1ª Sinfonía a Isabel Bustos

Allegro, tenso y misterioso [Lento, Scherzo, Finale]

1955

Fl. 1,2

Ob. 1,2

Cl.

B. Cl. 1,2

Fg.

Cbfg.

Hn. 1,2

Trp. 3,4

Trb. 1,2,3

Tba.

Timp.

Perc.

Pno.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fls 1.2.
Picc.
Obs 1.2.
C.I.
Cl. 1.2
C B
Fgts 1.2.
Cfg
1.2
Corni
3.4
Tpts 1.
2.3
1.
Tbni
2.3
Tba
Timp
Piano
Celesta
Xilo
Tamb
cac.
Triangolo
Tam.T.
Timp.
1.
Vni
2.
Vle
Celli
Bassi

sf2
mf
sfz
sf2
sfz
sf2
sfz
sfz
sfz

Picc.

Obs 1.2

C.I.

Cls 1.2

Cl B.

Fag 1.2

Cfg.

1.2 Corni

3.4

1. Trbe

2.3.

1 Timi

2.3.

Tuba

Piano

Celesta

Xilo

Timb Block Cin. Piatti Tam T.

Timb

1.

2.

Vle

Celli

Bassi

Fl.
Cl.
Ob. a2.
Cl. B.
C. Fg.
Cl. 1.2.
Cl. B.
Fg. ts 1.2.
C. Fg.
Cor. 1.2.
Cor. 3.4.
Trpts 1.
Trpts 2.3.
Trbni 1.
Trbni 2.3.
Tuba
Timp.
Celesta
Xilo
Tamb.
Block
Cas. C.
Piatti
Tam T.
Trgl
Vni 1.
Vni 2.
Vle
Vlc
Cbi

5.

Fls 1.2.

Picc.

Obs 1.2.

C.I.

Cl 1.2.

ClB.

Fgts 1.2.

Cfg.

1.2.

Corni 3.4.

1.

Trbni 2.3

1.

Trbni 2.3.

Tuba

Piano

Celesta

Xilo

Timp. Block Cinc. Piatti Tam.T.

Timp.

1. Vni

2. Vni

Vle

'Celli

Bassi

a2.

Solo.

Pizz.

arco

Soli

non div.

Fls 1.2.
Picc.
Obs 1.2.
C.I.
Cls 1.2.
C.B.
Fg's 1.2.
Cfg.
1.2. Corni
3.4.
1. Trpts
2.3.
1. Trbni
2.3.
Tuba
Piano
Celesta
Xilo
Timb.
Block
Gr. C.
Piatti
Tam.t.
Timb.
1. Vni
2.
Vle
'Celli
Bassi

Fls 1.2.
Picc.
Obs 1.2.
C.-I.
Cl 1.2.
CB.
Fg Fx.
Cbsn.
12.
Corni
3.4
1.
Trpts
2.3.
1.
Trbni
2.3.
Tuba
Timp.
Perc.
Cel.
Xilo.
Tamb
Block
Cr C.
Piatti
Tam T.
Timb.
1.
Vni
2.
Vle
Celli
Bassi

Fls.1.2.
Picc.
Obs.1.2.
C. I.
Cls.1.2.
C.B.
Fgts.1.2.
Cfgt.
1.2.
Corni
3.4.
1.
Trpts.
2.3.
1.
Trboni
2.3.
Tuba
Piano
Celesta
Xilo
Timb. Basket
Gr. C.
Piatti
Tam. T.
Timb.
1.
Vni
2.
Vle
Celli
Bassi

1.
2.

Fl. 1.2.
Picc.
Ob. 1.2.
C. I.
Cls. 1.2.
C. B.
Fg. 1.2.
Cfg.
1. H.
Cornì
1. 2.
1.
Trbs.
2. 3.
1.
Trbni
2. 3.
Tuba
Timp.
Cel.
Xilo
Timb
Block
Gr. c.
Piatti
Tam. T.
Timb.
1.
Vni
2.
Vle
Celli
Bassi

a 2.
div.

Fls 1.2.
Picc.
Obs 1.2.
C.-I.
Cls 1.2.
CFB.
Fgts 1.2.
Cfg.
Corni 1.2.
3.4
Trpts. 1.
2.3.
1.3!
Tromboni 2.3
Tuba
Timp.
Perc.
Celesta
Vlo
Tamb.
Block
Gr. C.
Piatti
Tam-T
Timb
Vni 1.
2.
Vle
'Cell:
Bdsi

a2.

Fls 1.2.

Picc.

Obs 1.2.

C.A.

Cls 1.2.

A.B.

Fgts 1.2.

C.Fg.

1.2.

Cornii 3.4.

1.

Trpts 2.3.

