

5º CUARTETO PARA CUERDAS
al "cuarteto Santiago"

Gustavo Becerra
1958-59

Allegro Molto.

VIOLIN 1º

VIOLIN 2º

VIOLA

CELLO

arco. *Sul pont.*

ff vibr.

f non vibr.

non vibr. f

Sul pont - arco

non vibr.

arco. 3 *b_♭*

VI. I

VI. II

Vla.

Cello

vibratiss.

vibr.

non vibr.

Sul pont

normal

vibrato

vibratissimo.

vibrato.

3 4 5

VI. I

VI. II

Vla.

Cello

normal.

normal.

normal.

vibratiss.

vibr.

non vibr.

vibr.

vibrato.

6 8

VI. I *non vibr.*

VI. II *p*

Vla. *Sul pont.*

Cello *Sul pont.*

Sul pont.

normal.

f vibr.

normal

vibratiss. f vibr.

9 10 11

VI. I *normal.*

VI. II *vibratiss. ff*

Vla. *vibratiss. ff*

Cello *vibratiss. ff*

12 13 14

VI. I *vibratiss. f*

VI. II *vibratiss.*

Vla. *f*

Cello *vibratiss. f mp vibrato*

15 16 17

VI. I
VI. II
Vla.
Cello

18 19 20

VI. I
VI. II
Vla.
Cello

21 22 23

VI. I
VI. II
Vla.
Cello

24 25 26

Sul tasto

VI. I *non vibr.*

VI. II *Sul tasto. non vibr.*

Vla. *Sul tasto non vibr.*

Cello *Sul tasto. non vibr.*

27 28 29

VI. I *non vibr.*

VI. II *non vibr.*

Vla.

Cello *non vibr.*

30 31 32

VI. I

VI. II

Vla.

Cello

33 34 35

VI. I

VI. II

Vla.

Cello

36-38

Detailed description: This system contains measures 36, 37, and 38. The Violin I part has a whole note chord in measure 36 and a half note chord in measure 37. The Violin II part has a half note chord in measure 36 and a half note chord in measure 37. The Viola part has a half note chord in measure 36 and a half note chord in measure 37. The Cello part has a half note chord in measure 36 and a half note chord in measure 37. The Cello part has a half note chord in measure 38.

VI. I

VI. II

Vla.

Cello

39-41

Detailed description: This system contains measures 39, 40, and 41. The Violin I part has a half note chord in measure 39 and a half note chord in measure 40. The Violin II part has a half note chord in measure 39 and a half note chord in measure 40. The Viola part has a half note chord in measure 39 and a half note chord in measure 40. The Cello part has a half note chord in measure 39 and a half note chord in measure 40. The Cello part has a half note chord in measure 41.

VI. I

VI. II

Vla.

Cello

Sul pont.

p vibr.

normal.

mf vibr.

vibratiss. vibrato

sul pont.

normal.

vibr. vibratiss. vibrato.

42-44

Detailed description: This system contains measures 42, 43, and 44. The Violin I part has a half note chord in measure 42 and a half note chord in measure 43. The Violin II part has a half note chord in measure 42 and a half note chord in measure 43. The Viola part has a half note chord in measure 42 and a half note chord in measure 43. The Cello part has a half note chord in measure 42 and a half note chord in measure 43. The Cello part has a half note chord in measure 44.

VI. I

VI. II

Vla.

Cello

vibratiss. *vibr.*

vibratiss. *vibrato.* *vibratiss* *vibr.*

45-9 46 47

VI. I

VI. II

Vla.

Cello

normal. *vibratiss* *vibr.*

Sul tasto. *pizz.* *non vibr.* *vibrato.* *vibratiss* *vibrato.* *vibratiss* *vibr.*

arco. *normal.* *vibratiss* *vibr.*

Sul tasto *pizz.* *arco.* *normal.* *vibratiss* *vibr.*

Sul tasto. *pizz.* *non vibr.*

48 49 50

VI. I

VI. II

Vla.

Cello

Sul tasto *pizz.* *non vibr.* *Sul pont.* *arco*

non vibr. *Sul pont.* *non vibr.*

vibratiss *vibrato*

51 52 53

VI. I

VI. II

Vla.

Cello

54

55

56

vibr.

vibratiss.

vibrato.

normal.

vibratiss.

vibr.

vibratiss.

vibrato.

vibratiss.

VI. I

VI. II

Vla.

Cello

57

58

59

non

vibratiss vibrato.

vibratiss vibr.

Sul tasto. pizz.

non vibr.

vibratiss vibr.

VI. I

VI. II

Vla.

Cello

60

61

62

Sul tasto.

Sul pont.

arco.

non vibrato

Sul tasto.

non vibr.

arco. b \flat

pizz.

non vibr.

Con Furor.

