

Becerra-Schmidt: Trio Q-7

1

VI.1 I ♩ = 120

Violin I and Cello staves. The Violin I staff begins with a rest, followed by a melodic line starting on a whole note, marked *f*. The Cello staff begins with a melodic line marked *f*, followed by a whole note rest marked *p*. The Piano staff has rests in the first two measures, followed by a melodic line marked *f* in the third measure.

Violin I and Cello staves. The Violin I staff has a melodic line marked *f*, followed by a melodic line marked *sfz*, and then a whole note rest marked *p*. The Cello staff has a melodic line marked *f*, followed by a melodic line marked *p* with the instruction *Pizz.* and *cresc...*. The Piano staff has a melodic line marked *f*, followed by a melodic line marked *p* with the instruction *cresc. ...*.

Violin I and Cello staves. The Violin I staff has a melodic line marked *Pizz.* and *p*, followed by a melodic line marked *cresc...*. The Cello staff has a melodic line marked *mp*. The Piano staff has a melodic line marked *mf*, followed by a melodic line marked *p* with the instruction *cresc. ...*.

Vi. I

Cello

Piano

Vi. I

Cello

Piano

Vi. I

Cello

Piano

... *mf*...... *mf*... *f*...... *f**mf*... *f**mf**p**ff*... *ff**f**dim...*... *p**dim...*... *pp*

arco

*mf**mp*

VI.1 **sordino**

Cello **sordino**

arco

p *mf*

28

VI.1

Cello

Piano

p *f*

24

VI.1

Cello

Piano

mf

28

VI.1

32

pp

Cello

pp

Piano

p *mf*

VI.1

36

mf

Cello

mf

Piano

f *mf* *f*

mf

VI.1

40

pp *p*

Cello

pp *p*

Piano

fp *mf* *p* *f*

via sord.

via sord.

VI.1

Cello

Piano

*p**cresc. ...**cresc. ...**p*

VI.1

Cello

Piano

48

VI.1

Cello

Piano

*f**f**f**f*

VI.1

Violin I (VI.1) and Cello staves. The Violin I staff contains a melodic line with many accidentals and a measure number of 52. The Cello staff has a few notes and rests.

Cello

Piano

Piano staff. It features a complex melodic line with many accidentals. Dynamic markings include *fp* and *cresc...*. A slur covers a long phrase.

VI.1

Violin I (VI.1) and Cello staves. The Violin I staff continues the melodic line. The Cello staff has a few notes and rests.

Cello

Piano

Piano staff. It features a complex melodic line with many accidentals. Dynamic markings include *fp* and *cresc...*. A slur covers a long phrase.

VI.1

Violin I (VI.1) and Cello staves. The Violin I staff has a measure number of 56 and a *Pizz.* marking. The Cello staff has a few notes and rests.

Cello

Piano

Piano staff. It features a complex melodic line with many accidentals. Dynamic markings include *ff*, *f*, *mf*, and *mp*. A slur covers a long phrase.

VI.1

mp

Cello

p *pp* *p*

Piano

p *p*

VI.1

58 *p* *pp* *p*

Cello

pp

Piano

pp *pp*

VI.1

64 *p*

Cello

Piano

p

VI.1

poco cresc...

Cello

Pizz.

mp poco cresc...

Piano

poco cresc...

VI.1

Cello

Piano

f

VI.1

f

p subito

Cello

p subito

f subito

Piano

f

p subito

f subito

VI.1

Cello

Piano

76

pp sub.

VI.1

Cello

Piano

arco glissando

p

VI.1

Cello

Piano

88

mf

VI.1 **sord.** 84 *mp* *sfz*

Cello *sord. arco* *mp*

Piano *f*

VI.1 88 92 *p*

Cello *p*

Piano *f* *p* *mp*

VI.1 95 *p*

Cello *p*

Piano *mf*

VI.1

188

Cello

Piano

VI.1

Cello

Piano

VI.1

Cello

Piano

via sord.

via sord.

Pizz.

p cresc...

VI.1 112 **pizz.** *p* **cresc...** *mf*

Cello

Piano

VI.1 115

Cello

Piano

VI.1

Cello

Piano

VI.1

120

Cello

arco

Piano

f

VI.1

arco

Cello

tenuto

Piano

VI.1

124

tenuto

Cello

Piano

$\text{Hg}(\text{NO}_3)_2$
 0.05
 0.05
 0.05

== 35

Бүтээгдэхүүн

Хэрэглэгчид

Төлбөр

504

১৫৩

Appendix

41

The image shows a musical score for Cello and Piano. The Cello part is written in the bass clef, and the Piano part is written in the treble clef. Both parts are in 4/4 time. The key signature has one sharp (F#). The score consists of two systems. The first system has four measures, and the second system has four measures. The Cello part features a melodic line with triplets and a bass line with triplets. The Piano part features a melodic line with triplets and a bass line with triplets. The score is written in a standard musical notation style.

VI.1

A.D. 18

f

Cello

A.D.

p *mf*

Piano

f

VI.1

Cello

fp *fp* *f* *fp*

Piano

p *p* *p*

VI.1

Pizz. 15 *pp*

Cello

Pizz. *pp*

Piano

p *pp*

via sord.
arco
sul pont.

Experiment	Year	Protein	Protein	Protein
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47-100-100
 47-100-100
 47-100-100

11

2.0

23

References

VI.1

Cello

Piano

25

pp sfz pp sfz pp sfz pp sfz pp sfz

VI.1

Cello

Piano

ff *pp* *spicc.*

Pizz.

VI.1

Cello

Piano

p

VI.1

Cello

Piano

p

VI.1

Cello

Piano

1) Spicc.volante.Pri

VI.1

Cello

Piano

1)

sinile il

*sfz**sfz**sfz**sfz**sfz**sfz**sfz**sfz**sfz**p**p**f**f**f**f*

VI.1 35

Cello

Piano

VI.1 48

Cello

Piano

VI.1 40 45

Cello

Piano

4) Gliss. ondulante. Min. semitono tra 6 e 10 per misura fino al §

sostener notas largas con pedal

gliss. chrom, con la misma mano

gliss. chrom.

sostener notas largas

VI.1

Cello

Piano

simile fino il

VI.1

Cello

Piano

Gliss. A.O.

VI.1

Cello

Piano

sul pont.

A.O.

