

II Concierto para Guitarra (formas de comando)

G. Becerra

Fl. $\text{mutabile en piccolo}$

Ob. $\text{mutabile en Corno Inglés}$

Saxo. $\text{mutabile en Clar. sib.}$

Tpt. ab. $\text{con sordinas: cup; wara y cónica. Toca en do.}$

Caja Cl.

Bombo.

3 Bases $\left\{ \text{tocado a mano salvo indicación baquetas: timbal, tambor y cacho.} \right.$

3 Tbdos $\left\{ \text{bag. capoc o las mismas percutiendo con el mango.} \right.$

2 Piatti $\left\{ \text{bag. normales y metálicas (de triángulo)} \right.$

2 Gongs

Vibrafono $\left\{ \text{baquetas blandas y de silofón} \right.$

Guitarra $\text{con micrófono de contacto y eco } \left\{ \begin{array}{l} \text{de cámara} \\ \text{de repetición magnética} \end{array} \right.$ $\text{scordatura } \begin{array}{c} \text{I} \\ \text{II} \\ \text{III} \\ \text{IV} \\ \text{V} \\ \text{VI} \end{array}$

6 Violines

2 Cellos $\text{con micrófono de contacto}$

I Acción, reacción y reposo: (♩ = 240) Animato

Fl. vibrato sul tasto

Guitarra $\text{non vibrato sul pont.}$

Eco Rep.

Fl. sub. tono 3

Saxo. bag. capoc.

Piatti

Gongs

Quint. $\text{(mientras dure de la Fl.)}$

Eco sub. cresc...

Saxo. cresc...

Piatti (non cresc.)

Gongs

Quint. mp

Eco f

Términos y $\left\{ \text{formas de prolongación} \right.$

maxime duración

minime duración

* Elementos dentro de $\{ \}$, separados por 'r', en en cualquier orden durante $\Rightarrow \dots \Rightarrow$

II CONCIERTO PARA GUITARRA

G. BECERRA

FORMAS DE COMANDO

I ACCION, REACCION Y REPOSO

ANIMATO

(♩ = 1240)

Musical score for the first system, featuring FLUTE, GUITARRA, and ECO. The flute part includes a trill and a series of eighth notes. The guitar part has a vibrato instruction: "VIBRATO SUL TASTO" and a non-vibrato instruction: "NON VIBRATO SUL PONT.". The eco part has a "REP." instruction.

Musical score for the second system, featuring FLUTE, SAX, PIA. GONGS, GUIT., and ECO. The flute part has a "sub. Tono" instruction. The sax part has a "bag. capal." instruction. The guitar part has a "mentras dure de la FL." instruction. The eco part has a "SUB. cresc..." instruction.

Musical score for the third system, featuring SAXO, PIA. GONGS, GUIT., and ECO. The saxophone part has a "cresc..." instruction. The guitar part has a "cresc" instruction. The eco part has a "cresc" instruction.

TERMINOS Y FORMAS DE PROLONGACIÓN

MAXIMA DURACIÓN

MINIMA DURACIÓN

ELEMENTOS DENTRO DE { }, SEPARADOS POR ' ', SE TOCAN EN CUALQUIER ORDEN DURANTE

EXPRESIONES MUSICALES ENTRE (' '), SON OPTATIVAS.

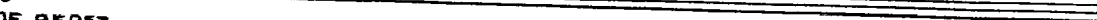
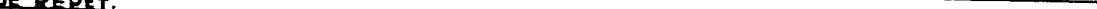
Handwritten musical score for a symphony orchestra and guitar ensemble. The score is divided into five systems. The first system includes parts for Oboe (OB.), Guitar (GUIT.), ECHO (ECO.), Violin (VLN.), and Cello/Bass (C.B.). The second system adds 3 BGOES and 3 TBOORS. The third system adds PIATTI GONGS. The fourth system adds VIBRAPHONE. The score includes various musical notations such as notes, rests, and dynamic markings like 'cresc.', 'poco accell', 'mf', 'f', 'p', 'sfz', 'ppp', 'arco', 'desafinar hasta 1/2 tono', 'P senza vibr.', 'normal', 'term. con plectro', 'Lento', 'glicerando', 'cresc.', 'dim.', 'ppp', 'vibrato', 'rapido', 'pont', 'tasto', 'sfz', 'p', 'mf', 'f'. There are also time signatures and tempo markings like 'Tutti lento asincronico'.