VI. I normal. vibr.

VI. II normal. vibr. sfz f ten. non vibr.

Vla. normal. vibra-sfz f vibr. -tissimo

Cello normal. vibratiss sfz f ten. vibr. non vibr.

63 64 65

VI. I vibratissimo. non vibrato.

VI. II Sul fasto. pizz. arco vibratiss vibr. normal

Vla. non vibr. arco normal

Cello Sul fasto. pizz. f 3 3

66 67 68

VI. I vibratiss vibrato.

VI. II vibratiss vibr. f vibratiss

Vla. normal. vibrato

Cello normal. vibrato p

69 70 71

VI. I *Sul tasto*
pizz *non vibr. f*

VI. II *Sul tasto.*
pizz

Vla. *vibratiss.* *vibrato.* *vibratiss.*

Cello *Sul tasto.*
pizz *non vibr.*

72 73 74

VI. I *normal. arco*
vibratissimo. f

VI. II *normal arco*
vibr.

Vla. *arco normal.*

Cello *arco normal.*
vibr.

75 76 77

VI. I *non vibr.*

VI. II

Vla. *f*

Cello *vibratiss.*

78 79 80

VI. I *vibrato.*

VI. II *vibratiss.* *f*

Vla. *vibrato*

Cello *non vibr.*

81 82 83

VI. I *mf non vibr.* *Sul pont.* *p*

VI. II *non vibr. mf* *Sul pont.* *p*

Vla. *vibratiss.* *mf non vibr.*

Cello *mf*

84 85 86

VI. I *Sul tasto* *pp* *f* *normal.*

VI. II *Sul tasto* *pp* *f* *normal.*

Vla. *Sul pont.* *Sul tasto.* *p*

Cello *Sul pont.* *Sul tasto* *pp*

87 88 89

VI. I *Sul pont.* *normal.*

VI. II *Sul pont.*

Vla. *normal.* *Sul pont.*

Cello *normal.* *Sul pont.*

90 91 92

VI. I *vibr.* *vibratiss vibr.* *non vibr.*

VI. II *normal.* *Sul pont.* *normal.*

Vla. *normal.* *Sul pont* *normal.*

Cello *normal.*

93 94 95

VI. I *Sord.* *Senza sord.* *vibr.*

VI. II *Sord.* *Senza sord.* *vibr.*

Vla. *Sord.* *Senza sord.* *vibr.*

Cello *Sord.* *f vibratiss*

96 97 98

VI. I

VI. II

Vla.

Cello

99 100 101

VI. I

VI. II

Vla.

Cello

Sord.

Sul pont.

non vibr.

vibr.

102 103 104

VI. I

VI. II

Vla.

Cello

Senza sord.

normal.

f

normal.

senza sord.

normal.

non vibr.

normal.

senza sord.

105 106 107

VI. I
VI. II
Vla.
Cello

108 109 110

1 Sord.
p non vibr.
f
Senza Sord.
vibr. f
IV III II non vibr.

VI. I
VI. II
Vla.
Cello

111 112 113

Senza sord.
non vibr.
vibr.
non vibr.

VI. I
VI. II
Vla.
Cello

114 115 116

f
vibratiss. fp
vibratiss.
fp
vibratiss
fp
vibratiss. fp
non vibr.
f non vibr.
f

VI. I *vibratiss.* *f* *cresc. non vibr.*

VI. II *f vibratiss.* *cresc. non vibr.*

Vla. *f* *cresc. non vibr.*

Cello *cresc. non vibr.*

117 118 119

VI. I *ff* *Sul pont.* *normal.*

VI. II *ff* *Sul pont.* *normal.*

Vla. *ff* *Sul pont.* *normal.*

Cello *ff* *Sul pont.* *normal.*

120 121 122

VI. I *vibr.* *vibratiss* *non vibr.*

VI. II *vibr.* *vibratiss.* *non vibr.* *Sul pont* *normal.*

Vla. *vibr.* *vibratiss.* *non vibr.* *Sord.*

Cello *vibr.* *vibratiss.* *non vibr.* *Sord.*

123 124 125

VI. I *Sord.*

VI. II *Sord.* *p.*

Vla.

Cello

126 127 128

VI. I *vibratiss*

VI. II

Vla.

Cello *Senza sord.* *vibr.*

129 130 131

VI. I *Senza sord.*

VI. II *Senza sord.*

Vla. *senza sord.*

Cello *fp non vibr.* *Sord.* *Sul pont*

132 133 134

VI. I
VI. II
Vla.
Cello

135 136 137

non vibr. *vibrato.*
Sul pont. *vibra-
tissimo.* *normal.*
normal. *senza sord.*
vibratiss. *f*

Detailed description: This system contains measures 135, 136, and 137. The Violin I part starts with a half note G#4, marked *non vibr.*, followed by a half note A4 marked *vibrato.*. The Violin II part has a half note G#4 marked *f*, followed by a half note A4 marked *f*. The Viola part has a half note G#4. The Cello part has a half note G#4 marked *vibratiss.*, followed by a half note A4 marked *f*. The Viola and Cello parts have a *senza sord.* instruction starting at measure 136. The key signature has one sharp (F#).

