

Perención: 1 Ejecutante "Pontuavio" (Film de Horacio Garrido)

F. Boccardo Sol
1969

1 → Caja Clara → 3 Bongos → 3 Timbalinas → Bombo (de Pedal)

2 → 3 Temple blocks → Wooden Block → Piatto Volante → Gong Gigante

$\text{♩} = 90$

1.  ff 2ª Vuelta p cresc....

Agregare es prop. dir. a la dinámica.

ff introduce se desapare. 43"

*

2. Títulos V

Guitarra

Acordeón

$\text{♩} = 64$

1 2 3 f fp 4 f p

1ª Vez solo guitarra, 2ª + Acordeón cantabile y
tambores.

* Determinar punto de sincronía

Handwritten musical notation for measures 5, 6, and 7. The notation is on two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. Measure 5 is marked with a '5' below the staff. Measure 6 is marked with a '6' below the staff. Measure 7 is marked with a '7' below the staff. The notation includes various notes, rests, and accidentals. There is a large, dense scribble at the end of the system, possibly indicating a correction or a deletion.

Handwritten musical notation for measures 8, 9, 10, 11, and 12. The notation is on two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. Measure 8 is marked with an '8' below the staff. Measure 9 is marked with a '9' below the staff. Measure 10 is marked with a '10' below the staff. Measure 11 is marked with a '11' below the staff. Measure 12 is marked with a '12' below the staff. The notation includes various notes, rests, and accidentals. There is a large, dense scribble at the end of the system, possibly indicating a correction or a deletion.

Handwritten musical notation for measures 13, 14, and 15. The notation is on two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. Measure 13 is marked with a '13' below the staff. Measure 14 is marked with a '14' below the staff. Measure 15 is marked with a '15' below the staff. The notation includes various notes, rests, and accidentals. There is a large, dense scribble at the end of the system, possibly indicating a correction or a deletion.

Handwritten musical notation on two staves. The top staff contains a melodic line with a circled '3' above it. The bottom staff contains a bass line with notes labeled 16, 17, 18, and 19. A slash is drawn under the first staff.

Handwritten musical notation on two staves. The top staff has notes labeled 20 and 21. The bottom staff has notes labeled 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. A double bar line is present after measure 22. The text '2' 22"' is written to the right of the double bar line. Below the staff, the text 'Miz', 'Lam Miz Lam', and 'sfz p' are written.

Handwritten musical notation on two staves. The top staff contains a melodic line. The bottom staff contains a bass line. The text '3. Teatro de Lanzas y Cosoteros:' is written on the left. The text 'Propuesta Tacat. 56"' is written above the staff. The text 'Contrapropuesta - Perc. con eco.' is written below the staff. A box containing musical notation is on the right, with the text '56"' above it and 'mp' below it. Below the box, the text 'roce con varilla metálica' is written.

Pandiante

4.- Cárcel Pública y Pandilla Escarpiz 330.

sin fin de efectos sonoros e utilízase también en otras partes.

Materiales:

① - Latidos de Corazón

2 - Grillos

3 - Chicharras

② - Frotamientos de

4 - Globos

5 - Parchas de Instr. Perc.

- Humullos 6 - Ratillos y Sargos.

7 - Palabras

8 - Figuras

9 - Vocales, mellos

10 - Consonantes, mellos

- Votos, mellos de

11 - Piano

12 - Guitarras

Duración prevista para este sin fin 15''

Duración "4." 2' 49" en base a incidencias intermitentes.

⑤ Acordeón

5. Galerías, Parillos, Reos etc.

Trozo de acordes melódicos
Para aplicación de eco
de realimentación a 15 pulgadas

seg

6. Trozo de locución
a superponer pp

subliminal un poco
o sin eco (* determinar)

d=108

causables
pp

trámulo de anillo sobre el platillo

pp

50"

6. Visita sonestral de cárcules. Proporción, sin música.

Contra Proporción, como ambiente, introducir
según la locución algunos comentarios subli-
minales en voz baja o murmullos.