1.

Trbni 2.3.

Tuba

Piano

Timp.

Xilo

Tamb

Block

Gr. C.

Piatti

A Tamt

Timb.

Vni 1.

2.

Vle

'Celli

Bassi

1.2.

3.4.

uno volante beg.

Capor.

Fls 1.2.

Picc.

pp

obs 1.2.

C. I.

Cls 1.2.

pp 1.

C.B.

Fgts 1.2

Cfgg.

1.2.

Corni

3.4

1.

Trpts.

2.3.

1.

Tromb

2.3

Tuba

Piano

Col.

Sobresalir un poco, dentro del matiz

Xilo

Tamb

Block

Cyr. C.

Piatti

Tam.T.

Timb

Vni 1.

2.

Vle.

Celli

Bassi

Fl. 1.2.

Picc.

Ob. 1.2.

Cl.

Cl. 1.2.

Cl. B.

B. Cls.

C. Bsn.

1.2. Corni

3.4.

1.

Trp. 2.3

1

Trbni 2.3

Tuba

Piano

Cl.

Xilo

Tamb

Block

Grc.

Diskki

Tam. T

Timb

Va

Vni

Vle

Celli

Bassi

bouché 1.

+

+

3

3

5

11

Lento

II

Fls 1.2.
Picc.
Obs 1.2
C.I.
Cls 1.2.
C.B.
Fgts 1.2.
Cfg.
Corni 1.2.
3.4
Trbe 1.
Trbni 2.3.
1.
Tuba
Piano
Celeste
Xilo
Timp. & Perc.
Timb.
Vlni 1.
2.
Vle
Vcelli
Cbassi

2.
4.

mf

arco.

ma sonoro

ma sonoro

Sorpresa !!
poco più mosso.

Fl 1,2

Flauto

Ob's

C.A.

Cls.

C.B.

Fag's.

C.Fag.

Cornì

1. sord.

3. bouché

Tpts

Tpt 1.

Tpt 2. sord.

Tpt 3. bouche

Trbni

3. sord.

Tubs

Piano

mart.

Cel.

Xilo

T. Block

Gr.C.

Piatti

T.-T.

Timb.

Vni

Vle.

Celli

Bassi

pizz

arco

16. 10 a Tempo

Fls 1.2

Pico

Obs.

C.I.

Cls.

Cb.

Fgts.

Cfgt.

Corni

Trpts 1.

2.

3.

Trbni

Tuba

Piano

Cel

Xilo

T. Block

Grc

Piatti

T.T.

Timb

Vni

Vle

Celli

Bassi

1. flutato

mf

1.

mf

2.

mf

p

p

p

Cl.

Voce

Fl.

Ob.

Cl.

Eb.

Fgts.

Cfg.

Corni

Trpts

1.

Trbni 2.3.

Tuba

Timp.

Xilo

Piatti Gr. C. T. T.

Timb

Vni

Vle

Celli

Bassi

a2.

1.

2.

Sord.

Sord.

a2.

1.

2.

a2.

div

11

Fls

Picc.

Obs.

C.I.

Cls.

Cb.

Fg.ts.

Cfg.

Cornis

Tpts.

Tbnis

Tuba

Pno.

Cel

Xilo

Tbells
Tr.-C.
Piatti
T.T.

Timb.

Vni

Vle

Celli

Bassi

20

Cl.

Picc.

Hn.

C.I.

Cbs.

Cb.

Bsn.

Cfg.

1.

Fl.

2.3.

Tba

Pno.

Cel

Xilo

T.

Block

Guic.

Piatti

T.T.

Timb

Vln

Vle

Celli

Bassi

1. 3. 2. div unis div

Picc

Ob.

C.I.

Cl.

Cl.B.

Fag.

Cfg.

Corni

Trbs

Trbni

Tuba

Pno

Cel.

Xilo

T. block

Cr.c.

Piatti

T.T.

Timb.

Vni

Vle

Celli

Bassi

div a3

div a3

div a3

div a2

arco

Sinfonia I Beccerra

Allegro Scherzoso.

Fl.

Picc.

Ob.

C.I.

Cl. 1.

Cl. B.

Fgts.

Cfgo.

Corni

Tmpts

1. Violini

2.3.

Tromb

Tba

Cel

Xilo

Tamb. Piatti Bass. Gr. C. Piatti A T. T.

Timb

Vln

Vle

Vlc. Cb.

a2.

mf

f

1.

2. Sord.

Pizz

arco

(p. 2)

22.

Fls

Picc.

Obs.

Cl.

Cls.

C.B.

Fgts.

Cfg

Corni

Tmpts

Trbni 1.

2.3.

Tuba

Pno

Cel

Xilo

Tamb.