VI. I
VI. II
Vla.
Cello

138 139 140

vibratiss *vibr.*
vibr. *vibratiss* *vibrato.*
f

Detailed description: This system contains measures 138, 139, and 140. The Violin I part has a half note G#4 marked *f*, followed by a half note A4 marked *vibratiss*, and a half note B4 marked *vibr.*. The Violin II part has a half note G#4 marked *f*, followed by a half note A4 marked *f*. The Viola part has a half note G#4 marked *vibr.*, followed by a half note A4 marked *vibratiss*, and a half note B4 marked *vibrato.*. The Cello part has a half note G#4 marked *f*, followed by a half note A4 marked *f*. The key signature has one sharp (F#).

VI. I
VI. II
Vla.
Cello

141 142 143

vibratiss *vibr.* *vibratiss.*

Detailed description: This system contains measures 141, 142, and 143. The Violin I part has a half note G#4 marked *vibratiss*, followed by a half note A4 marked *vibr.*, and a half note B4 marked *vibratiss.*. The Violin II part has a half note G#4. The Viola part has a half note G#4. The Cello part has a half note G#4 marked *f*, followed by a half note A4 marked *f*. The key signature has one sharp (F#).

VI. I *Sord.* *Senza sord.* *Sord.* *Senza sord.* *Sul pont.*

f non vibr. *vibratiss non vibr.* *vibr.*

VI. II *Senza sord.* *Sord.* *Senza sord.* *Sul pont.*

f non vibr. *vibratiss non vibr.* *vibrato.*

Vla. *Sord.* *Senza sord.* *Senza sord.* *Sul pont.*

f non vibr. *vibratiss non vibr.* *vibr.*

Cello *Sord.* *Senza sord.* *Sord.* *Senza sord.* *Sul pont.*

f non vibr. *vibratiss non vibr.* *Senza sord.* *vibr.*

144 145 146

Vln. I *normal.*

vibr.

VI. II

Vla. *normal.* *vibratiss vibrato.*

Cello *Sul tasto.* *pizz.*

147 148 149

VI. I *Sul pont.*

non vibr.

VI. II *Sul tasto pizz.* *normal arco.*

vibratiss.

Vla. *vibratiss.* *vibr.*

Cello *normal arco.* *vibratissimo.*

150 151 152

VI. I

VI. II

Vla.

Cello

153 154 155

VI. I

VI. II

Vla.

Cello

156 157 158

VI. I

VI. II

Vla.

Cello

159 160 161

VI. I
vibratiss. arco. non vibrato

VI. II
normal. arco vibratissimo.

Vla.
arco non vibr.

Cello
normal. arco. vibratiss. vibrato vibratiss.

162 163 164

VI. I
vibratiss. vibrato Sul tasto.

VI. II
vibrato Sul tasto.

Vla.
Sul tasto vibr.

Cello
Sul tasto. vibrato.

165 166 167

VI. I
Sord.

VI. II
Sord.

Vla.
Sord.

Cello
Sord. II III

168 169 170

VI. I

VI. II

Vla.

Cello

171 172 173

Detailed description: This system contains measures 171, 172, and 173. The Violin I part has a melodic line with a sharp sign. The Violin II part has a similar melodic line with a flat sign. The Viola part has a melodic line with a flat sign. The Cello part has a bass line with a sharp sign. The bottom of the system shows the bass clef and measure numbers 171, 172, and 173.

VI. I

VI. II

Vla.

Cello

normal

vibratiss

senza sord. normal.

vibratiss.

normal - senza sord. b_p

sul tasto

vibr.

174 175 176

Detailed description: This system contains measures 174, 175, and 176. The Violin I part has a melodic line with fingerings II and III, and a dynamic marking 'normal'. The Violin II part has a dynamic marking 'vibratiss.' and a 'senza sord.' instruction. The Viola part has a dynamic marking 'vibratiss.' and a 'normal - senza sord. b_p' instruction. The Cello part has a dynamic marking 'p'. The bottom of the system shows the bass clef and measure numbers 174, 175, and 176.

VI. I

VI. II

Vla.

Cello

vibr.

Sul tasto

normal.

vibratiss.

177 178 179

Detailed description: This system contains measures 177, 178, and 179. The Violin I part has a dynamic marking 'vibr.'. The Violin II part has a dynamic marking 'vibr.' and a 'Sul tasto' instruction. The Viola part has a dynamic marking 'normal.' and a 'vibratiss.' instruction. The Cello part has a dynamic marking 'p'. The bottom of the system shows the bass clef and measure numbers 177, 178, and 179.

