

13

Concierto Allende 2ª Versión.

Completo

Q1

1. 2.

Bjo.

Org.
Perc.
Blos

Comp.

Coro

Pm

Synthi

telete

Handwritten musical score for a piece titled "Star „Skizzenblock”". The score is written on ten staves, each with a different instrument or voice part. The key signature is one sharp (F#), and the time signature is 4/4.

The staves are labeled as follows:

- Q2:** Treble clef, F# key signature. The notation includes a series of eighth notes with slurs and accents, and a dynamic marking *p* with a crescendo hairpin.
- 1:** Treble clef, F# key signature. The notation includes a series of eighth notes with slurs and accents, and a dynamic marking *p* with a crescendo hairpin.
- g.:** Treble clef, F# key signature. The notation includes a series of eighth notes with slurs and accents, and a dynamic marking *p* with a crescendo hairpin.
- 2:** Treble clef, F# key signature. The notation includes a series of eighth notes with slurs and accents, and a dynamic marking *p* with a crescendo hairpin.
- Bp:** Bass clef, F# key signature. The notation includes a series of eighth notes with slurs and accents, and a dynamic marking *p* with a crescendo hairpin.
- Offi. Bbco.:** Bass clef, F# key signature. The notation includes a series of eighth notes with slurs and accents, and a dynamic marking *p* with a crescendo hairpin.
- Camp.:** Treble clef, F# key signature. The notation includes a series of eighth notes with slurs and accents, and a dynamic marking *mp. cresc...*
- 1 3:** Treble clef, F# key signature. The notation includes a series of eighth notes with slurs and accents, and a dynamic marking *p* with a crescendo hairpin.
- 2 4:** Treble clef, F# key signature. The notation includes a series of eighth notes with slurs and accents, and a dynamic marking *p* with a crescendo hairpin.
- 8:** Treble clef, F# key signature. The notation includes a series of eighth notes with slurs and accents, and a dynamic marking *p* with a crescendo hairpin.
- 9:** Bass clef, F# key signature. The notation includes a series of eighth notes with slurs and accents, and a dynamic marking *p* with a crescendo hairpin.
- S.:** Treble clef, F# key signature. The notation includes a series of eighth notes with slurs and accents, and a dynamic marking *mf dim...*
- E.:** Treble clef, F# key signature. The notation includes a series of eighth notes with slurs and accents, and a dynamic marking *p* with a crescendo hairpin.

The score is written on a grid of 28 measures, numbered 17 to 28 at the bottom. The notation is handwritten and includes various musical symbols such as slurs, accents, and dynamic markings.

Handwritten musical score for a string quartet, featuring staves for Violin 1 (V1), Violin 2 (V2), Viola (Vla), Cello (Vcl), Contrabass (Cb), and Piano (Pno). The score is written in G major (one sharp) and 2/4 time. The tempo is marked *Allegro*. The score includes measures 29 through 39, with a final measure marked "Finale".

Violin 1 (V1): Melodic line with eighth and sixteenth notes, including triplets in measures 34-35. Dynamics: *mf*.

Violin 2 (V2): Melodic line with eighth and sixteenth notes, including triplets in measures 34-35. Dynamics: *mf*.

Viola (Vla): Melodic line with eighth and sixteenth notes, including triplets in measures 34-35. Dynamics: *mf*.

Cello (Vcl): Melodic line with eighth and sixteenth notes, including triplets in measures 34-35. Dynamics: *mf*.

Contrabass (Cb): Melodic line with eighth and sixteenth notes, including triplets in measures 34-35. Dynamics: *mf*.

Piano (Pno): Accompanying line with eighth and sixteenth notes, including triplets in measures 34-35. Dynamics: *mf*.

Tempo: *Allegro*

Measure numbers: 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39

Final measure: *Finale*

Handwritten musical score for "Skizzenblock" by Star. The score is on a system of staves with measures 40 to 46. The instruments and parts are:

- Fl. (Flute):** Measures 40-46. Includes triplets and slurs.
- Bbo. (Bassoon):** Measures 40-46. Includes slurs and dynamic markings.
- Cl. (Clarinet):** Measures 40-46. Includes slurs and dynamic markings.
- Pmo. (Piano):** Measures 40-46. Includes slurs and dynamic markings.
- S (Saxophone):** Measures 40-46. Includes slurs and dynamic markings.

Measure numbers: 40, 41, 42, 43, 44, 45, 46.

Handwritten musical score for a symphony orchestra, measures 47 to 56. The score includes staves for various instruments and a conductor's part.