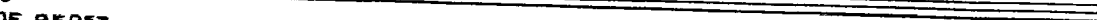
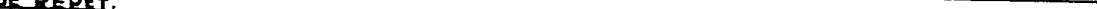
Handwritten musical score for a symphony orchestra. The staves are labeled as follows from top to bottom: FL., OB., SAXO., TRPT., CH. C. TRG. BOMBO, 3RDS, 3TH DORS, 2 PIRTI, 2 GONGS, VIBR., GUIT., ECO., VLN., and C.B. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf', 'f', 'ff', and 'cresc.'. The piece is marked '12'' at the top right. The score is written in a single system with multiple staves.

[illegible]

II (CONMUTACIONES)

FINISHING 6 1/2 60

GUJ. M.J.  

ECO  

DE REPET.

SOLO ARMONICOS NATURALES

M.D.

GUIT.

M.J.

ECO

dim...

Handwritten musical score for a 5-part ensemble. The staves are labeled OB., 1 VIOLIN, M.D., GUIT., M.J., and ECO. The score includes various musical notations such as notes, rests, and dynamic markings. A box highlights a section for the Oboe and Violin, with handwritten notes "lento si mos." and "(- 1/2 tono)" and "(+ 1/2 tono)". The Guit. part has a "Cresc..." marking. The ECO part has a "f sub." marking. The score ends with a double bar line and the number "20".

Handwritten musical score for a film soundtrack, featuring staves for FLUTE (FL.), OBEO (OB.), SAXO, VIBRAFONE (VIBRAF.), M.B. (M.B.), GUIT. (GUIT.), M.J. (M.J.), ECO, and C.B. (C.B.). The score includes various musical notations such as notes, rests, and dynamic markings (p, mf, f, sfz). It also contains handwritten annotations in Spanish, including "vibr. afin + 1/2 tono", "vibr. lento", "con de cámara", "sand.", and "w + 1/2 tono (lentísimo)". The page is numbered "20" in the top right corner.

Handwritten musical score for "REPRESENTATION SONITES" by NOËRS. The score is for five instruments: OB. SRX, M.D., M.J., ECO, and C.B. The music is in 3/4 time and features various musical notations including notes, rests, and dynamic markings. The title "REPRESENTATION SONITES" is written at the bottom.

*NOTAS: REPRESENTEN SONIDOS SOLO CON LA MANO IZQUIERDA, QUE PUEDEN OBTENERSE POR PERCUSION O POR PIZZICATO DE LA MISMA MANO.

LOS RASGUEOS SORDOS VOCALIZAN EN POSI-
CIONES RELATIVAS (↑ ↓), APROXIMADAMENTE
EN EL ENTORNO

ESTO. TACIONES, CONTROL PROSÓDICO)*

FL. PICCOLO

OB. COR. ING.

SAXO CLAR.

TRP. SENZA SORD.

TEXT. GUA. GUARDIA DE GUATEMALA FEBRERO VEINTISEIS PRENSA LATINA LA

GUIT. *f*

ECO

DE REP. -

LOS RASGUEOS SORDOS VOCALIZAN EN POSICIONES RELATIVAS EN EL ENTRASTRO. $\left\{ \begin{array}{c} 1 \\ 2 \\ 3 \\ 4 \end{array} \right\}$

MARCHA DE LOS GUERRILLEROS

ROSALÉS, JUAN MANUEL

FL. PICCOLO

OB. COR. I.