VI. I *vibr.* *Sord.* *vibr.*

VI. II *Sord.*

Vla. *sul tasto.* *vibr.*

Cello *senza sord.* *normal.*

180 181 182 183

VI. I *Senza sord.*

VI. II *normal.* *senza sord.*

Vla. *normal.*

Cello

184 185 186 187

VI. I *Sord.*

VI. II *Sord.*

Vla. *Sord.*

Cello *Sord.*

188 189 190 191 192

II

Andante

VIOLIN I^o

VIOLIN II^o

VIOLA

CELLO

Sord. arco.

vibr.

Sord. arco.

vibr.

Sul tasto arco

mp vibr.

pp vibr.

normal

normal-Sord.

mp senza sord.

senza sord. >

vibratiss.

vibr. #sf

vibratiss.

Sul tasto arco

vibr. p

8 9 10 11

Sul pont.

VI. I *p non vibr.*

VI. II *mp* *mf* *vibratiss* *vibr.*

Vla. *vibratiss* *vibrato*

Cello *Sul pont arco* *p non vibr.* *normal.* *vibr.*

12 13 14 15

Detailed description: This system contains measures 12 through 15. The Violin I part starts with a *p non vibr.* dynamic. The Violin II part has dynamics of *mp*, *mf*, *vibratiss*, and *vibr.*. The Viola part has *vibratiss* and *vibrato*. The Cello part is marked *Sul pont arco* and *p non vibr.*, with *normal.* and *vibr.* markings in later measures. Measure numbers 12, 13, 14, and 15 are indicated at the bottom.

normal.

VI. I *vibr. mp* *vibratiss* *vibr.*

VI. II *Sul pont* *p non vibr.*

Vla. *p non vibr.*

Cello *vibratiss* *vibrato* *vibratiss* *vibr.* *vibratiss*

16 17 18 19

Detailed description: This system contains measures 16 through 19. The Violin I part has *vibr. mp*, *vibratiss*, and *vibr.*. The Violin II part is marked *Sul pont* and *p non vibr.*. The Viola part is *p non vibr.*. The Cello part has *vibratiss*, *vibrato*, *vibratiss*, *vibr.*, and *vibratiss*. Measure numbers 16, 17, 18, and 19 are indicated at the bottom.

VI. I *mf*

VI. II *normal.* *f vibr.* *vibratiss f*

Vla. *normal.* *f vibr.* *vibratiss.* *f*

Cello *vibr.* *vibratiss* *vibrato.*

20 21 22 23

Detailed description: This system contains measures 20 through 23. The Violin I part is *mf*. The Violin II part has *normal.*, *f vibr.*, and *vibratiss f*. The Viola part has *normal.*, *f vibr.*, *vibratiss.*, and *f*. The Cello part has *vibr.*, *vibratiss*, and *vibrato.*. Measure numbers 20, 21, 22, and 23 are indicated at the bottom.

VI. I
VI. II
Vla.
Cello

24 25 26 27

mp
vibr.
Sord.
p non vibr.
mp

Detailed description: This system contains measures 24 through 27. The first violin (VI. I) plays a melodic line with a slur over measures 24-25 and a dynamic marking of *mp* at the start of measure 27. The second violin (VI. II) has a *vibr.* marking in measure 24 and a *Sord.* marking in measure 26. The viola (Vla.) has a *vibr.* marking in measure 24 and a *p non vibr.* marking in measure 26. The cello part has a *mp* marking at the end of measure 27. The bass line consists of sustained chords.

VI. I
VI. II
Vla.
Cello

28 29 30 31

ff
sfz
vibratiss
vibrato
ff
sfz
vibratiss
vibr.

Detailed description: This system contains measures 28 through 31. The first violin (VI. I) has a *ff* marking in measure 28 and *vibrato* markings in measures 30 and 31. The second violin (VI. II) has a *sfz* marking in measure 29 and a *vibrato* marking in measure 31. The viola (Vla.) has a *ff* marking in measure 29 and a *vibratiss* marking in measure 30. The cello part has a *ff* marking in measure 29 and a *vibratiss* marking in measure 30. The bass line consists of sustained chords.

VI. I
VI. II
Vla.
Cello

32 33 34 35

Sul pont.
pp non vibrato
senza sord.
vibratiss. mf
p Sul tasto.
pp senza sord.
p sub.

Detailed description: This system contains measures 32 through 35. The first violin (VI. I) has a *Sul pont.* marking in measure 32 and a *pp non vibrato* marking in measure 32. The second violin (VI. II) has a *senza sord.* marking in measure 32 and a *vibratiss. mf* marking in measure 32. The viola (Vla.) has a *p Sul tasto.* marking in measure 32 and a *pp senza sord.* marking in measure 32. The cello part has a *p sub.* marking in measure 32. The bass line consists of sustained chords.