Measures 47-56:

- Q 1/2:** Treble clef, key signature of one sharp (F#). Measure 47 has a dynamic marking *f*. Measures 48-56 contain complex rhythmic patterns with many beamed notes.
- g 1/2:** Treble clef, key signature of one sharp (F#). Measures 48-56 contain rhythmic patterns with many beamed notes.
- Bj:** Treble clef, key signature of one sharp (F#). Measures 48-56 contain rhythmic patterns with many beamed notes.
- Otti:** Treble clef, key signature of one sharp (F#). Measures 48-56 contain rhythmic patterns with many beamed notes.
- Bloo:** Treble clef, key signature of one sharp (F#). Measures 48-56 contain rhythmic patterns with many beamed notes.
- Comp.:** Treble clef, key signature of one sharp (F#). Measures 48-56 contain rhythmic patterns with many beamed notes. Measure 55 has a dynamic marking *ff*.
- 7/3:** Treble clef, key signature of one sharp (F#). Measures 48-56 contain rhythmic patterns with many beamed notes.
- 2/4:** Treble clef, key signature of one sharp (F#). Measures 48-56 contain rhythmic patterns with many beamed notes.
- 8/4:** Treble clef, key signature of one sharp (F#). Measures 48-56 contain rhythmic patterns with many beamed notes.
- Pno:** Treble and Bass clefs, key signature of one sharp (F#). Measures 48-56 contain complex rhythmic patterns with many beamed notes. Measure 49 has a dynamic marking *f*. Measure 55 has a dynamic marking *ff*. There are handwritten notes "col p^{no} b." and "f" near the piano part.
- S:** Treble clef, key signature of one sharp (F#). Measures 48-56 contain rhythmic patterns with many beamed notes.
- F:** Treble clef, key signature of one sharp (F#). Measures 48-56 contain rhythmic patterns with many beamed notes.

Measure numbers 47, 48, 49, 50, 51, 52, 53, 54, 55, 56 are written below the staves.

Q

mf

G

mp

Bj

f

Cpn.

f sub.

Coro

f See le-va-rán un-fores las es-ta-ruas del

Dns

f sub.

S

E

57 58 59 60

Handwritten musical score for a piece titled "Star „Skizzenblock“". The score is written on ten staves, each with a different instrument or voice part indicated by a letter on the left. The key signature is one sharp (F#) and the time signature is 4/4.

The staves are labeled as follows:

- Q**: Treble clef, first staff.
- G**: Treble clef, second and third staves.
- B**: Bass clef, fourth staff.
- P**: Treble clef, fifth staff.
- Gm**: Treble clef, sixth staff.
- Coro**: Treble and Bass clefs, seventh and eighth staves.
- Pno**: Treble and Bass clefs, ninth and tenth staves.
- S**: Treble clef, eleventh staff.
- Fl**: Bass clef, twelfth staff.

The lyrics for the Coro part are:

pueblo
 van traín las ma-nos
 mevan a-

The score is divided into measures 61, 62, 63, and 64, which are labeled at the bottom of the page.

Handwritten musical score for a piece titled "Star „Skizzenblock“". The score is written on ten staves, each with a label on the left: Q, G, B, P, C, Cor, Pm, S, and F. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into measures 65, 66, 67, and 68. The G staff (Guitar) and B staff (Bass) contain the most complex notation, including many beamed sixteenth and thirty-second notes. The Cor staff (Coro) contains lyrics in Spanish: "re ha cer", "lo", "to - do", and "7 entre as". The Pm staff (Piano) and F staff (F) contain complex chordal and melodic notation. The S staff (S) is empty. The Q staff (Q) contains a few notes and rests. The P staff (P) is empty.

Q

G

B

P

C

Cor

Pm

S

F

re ha cer lo to - do 7 entre as

65 66 67 68

4

g

B

D

C

Coro

- pi - gas y to - sas ca - mi - na - ras los

Pno

S

F

69

70

71

72

Handwritten musical score for a piece titled "Star „Skizzenblock“". The score is written on ten staves, each with a different instrument or voice part indicated by a letter on the left. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into four measures, numbered 73, 74, 75, and 76 at the bottom.

The parts are:

- ①**: Treble clef, one sharp, 3/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
- G**: Treble clef, one sharp, 3/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
- B**: Treble clef, one sharp, 3/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
- P.**: Treble clef, one sharp, 3/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
- Cpn**: Treble clef, one sharp, 3/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
- Cor**: Treble clef, one sharp, 3/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
- Cor**: Treble clef, one sharp, 3/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
- Cor**: Treble clef, one sharp, 3/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
- S**: Treble clef, one sharp, 3/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
- E**: Treble clef, one sharp, 3/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).

The lyrics "nebler con la gran co-mi-ti-va" are written under the Cor part in measure 74.

Measure numbers: 73, 74, 75, 76.

Handwritten musical score for a piece titled "Star „Skizzenblock“". The score is written on ten staves, each with a different instrument or voice part indicated by a letter or symbol on the left. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures by vertical bar lines, with measure numbers 77, 78, 79, and 80 written at the bottom.

The staves are labeled as follows:

- G (Guitar)
- G (Guitar)
- B (Bass)
- D (Drums)
- Cpn (Cello/Piano)
- Org (Organ)
- Pns. (Piano)
- S (Soprano)
- E (Euphonium)

The lyrics "con la guerra comi ti va" are written under the Organ staff.

