

# SUDOR Y LATIGO

MUSICA: GUSTAVO BECERRA  
TEXTO: NICOLAS QUILLÉN

1968

♩. = 120

VOZ

GUITARRA

VOZ

GUIT.

VOZ

GUIT.

VOZ

GUIT.

VOZ

GUIT.

LA TI GO

su dor y la ti go

mf

El sol des per to tem pra no yen con

tro al ne gro des cal zo des cal zo des nu do el cuer po lla

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22

VOZ *mm*  
ga-do so-bre el cam-po

GUIT.  
23 24 25 26 27

VOZ  
lá-ti-go su-dor

GUIT.  
28 29 30 31 32

VOZ  
y lá-ti-go el viento pasó gri-

GUIT.  
33 34 35 36 37

rasgueo continuo

VOZ *pp*  
tan-do ¡que flor tan ne-gra en ca-da ma-

GUIT.  
38 39 40 41 42

VOZ *pp*  
no! La sangre le di-jo ¡va mos!

GUIT.  
43 44 45 46 47

VOZ  
El di-jo la sangre ¡va mos! par-tió en su san-gre des-

GUIT.  
48 49 50 51 52

— cal — zo. El ca — ña — ve — ral, tem — blan —

53 54 55 56 57

— do lea — brio pa — so. des —

58 59 60 61 62

— pues, el cie — lo ca — lla — do

63 64 65 66 67

y ba — joel cie — lo el es —

68 69 70 71 72

— cla — vo tinte de san — gre del a — mo

73 74 75 76 77

La — ti — go

78 79 80 81 82

su dor y Lá ti go

Musical notation for measures 83-86. The vocal line starts with a half note 'su' on a dotted quarter note 'dor', followed by a quarter note 'y' and a half note 'Lá' on a dotted quarter note 'ti', and ends with a quarter note 'go'. The piano accompaniment consists of chords in the left hand and chords with eighth notes in the right hand.

tinto en la san gre del a mo

Musical notation for measures 87-91. The vocal line has a half note 'tinto en la' on a dotted quarter note 'san', followed by a quarter note 'gre' and a half note 'del' on a dotted quarter note 'a', and ends with a quarter note 'mo'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

lá ti go su dor y lá ti go

Musical notation for measures 92-95. The vocal line has a half note 'lá' on a dotted quarter note 'ti', followed by a quarter note 'go' and a half note 'su' on a dotted quarter note 'dor', and ends with a quarter note 'y' and a half note 'lá' on a dotted quarter note 'ti', and a quarter note 'go'. The piano accompaniment includes chords and a melodic line in the right hand.

tinto en la sangre del a mo tin to en la sangre del a

Musical notation for measures 96-99. The vocal line has a half note 'tinto en la' on a dotted quarter note 'sangre del', followed by a quarter note 'a' and a half note 'mo', and then a half note 'tin to en la' on a dotted quarter note 'sangre del', followed by a quarter note 'a'. The piano accompaniment is highly rhythmic with many sixteenth notes.

mo.

Musical notation for measures 100-101. The vocal line has a half note 'mo.' on a dotted quarter note. The piano accompaniment consists of chords in the left hand and chords with eighth notes in the right hand.