VI. I *bbe* *b* *bbe* *normal.*

VI. II *f* *pizz.* *Sul. tasto.* *f cresc. vibratiss.*

Vla. *pizz.* *vibratiss.* *Sul. tasto.*

Cello *vibratiss.*

36 37 38 39

VI. I *ff* *f* *vibrato.*

VI. II *normal arco.* *ff* *f* *vibrato.*

Vla. *arco.* *normal* *f* *vibrato*

Cello *arco. normal* *ff*

40 41 42 43

VI. I

VI. II

Vla.

Cello

44 45 46 47

VI. I
p non vibr.
Sord.

VI. II
p non vibr.
Sord.

Vla.
non vibr. p
Sord.

Cello
non vibr.
Sord.

48 49 50

VI. I
f vibr.
Sul pont.

VI. II
senza sord.
f vibrato
Sul pont.

Vla.
non vibr. senza sord. vibr. f
Sord. Sul pont.

Cello
senza sord. non vibr. vibrato f
Sord. Sul pont.

51 52 53

VI. I

VI. II

Vla.

Cellb

54 55 56

VI. I *normal*
Sord.
f *vibr.*

VI. II *Sord.*
f *vibrato*
normal.

Vla. *Sord.*
f *vibrato.*

Cello *Sord.*
f *vibratissimo.*
vibr.

57 58 59

VI. I

VI. II

Vla.

Cello

60 61 62 63

VI. I *vibratissimo.*

VI. II *Sul tasto*
pp non vibr.

Vla. *Sul tasto.*
non vibr.
p

Cello *vibr.*
mf

64 65 66 67

Sul tasto.
senza sord.

VI. I
vibr.

VI. II
senza sord.
normal

Vla.
senza sord.
pizz
vibratissimo.

Cello
pizz
Sul tasto.
pp non vibr.

68 69 70 71

VI. I
normal.
pp.

VI. II
Sul tasto.

Vla.
mf non vibr.

Cello
arco
normal.
senza sord.
f vibrato.

72 73 74 75

VI. I
normal.

VI. II
Sul tasto.

Vla.

Cello
normal.

76 77 78 79

VI. I
f

VI. II
Sul pont.
non vibr. f

Vla.
Sul pont.
f

Cello
f

80 81 82 83

normal.
vibr. (ff)
vibratiss. vibrato.

VI. I
mf

VI. II
f

Vla.
f

Cello
mf

84 85 86 87

Sord.
ff vibratiss.
f vibrato.
f vibrato
ff *Sord.*

VI. I
mf vibr.

VI. II
f

Vla.
f

Cello
mf

88 89 90 91

senza sord.

Senza sord.

VI. I. *mf* *vibratiss* *vibrato* *vibratiss* *mf*

VI. II. *vibratiss.* *vibr. p*

Vla. *p*

Cello *pizz. Sul tasto* *Senza sord.* *arco. normal.* *Sord. vibratiss* *Senza sord. vibr.* *vibratiss*

92 93 94 95 96

Sord.

VI. I. *vibr.* *vibratiss* *vibr.*

VI. II. *Sord. sul tasto.*

Vla. *Sord. sul tasto.*

Cello *Sord. sul tasto* *Sord. vibr.*

97 98 99 100

VI. I. *vibratiss* *non vibr.*

VI. II. *normal.*

Vla.

Cello *non vibr.*

101 102 103 104 105

III

Andante - 186 (Furioso)

VIOLIN I^o
vibratiss. *vibr.* *non vibr.* *vibratiss.* *non vibr.* *non vibr.* *vibrato* *vibratiss.*
non vibr. *vibratiss.* *vibr.* *vibratiss.* *non vibr.* *vibrato* *vibratiss.*
pizz. Sul tasto

VIOLIN 2^o
vibratiss. *non vibr.* *arco.*

VIOLA
Sul tasto. arco y. *non vibr.* *p*

CELLO
arco. Sul tasto y b *non vibr.* *vibrato.* *non vibr.*

VI. I
non vibr. *vibrato* *vibratiss.* *vibrato.*

VI. II
normal. *vibr.* *mf cresc.* *f*

Vla.
normal. *vibr.* *mf cresc.* *f*

Cello
normal. *p cresc.* *vibrato*

VI. I
f cresc. *non vibr.* *vibrato* *vibratissimo.* *ff*

VI. II
f cresc. *non vibr.* *vibrato* *vibratiss.* *ff* *Sul pont*

Vla.
f cresc. *non vibr.* *vibrato.* *vibratiss.* *ff*

Cello
f cresc. *non vibr.* *vibrato.* *vibratiss.* *ff*

VI. I
VI. II *normal.*
Vla.
Cello

10 11 12

Detailed description: This system contains measures 10, 11, and 12. The Violin I part has a melodic line with slurs. The Violin II part starts with a 'normal.' marking. The Viola part has a bass line with slurs. The Cello part has a bass line with slurs. Measure numbers 10, 11, and 12 are indicated at the bottom of the staves.