Measure numbers: 77, 78, 79, 80

Handwritten musical score for a piece, likely a sketch or rehearsal mark. The score is written on ten staves, with the first staff marked with a circled 'Q' and the subsequent staves marked with 'g', 'B', 'P', 'Cpn', 'Cms', 'Pms', 'S', and 'E'.

The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is G major (one sharp). The time signature is not explicitly written but appears to be 4/4 based on the notation.

The lyrics are written under the vocal line (Cms):

con la gran - co - ni - ti - va

The score is divided into measures, with measure numbers 81, 82, 83, and 84 indicated at the bottom.

3 volte: 2^a e 3^a senza il Piano.

Q

Handwritten musical notation for the Quint part, starting with a treble clef and a key signature of one sharp (F#). The notation includes dotted rhythms and eighth notes.

g

Two staves for the Viola (g) and Violoncello parts. Both staves show similar melodic lines with slurs and accents.

B

Handwritten musical notation for the Bass part, starting with a bass clef and a key signature of one sharp (F#). The notation includes eighth notes and rests.

P

Handwritten musical notation for the Piano part, starting with a bass clef. The staff is mostly empty, indicating rests.

Cpn.

Handwritten musical notation for the Corni part, starting with a treble clef and a key signature of one sharp (F#). The staff is mostly empty, indicating rests.

Con

Two staves for the Contra part. The top staff contains the lyrics: "de mesteri Pre-ri-dan-te que abri-". The notation includes eighth notes and rests.

Pno

Two staves for the Piano part. The top staff contains melodic lines with slurs and accents. The bottom staff is mostly empty, indicating rests.

S

Handwritten musical notation for the Soprano part, starting with a treble clef. The staff is mostly empty, indicating rests.

E

Handwritten musical notation for the Tenor part, starting with a bass clef. The staff is mostly empty, indicating rests.

85 86 87 88

Handwritten musical score for a piece titled "Star „Skizzenblock“". The score is written on a system of staves, with measures numbered 89, 90, 91, and 92.

The staves are labeled as follows:

- Q** (Quintet): Treble clef, key signature of one sharp (F#).
- G** (Gitarre): Treble and Bass clefs, key signature of one sharp (F#).
- Bj** (Bass): Bass clef, key signature of one sharp (F#).
- ipn** (Instrumental Part): Treble clef, key signature of one sharp (F#).
- Coro** (Chorus): Treble and Bass clefs, key signature of one sharp (F#). Includes lyrics: "-rd con us bra- (a) - 30".
- Dr** (Drum): Treble and Bass clefs, key signature of one sharp (F#).
- S** (Saxophone): Treble clef, key signature of one sharp (F#).
- F** (Fagott): Bass clef, key signature of one sharp (F#).

The score shows musical notation for each instrument, including notes, rests, and dynamic markings (p, f). The lyrics for the Chorus are: "-rd con us bra- (a) - 30".

Measure numbers: 89, 90, 91, 92.

Handwritten musical score for a choir and instrumental ensemble. The score is written on ten staves, each with a different instrument or voice part label on the left. The key signature is one sharp (F#) and the time signature is 7/8. The score spans measures 93 to 96.

Staff 1: O (Organ) - Treble clef, F# key signature, 7/8 time. Contains a melodic line with eighth and quarter notes.

Staff 2: G (Guitar) - Treble clef, F# key signature, 7/8 time. Contains a melodic line with eighth and quarter notes, some with slurs.

Staff 3: Bj. (Bassoon) - Bass clef, F# key signature, 7/8 time. Contains a melodic line with eighth and quarter notes.

Staff 4: P (Piano) - Treble and Bass clefs, F# key signature, 7/8 time. Empty staff.

Staff 5: Cpn (Cello) - Treble clef, F# key signature, 7/8 time. Empty staff.

Staff 6: Coro (Chorus) - Treble clef, F# key signature, 7/8 time. Contains a vocal line with lyrics: "las grandes a- la- ne-". The lyrics are written below the notes.

Staff 7: Pm (Piano) - Treble and Bass clefs, F# key signature, 7/8 time. Contains a bass line with eighth and quarter notes.

Staff 8: S (Soprano) - Treble clef, F# key signature, 7/8 time. Empty staff.

Staff 9: E (Euphonium) - Bass clef, F# key signature, 7/8 time. Empty staff.

Measure Numbers: 93, 94, 95, 96 are written below the staves.

Handwritten musical score for a piece titled "Star „Skizzenblock“". The score is written on ten staves, each with a different instrument or voice part indicated by a large letter on the left. The key signature is one sharp (F#) and the time signature is 4/4.

The staves are labeled as follows:

- Q**: Violin I
- g**: Violin II
- B**: Bassoon
- P**: Piano
- Cpn**: Clarinet in C
- Con**: Contralto (Soprano)
- Pmw**: Piano (Mandolin)
- S**: Saxophone
- F**: Flute

The score consists of measures 97, 98, 99, and 100. The lyrics for the Contralto part are:

Am las gran - des

The Piano part includes the instruction "col p^{na}" (colored piano) under the first measure of measure 99.