CLAR.

SAXO.

TRP.

TEXTO. PORTAN NUEVAS REGIONES DE RESISTENCIA AL YERRO DE SUTRO POR EL GOBIERNO.

GUIT.

ECO.

Gliss.

CAJA
TRG.
BOMBO

3 BGS
TBOORS

2 PIATTI
2 GONG.

TEXTO

GUIT.

ECO.

p

p

I

LOS EXPEDIENTES SAN RAMIRO ROJAS, ALCALDE DE SAN ANDRÉS VILLA SECA, EN EL DEPARTAMENTO DE

CESC...

CESC... POCO A POCO...

CAJA
TRG.
BOMBO

3 BGS.
TBOORS

2 PIATTI
2 GONG.

TEXTO

GUIT.

ECO

YAMENTO DE RUTH WILHELM, Y ALONSO ORTEGA SANCENO, JEFE DEL PARTIDO OCEANISTAS EN

CAJA
TRG.
BOMBO

3 BGS
TBOORS

2 PIATTI
2 GONG.

TEXTO

GUIT.

ECO.

sfz

sfz

sfz

DEPARTAMENTO DE ESCUELA Y FUNCIONARIO DE OBRAS PÚBLICAS, QUIEN FUE

CAJA
TRG.
BOMBO

3 BGS
TBOORS

PIATTI
GONG.

TEXTO

GUIT.

ECO.

pp

pp

pp

pp

cresc...

mf

mf

MURTO EN LA FINCA SAN VICENTE LAS MONMIGAS, EN EL MUNICIPIO DE VALENCIA.

ff

VIBRAF. *mf*

TEXTO POR OTRA PARTE EN TELAPAL, GUATEMALA, SE INFORMÓ QUE PERSONAS NO IDENTIFICADAS

GUIT. * * * * * *dim...*

ECO

VLN. *pp* *cresc...*

C.B. *pp*

VIBRAF.

TEXTO LOGRARON PENETRAR EN LA RESIDENCIA DEL DIPUTADO POR CHIMEL TENANGO, JORGE GIRON

GUIT. *mf*

ECO

VLN.

C.B.

VIBRAF.

TEXTO GIRON, SIN QUE PUDIERON LOCALIZAR A ESTE. ESTA CASA FUE INCENDIADA, ESTIMANDO

GUIT.

ECO

VLN. *ASINCRÓNICO* *fp*

C.B. *PICK* *ASINCRÓNICO* *fp*

VIBRAF. *sffz*

TEXTO SE LAS PERDIDAS EN MILQUIENTOS DÓLARES, SEGÚN LA POLICÍA QUE TAMBIÉN IN

GUIT. *poco cresc...*

ECO

VLN.

C.B. *... mf...*

* * * * * *M. J. SUIZ VERGUTION.*

Musical score for a symphony orchestra and vocal soloist. The score is divided into three systems, each separated by a double bar line. The instruments listed on the left are: VIBRAFONO, GUITARRA, ECO, VLN. (Violines), C.B. (Cello/Bajo), FL. (Flauta), OB. (Oboe), SAXO (Saxofón), TRP. (Trompa), VIBRAF. (Vibrafón), GUIT. (Guitarra), ECO. (Eco), VLN. (Violines), C.B. (Cello/Bajo), FL. (Flauta), OB. (Oboe), SAXO (Saxofón), TRP. (Trompa), VIBRAF. (Vibrafón), GUIT. (Guitarra), ECO. (Eco), VLN. (Violines), C.B. (Cello/Bajo).