VI.1 *simile fino 65*

Cello **Pizz.** *arco, spicc. vol.*

pp simile fino il *sf fz sfz sfz sfz* *tr sfz*

Piano *tr simile fino il*

VI.1 *78*

Cello **Pizz.** *arco* *tr*

sfz p sf fz pp pp

Piano

VI.1 *80*

Cello *tr* *tr* *3* *3*

tr fino al

Piano

VI.1

Cello

Piano

VI.1 85

Cello

Piano

in su armonici

spicc. vol.

VI.1 90

Cello

Piano

simile

VI.1 **n.o.** 95 **Pizz.**

Cello **Pizz.**

Piano **arco** **mf**

VI.1 **1) spicc. vol.** **arco** **100** **sf fz** **sfz** **sfz** **sfz**

Cello **arco** **1) Spicc. vol. lunghezza possibile** **sf fz** **sfz** **sfz** **sfz**

Piano **pp** **sf fz** **sfz** **sfz** **sfz** **sfz**

non sincronico. Riempi con pause

come prima

VI.1 **105** **Pizz.** **sfz** **sfz** **sfz** **pp** **ff** **sf fz**

Cello **sfz** **sfz** **sfz** **sfz** **pp** **ff** **sf fz** **Pizz.**

Piano **sfz** **sfz** **sfz** **pp** **ff** **sf fz** **come prima**

VI.1

110

arco

tr

pp

pp

Cello

arco

pp

6

m

Piano

pp

pp

6

n

m

VI.1 spicc.vol.

115

sfz

Cello

mf

7

p

mf

pp

7

sul pont.

pp

7

7

Piano

mf

7

p

mf

pp

7

legato

pp

7

7

legato

pp

7

7

VI.1

Cello

p

7

sord.

p

Piano

7

pp

7

VI.1 *sord.* *via sordino*

Cello

Piano

120

VI.1 *non vibrato*

Cello *via sord.*

Piano

sfz *p*

III

Becerra-Schmidt: Trio-Q7

VI.1 $\text{♩} = 60$

sul tasto

First system of the musical score, measures 1-10. The Violin I part (VI.1) is in treble clef, 4/4 time, with a tempo of quarter note = 60. It features a melodic line starting in measure 5 with a dynamic of *mp* and a *sul tasto* instruction. The Cello part is in bass clef, 4/4 time, with a dynamic of *p* and a *sul tasto* instruction. The Piano part is in bass clef, 4/4 time, with a dynamic of *p*. The key signature has one sharp (F#).

VI.1

sul pont.

10

Second system of the musical score, measures 11-20. The Violin I part (VI.1) continues its melodic line with dynamics of *mf* and *p*, and a *sul pont.* instruction in measure 15. The Cello part has a dynamic of *pp*. The Piano part has a dynamic of *pp*. The key signature has one sharp (F#).

VI.1

15

Third system of the musical score, measures 21-30. The Violin I part (VI.1) continues its melodic line with dynamics of *mp* and *pp*. The Cello part has a dynamic of *p* and a *cresc...* instruction. The Piano part has dynamics of *mp* and *pp*. The key signature has one sharp (F#).

VI.1

A.D.

28

VI.1

Cello

mf

Piano

mf

mp

pp

VI.1

VI.1

Cello

pp

Piano

pp

VI.1

VI.1

Cello

pp

Piano

pp

VI.1

Cello

Piano

VI.1

Cello

Piano

VI.1

Cello

Piano

30

*mp**pp* *cresc...**pp**cresc...*

VI.1

Cello

Piano

p *cresc...* *... mp* 35

... mf *p*

... mf *p*

VI.1

Cello

Piano

... mf din... *... p ppp*

p

pp

p

VI.1

Cello

Piano

ppp *arco.* *pp* *cresc...*

ppp

ppp

VI.1

Cello

Piano

VI.1

45

Cello

Piano

VI.1

Cello

Piano

First system of music (measures 40-44). The Violin I part (VI.1) has a whole rest in measure 40, followed by a half note G4 in measure 41, a whole rest in measure 42, and a half note G4 in measure 43. The Cello part has a half note G2 in measure 40, a half note G2 in measure 41, a half note G2 in measure 42, and a half note G2 in measure 43. The Piano part has a half note G2 in measure 40, a half note G2 in measure 41, a half note G2 in measure 42, and a half note G2 in measure 43.

Second system of music (measures 45-49). The Violin I part (VI.1) has a whole rest in measure 45, followed by a half note G4 in measure 46, a whole rest in measure 47, and a half note G4 in measure 48. The Cello part has a half note G2 in measure 45, a half note G2 in measure 46, a half note G2 in measure 47, and a half note G2 in measure 48. The Piano part has a half note G2 in measure 45, a half note G2 in measure 46, a half note G2 in measure 47, and a half note G2 in measure 48. The measure number 45 is written above the Violin I staff.

Third system of music (measures 50-54). The Violin I part (VI.1) has a half note G4 in measure 50, a half note G4 in measure 51, a half note G4 in measure 52, and a half note G4 in measure 53. The Cello part has a half note G2 in measure 50, a half note G2 in measure 51, a half note G2 in measure 52, and a half note G2 in measure 53. The Piano part has a half note G2 in measure 50, a half note G2 in measure 51, a half note G2 in measure 52, and a half note G2 in measure 53. The measure number 45 is written above the Violin I staff.

VI.1

Cello

Piano

f tenuto

mf

f

VI.1 50

Cello

Piano

ff

mp

sord.

p

VI.1 55

Cello

Piano

mf

mp

mf

VI.1

68

via :

Cello

via :

Piano

Violin I (VI.1) part: Measures 68-72. Measure 68 starts with a *p* dynamic and the instruction *dim...*. The part ends with a *via :* marking.

Cello part: Measures 68-72. Measure 68 starts with a *mf* dynamic. The part ends with a *pp* dynamic and a *via :* marking.

Piano part: Measures 68-72. Measure 68 starts with a *mf* dynamic. The part ends with a *pp* dynamic.

IV ♩ = 180

VI.1 Pizz *ff*

Cello

Piano *f*

pizz

f

VI.1 arco *f*

Cello

Piano

VI.1 *sfz f sfz f sfz f sfz f*

Cello

Piano

VI.1 18

f sfz f sfz f din...