Bl.Sk.

Gr.C.

Piatti

T.Tam

Vni

Vle

Celli

Bassi

a2.

1.

(Pizz)

Pizz

Fl.
Ob.
Cl.
C.-Fg.
Cs.
Cb.
Hrns
Cfg.
Trpts.
1. Tbn
2.3.
Tuba
Pno
Cel.
Xylo
Trgl.
Glsch.
Cymbl.
Timp.
Vni
Vle
Celli
Bassi

1 Sord.

1. Sin Sord.

2. Sin Sord.

mf

mf

arco.

arco.

10

Picc.

Oboi

C.I.

Cls.

C.B

Rgts

Cbsg

Cornii

Trpts.

Trbni

Tuba

Timp.

Xilo

Fonde

Piatti

T. Tam.

Timb

Vini

Vle

Celli

Bassi

3.

3.

arco

arco

Fl.

Picc

Obs.

Cl.

Cl.

C. B.

Fg.

Cfg.

Cor.

Trpts.

Trbni

Tuba

Pno

Cel

Xilo

Tamb

Bl. Cr.

D. Cr.

T. Tam

Timb.

Vni

Vle

Celli

Bassi

20

a2.

a2.

a2

f

f

f

28

Fl.

Picc.

Obs.

C.I.

Cs.

C.B.

Pkts

Glsp

Cor.

Trpts

2. Sord.

Tbni.

Tuba

Pno

Cel.

Xilo

Timb.

Vni

Vle

Vcelli

Bassi

Sord.

Pizz

div. a2

div. a2

div. a2

Pizz

arco

arco

30

Picc.

Obs.

C. I.

Cl. I

Cl. II

B. Cl.

Cfg.

Cor. in

Tpts

Trbni

Tuba

Timp.

Vni I

Vni II

Vle

Celli

Bassi

C

B

unites.

P

Timp

Vln

Vle

Cello

Bassi

p

div

pp

unis. sin ord

unis sin ord

unis sin ord

div

pizz unis

arco

C.7

1.

1.

1.

pp

pp

pp

pp

4

8

2. P

4. P

1. Sound.

2. Sound

P: 22.

P: 23.

A tempo!

1.

2. Fl

1.

2. ob

a 1.

a 2.

1 Sord.

2 Sord.

8va

50

1.2.

CL 2°

1.2.

BLOCK

arco.

arco.

1.

8

1.

fre.2.

2

3

Pno.

2A

p; 22

arco

arco

arco div.

p; 22

p; 22

p; 22

p; 22

13

1.2

60

arco

arco

arco

arco

arco

15

FL.
PIC.
OB.
CI.
CL.
CL.B
FAG.
C.FAG.
1-2
COR.
3-4
1
TRP.
2-3
1
TRB.
2-3
TUBA
PIANO
CEL.
TIMP.
1
VL.
2.
VLA.
VC.
CB.

ten
ten
ten
f

a2

ff

a2

ff

a2.

ff

ff

ff

1.2.

3.4.

ff

1. Lin (ord

1.2. Lin (ord

1. Lin (ord.

ff

ff

ff

marcato.

div

ff

ff

70

8

f

1. Sord.

p

8

1.

2.

80

a2

Il cresc.

a2

Il cresc.

Il cresc.

Gr.C.

div

Il cresc.

Gr. C.

dim

dim

dim

dim.

P

90

Cadenza libre 47.

1. Solo

p

pp

pp

3

C

Gr C.

pp

2

5

8

perdendosi

f

f semf

mf

mf

mf

mf

A Tempo (Tempo I°)

100

1.

1.

4 (2)

f

f

f

f

ff

ff

3

3

2

f

f

f

ff

ff

ff

PIAN.

CEL.

TAMB.

120

TAMB.