* Los elementos pueden darse en cualquier orden. ** Anotarlo negro

7. Armas construídas por nós:

Falter Draw

Factores aislados, sin perjuicio del empleo de "4":

○ ~~1~~ - Rajadur de Telas

63 - finished

①4 - en f m 00

- Trozos musicales en orden a elegir.

Handwritten musical score for two staves, labeled "Perc." and "Piano". The score includes various musical notations such as notes, rests, and dynamic markings (f, sfz, mf, p). Above the staves, there are handwritten annotations: "a) ± 3\"", "b) dur. variable", "c) dur. var.", and "d) ± 2\"". The score is numbered with circled numbers (15, 16, 17, 18, 19, 20, 21). The bottom of the page has the handwritten text "Perc. 1'47\"".

(7)

8. Muro (Patio Liberia):

I si se continúa con el tipo de música de los números 1, (3/4), 5, 7, predomine hasta aquí lo incidental ruidoso.

II Si se cambia por algo reflexivo se gana en contraste.

III Si se usa como sobritillo una variación de 2, que es melódico y melancólico se gana en unidad y se cumple con el contraste.

$d = 64 - 100$

← 12" →

Viol. *meloso*

Ar. *mp* *sfz* *fp* *sfz* *p* *sfz*

tempo d = 64

(8)

Handwritten musical notation for measures 9 through 13. The notation is written on two staves: the top staff is labeled "Guit." and the bottom staff is labeled "Ac.". The music is in 6/8 time, indicated by a treble clef and a key signature of one sharp (F#). Measure 9 starts with a double bar line and a key signature change. Measures 10-13 contain complex rhythmic patterns with many beamed eighth and sixteenth notes. A double bar line is present after measure 11. A measure rest of 19 measures is indicated above measure 13 with a double-headed arrow and the text "19".

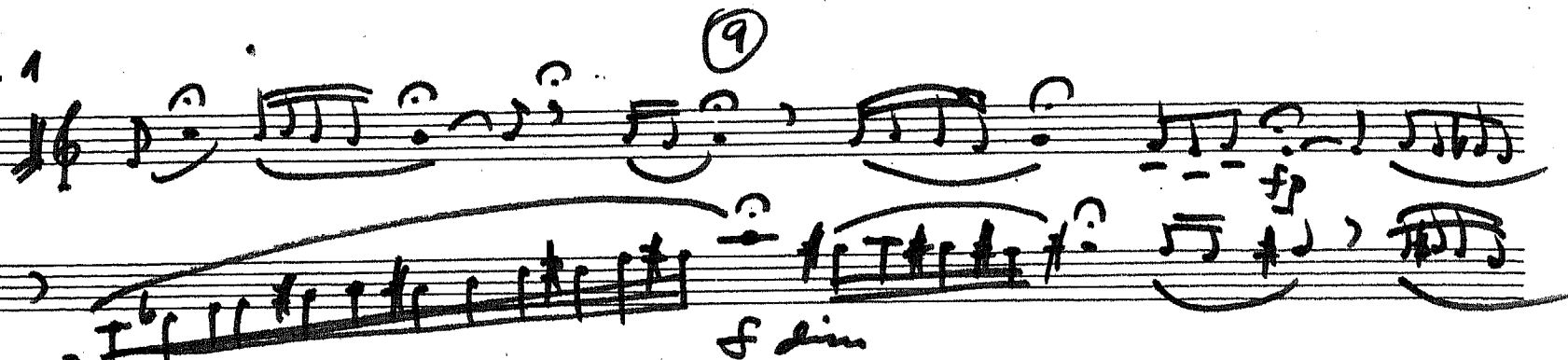
Handwritten musical notation for measures 14 through 18. The notation is written on two staves: the top staff is labeled "Guit." and the bottom staff is labeled "Ac.". The music continues with complex rhythmic patterns. A double bar line is present after measure 16. The notation ends with a double bar line and a key signature change to one sharp (F#).

19
12 37

dur. 34"
a la vuelta.