The score is written on ten staves, each with a different instrument or voice part indicated by a large letter on the left. The key signature is one sharp (F#) and the time signature is 4/4.

G

g

B

Perc.

Comp.

Coro

Pno

S

101 102 103 104

1.

Handwritten musical score for a multi-instrument ensemble. The score is written on ten staves, each labeled with an instrument or voice part on the left. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures 105, 106, 107, and 108.

Instrumental Parts:

- Q (Flute):** Measures 105 and 106. Measure 105 has a first ending (1.) and a second ending (2.). Measure 106 has a first ending (1.) and a second ending (2.). Measure 107 has a first ending (1.) and a second ending (2.). Measure 108 has a first ending (1.) and a second ending (2.).
- G (Guitar):** Measures 105 and 106. Measure 105 has a first ending (1.) and a second ending (2.). Measure 106 has a first ending (1.) and a second ending (2.). Measure 107 has a first ending (1.) and a second ending (2.). Measure 108 has a first ending (1.) and a second ending (2.).
- B (Bass):** Measures 105 and 106. Measure 105 has a first ending (1.) and a second ending (2.). Measure 106 has a first ending (1.) and a second ending (2.). Measure 107 has a first ending (1.) and a second ending (2.). Measure 108 has a first ending (1.) and a second ending (2.).
- P (Piano):** Measures 105 and 106. Measure 105 has a first ending (1.) and a second ending (2.). Measure 106 has a first ending (1.) and a second ending (2.). Measure 107 has a first ending (1.) and a second ending (2.). Measure 108 has a first ending (1.) and a second ending (2.).
- Cpn (Cello):** Measures 105 and 106. Measure 105 has a first ending (1.) and a second ending (2.). Measure 106 has a first ending (1.) and a second ending (2.). Measure 107 has a first ending (1.) and a second ending (2.). Measure 108 has a first ending (1.) and a second ending (2.).
- Con (Contra):** Measures 105 and 106. Measure 105 has a first ending (1.) and a second ending (2.). Measure 106 has a first ending (1.) and a second ending (2.). Measure 107 has a first ending (1.) and a second ending (2.). Measure 108 has a first ending (1.) and a second ending (2.).
- Pm (Percussion):** Measures 105 and 106. Measure 105 has a first ending (1.) and a second ending (2.). Measure 106 has a first ending (1.) and a second ending (2.). Measure 107 has a first ending (1.) and a second ending (2.). Measure 108 has a first ending (1.) and a second ending (2.).
- S (Saxophone):** Measures 105 and 106. Measure 105 has a first ending (1.) and a second ending (2.). Measure 106 has a first ending (1.) and a second ending (2.). Measure 107 has a first ending (1.) and a second ending (2.). Measure 108 has a first ending (1.) and a second ending (2.).
- E (Electric):** Measures 105 and 106. Measure 105 has a first ending (1.) and a second ending (2.). Measure 106 has a first ending (1.) and a second ending (2.). Measure 107 has a first ending (1.) and a second ending (2.). Measure 108 has a first ending (1.) and a second ending (2.).

Vocal Parts:

- Handwritten lyrics:** "Vagando continuo beate ga" (measures 105-106), "Canta 'Chavari' entra" (measure 107), "eco entra" (measure 108).

Handwritten musical score for a choir and orchestra, featuring staves for Soprano (S), Alto (A), Tenor (T), Bass (B), Piano (P), Cello/Double Bass (Cb), and Strings (Str). The score is written in G major (one sharp) and 4/4 time.

Lyrics:

Soprano (S): *Salve* *la m* *sim* *la m*

Alto (A): *Salve* *la m* *sim* *la m*

Tenor (T): *Salve* *la m* *sim* *la m*

Bass (B): *Salve* *la m* *sim* *la m*

Piano (P): *Glockenspiel:*

Cello/Double Bass (Cb): *Men- de*

Strings (Str): *se eleva in - tonces las es- tr - tras del*

Other markings: *mantenerse al fondo!*

109

110

111

112

Handwritten musical score for a choir and instrumental ensemble. The score is written on ten staves, each with a clef and a key signature of one sharp (F#).

Staff 1 (Soprano): Treble clef. Notes: G4, A4, B4, C5. Lyrics: "sol M", "lam", "im", "to M".

Staff 2 (Alto): Treble clef. Notes: G4, A4, B4, C5. Lyrics: "sol M", "lam", "im", "to M".

Staff 3 (Tenor): Treble clef. Notes: G4, A4, B4, C5. Lyrics: "sol M", "lam", "im", "to M".

Staff 4 (Bass): Bass clef. Notes: G3, A3, B3, C4. Lyrics: "sol M", "lam", "im", "to M".

Staff 5 (Cp. - Glock.): Treble clef. Notes: G4, A4, B4, C5. Lyrics: "sol M", "lam", "im", "to M".

Staff 6 (Cp. - Horns): Treble clef. Notes: G4, A4, B4, C5. Lyrics: "sol M", "lam", "im", "to M".