Cello

arco *f din...*

Piano

f din...

din... f

VI.1

Cello

Piano

p

VI.1 15

mf

Cello

pp

Piano

pp

VI.1

Cello

Piano



VI.1 20

Cello

Piano



VI.1 sul pont. 25

Cello

Piano



VI.1

30

Cello

Piano

p

mf

VI.1

Cello

Piano

VI.1

35

Cello

Piano

p

flautando e sempre glissando

arco leggero

p

flautando e sempre glissando

p

VI.1
48

Cello

Piano

cresc.

cresc.

cresc.

cresc.

VI.1
45

Cello

Piano

VI.1
50

Cello

Piano

f

mf

VI.1

55

A.O.

mf

Cello

Piano

VI.1

68

A.O. non vibrato

mf

Cello

Piano

VI.1

Cello

Piano

VI.1 65

ff

Cello

f

Piano

f

VI.1

Cello

dim...

Piano

dim...

dim...

VI.1 78

Cello

f

p cresc...

... p

Piano

... p

p cresc...

VI.1

Cello

Piano

VI.1 75

Cello

Piano

... ff sfz f sfz f < sfz f

Pizz.

... ff

... ff

VI.1

Cello

Piano

sfz f sfz f sfz f sfz f

80

VI.1 pizz.

Cello arco

Piano

Measures 80-84. VI.1 (Violin I) plays a melodic line with pizzicato. Cello and Piano play a rhythmic pattern of eighth notes with triplets. The tempo is 85.

VI.1

Cello

Piano

Measures 85-89. VI.1 plays a melodic line. Cello and Piano play a rhythmic pattern of eighth notes with triplets. The tempo is 85.

VI.1

Cello

Piano

flautando e sempre glissando (come prima)

pp

Measures 90-94. VI.1 plays a melodic line with flautando and glissando. Cello and Piano play a rhythmic pattern of eighth notes with triplets. The tempo is 90.

VI.1

Cello

Piano

VI.1

Cello

Piano

VI.1
100

Cello

Piano

95

din...

pizz.

p

din...

din...

sul pont.

*mf**p*

legato

mf

arco

VI.1

Cello

Piano

VI.1

Cello

Piano

VI.1

185

sul tasto

pp

Cello

sul pont.

pp

Piano

pp

pp

pp

VI.1

185

sul tasto

pp

Cello

sul pont.

pp

Piano

pp

pp

pp

VI.1

Cello

Piano

VI.1

Cello

Piano

VI.1 *M.O.*

110

pp

Cello *M.O.*

p

Piano *pp*

VI.1

Cello

mp

Piano

VI.1

115

Cello

f

Piano

mf

legato

VI.1

Cello

Piano

128

*mf**legato*

VI.1

Cello

Piano

*f**f*

VI.1

125

Cello

Piano

*legato possibile**pp**dim...*

VI.1

130

legato possibile

Cello

Piano

VI.1

135

Cello

Piano

Gliss. continua fin'all'acutissimo

VI.1

140

fino dietro il pont.

Cello

fino dietro il pont.

Piano

VI.1

Cello

Piano

Measures 142-144. VI.1 and Cello have trills marked with 'x' and 'f'. Piano has a melody starting with 'p'.

VI.1 145

Cello

Piano

Measures 145-147. VI.1 has a long note with 'pp' and 'cresc...'. Cello has a melody with 'p' and 'cresc...'. Piano has a melody with 'f' and 'pp'.

VI.1

Cello

Piano

Measures 148-150. VI.1 has a melody. Cello has a melody with 'f'. Piano has a melody.

Violin I (Vl. I) and Cello parts are shown. The Violin I part is in treble clef, and the Cello part is in bass clef. Both are in 4/4 time. The Violin I part features a melodic line with a long slur and a fermata. The Cello part features a rhythmic pattern of eighth notes with triplets. The Piano part is in treble clef and features a melodic line with a long slur and a fermata. The score includes a dynamic marking of *mf* (mezzo-forte) and a repeat sign.

VI.1 pizz. *mf* *simile* *cresc...*

Cello *simile* *cresc...*

Piano *mf* *cresc...*

Violin I (VI 1) 155

Cello

Piano

The image shows a musical score for three instruments: Violin I (VI 1), Cello, and Piano. The score is written in 4/4 time and consists of three staves. The Violin I staff is at the top, the Cello staff is in the middle, and the Piano staff is at the bottom. The music is in G major (one sharp) and 4/4 time. The Violin I part features a melodic line with many triplets and a crescendo leading to a forte (f) dynamic. The Cello part provides a harmonic accompaniment with a similar melodic contour. The Piano part features a complex accompaniment with many triplets and a crescendo leading to a forte (f) dynamic. The score is marked with various dynamics including piano (p), mezzo-forte (mf), and forte (f), and includes a crescendo hairpin. The page number 155 is indicated in the top left corner.

Violin I (VI.1) score, measures 150-159. The score is in 4/4 time and features a key signature of one sharp (F#). The Violin I part begins with a rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes in measure 150. The Cello part features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 150. The Piano part features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 150. The score includes dynamic markings such as *f*, *sfz*, and *cresc...*.

Violin 1 (Vl.1), Cello, and Piano score. The score is written for three staves. The Violin 1 staff (top) features a melodic line with various dynamics including *sfz* and *ff*. The Cello staff (middle) provides a harmonic accompaniment with sustained notes and *sfz* markings. The Piano staff (bottom) features a melodic line with *sfz* and *ff* markings. The score includes various musical notations such as notes, rests, and dynamic markings.

Violin I (VI.1) Cello Piano

165

sfz

sf fz

VI.1

Cello

Piano

This musical score page, numbered 50, contains three staves for Violin I (VI.1), Cello, and Piano. The music is in 4/4 time. The Violin I staff begins with a treble clef and a key signature of one sharp (F#). The Cello and Piano staves begin with a bass clef and a key signature of one sharp (F#). The score shows measures 50, 51, and 52. In measure 50, all three instruments play a half note. The Violin I part has an accent (>) and a dynamic marking of *sf*. The Cello part has a dynamic marking of *sf*. The Piano part has an accent (>) and a dynamic marking of *sf*. In measure 51, the Violin I part has a dynamic marking of *fz*. In measure 52, the Violin I part has a dynamic marking of *fz*. The Cello and Piano parts have a dynamic marking of *fz* in measure 52. The Violin I staff has a treble clef and a key signature of one sharp (F#). The Cello and Piano staves have a bass clef and a key signature of one sharp (F#).