9. → 10. 1

Flauta

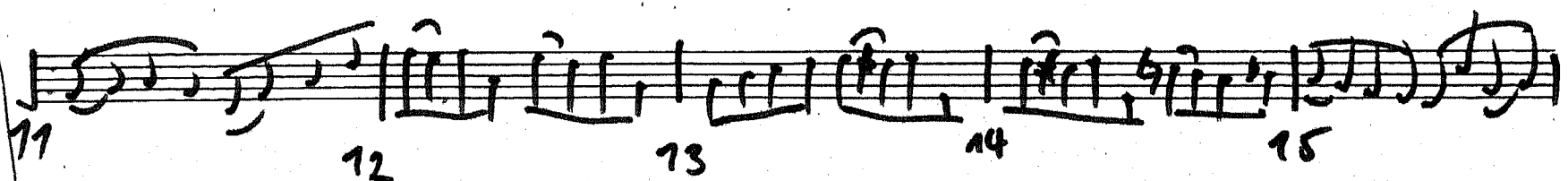
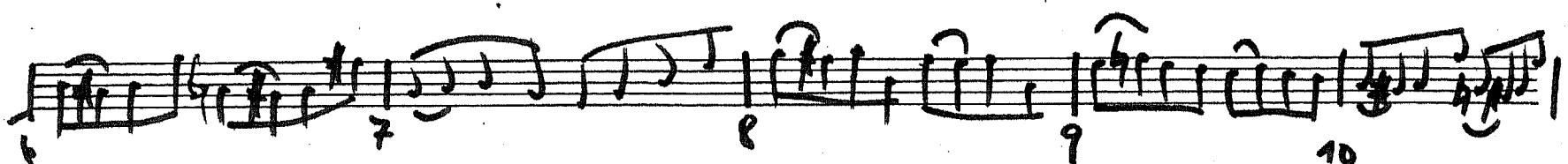
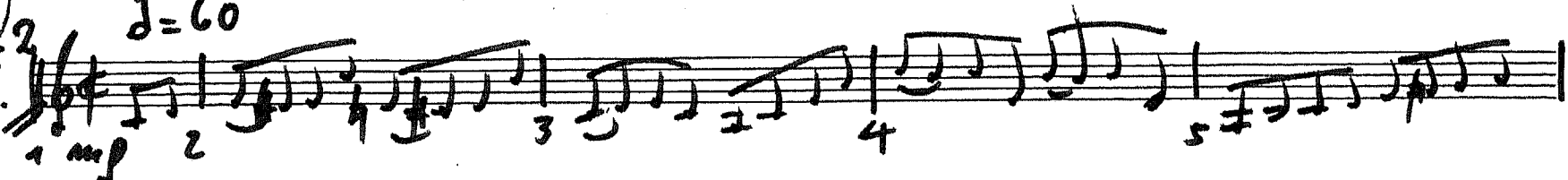


crec.

30" en cadena con

$\delta = 60$

Guit.



(10)

Musical notation for measures 16, 17, 18, and 19. Measure 16 starts with a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes.

Empty musical staves.

Musical notation for measures 20 and 21. Above measure 20 is a checkmark and the text "20 d. = 60". Above measure 21 is the text "40\"".

"Vals interumpido, discontinuo"

Musical notation for measures 20 and 21, featuring piano (p), mezzo-forte (mf), and fortissimo (ff) dynamics. The notation includes various note values and rests.

Empty musical staves.

Musical notation for measures 20 and 21, featuring piano (p) and mezzo-forte (mf) dynamics. The notation includes various note values and rests.

Handwritten calculations for measures 20 and 21. For measure 20:
$$\frac{60}{50} = 1.2$$
 For measure 21:
$$\frac{60}{37} = 1.62$$

Ac.

Handwritten musical notation for measures 8-14. The notation includes notes, rests, and dynamic markings. A circled number 19 is written above the staff in measure 10. The bottom staff has measure numbers 8 through 14 written below it.