Staff 7 (Cp. - Trombones): Treble clef. Notes: G4, A4, B4, C5. Lyrics: "sol M", "lam", "im", "to M".

Staff 8 (Cp. - Tuba/Euphonium): Bass clef. Notes: G3, A3, B3, C4. Lyrics: "sol M", "lam", "im", "to M".

Staff 9 (S): Treble clef. Notes: G4, A4, B4, C5. Lyrics: "sol M", "lam", "im", "to M".

Staff 10 (E): Bass clef. Notes: G3, A3, B3, C4. Lyrics: "sol M", "lam", "im", "to M".

Measure numbers at the bottom: 113, 114, 115, 116.

Star "Skizzenblock"

Handwritten musical score for a piece titled "Star „Skizzenblock“". The score is written on ten staves, each with a different instrument or voice part indicated by a letter on the left. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into four measures, numbered 117, 118, 119, and 120 at the bottom.

The staves are labeled as follows:

- Q**: Treble clef, one sharp (F#).
- G**: Treble clef, one sharp (F#). Includes lyrics: "ke M", "mim", "ke M".
- B**: Bass clef, one sharp (F#). Includes a slur over the first four notes.
- Q**: Treble clef, common time (C).
- Cpn**: Treble clef, one sharp (F#). Includes the word "Clock..".
- Coro**: Treble clef, one sharp (F#). Includes lyrics: "-do", "en - rue -", "sche - cer -", "-do", "to - to", "an hees'".
- Qms**: Treble clef, one sharp (F#).
- S**: Treble clef, one sharp (F#).
- E**: Treble clef, one sharp (F#). Includes the words "vinto" and "paseo entre...".

The score is written in a sketchy, handwritten style. The lyrics are written below the corresponding staves. The measures are numbered 117, 118, 119, and 120 at the bottom.

Handwritten musical score for a piece titled "Star „Skizzenblock“". The score is written on ten staves, each labeled with a letter on the left: Q, G, G, S, P, Cpn, Cns, Pns, S, and F. The music is in 4/4 time, indicated by the "4" in the top left of the first staff. The key signature is one sharp (F#), indicated by the sharp sign on the F line of the first staff.

The score is divided into four measures, numbered 121, 122, 123, and 124 at the bottom. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *p* (piano) and *mp* (mezzo-piano). There are also handwritten annotations in some measures, including "mim", "flock", and "(el) - to en su".

The lyrics for the vocal parts (Cns and Pns) are written below the notes in the vocal staves. The lyrics are:

pi - gas y ho - ran
 ca mi - na - ran los

The score concludes with the title "Star „Skizzenblock“" at the bottom left.

Handwritten musical score for a piece titled "Star „Skizzenblock“". The score is written on ten staves, with the following parts and instruments indicated by labels on the left:

- Q**: Treble clef, key signature of one sharp (F#).
- G**: Treble clef, key signature of one sharp (F#). Chords are indicated by a bar line with a flat and a sharp sign, with notes F# and M.
- B**: Bass clef, key signature of one sharp (F#). Chords are indicated by a bar line with a flat and a sharp sign, with notes F# and M.
- P**: Bass clef, key signature of one sharp (F#).
- Cpm**: Treble clef, key signature of one sharp (F#). Chords are indicated by a bar line with a flat and a sharp sign, with notes F# and M.
- Coro**: Treble clef, key signature of one sharp (F#). Chords are indicated by a bar line with a flat and a sharp sign, with notes F# and M.
- Dm**: Bass clef, key signature of one sharp (F#). Chords are indicated by a bar line with a flat and a sharp sign, with notes F# and M.

The score is divided into four measures, numbered 725, 726, 727, and 728 at the bottom. The lyrics "beim de - ra" are written above the Coro staff in measure 725. The lyrics "an der gran co - mi - ti - va" are written below the Coro staff in measures 726, 727, and 728.

725 726 727 728

Star „Skizzenblock“

[illegible]

Q

G

B

P

Cpn.

Coro

Pmo

S

E

mean - do

-ré con nos bra-

(a) - zos

ha -

(vol. 2a)

auf -

133 134 135 136

Handwritten musical score for a choir and instrumental ensemble. The score is written on ten staves. The top staff is for Soprano (S), followed by Alto (A), Tenor (T), Bass (B), Piano (P), Cornet (Cm), Chorus (Coro), Piano (Pmo), Saxophone (S), and Euphonium (E). The music is in 4/4 time with a key signature of one sharp (F#). The lyrics are in German. The score spans measures 137 to 140.

Lyrics:

Soprano: *Gloria*

Alto: *aus der la - gar*

Tenor: *las gran - des a - la - me -*

Bass: *las gran - des a - la - me -*

Chorus: *las gran - des a - la - me -*

Piano: *las gran - des a - la - me -*

Cornet: *las gran - des a - la - me -*

Piano (Pmo): *las gran - des a - la - me -*

Saxophone: *las gran - des a - la - me -*

Euphonium: *las gran - des a - la - me -*

Measure numbers: 137, 138, 139, 140

come prima

Handwritten musical score for a choir and orchestra, featuring staves for Soprano (S), Alto (A), Tenor (T), Bass (B), Piano (P), Cymbal (Cpn), and Organ (Org). The score is written in G major (one sharp) and 4/4 time. The lyrics are: "Come... me... qua..."