Becerra-Schmidt: Trio Op. 7

1

I

$\text{♩} = 120$

VI.1

1 2

f *sfz* *p*

VI.1

Pizzp *cresc...* *mf*

VI.1

12

f *mf* *dim...*

VI.1

16

arco *sordino* *p* *dim...* *pp*

VI.1

28 21

p

VI.1

4 28 32

pp

VI.1

2 36 48

mf *pp*

VI.1

Volta *via sord.* *p* *3* *44* *1* *48*

VI.1

f

VI.1

48

VI.1

52

VI.1

56 Pizz.

f dia...

VI.1

mp

68

p

pp

p

VI.1

64

VI.1

68

poco cresc...

VI.1

72

f

p subito

f subito

VI.1

76

pp sub.

arco glissando

VI.1

80

sord.

2

mp

2

VI.1

88

92

p

4

VI.1

96

100

pp

6

VI.1

104

108

pp

3

via sord.

VI.1

112

pizz.

p

cresc...

mf

VI.1

116

120

VI.1

124

f

arco

tenuto

VI.1

II $\text{♩} = 95$

VI.1 1) gliss. sord. 4

sfz sinile 3 5

VI.1

2 A.O.

VI.1 10

p 1

VI.1 15 pp ff via sord. arco sul pont. 1) A.O.

via sord. ff pp sfz

VI.1 20

pp sfz pp sfz pp sfz pp sfz pp

VI.1 ff pp spicc. 30

VI.1 1) sinile il spiccato 35

sfz sfz sfz sfz sfz sfz

VI.1 40 cresc... sfz dia. 40

pp p

↓ volta subito ↓

VI.1 45 50

VI.1 55 60

VI.1 **4)** **5**

p **45** **f**

VI.1

55 **f**

VI.1 **60** **simile fino a**

60 **f** **simile fino a** **70** **f**

VI.1 **75** **80**

75 **f** **80** **f**

VI.1 **85** **90** **spicc. vol.** **simile**

85 **f** **90** **f** **spicc. vol.** **simile**

VI.1 **95** **arco** **Pizz.** **pp**

95 **f** **arco** **Pizz.** **pp**

VI.1 **100** **spicc. vol.** **arco** **sf fz** **sfz** **sfz** **sfz** **sfz** **sfz** **sfz** **sfz**

100 **f** **spicc. vol.** **arco** **sf fz** **sfz** **sfz** **sfz** **sfz** **sfz** **sfz** **sfz**

VI.1 **110** **arco** **pp** **pp** **sf fz** **ff** **pp** **pp** **sf**

110 **f** **arco** **pp** **pp** **sf fz** **ff** **pp** **pp** **sf**

VI.1 **115** **spicc. vol.** **sfz** **p** **f** **f** **f** **f**

115 **f** **spicc. vol.** **sfz** **p** **f** **f** **f** **f**

VI.1 **sord.** **6** **6** **120** **via sordino** **non vibrato**

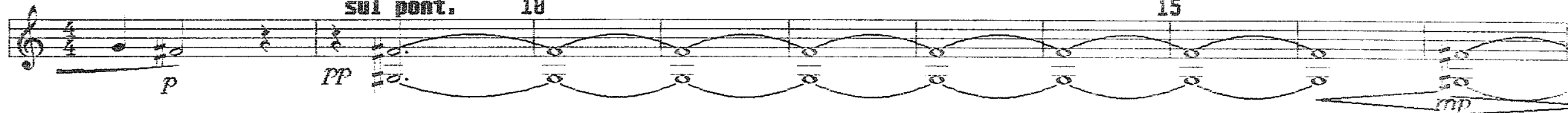
120 **f** **sord.** **6** **6** **120** **f** **via sordino** **non vibrato**

VI.1

sul tasto

VI.1 $\text{♩} = 60$ 

VI.1 sul pont. 10



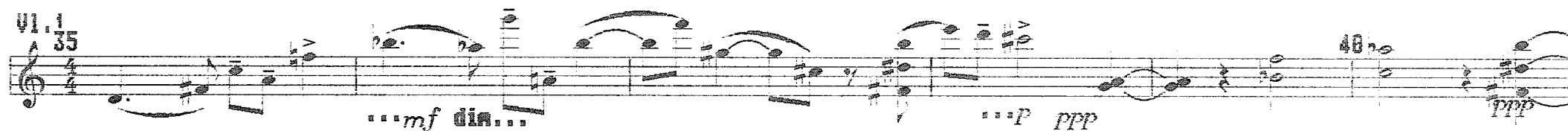
VI.1 A.D. 20



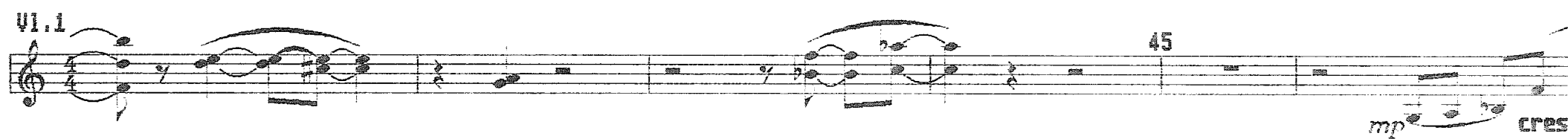
VI.1 30 P cresc...



