro-jo el ne-gro

65 66 67 68

Detailed description: This system contains measures 65 to 68. The vocal line has 'el' in measure 65, 'ro-jo' in measure 66, 'el' in measure 67, and 'ne-gro' in measure 68. The piano accompaniment continues.

el ce-ni-za,

69 70 71 72

Detailed description: This system contains measures 69 to 72. The vocal line has 'el' in measure 69, 'ce-' in measure 70, 'ni-' in measure 71, and 'za,' in measure 72. The piano accompaniment continues.

ga- tean-do y a- u-

73 74 75 76

Detailed description: This system contains measures 73 to 76. The vocal line has lyrics 'ga- tean-do y a- u-'. The piano accompaniment features a rhythmic pattern of eighth notes with accents. Measure numbers 73, 74, 75, and 76 are indicated below the staff.

pa- n- do- se mas ve- vos

77 78 79 80

Detailed description: This system contains measures 77 to 80. The vocal line has lyrics 'pa- n- do- se mas ve- vos'. The piano accompaniment continues with the same rhythmic pattern. Measure numbers 77, 78, 79, and 80 are indicated below the staff.

que las an- di- las;

81 82 83 84

Detailed description: This system contains measures 81 to 84. The vocal line has lyrics 'que las an- di- las;'. The piano accompaniment continues with the same rhythmic pattern. Measure numbers 81, 82, 83, and 84 are indicated below the staff.

85 86 87 88

Detailed description: This system contains measures 85 to 88. It shows the piano accompaniment for these measures, which continues with the same rhythmic pattern. Measure numbers 85, 86, 87, and 88 are indicated below the staff.

vie- ron los o- jos de la ma- dre

89 90 91 92

Detailed description: This system contains measures 89 to 92. The vocal line has lyrics 'vie- ron los o- jos de la ma- dre'. The piano accompaniment continues with the same rhythmic pattern. Measure numbers 89, 90, 91, and 92 are indicated below the staff.

me gri- to ros- pa- do y me

93 94 95 96

Detailed description: This system contains measures 93 to 96. The vocal line has lyrics 'me gri- to ros- pa- do y me'. The piano accompaniment continues with the same rhythmic pattern. Measure numbers 93, 94, 95, and 96 are indicated below the staff.

ri - sa. y yo que-ri-a na-

97 98 99 100

Detailed description: This system contains measures 97 to 100. The vocal line starts with a whole note 'ri - sa.' followed by a half note rest, then a quarter note 'y' and a half note 'yo que-ri-a na-'. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

cer con e- nos ¿Por-

101 102 103 104

Detailed description: This system contains measures 101 to 104. The vocal line has a whole note 'cer con e-' followed by a half note rest, then a quarter note 'nos' and a half note '¿Por-'. The piano accompaniment continues with the eighth-note pattern.

que o-tra vez no al-ri-a?

105 106 107 108

Detailed description: This system contains measures 105 to 108. The vocal line has a quarter note 'que o-', a quarter note 'tra', a quarter note 'vez', a quarter note 'no', a quarter note 'al-', a quarter note 'ri-', and a half note 'a?'. The piano accompaniment continues with the eighth-note pattern.

109 110 111 112

Detailed description: This system contains measures 109 to 112. The vocal line is silent. The piano accompaniment continues with the eighth-note pattern.

Sal-tar de u-nos bana-na-les

113 114 115 116

Detailed description: This system contains measures 113 to 116. The vocal line has a quarter note 'Sal-', a quarter note 'tar', a quarter note 'de', a quarter note 'u-', a quarter note 'nos', a quarter note 'bana-', a quarter note 'na-', and a half note 'les'. The piano accompaniment continues with the eighth-note pattern.

117 118 119 120

Detailed description: This system contains measures 117 to 120. The vocal line is silent. The piano accompaniment continues with the eighth-note pattern.

u - na ma - ña - na de ma - ña - vi - la -

121 122 123 124

125 126 127 128

en can en co - yo - ta en ve - na - da

129 130 131 132

mirar con grandes pu - pi -

133 134 135 136

- las

137 138 139 140

correr, pa - rar, co -

141 142 143 144

RRR, cum - bar - me y ge -

145 146 147 148

mir y sal - tan de ale - gri - a

149 150 151 152

a - cri - bi lla - da de sol y la - dri -

153 154 155 156

dos hi - ja de Dios, ser - vos - cu - ray di -

157 158 159 160
coda

vi - na hi - ja de Dios, ser - vos -

161 162 163 164

cu - ray di - vi - na Ah! P P P

165 166 167 168

Handwritten musical notation on a two-staff system. The top staff contains a melodic line with a slur over four measures. The bottom staff contains a rhythmic accompaniment with eighth notes. The notation is in a key with one flat and a common time signature. The number '109' is written in the left margin.

109

A series of ten empty musical staves for writing.