VI. I
VI. II *non vibr.* *sfz* *tremolo* *non vibr.* *sfz* *tremolo.* *sfz* *solo tremolo* *sfz* *sfz*
Vla. *non vibr.* *sfz* *sfz* *sfz*
Cello. *sfz* *non vibr.* *sfz* *sfz*

13 14 15

Detailed description: This system contains measures 13, 14, and 15. The Violin I part has a melodic line with slurs and dynamic markings like 'sfz' and 'sfz'. The Violin II part has a tremolo effect and dynamic markings like 'sfz' and 'sfz'. The Viola part has a bass line with slurs and dynamic markings like 'sfz' and 'sfz'. The Cello part has a bass line with slurs and dynamic markings like 'sfz' and 'sfz'. Measure numbers 13, 14, and 15 are indicated at the bottom of the staves.

VI. I
VI. II
Vla. *vibr.* *f*
Cello *f vibr.* *non vibr.*

16 17 18

Detailed description: This system contains measures 16, 17, and 18. The Violin I part has a melodic line with slurs. The Violin II part has a melodic line with slurs. The Viola part has a bass line with slurs and dynamic markings like 'f' and 'vibr.'. The Cello part has a bass line with slurs and dynamic markings like 'f vibr.' and 'non vibr.'. Measure numbers 16, 17, and 18 are indicated at the bottom of the staves.

VI. I *Sul pont.* *non vibr.* *vibr. ff* *normal*

VI. II *vibr.* *non vibr.* *Sul pont.* *normal.* *vibr. ff*

Vla. *Sul Tasto* *p*

Cello *vibr.* *Sul Tasto* *p*

19 20 21

VI. I *non vibr.* *p*

VI. II *non vibr.*

Vla. *normal.* *non vibr.*

Cello *normal.* *p* *non vibr.*

22 23 24

VI. I *IV* *vibratiss.*

VI. II *f* *vibr.* *vibratiss.*

Vla. *vibratiss. f*

Cello *vibratiss. f*

25 26 27

VI. I
non vibr.
Sord.

VI. II
non vibr.
sord.

Vla.
non vibr.
Sord.

Cello
non vibr.
pizz. Sul tasto.

VI. I
vibr.

VI. II
dim.

Vla.
dim.

Cello

VI. I
senza sord. - Sul tasto.

VI. II
senza sord. - Sul tasto.

Vla.
sul tasto

Cello
arco normal

VI. I
VI. II
Vla.
Cello

37 38 39

subtasto

Detailed description: This system contains measures 37, 38, and 39. It features four staves: Violin I, Violin II, Viola, and Cello. The Violin I staff has a melodic line with a slur over measures 37-39. The Violin II staff has a similar melodic line. The Viola staff has a melodic line with a slur. The Cello staff has a melodic line with a slur and the instruction 'subtasto' written above it. The bottom of the system shows measure numbers 37, 38, and 39.

VI. I
VI. II
Vla.
Cello

40 41 42

normal.

Detailed description: This system contains measures 40, 41, and 42. It features four staves: Violin I, Violin II, Viola, and Cello. The Violin I staff has a melodic line with a slur. The Violin II staff has a melodic line with a slur. The Viola staff has a melodic line with a slur and the instruction 'normal.' written above it. The Cello staff has a melodic line with a slur. The bottom of the system shows measure numbers 40, 41, and 42.

VI. I
VI. II
Vla.
Cello

43 44 45

subtasto

Sord. p.

non vibr.

Detailed description: This system contains measures 43, 44, and 45. It features four staves: Violin I, Violin II, Viola, and Cello. The Violin I staff has a melodic line with a slur. The Violin II staff has a melodic line with a slur. The Viola staff has a melodic line with a slur and the instruction 'subtasto' written above it. The Cello staff has a melodic line with a slur and the instruction 'Sord. p.' written above it. The bottom of the system shows measure numbers 43, 44, and 45.

VI. I *Sord.* *p non vibr.*

VI. II *Sord. sul tasto.* *non vibr. p* *vibr.*

Vla. *non vibr.* *vibrato* *non vibr. mf*

Cello *mf*

46 47 48

VI. I *normal.*

VI. II *normal.*

Vla. *senza sord.* *vibrato*

Cello *senza sord.* *vibr.*

49 50 51

VI. I

VI. II

Vla.

Cello *normal.*

52 53 54

VI. I
VI. II
Vla.
Cello

normal.
Senza sord.
Sord. normal.
sul tasto.
normal.
Sord.

55 56 57

VI. I
VI. II
Vla.
Cello

Senza sord.
non vibr.
non vibr.
non vibr.
vibratiss
(furioso)

58 59 60

VI. I
VI. II
Vla.
Cello

Sul tasto.
f
fp
f
fp
f
vibratiss.
Sul tasto
non vibr.

61 62 63

VI. I *normal*

VI. II

Vla.