VI.1 35 ...mf din... P ppp



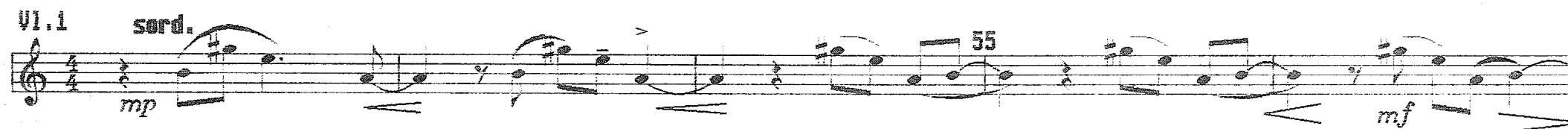
VI.1 45 mp cres



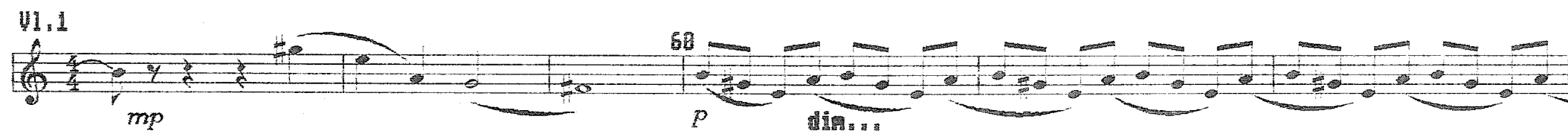
VI.1 50 ...mf ... f ff



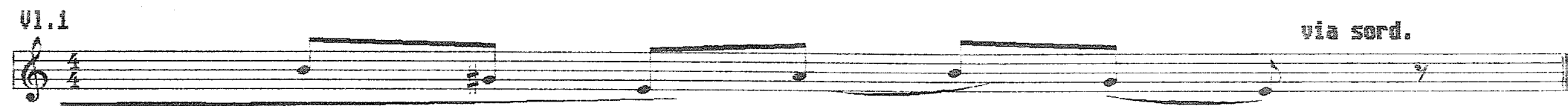
VI.1 sord. 55 mf



VI.1 60 P din...

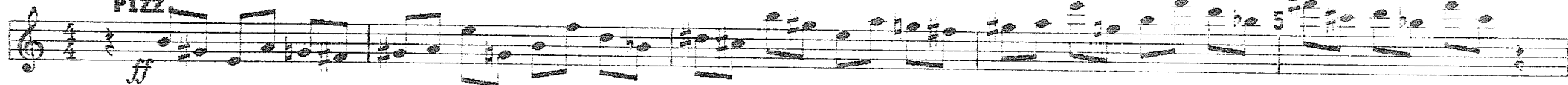


VI.1 via sord.



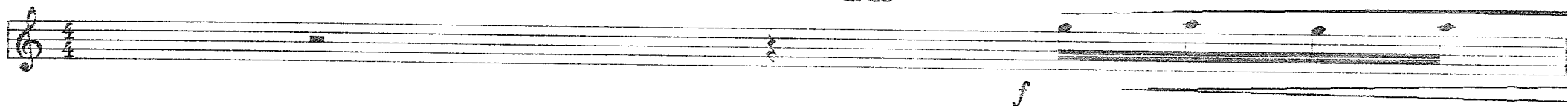
VI.1

Pizz



VI.1

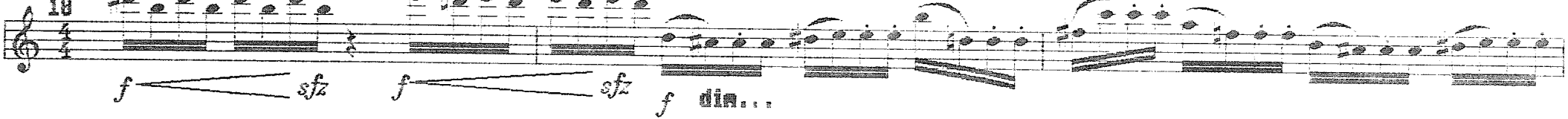
arco



VI.1



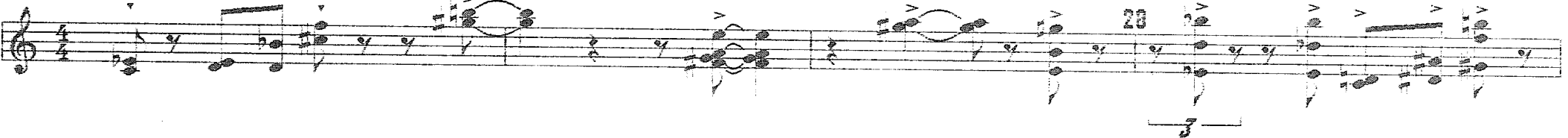
VI.1



VI.1

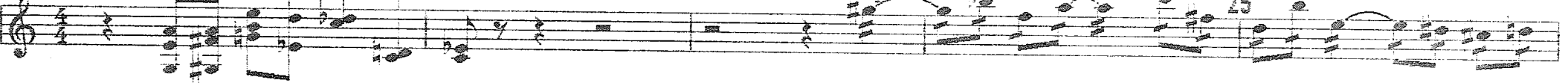


VI.1

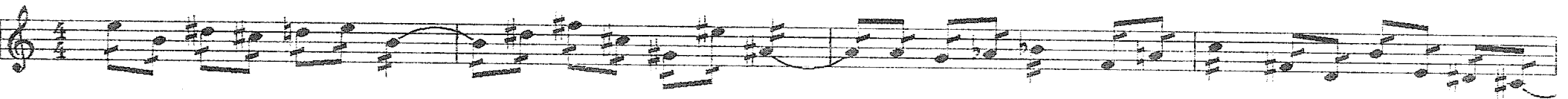


VI.1

sul pont.



