

G. Becerra-Schmidt.
192

"Variationen, oder?"

für

Orchester

(2-2-2-2)(3-2) Timpani, H. Becken,
Tubo(chocayo), W. Blocks, Triangel
und Streicher.

Für das "Collegium musicum" der
Universität Bonn geschrieben.

Handwritten musical score for a large ensemble, featuring multiple staves and instruments. The score is written in a complex, handwritten style, likely a composer's sketch or a working draft. The notation includes various musical symbols, including notes, rests, accidentals, and dynamic markings.

The score is organized into systems, with each system containing multiple staves. The instruments and parts are labeled on the left side of the page:

- Ftn** (First Trumpet): Staves 1 and 2.
- 2n** (Second Trumpet): Staves 1 and 2.
- 3n** (Third Trumpet): Staves 1 and 2.
- 4n** (Fourth Trumpet): Staves 1 and 2.
- 5n** (Fifth Trumpet): Staves 1 and 2.
- 6n** (Sixth Trumpet): Staves 1 and 2.
- 7n** (Seventh Trumpet): Staves 1 and 2.
- 8n** (Eighth Trumpet): Staves 1 and 2.
- 9n** (Ninth Trumpet): Staves 1 and 2.
- 10n** (Tenth Trumpet): Staves 1 and 2.
- 11n** (Eleventh Trumpet): Staves 1 and 2.
- 12n** (Twelfth Trumpet): Staves 1 and 2.
- 13n** (Thirteenth Trumpet): Staves 1 and 2.
- 14n** (Fourteenth Trumpet): Staves 1 and 2.
- 15n** (Fifteenth Trumpet): Staves 1 and 2.
- 16n** (Sixteenth Trumpet): Staves 1 and 2.
- 17n** (Seventeenth Trumpet): Staves 1 and 2.
- 18n** (Eighteenth Trumpet): Staves 1 and 2.
- 19n** (Nineteenth Trumpet): Staves 1 and 2.
- 20n** (Twentieth Trumpet): Staves 1 and 2.
- 21n** (Twenty-first Trumpet): Staves 1 and 2.
- 22n** (Twenty-second Trumpet): Staves 1 and 2.
- 23n** (Twenty-third Trumpet): Staves 1 and 2.
- 24n** (Twenty-fourth Trumpet): Staves 1 and 2.
- 25n** (Twenty-fifth Trumpet): Staves 1 and 2.
- 26n** (Twenty-sixth Trumpet): Staves 1 and 2.
- 27n** (Twenty-seventh Trumpet): Staves 1 and 2.
- 28n** (Twenty-eighth Trumpet): Staves 1 and 2.
- 29n** (Twenty-ninth Trumpet): Staves 1 and 2.
- 30n** (Thirtieth Trumpet): Staves 1 and 2.
- 31n** (Thirty-first Trumpet): Staves 1 and 2.
- 32n** (Thirty-second Trumpet): Staves 1 and 2.
- 33n** (Thirty-third Trumpet): Staves 1 and 2.
- 34n** (Thirty-fourth Trumpet): Staves 1 and 2.
- 35n** (Thirty-fifth Trumpet): Staves 1 and 2.
- 36n** (Thirty-sixth Trumpet): Staves 1 and 2.
- 37n** (Thirty-seventh Trumpet): Staves 1 and 2.
- 38n** (Thirty-eighth Trumpet): Staves 1 and 2.
- 39n** (Thirty-ninth Trumpet): Staves 1 and 2.
- 40n** (Fortieth Trumpet): Staves 1 and 2.
- 41n** (Forty-first Trumpet): Staves 1 and 2.
- 42n** (Forty-second Trumpet): Staves 1 and 2.
- 43n** (Forty-third Trumpet): Staves 1 and 2.
- 44n** (Forty-fourth Trumpet): Staves 1 and 2.