Cello

64 65 66

VI. I

VI. II

Vla.

Cello

67 68 69

VI. I

VI. II

Vla.

Cello

70 71 72

VI. I
VI. II
Vla.
Cello

73 74 75

non vibr.
non vibr.
non vibr.
non vibr.

Sord.
Sordina.
Sord.
sord.

VI. I
VI. II
Vla.
Cello

76 77 78

Senza sord.
vibratiss.
vibrato

vibratiss.
senza sord.
vibratiss.
vibrato.

Sord.
senza sord.
vibr.
vibratiss.
vibrato.

VI. I
VI. II
Vla.
Cello

79 80 81

VI. I

VI. II

Vla.

Cello

82 83 84

vibratiss.

p non vibr.

vibratiss.

non vibr.

non vibr.

VI. I

VI. II

Vla.

Cello

85 86 87

non vibr.

vibratiss.

vibratissimo.

VI. I

VI. II

Vla.

Cello

88 89 90

non vibr.

non vibr.

VI. I
vibratiss.
Sul tasto.
pizz

VI. II
vibratiss.

Vla.

Cello
pizz
Sul tasto.
vibratiss.

91 92 93

VI. I
arco
ff
Sul pont.

VI. II
Sul pont.
ff

Vla.
Sul pont.
ff

Cello
arco
ff
Sul pont.

Sul tasto
pp
Sul tasto
pp
Sul tasto
pp

94 95 96

VI. I
non vibr. f

VI. II
non vibr. f

Vla.
non vibr. f

Cello
non vibr. f

97 98 99

(Segue)

Sul pont.
pp

Vln. I

Vln. II

Vla.

Cello

100 101 102

Sul tasto
fpp *vibratiss.*
Sul tasto.
vibratiss. fpp
Sul tasto.
vibratiss. fpp
Sul tasto.
vibratiss. fpp

Vln. I

Vln. II

Vla.

Cello

103 104 105

normal
fp *non vibr.*
normal
p *non vibr.*
normal
non vibr.
Sul tasto
pizz

Vln. I

Vln. II

Vla.

Cello

106 107 108

Violin I
Violin II
Viola
Cello

109 110 111 112

f vibr.
subtasto
p vibr.
arco.
vibr.

Detailed description: This system of musical notation covers measures 109 to 112. It features four staves: Violin I, Violin II, Viola, and Cello. The Violin I staff has a melodic line with a fermata over measure 112. The Violin II staff has a similar melodic line with a fermata and a *f* vibr. marking. The Viola staff has a melodic line with a fermata and a *p* vibr. marking. The Cello staff has a melodic line with a fermata and a vibr. marking. The *arco.* marking is placed between the Viola and Cello staves. The measures are numbered 109, 110, 111, and 112 at the bottom of each staff.

Violin I
Violin II
Viola
Cello

113 114 115

vibratiss.
vibr.

Detailed description: This system of musical notation covers measures 113 to 115. It features four staves: Violin I, Violin II, Viola, and Cello. The Violin I staff has a melodic line with a fermata. The Violin II staff has a melodic line with a fermata and a vibratiss. marking. The Viola staff has a melodic line with a fermata. The Cello staff has a melodic line with a fermata. The measures are numbered 113, 114, and 115 at the bottom of each staff.

Violin I
Violin II
Viola
Cello

116 117 118

vibratissimo

Detailed description: This system of musical notation covers measures 116 to 118. It features four staves: Violin I, Violin II, Viola, and Cello. The Violin I staff has a melodic line with a fermata. The Violin II staff has a melodic line with a fermata and a vibratissimo marking. The Viola staff has a melodic line with a fermata. The Cello staff has a melodic line with a fermata. The measures are numbered 116, 117, and 118 at the bottom of each staff.

Violin I
Violin II
Viola
Cello

119 120 121

p.
p.
non vibr.

Detailed description: This system contains measures 119, 120, and 121. It features four staves: Violin I, Violin II, Viola, and Cello. The Violin I staff has a melodic line starting on a half note in measure 119, followed by quarter notes in 120 and 121. The Violin II staff provides harmonic support with chords and some melodic fragments. The Viola and Cello staves play sustained chords and moving lines. Performance markings include *p.* (piano) and *non vibr.* (no vibrato) in the Violin II staff.

Violin I
Violin II
Viola
Cello

122 123 124 125

mf vibr.
vibr. mf
normal.
non vibr.
vibratiss.
vibratiss.
normal.
non vibr.
vibr.

Detailed description: This system contains measures 122, 123, 124, and 125. The Violin I staff has a melodic line with vibrato markings (*mf vibr.*) in measures 124 and 125. The Violin II staff has a similar melodic line with *vibr. mf* markings. The Viola and Cello staves have chords and moving lines, with *vibratiss.* (very vibrato) markings in measures 124 and 125. Performance markings include *normal.*, *non vibr.*, and *vibr.* (vibrato).