The score is divided into four measures, numbered 141, 142, 143, and 144 at the bottom. The lyrics are written below the vocal staves.

Measure 141: Soprano: (me)-; Alto: -das; Tenor: -das; Bass: -das; Piano: (me)-; Cymbal: (me)-; Organ: (me)-.

Measure 142: Soprano: -das; Alto: -das; Tenor: -das; Bass: -das; Piano: -das; Cymbal: -das; Organ: -das.

Measure 143: Soprano: gl-; Alto: gl-; Tenor: gl-; Bass: gl-; Piano: gl-; Cymbal: gl-; Organ: gl-.

Measure 144: Soprano: -das; Alto: -das; Tenor: -das; Bass: -das; Piano: -das; Cymbal: -das; Organ: -das.

141

142

143

144

Handwritten musical score for a piece titled "Star „Skizzenblock“". The score is written on ten staves, each with a clef and a key signature of one sharp (F#). The staves are labeled on the left as follows:

- Q**: Treble clef, notes are quarter notes with stems.
- G**: Treble clef, notes are quarter notes with stems.
- B**: Treble clef, notes are quarter notes with stems.
- P**: Treble clef, notes are quarter notes with stems.
- Cpn**: Treble clef, notes are quarter notes with stems.
- Capn.**: Treble clef, notes are quarter notes with stems.
- Coro**: Treble clef, notes are quarter notes with stems.
- Pmo**: Treble clef, notes are quarter notes with stems.
- S**: Treble clef, notes are quarter notes with stems.
- F**: Treble clef, notes are quarter notes with stems.

The score is divided into four measures, numbered 145, 146, 147, and 148 at the bottom. The notes are written in a stylized, handwritten manner, often with stems and beams. The key signature is F# for all staves.

Measure 145: Notes are quarter notes with stems. The first staff (Q) has a note with a sharp sign. The second staff (G) has a note with a sharp sign. The third staff (B) has a note with a sharp sign. The fourth staff (P) has a note with a sharp sign. The fifth staff (Cpn) has a note with a sharp sign. The sixth staff (Capn.) has a note with a sharp sign. The seventh staff (Coro) has a note with a sharp sign. The eighth staff (Pmo) has a note with a sharp sign. The ninth staff (S) has a note with a sharp sign. The tenth staff (F) has a note with a sharp sign.

Measure 146: Notes are quarter notes with stems. The first staff (Q) has a note with a sharp sign. The second staff (G) has a note with a sharp sign. The third staff (B) has a note with a sharp sign. The fourth staff (P) has a note with a sharp sign. The fifth staff (Cpn) has a note with a sharp sign. The sixth staff (Capn.) has a note with a sharp sign. The seventh staff (Coro) has a note with a sharp sign. The eighth staff (Pmo) has a note with a sharp sign. The ninth staff (S) has a note with a sharp sign. The tenth staff (F) has a note with a sharp sign.

Measure 147: Notes are quarter notes with stems. The first staff (Q) has a note with a sharp sign. The second staff (G) has a note with a sharp sign. The third staff (B) has a note with a sharp sign. The fourth staff (P) has a note with a sharp sign. The fifth staff (Cpn) has a note with a sharp sign. The sixth staff (Capn.) has a note with a sharp sign. The seventh staff (Coro) has a note with a sharp sign. The eighth staff (Pmo) has a note with a sharp sign. The ninth staff (S) has a note with a sharp sign. The tenth staff (F) has a note with a sharp sign.

Measure 148: Notes are quarter notes with stems. The first staff (Q) has a note with a sharp sign. The second staff (G) has a note with a sharp sign. The third staff (B) has a note with a sharp sign. The fourth staff (P) has a note with a sharp sign. The fifth staff (Cpn) has a note with a sharp sign. The sixth staff (Capn.) has a note with a sharp sign. The seventh staff (Coro) has a note with a sharp sign. The eighth staff (Pmo) has a note with a sharp sign. The ninth staff (S) has a note with a sharp sign. The tenth staff (F) has a note with a sharp sign.

Star „Skizzenblock“

Handwritten musical score for a piece titled "Skizzenblock". The score is written on ten staves, each labeled with a letter on the left: Q, G, B, P, ipn, Con, Pm, S, and E. The music is in 2/4 time, indicated by the key signature (one sharp, F#) and the time signature (2/4). The score is divided into four measures, numbered 149, 150, 151, and 152 at the bottom. The notation includes various musical symbols such as notes, rests, and dynamic markings like *min*, *Fin*, and *resgno*. The lyrics "he - uad lu - sar" are written under the Con staff. The score is written in a cursive, handwritten style.