- 45n** (Forty-fifth Trumpet): Staves 1 and 2.
- 46n** (Forty-sixth Trumpet): Staves 1 and 2.
- 47n** (Forty-seventh Trumpet): Staves 1 and 2.
- 48n** (Forty-eighth Trumpet): Staves 1 and 2.
- 49n** (Forty-ninth Trumpet): Staves 1 and 2.
- 50n** (Fiftieth Trumpet): Staves 1 and 2.
- 51n** (Fifty-first Trumpet): Staves 1 and 2.
- 52n** (Fifty-second Trumpet): Staves 1 and 2.
- 53n** (Fifty-third Trumpet): Staves 1 and 2.
- 54n** (Fifty-fourth Trumpet): Staves 1 and 2.
- 55n** (Fifty-fifth Trumpet): Staves 1 and 2.
- 56n** (Fifty-sixth Trumpet): Staves 1 and 2.
- 57n** (Fifty-seventh Trumpet): Staves 1 and 2.
- 58n** (Fifty-eighth Trumpet): Staves 1 and 2.
- 59n** (Fifty-ninth Trumpet): Staves 1 and 2.
- 60n** (Sixtieth Trumpet): Staves 1 and 2.
- 61n** (Sixty-first Trumpet): Staves 1 and 2.
- 62n** (Sixty-second Trumpet): Staves 1 and 2.
- 63n** (Sixty-third Trumpet): Staves 1 and 2.
- 64n** (Sixty-fourth Trumpet): Staves 1 and 2.
- 65n** (Sixty-fifth Trumpet): Staves 1 and 2.
- 66n** (Sixty-sixth Trumpet): Staves 1 and 2.
- 67n** (Sixty-seventh Trumpet): Staves 1 and 2.
- 68n** (Sixty-eighth Trumpet): Staves 1 and 2.
- 69n** (Sixty-ninth Trumpet): Staves 1 and 2.
- 70n** (Seventieth Trumpet): Staves 1 and 2.
- 71n** (Seventy-first Trumpet): Staves 1 and 2.
- 72n** (Seventy-second Trumpet): Staves 1 and 2.
- 73n** (Seventy-third Trumpet): Staves 1 and 2.
- 74n** (Seventy-fourth Trumpet): Staves 1 and 2.
- 75n** (Seventy-fifth Trumpet): Staves 1 and 2.
- 76n** (Seventy-sixth Trumpet): Staves 1 and 2.
- 77n** (Seventy-seventh Trumpet): Staves 1 and 2.
- 78n** (Seventy-eighth Trumpet): Staves 1 and 2.
- 79n** (Seventy-ninth Trumpet): Staves 1 and 2.
- 80n** (Eightieth Trumpet): Staves 1 and 2.
- 81n** (Eighty-first Trumpet): Staves 1 and 2.
- 82n** (Eighty-second Trumpet): Staves 1 and 2.
- 83n** (Eighty-third Trumpet): Staves 1 and 2.
- 84n** (Eighty-fourth Trumpet): Staves 1 and 2.
- 85n** (Eighty-fifth Trumpet): Staves 1 and 2.
- 86n** (Eighty-sixth Trumpet): Staves 1 and 2.
- 87n** (Eighty-seventh Trumpet): Staves 1 and 2.
- 88n** (Eighty-eighth Trumpet): Staves 1 and 2.
- 89n** (Eighty-ninth Trumpet): Staves 1 and 2.
- 90n** (Ninetieth Trumpet): Staves 1 and 2.
- 91n** (Ninety-first Trumpet): Staves 1 and 2.
- 92n** (Ninety-second Trumpet): Staves 1 and 2.
- 93n** (Ninety-third Trumpet): Staves 1 and 2.
- 94n** (Ninety-fourth Trumpet): Staves 1 and 2.
- 95n** (Ninety-fifth Trumpet): Staves 1 and 2.
- 96n** (Ninety-sixth Trumpet): Staves 1 and 2.
- 97n** (Ninety-seventh Trumpet): Staves 1 and 2.
- 98n** (Ninety-eighth Trumpet): Staves 1 and 2.
- 99n** (Ninety-ninth Trumpet): Staves 1 and 2.
- 100n** (One hundredth Trumpet): Staves 1 and 2.