Violin I
Violin II
Viola
Cello

126 127 128

Detailed description: This system contains measures 126, 127, and 128. The Violin I staff has a melodic line with vibrato markings. The Violin II staff has a similar melodic line. The Viola and Cello staves have chords and moving lines. Performance markings include *vibr.* (vibrato).

Vln. I
Vln. II
Vla.
Cello

129 130 131

Detailed description: This system contains measures 129, 130, and 131. It features four staves: Violin I, Violin II, Viola, and Cello. The Violin I staff has a melodic line with slurs and accents. The Violin II staff provides harmonic support. The Viola and Cello staves play chords and some melodic fragments. Measure numbers 129, 130, and 131 are printed below the staves.

Vln. I
Vln. II
Vla.
Cello

132 133 134

Detailed description: This system contains measures 132, 133, and 134. It features four staves: Violin I, Violin II, Viola, and Cello. The Violin I staff continues the melodic line. The Violin II staff has a more active role with slurs. The Viola and Cello staves play chords and some melodic fragments. Measure numbers 132, 133, and 134 are printed below the staves.

Vln. I
Vln. II
Vla.
Cello

135 136 137

vibratiss.
f
non vibr.

Detailed description: This system contains measures 135, 136, and 137. It features four staves: Violin I, Violin II, Viola, and Cello. The Violin I staff has a melodic line with slurs and accents, marked with *vibratiss.* and *f*. The Violin II staff has a melodic line with slurs, also marked with *vibratiss.* and *f*. The Viola and Cello staves play chords and some melodic fragments, with the Cello staff marked *non vibr.* and *f*. Measure numbers 135, 136, and 137 are printed below the staves.

Violin I
Violin II
Viola
Cello

Handwritten musical score for measures 138-140. The score is for Violin I, Violin II, Viola, and Cello. Measure 138 starts with a 4/4 time signature and a key signature of one sharp (F#). The Violin I part has a dynamic marking of *f*. The Viola part has a dynamic marking of *f* and a *vibratiss.* instruction. The Cello part also has a *vibratiss.* instruction. Measure 139 continues the texture. Measure 140 features a *ff* dynamic marking and a 3/4 time signature change.

Violin I
Violin II
Viola
Cello

Handwritten musical score for measures 141-143. The Violin I and II parts have a melodic line with a dynamic marking of *ff*. The Viola and Cello parts provide harmonic support with sustained notes and chords. Measure 141 starts with a 4/4 time signature. Measure 142 continues the melodic development. Measure 143 ends with a 4/4 time signature.

Violin I
Violin II
Viola
Cello

Handwritten musical score for measures 144-146. The Violin I and II parts continue their melodic lines. The Viola and Cello parts have long, sustained notes. Measure 144 starts with a 4/4 time signature. Measure 145 continues the texture. Measure 146 features a *ff* dynamic marking and a 3/4 time signature change.

Vln. I
Vln. II
Vla.
Cello

147 148 149

G. P.
G. P.
G. P.
G. P.

Detailed description: This system of musical notation covers measures 147 to 149. It features four staves: Violin I, Violin II, Viola, and Cello. The Violin I staff has a melodic line with various accidentals. The Violin II, Viola, and Cello staves provide harmonic support with chords and some melodic fragments. The measure numbers 147, 148, and 149 are clearly marked at the bottom of each staff. The dynamic marking 'G. P.' (Grazioso/Pizzicato) is indicated on the right side of each staff.

Vln. I
Vln. II
Vla.
Cello

150 151 152

normal
non vibr. fff
fff non vibr.
fff non vibr.

Detailed description: This system of musical notation covers measures 150 to 152. It features four staves: Violin I, Violin II, Viola, and Cello. The Violin I staff has a melodic line with various accidentals. The Violin II, Viola, and Cello staves provide harmonic support with chords and some melodic fragments. The measure numbers 150, 151, and 152 are clearly marked at the bottom of each staff. Performance instructions include 'normal', 'non vibr. fff', and 'fff non vibr.'.

Tutta Forza.

Vln. I
Vln. II
Vla.
Cello

153 154 155

vibratiss. fff
fff vibratiss.

Detailed description: This system of musical notation covers measures 153 to 155. It features four staves: Violin I, Violin II, Viola, and Cello. The Violin I staff has a melodic line with various accidentals. The Violin II, Viola, and Cello staves provide harmonic support with chords and some melodic fragments. The measure numbers 153, 154, and 155 are clearly marked at the bottom of each staff. The dynamic marking 'Tutta Forza.' is written above the first staff. Performance instructions include 'vibratiss. fff' and 'fff vibratiss.'.

Vln. I
Vln. II
Vla.
Cello

156 157

Vln. I
Vln. II
Vla.
Cello

158 159

Vln. I
Vln. II
Vla.
Cello

160 161