149
Star „Skizzenblock“

150
P

151
1

152
10

Handwritten musical score for a band, featuring staves for various instruments and vocals. The score is written in G major (one sharp) and 4/4 time. The instruments listed on the left are: Q (Quintet), g (Guitar), B (Bass), P (Piano), Cpn. (Cymbal), Coro (Coro), Pmo (Percussion), S (Saxophone), and F (Flute).

The score consists of four measures. The first measure is marked with a star and the number 153. The second measure is marked with the number 154. The third measure is marked with the number 155. The fourth measure is marked with the number 156.

Handwritten notes and markings include:

- Accents (>) on notes in the g, B, and Cpn. staves.
- Slurs and ties in the g, B, and Cpn. staves.
- Lyrics: "al -" and "-to" in the Coro staff.
- Handwritten text at the bottom: "modulacio. de Filhos para todos + Eco + Vientos!" and "no caer para-banda!" with arrows pointing to the bottom of the S and F staves.

153

Star „Skizzenblock“

154

155

156

Handwritten musical score for a multi-staff instrument, likely a guitar, with the following parts:

- G:** Treble clef, key signature of one sharp (F#).
- g:** Treble clef, key signature of one sharp (F#).
- B:** Bass clef, key signature of one sharp (F#).
- D:** Bass clef, key signature of one sharp (F#).
- CPN:** Treble clef, key signature of one sharp (F#).
- Coro:** Treble clef, key signature of one sharp (F#).
- Pms:** Treble clef, key signature of one sharp (F#).
- S:** Treble clef, key signature of one sharp (F#).
- E:** Treble clef, key signature of one sharp (F#).

The score consists of four measures, numbered 157 to 160 at the bottom. The notation includes various musical symbols such as notes, rests, and accidentals.

157 Star „Skizzenblock“ 158 159 160

Handwritten musical score for a piece titled "Star 'Skizzenblock'" (161). The score is written on ten staves, each labeled with a letter on the left:

- Q**: Treble clef, 4/4 time. Features a melodic line with triplets and eighth notes.
- g**: Treble clef, 4/4 time. Features a line of eighth notes.
- B**: Bass clef, 4/4 time. Features a line of eighth notes.
- P**: Treble clef, 4/4 time. Features a line of eighth notes.
- Cpn**: Bass clef, 4/4 time. Features a line of eighth notes.
- Coro**: Treble clef, 4/4 time. Features a line of eighth notes.
- Pm**: Treble clef, 4/4 time. Features a line of eighth notes.
- S**: Treble clef, 4/4 time. Features a line of eighth notes.
- E**: Treble clef, 4/4 time. Features a line of eighth notes.

The score is divided into four measures, numbered 161, 162, 163, and 164 at the bottom. The title "Star 'Skizzenblock'" is written below measure 161. The measure numbers are also accompanied by small numbers: 20, 21, and 22.

Handwritten musical score for a multi-instrument ensemble. The score is written on ten staves, each with a label on the left:

- Q**: Treble clef, key signature of one sharp (F#). Measures 165-168. Measure 168 contains a triplet of eighth notes.
- g**: Treble clef, key signature of one sharp (F#). Measures 165-168. Continuous eighth-note melody.
- B**: Bass clef, key signature of one sharp (F#). Measures 165-168. Eighth-note accompaniment.
- P**: Treble clef, key signature of one sharp (F#). Measures 165-168. Sparse notes.
- Cpn**: Treble clef, key signature of one sharp (F#). Measures 165-168. Sparse notes.
- Con**: Treble clef, key signature of one sharp (F#). Measures 165-168. Empty staff.
- 8**: Treble clef, key signature of one sharp (F#). Measures 165-168. Chords.
- Th**: Bass clef, key signature of one sharp (F#). Measures 165-168. Sparse notes.
- S**: Treble clef, key signature of one sharp (F#). Measures 165-168. Empty staff.
- E**: Treble clef, key signature of one sharp (F#). Measures 165-168. Empty staff.

Lyrics at the bottom of the score:

st. aumentando frecuencia de la

Measure numbers and counts at the bottom:

- 165 / 23
- 166 / 24
- 167 / 25
- 168 / 26

Q

g

B

P

Cpn

Coro

Pmo

S

E

modulation de la banda del viento

169
27

Star „Skizzenblock”

170
28171
29172
30

legato →

Q

g

B

P

Cpn.

Coro

Pno

S

F

hasta el final

173 37

174 32

175 33

176 34

Handwritten musical score for a piano arrangement, featuring multiple staves and various musical notations. The score is organized into measures, with measure numbers 177, 178, 179, and 180 indicated at the bottom.

The staves are labeled on the left:

- Q
- G
- B
- P
- Cp
- Con
- Ph
- S
- E

The notation includes various musical symbols such as notes, rests, and dynamic markings. The bottom of the page contains measure numbers and a title:

177 35
Star „Skizzenblock”

178 36

179 37

180 38

Handwritten musical score for a piano and orchestra. The score is written on ten staves, each with a label on the left:

- Q**: Violin I
- g**: Violin II
- B**: Viola
- P**: Piano
- Cph**: Cello
- Con**: Contrabass
- Pm**: Piano M
- S**: Saxophone
- E**: Euphonium

The score is in 4/4 time and features a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, beams, and slurs. The piano part (P) is written in a grand staff (treble and bass clefs). The string parts (Q, g, B, Cph, Con) are written in single staves. The woodwind and brass parts (Pm, S, E) are also written in single staves. The score is divided into measures by vertical bar lines. The bottom of the page contains measure numbers and a title.

