

Op. 174
1. Homage to
Emilio Fierro

LA VOZ DE CHILE

g. B. Schmitt. 128
(cantata)

Voz

Pno.

Me dirijo a ustedes, Compa'

narr de San Antonio y Cartagena

2

Mañana estaré tan lejos
de mi querido

puerto donde nací
y donde hoy

esta san gre

3

Quiero rendir homenaje
a todos los guineanos

yo dankid ejemplo,
especialmente

al compaños
Emilio
Jong

28 29 30

Fuimos los valientes.
Lo conocían a nombre

36 37 38

bor

31 32

los delitos.

39 40 41

Yo estaba preso
con él.

33 34 35

No torturaban a mi
junto con él

Pedro

42 43 44

45 Ped. \downarrow
46
47

48 *le levantaron los dedos de los pies.*
49
50

50
51 *le pedian nombres de compa-*
Ped. \downarrow

52
53
54

55 *Callado*
56
57

58 *cuerpo, de un boca no se- lia nada*
59
60

8

Handwritten musical score for system 8, measures 61-63. The top staff contains a melodic line with triplets and accents. The bottom staff contains a bass line with chords and a '5' marking. Dynamics include 'f' and 'sfz'.

Handwritten musical score for system 8, measures 64-65. The top staff contains a melodic line with lyrics "Se rontian" and "sonar la". The bottom staff contains a bass line with chords and dynamics "mp" and "p".

Handwritten musical score for system 8, measures 66-68. The top staff contains a melodic line with lyrics "Golpes". The bottom staff contains a bass line with chords and dynamics "f" and "sfz". A circled "66" is at the start.

9

Handwritten musical score for system 9, measures 69-70. The top staff contains a melodic line with lyrics "Lamento euan" and "migue to ibana master". The bottom staff contains a bass line with chords and dynamics "p".

Handwritten musical score for system 9, measures 71-73. The top staff contains a melodic line with lyrics "si mofecia" and "muda.". The bottom staff contains a bass line with chords and dynamics "p". Measure 72 is heavily scribbled out.

Handwritten musical score for system 9, measures 74-76. The top staff contains a melodic line with lyrics "Sepan mitedos" and "cacha-". The bottom staff contains a bass line with chords and dynamics "mp". Measure 75 has a dense chordal texture.

77 *-radas, que me acompañen* *muñi como un*

78

85 *donde es una pieza* *ya el lo bajaron y se terminó.*

86 *mp*

87 *mf*

79 *hombre* *mf sus últimas palabras que me me*

80 *mf*

88 *mp Entonces me quedé llorando*

89 *mp*

90

91

82 *dijo* *muñi como un* *mp A ni me digaron nada,*

83

84

92 *el* *y él se acordaba de mi siempre*

93 *mp*

94

Handwritten musical score for measures 95-97. The vocal line includes the lyrics "a parecer ten'a ma on'a - tu -". The piano accompaniment features chords and rhythmic patterns. Measure numbers 95, 96, and 97 are written below the staff.

Handwritten musical score for measures 105-107. The vocal line includes the lyrics "ser y mi hija requirand'e - gemplo 74ta -". The piano accompaniment features chords and rhythmic patterns. Measure numbers 105, 106, and 107 are written below the staff.

Handwritten musical score for measures 98-100. The vocal line includes the lyrics "como nuestro compinero Presidente, me dijo". The piano accompaniment features chords and rhythmic patterns. Measure numbers 98, 99, and 100 are written below the staff.

Handwritten musical score for measures 108-111. The vocal line includes the lyrics "tan siempre ^{al} lado mio". The piano accompaniment features chords and rhythmic patterns. Measure numbers 108, 109, 110, and 111 are written below the staff.

Handwritten musical score for measures 101-104. The vocal line includes the lyrics "Ja ven'tran otros hombres. Mimi". The piano accompaniment features chords and rhythmic patterns. Measure numbers 101, 102, 103, and 104 are written below the staff.

Handwritten musical score for measures 112-114. The vocal line includes the lyrics "Serian las cinco cuando ellos van y enpe da -". The piano accompaniment features chords and rhythmic patterns. Measure numbers 112, 113, and 114 are written below the staff.

69 E♭ 4/4
 más guachalera
 muer — to

115 116 117 118

Como 1^a

119 120 121 122

117 137
 Compañeros de Cartagena, turistas aun

123 124 125 126 127

verdadero camarada.
 El otro es un

128 129 130 131

Nota. Recit

vide por no ser un delictor
 Doxama a

132 133 134

por compañeros Emilio Gómez

135 136 137

A Tempo.

El que lo torturó la pesadumbre de la muerte

138 139

Manuel Romero (f) el servicio de Inteli-

140 141 142

gencia de carabineros de Cartagena. Ahora ascen-

143 144 145

dió y lo trasladaron a Salto El miserable pesadumbre a

146 147 148

camilo de la muerte de Emilio Gómez

149 150 151

A los pollos

152 153 154

^{3 7 3 7} ^{3 7 3 7}
 dores y trabajadores de Iloilo San Antonio y Carta
 155 156

pena los digo tengan cuidado con esa mu-
 157 158 159

^{3 7} ^{3 7}
 jato de Patria y Libertad que usa un uniforme para trabajar y me-
 160 161 162

Poco più mosso
 far. Para entrar far meter
 163 164 165

166 167 168

^{3 7}
 Compañeros de Radio Moccin
 169 170 171

mp
no dan el nombre del an

172 173 174 175

esta carta circ...

176 177 178

zonas de seguridad personal

179 180 181

182 183 184

Part 2

185 186 187