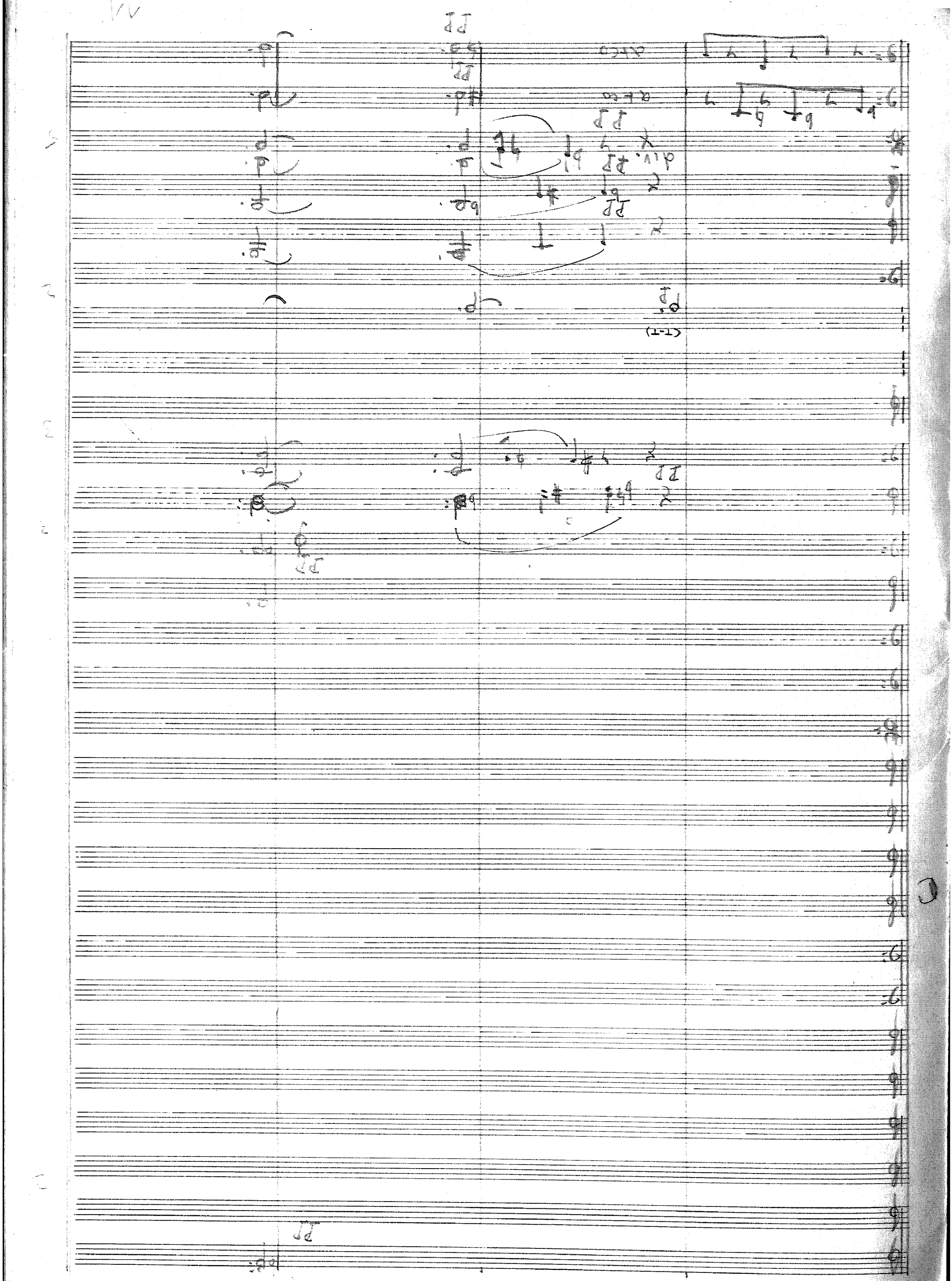
Sord.

Sord.

Sord.

Sord.

Pizz



Andte.

IV

Ob

C. I

Fgts

Tam T.

'Celli

Bassi

Ob

Cor.

Gr.

Vni 1.

Vni 2.

'Celli

Bassi

Ob

Vni 1.

Vni 2.

Vle

'Celli

Bassi

Fls

Ob.

Cls.

Fgts

'Celli

Bassi

8va

a 2

8va

Fl. 1

Picc.

Fl. 2

Cl. 1

Cl. 2

Cl. B.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

002

9

C

51.

a 2

C

Xilof.

C.T.

C

ff

ff

ff

ff

FL.
PIC.
OB.
CI
CL.
CLB.
FAG
CFAG
1-2
COR.
3-4
1.
TRP.
2-3
1
TRB
2-3
TUBA
Piano
CEL.
TIMP.
1.
VL.
2.
2.
VC.
CB.

62. 50

Solo.

Sord.

Sord.

wa wa wa

Sord.

Xiloj.

arco

arco

arco

arco

p

p

f

f

p

p

f

f

f

Lim. sempre.

Lim. sempre.

Lim. sempre.

f

f

f

a2

8

f

f

2.

mf

mf

2.

mf

mf

mf

mf

mf

f

BLOCK

C

VL.

VL.

VLA

VC.

CB.

ff

ff

ff

f

2,3.

div.

8a

a2

TAMB
BLOCK

PT

GR.C.

T.T.

8

7

2

2

1.

3

2

5/30

68a

70

TAMB
BLOCK
GR.C

PIATTI
△
T-TAM

a2.

a2

Xilof.

TAMB
BLOCK
GR. C.

PIATTI
△
T-TAM.

São Paulo 23.2.76