181
39

182
40

183
41

184
42

Handwritten musical score for a piece titled "Star „Skizzenblock“". The score is written on ten staves, each labeled with a letter on the left: Q, g, B, D, Cpn., Con, Pno, S, and E. The notation is handwritten and includes various musical symbols such as notes, rests, and slurs. The score is divided into measures by vertical bar lines. The bottom of the page features a series of numbers and a title: 185, 43, Star „Skizzenblock“, 186, 44, 187, 45, 188, 46.

185
43
Star „Skizzenblock“

186
44

187
45

188
46

Handwritten musical score for a multi-staff instrument, likely a piano or organ. The score is written in G major (one sharp) and 4/4 time. The staves are labeled on the left: Q, G, B, P, Cpn, Coro, Bass, S, and F. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score is divided into measures by vertical bar lines.

Key features of the notation include:

- Staff Q:** Contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a series of chords and a triplet of eighth notes.
- Staff G:** Contains a treble clef and a key signature of one sharp (F#). It features a series of slurs and rests.
- Staff B:** Contains a bass clef and a key signature of one sharp (F#). It features a series of chords and a triplet of eighth notes.
- Staff P:** Contains a bass clef and a key signature of one sharp (F#). It features a series of slurs and rests.
- Staff Cpn:** Contains a bass clef and a key signature of one sharp (F#). It features a series of slurs and rests.
- Staff Coro:** Contains a bass clef and a key signature of one sharp (F#). It features a series of slurs and rests.
- Staff Bass:** Contains a bass clef and a key signature of one sharp (F#). It features a series of slurs and rests.
- Staff S:** Contains a bass clef and a key signature of one sharp (F#). It features a series of slurs and rests.
- Staff F:** Contains a bass clef and a key signature of one sharp (F#). It features a series of slurs and rests.

189
47

190
48

191
49

192
50

Handwritten musical score for a multi-staff instrument, likely a guitar or piano, featuring various staves and musical notation.

The score is organized into measures, with measures 193, 194, 195, and 196 clearly marked at the bottom. The notation includes notes, rests, and dynamic markings such as *f* (forte) and *fz* (forzando).

Staves are labeled on the left side:

- Q**: Treble clef, contains notes and rests.
- G**: Treble clef, contains a diagonal line indicating a rest or a specific technique.
- B**: Bass clef, contains a series of notes.
- D**: Treble clef, contains a diagonal line.
- pn**: Treble clef, contains a diagonal line.
- Coro**: Treble clef, contains a diagonal line.
- Prs**: Treble clef, contains a series of notes.
- S**: Treble clef, contains a diagonal line.
- E**: Treble clef, contains a diagonal line.

Measure 193 is marked with a tempo or mood change: *Star „Skizzenblock“*.

193
51
Star „Skizzenblock“

194
52

195
53

196
54

Handwritten musical score for measures 197-200. The score includes staves for Q, G, B, D, Cpn, Coro, Pm, S, and F. Measure 197 features a complex piano part with triplets and rests. Measure 198 has a vocal line with the lyrics "A - llen -". Measure 199 continues the piano part. Measure 200 shows the piano part with a repeat sign. The bottom of the page has measure numbers 197, 198, 199, and 200, with the title "Star „Skizzenblock“" under 197.

197
Star „Skizzenblock“

198
56

199
57

200
58

Repeat.
ad libitum.

Handwritten musical score for a multi-instrument ensemble. The score is organized into systems, each with a staff label on the left. The measures are numbered 201, 202, 203, and 204 at the bottom.

- Q** (Violin): Measures 201-204 contain various musical notations, including rests and slurs.
- g** (Violoncello): Measures 201-204 contain various musical notations, including rests and slurs.
- B** (Bassoon): Measures 201-204 contain various musical notations, including rests and slurs.
- P** (Piano): Measures 201-204 contain various musical notations, including rests and slurs.
- Cpn** (Corno): Measures 201-204 contain various musical notations, including rests and slurs.
- Cond** (Conductor): Measures 201-204 contain various musical notations, including rests and slurs.
- MD.** (Mandolin): Measures 201-204 contain various musical notations, including rests and slurs.
- MY.** (Mandolin): Measures 201-204 contain various musical notations, including rests and slurs.
- (M.G.)** (Mandolin): Measures 201-204 contain various musical notations, including rests and slurs.
- word & acc.** (Words and accents): Measures 201-204 contain various musical notations, including rests and slurs.
- S** (Soprano): Measures 201-204 contain various musical notations, including rests and slurs.
- F** (Flute): Measures 201-204 contain various musical notations, including rests and slurs.

201

202

203

204