VI.1

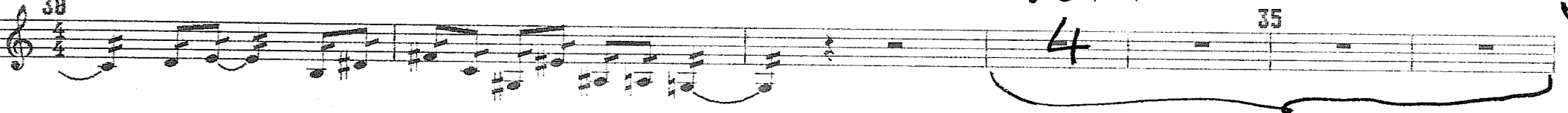


VI.1

Volta

4

35



VI.1

40

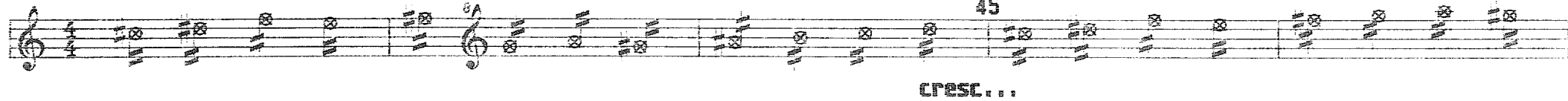


flautando e sempre glissando

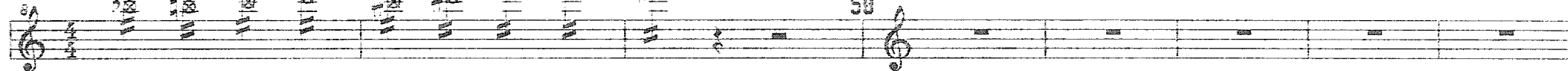
Vl.1



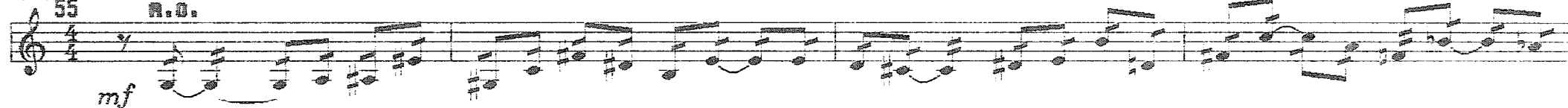
Vl.1



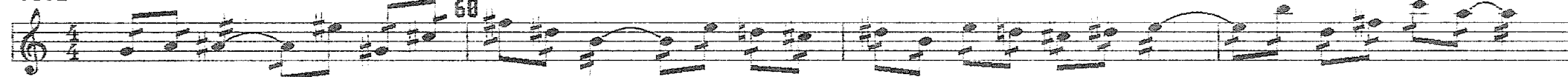
Vl.1



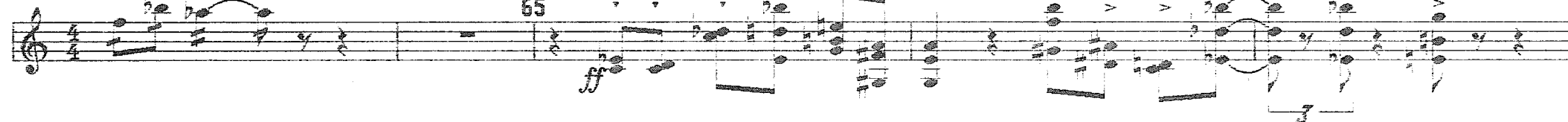
Vl.1



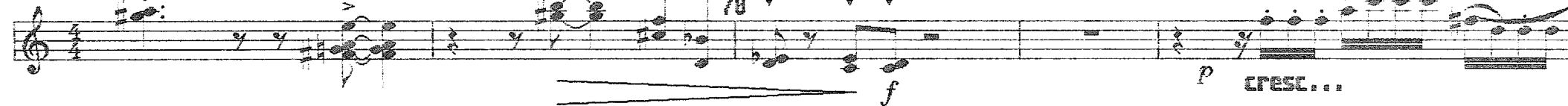
Vl.1



Vl.1



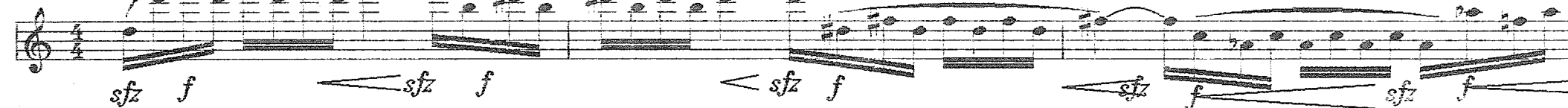
Vl.1



Vl.1



Vl.1



Vl.1



Volta subito



pizz.

VI.1

First staff of music, measures 80-84. Treble clef, 4/4 time signature. The music features a series of eighth and sixteenth notes, mostly beamed together, with some accidentals (sharps and naturals).

VI.1

85

Second staff of music, measures 85-90. Treble clef, 4/4 time signature. The music continues with similar rhythmic patterns. A double bar line appears at measure 89, followed by a rest and then a series of chords marked with 'x' symbols.

flautando e sempre glissando (e prima)

VI.1

90

Third staff of music, measures 90-94. Treble clef, 4/4 time signature. The music consists of a series of chords, many of which are marked with 'x' symbols, indicating a specific performance technique.

VI.1

95

Fourth staff of music, measures 95-100. Treble clef, 4/4 time signature. The music features a series of chords and some single notes. A double bar line is present at measure 99.

dim...

sul pont.

p

mf

VI.1

100

Fifth staff of music, measures 100-104. Treble clef, 4/4 time signature. The music continues with a series of eighth and sixteenth notes, some beamed together.

VI.1

105

sul tasto

Sixth staff of music, measures 105-110. Treble clef, 4/4 time signature. The music features a series of chords, some marked with 'pp' (pianissimo). A double bar line is at measure 109.

VI.1

A.O.

110

Seventh staff of music, measures 110-115. Treble clef, 4/4 time signature. The music consists of a series of eighth notes, many of which are beamed in groups of three (trios).

pp

VI.1

115

Eighth staff of music, measures 115-120. Treble clef, 4/4 time signature. The music continues with beamed eighth notes. A double bar line is at measure 119.

f

VI.1

120

Ninth staff of music, measures 120-125. Treble clef, 4/4 time signature. The music features a series of chords and some single notes. A double bar line is at measure 124.

VI.1

125

Tenth staff of music, measures 125-130. Treble clef, 4/4 time signature. The music consists of a series of eighth notes, some beamed together. A double bar line is at measure 129.

6

Cello

I. Trio 0-7

1

Cello

$\text{♩} = 120$

f *p* *pizz* *p*

Cello

cresc... *mp* *mf*

Cello

f *mf* *p*

Cello

sordino *arco* *p*

Cello

p

Cello

pp *mf*

Cello

pp *p* *via sord. 44*

Cello

p *cresc...*

Cello

f

Cello

Cello

fp cresc... *f* *mf* *p* *pp*

Cello

p *pp*

Cello

Pizz. *mp poco cresc...* *f* *p subito* *f subito*

Cello

f *p subito* *f subito* *p subito*

Cello

pp sub. *f* *p subito* *f subito*

Cello

f *p subito* *f subito* *p subito*

Cello

mp *p*

Cello

p *f* *p subito* *f subito*

Cello

pp *f* *p subito* *f subito*

Cello

pp *f* *p subito* *f subito*

Cello

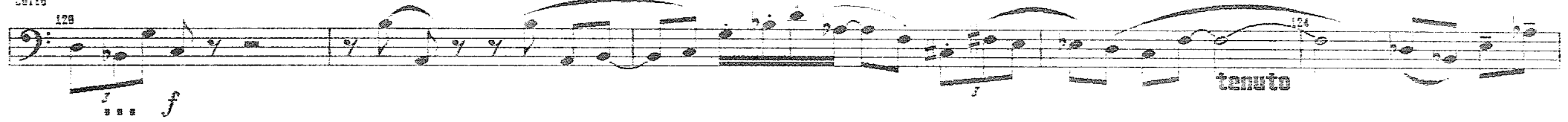


Cello

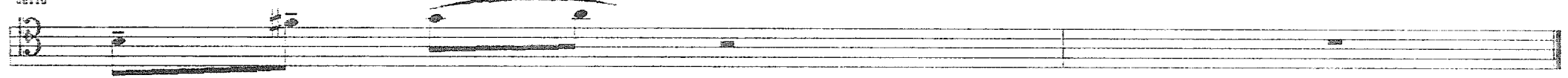


Cello

arco



Cello



Cello

mp

50

Cello

5

5

5

5

Cello

55

Gliss. A.O.