System 1: The first system includes the VIBRAFONO, GUITARRA, ECO, VLN., and C.B. parts. The VIBRAFONO part has a melodic line starting with a half note G4, followed by a quarter note A4, and then a half note B4. The GUITARRA part has a rhythmic pattern of eighth notes. The ECO part has a melodic line starting with a half note G4, followed by a quarter note A4, and then a half note B4. The VLN. and C.B. parts have a melodic line starting with a half note G4, followed by a quarter note A4, and then a half note B4. The text "FORMA QUE NO ES LA PRIMERA VEZ QUE SE ATENTA CONTRA EL DIPUTADO" is written below the GUITARRA part.

System 2: The second system includes the FL., OB., SAXO, TRP., VIBRAF., GUIT., ECO, VLN., and C.B. parts. The FL. part has a melodic line starting with a half note G4, followed by a quarter note A4, and then a half note B4. The OB. part has a melodic line starting with a half note G4, followed by a quarter note A4, and then a half note B4. The SAXO part has a melodic line starting with a half note G4, followed by a quarter note A4, and then a half note B4. The TRP. part has a melodic line starting with a half note G4, followed by a quarter note A4, and then a half note B4. The VIBRAF. part has a melodic line starting with a half note G4, followed by a quarter note A4, and then a half note B4. The GUIT. part has a rhythmic pattern of eighth notes. The ECO part has a melodic line starting with a half note G4, followed by a quarter note A4, and then a half note B4. The VLN. and C.B. parts have a melodic line starting with a half note G4, followed by a quarter note A4, and then a half note B4. The text "MIENTRAS TANTO, CONTINUAN LAS DENUNCIAS DE HYDROPELOS Y CRIMENES QUE COMETIAN" is written below the GUIT. part.

System 3: The third system includes the FL., OB., SAXO, TRP., VIBRAF., GUIT., ECO, VLN., and C.B. parts. The FL. part has a melodic line starting with a half note G4, followed by a quarter note A4, and then a half note B4. The OB. part has a melodic line starting with a half note G4, followed by a quarter note A4, and then a half note B4. The SAXO part has a melodic line starting with a half note G4, followed by a quarter note A4, and then a half note B4. The TRP. part has a melodic line starting with a half note G4, followed by a quarter note A4, and then a half note B4. The VIBRAF. part has a melodic line starting with a half note G4, followed by a quarter note A4, and then a half note B4. The GUIT. part has a rhythmic pattern of eighth notes. The ECO part has a melodic line starting with a half note G4, followed by a quarter note A4, and then a half note B4. The VLN. and C.B. parts have a melodic line starting with a half note G4, followed by a quarter note A4, and then a half note B4. The text "LOS GUERREROS REPRESIVOS CON LA IMPUNIDAD QUE CONCEDE EL ESTADO DE ALARMA REGION" is written below the GUIT. part.

* VOCALIZACIÓN INDEPENDIENTE DEL TEXTO GUIT.

FL. *sfz*

OB. *sfz*

SAXO *sfz*

TRP. *sfz*

VIBRA. *mf*

TEXTO YEMENYE PROHIBIDA.

GUIT. *dim. p*

ECO *dim. p*

VLN. *dim. p*

C.B. *sfz*

8''

sul pont.

cresc.

CAJA. TRG. BOMBO

3 BGOES 3 TBOORA

2 PIATTI 2 GONGS

VIBRAF. *mf*

TEXTO UN GRUPO DE TREINTA HOMBRAS ARMADOS DE ARMEYRALENDORAS, QUE SE IDENTIFICARON

GUIT. *cresc. LA GUITARRA*

ECO *(eco p)*

pp cresc... p

pp cresc... p

pp cresc... p

CAJA. TRG. BOMBO

3 BGOES 3 TBOORA

2 PIATTI 2 GONGS

VIBRAF. *mf*

TEXTO GRUPO DE LA POLICIA JUDICIAL, ALLANARON EN HORAS DE LA MADRUGADA EL DOMI

GUIT. *f*

ECO *f*

VLN. *f*

C.B. *Pizz.*

p cresc... mp

p cresc... mp

p cresc... mp

CAJA TRG BOMBO

3 BGS. 3 TBOOR

2 PIRTI 2 GONG.

VIBRAF.