Measures 8-14:

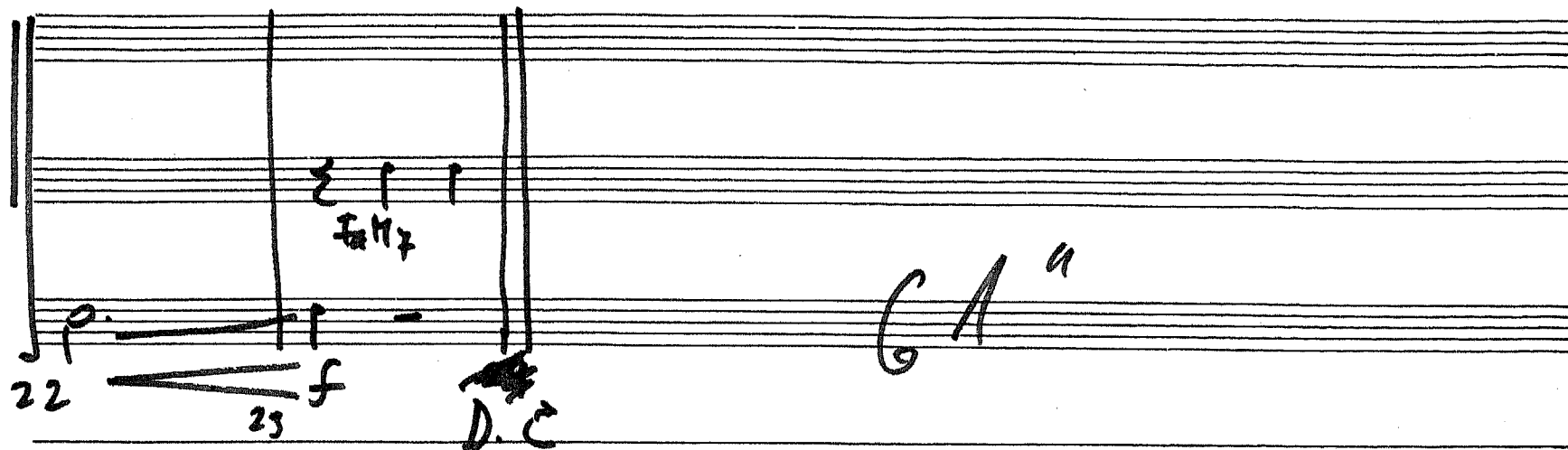
- Measure 8: *p* *Fellz*
- Measure 9: *p*
- Measure 10: *f* (circled 19)
- Measure 11: *f* *Libn*
- Measure 12: *f*
- Measure 13: *f*
- Measure 14: *f*

Handwritten musical notation for measures 15-21. The notation includes notes, rests, and dynamic markings. The bottom staff has measure numbers 15 through 21 written below it.

Measures 15-21:

- Measure 15: *p*
- Measure 16: *Libn* *Rebz*
- Measure 17: *p*
- Measure 18: *Libn*
- Measure 19: *Libz*
- Measure 20: *Libn*
- Measure 21: *p*

(72)



1. 1. *Andante* 2ª Volta D.C. al f. é poi finire

(10.4 7 10.5) respectivamente 1' 7" 7 1' 6"
capacinação afactors de 4 7 7.

12 Travesía del Buzqueño.

Fl. ± 80

Viol. ± 80

Viol. ± 90

Viol. PP ± 90

Viol. PP ± 90

La Flauta deberá tocar 1000 sonidos al principio
e ir incrementando su frecuencia hacia el final
del Trozo Duración 1'48" - ¡Buenos días, amigos!

Se conserve el orden de sucesión, los sonidos son
asociables libremente. Se puede intercalar pausas o rean-
dazar sonidos por pausas. Se puede repetir por partes.
Los elementos separados por '/' van en cualquier orden.

13. ✓

(14)

Guit.

4 hube to

Ar.

1 p 2 3 acc... 4 - - - 5 - - - 6 f 7 8

Handwritten musical notation on a staff. The notation includes notes, rests, and dynamic markings. The notes are labeled with numbers 1 through 12. The dynamic markings are *f* (forte) and *p* (piano). The notes are grouped with slurs and ties. The notation is written in a style that suggests a guitar or arpeggiated instrument.

duración 23"

Punto de enlace con 16.-

✓ 16. Meditationes. $J = \pm 60$
Lento Libero

Callo solo

al otro Curod Pag. 17.-