5

5

5

5

Cello

60

sul pont.

A.O.

Pizz.

65

arco, spicc. vol.

pp

sf fz

sfz

sfz

Cello

70

sfz

sfz

sfz p

Pizz.

sf fz

p

Cello

75

arco

tr

pp

80

Cello

p

Cello

p

85

Cello

90

Cello 95 **Pizz.** **inciso Spicc. vol. 1**

pp sf fz sfz non sincronico.R

Cello 105 **Pizz.**

sfz pp ff sf fz

Cello 110 **arco** **sul**

pp mf p mf pp 6 7

Cello 115 **sord.**

pp 7 7 7 p 3 3

Cello 120 **via sord.**

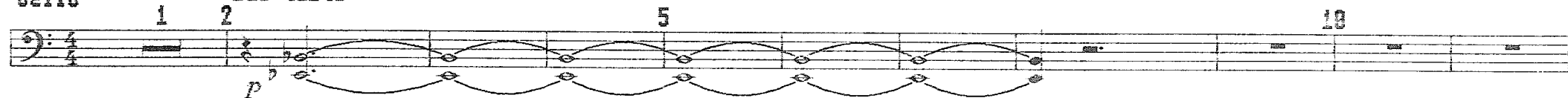
6 6 sfz via sord.

♩ = 60

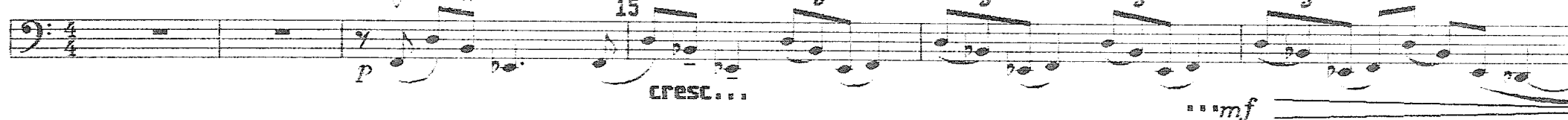
III Trio Q-7

Cello

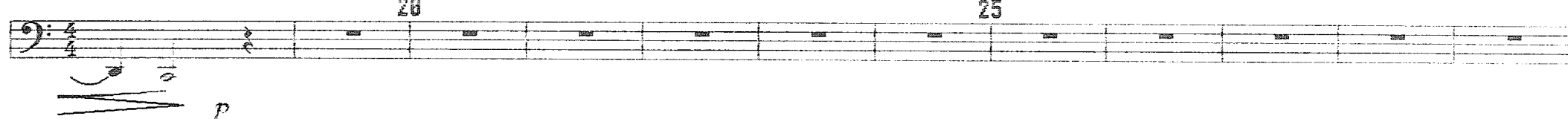
sul tasto



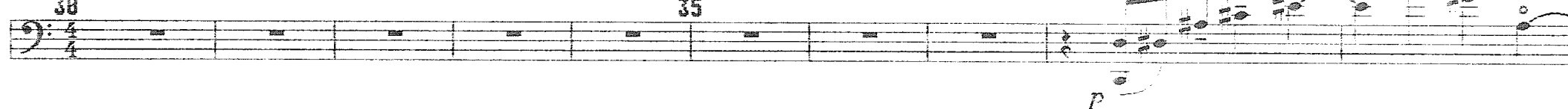
Cello



Cello



Cello



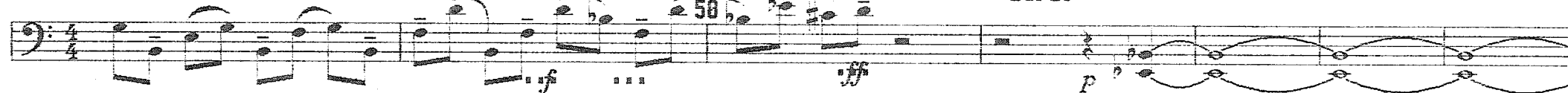
Cello