LENTO

ACELL HASTA f

ppp

mf

crece hasta f

TEXTO

GUIT.

ECO

CAJA TRG BOMBO

3 BGOES 3 TBOORAS.

2 PIRTI 2 GONG.

VIBRAF.

pp

RIPRENDENDO IL TEMPO 1° (♩)

TEXTO

GUIT.

ECO

CAJA TRG BOMBO

3 BGOES 3 TBOORAS.

2 PIRTI 2 GONG.

VIBRAF.

mp

TEXTO

GUIT.

ECO

CAJA TRG BOMBO

3. BGOES 3 TBOORAS.

2 PIRTI 2 GONG.

VIBRAF.

f

TEXTO

GUIT.

ECO

FL.

OB.

SAXO

TRP.

CAJA
TRG.
BOMBO

3 BGOES
3 BDOORAS

2 PIATTI
2 GONG.

GUIT.

ECO

TEXTO DESDE EL PASADO DÍA NUEVE SE IGNORA EL PARADERO DE FRANCISCO MORRIS CHÁVEZ CAL-

FL.

OB.

SAXO

TRP.

CAJA
TRG.
BOMBO

3 BGOES
3 BDOORAS

2 PIATTI
2 GONG.

GUIT.

ECO

TEXTO DERÓN, DE TREINTA AÑOS, Y DE MARIO ALFONSO OROZCO Y OROZCO, DE VEINTITRÉS AÑOS, QU FUERON

FL.

OB.

SAXO

TRP.

CAJA
TRG.
BOMBO

3 BGOES
3 BDOORAS

PIATTI
GONG.

GUIT.

ECO

TEXTO REQUERIDOS EN EL CARMEN FUENTERA, DEPARTAMENTO DE SAN MARCOS.

(FLAUTA)

FL.

(OBOE)

OB.

(SAXO)

SAXO

TRP.

CHJA
TRG.
BOMBO

3 BGOES
3 TBDOARS

2 PIRTI
2 GONGS

VIBRAF.

TEXTO: LA ÚLTIMA HORA DE HOY LA POLICIA HERMO HANER LOCALIZADO LOS CHORVARELS H

GUIT.

ECO

1-3
VLS.

4-6

C.B.

senza vibrato

(arco)
div
fP

senza vibrato

FL.

OB.

SAXO

TRP.

CHJA
TRG.
BOMBO

3 BGOES
3 TBDOARS

2 PIRTI
2 GONGS

VIBRAF.

TEXTO: VEINTIDOS KILOMETROS DE LA CAPITAL, CERCA DEL LAGO AMERIKLAN Y OTROS BASENLES

GUIT.

ECO

1-3
VLS.

4-6

C.B.

cresc....

cresc.

cresc...

cresc.

FL.

OB.

SAXO

TRP.

CATRA
BOMBO

3 BGOES
3 TBORRAS

2 PIANI
2 GONG.

VIBRAF.

TEXTO

GUIT.

ECO

1-3

VLS.

4-6

C.B.

ACCELL. AL FINE

CRESO...

...mp....

pp

MOLTO CRESO.

PED.

IN MEDIO DI UNO DE COCHI, UNA GIUNTA DISTANTE DOTTENTOS KILOMETRI

dim...

mf

CRESO...

f

FL.

OB.

SAXO

TRP.

CAJA
TAC.
BOMBO

3 BGOES
BOCAS

2 PIAPI
GONG

VIBRA

TEXTO: TRES AL NORTE DE GUERRA GUATEMALA.

GUI. * * * * *

ECO GRACIA ...

1-3 NON DIV. { sfz sfz sfz sfz }

VLS. { sfz sfz sfz sfz }

4-6 NON DIV. { sfz sfz sfz sfz }

C.B. NON DIV. { sfz sfz sfz sfz }

* Posición sfz