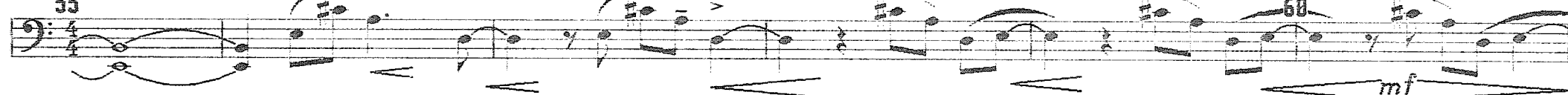
Cello



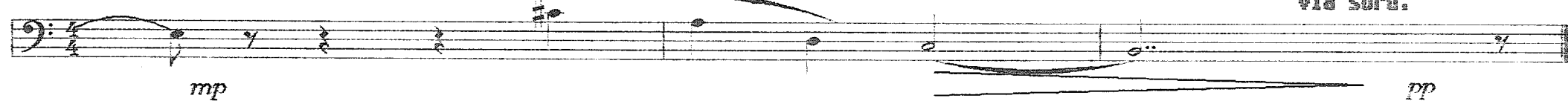
Cello



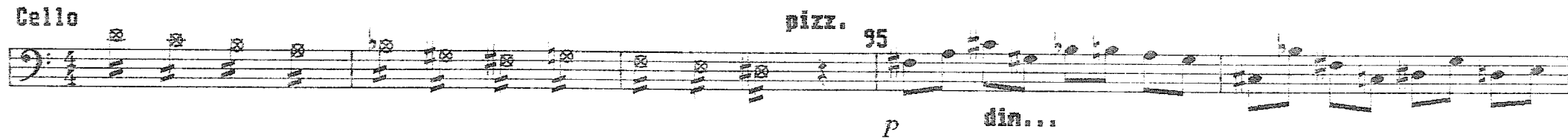
Cello



Cello



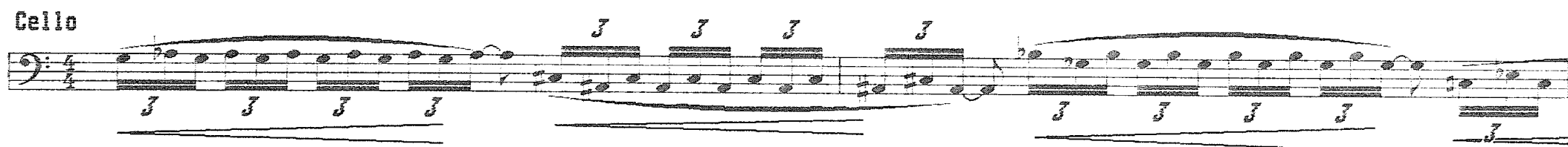
Cello



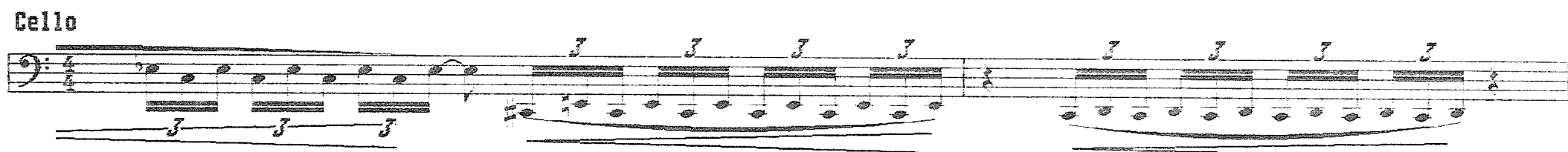
Cello



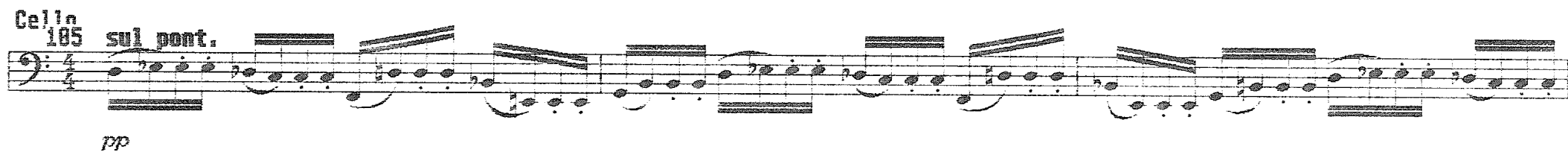
Cello



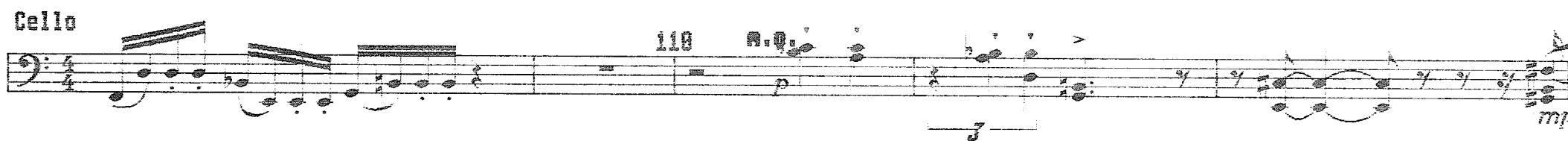
Cello



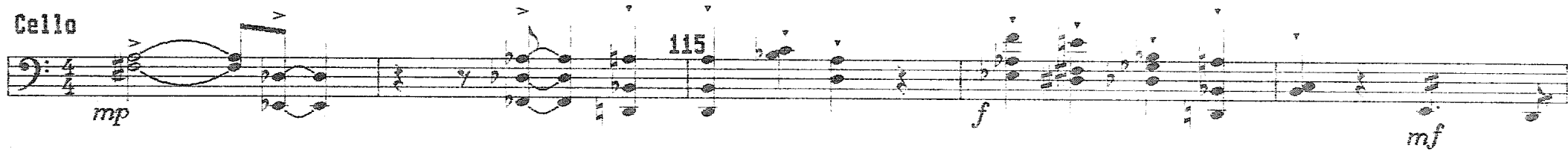
Cello



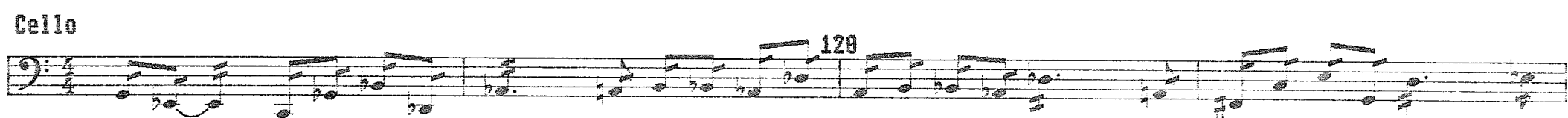
Cello



Cello



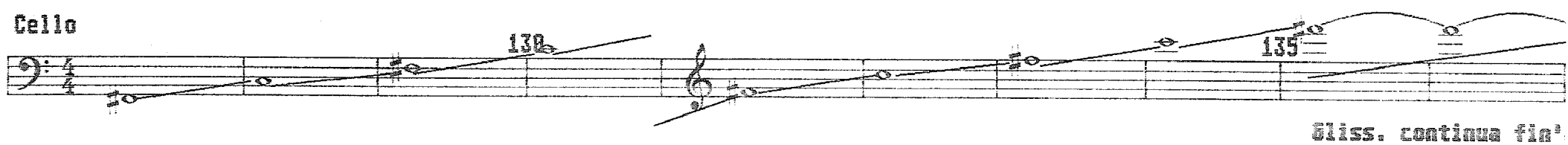
Cello



Cello



Cello



Gliss. continua fin'

Cello

140

fino dietro il pont.

f

Cello

145

p

cresc...

Cello

f

Cello

150

mf

Cello

simile

155

cresc...

dim...

Cello

f

160

cresc...

Cello

165

sfz

Cello

sf

fz