The score includes various musical notations, including notes, rests, accidentals, and dynamic markings. The notation is dense and complex, reflecting the large number of instruments and the intricate musical structure. The score is written in a clear, legible hand, with some corrections and erasures visible. The overall impression is one of a highly detailed and carefully crafted musical work.



1. Das Orchester stimmt.

1. Das Orchester wartet auf dem Dirigenten

2. Alle Mitglieder sitzen mit gut sichtbaren Zeitungen und tun so als ob sie lesen.

3. Wenn der Dirigent kommt stehen sie alle auf ohne die Zeitungen beiseite zu legen.

4. Das tun sie erst nach Klopfen des Dirigenten auf den Notenpult gefolgt von von Gebäuden die Zeitungen auf dem Fußboden zu legen.

5. Wenn Ruhe im Saal u. Aufmerksamkeit im Orchester vom Dirigenten festgestellt wird.

6. fängt an das Werk zu dirigieren.

$$\phi = \frac{2}{2}, d = 60$$

Thema: (?)

G. Becerra-Schmidt '92
"Que, Variaciones?"

G. Becerra-Schmidt '92
"Variaciones, oder?"

1

The musical score is written on multiple staves, organized by instrument family. The instruments and their parts are as follows:

- Flutes (Fln.):** Two staves, both marked *mf ten.*
- Oboes (Obn.):** Two staves, both marked *mf ten.*
- Clarinets (Ktn.):** Two staves, both marked *mf ten.*
- Flutes (Fgtn.):** Two staves, both marked *mf ten.*
- Horns (Horn.):** Two staves, both marked *mf ten.*
- Trumpets (Tptn.):** Two staves, both marked *mf ten.*
- Drums (Pauken):** Two staves, both marked *mf,*
- Violins (Vln.):** Two staves, both marked *mf ten.*
- Viola (Vcln.):** One staff, marked *mf ten.*
- Cello (celli):** One staff, marked *mf ten.*
- Bass (bassi):** One staff, marked *mf ten.*

The score is written in a single system, with measures numbered 1 through 8. The notation includes various musical symbols such as notes, rests, and dynamic markings. The overall style is handwritten and appears to be a draft or a working score.

Var. I ← Generalpause!

Becerra-Schmidt '92
"Que, Variaciones?"

2

G. Becerra-Schmidt '92
"Variaciones, oder?"

Handwritten musical score on a grand staff with 16 measures. The score includes parts for Flute (Ftn), Oboe (Obn.), Clarinet (Kln.), Bassoon (Fgtn.), Horn (Horn), Trumpet (Tptn.), Drum (Pauken), Conductor (Dirig.), Violin (Vln.), Cello (Celli), and Bass (Bassi). The score is heavily annotated with handwritten notes and markings.

Annotations:

- Measure 10:** "Schreit:" (March), "sfz Ruhe!" (Forceful Silence, Silence!).
- Measure 11:** "mf" (mezzo-forte), "sfz" (sforzando).
- Measure 12:** "Gähnt:" (Yawns).
- Measure 13:** "Ah!" (Exclamation), "mf" (mezzo-forte), "dann schnell zurück" (then quickly back).
- Measure 14:** "Versuchen leise zu kommunizieren" (Attempt to communicate quietly).
- Measure 15:** "Schreit!" (March), "sfz" (sforzando).
- Measure 16:** "16"

Var. II

Becerra-Schmidt '92
"Que, Variaciones?"

(tonlos!)

3

G. Becerra-Schmidt '92
"Variaciones, oder?"

steht auf um mach eine
typische "Einstiegsgedächte"

Ftn

Obn.

Ktn.

Fgtn.

Hrnr. 3

Bereitet beachte von

Tpfn.

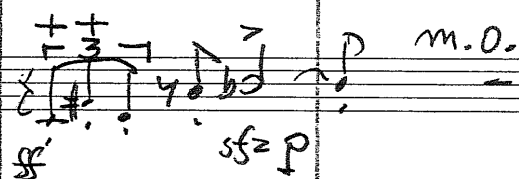
Pauken

Vln.

Ktschn.

celli

bassi



Pauken "drum" einen (tonlos)

Der Konzertmeister steht auf, (tonlos!)
gibt einen hohen Ton an
tut so, als würde sehr sanft
spielen

1 Solo dolce

mp



(Subthema?)

Var. III (Kollektiven-, Instrumentaler - Rezitativ)

Becerra-Schmidt '92
"Que, Variaciones?"

G. Becerra-Schmidt '92
"Variaciones, oder?"

Takt = M.M. 60 (In "1" dirigieren!)

4

Handwritten musical score for Var. III (Kollektiven-, Instrumentaler - Rezitativ). The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The notation is in a single system, with measures numbered 25 through 41. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (mf, sf, f), and articulation marks. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and the string section (Violin, Viola, Cello, Bass) are prominent. The percussion section includes snare drum, tom-tom, and cymbal. The score is written in a single system, with measures numbered 25 through 41. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (mf, sf, f), and articulation marks. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and the string section (Violin, Viola, Cello, Bass) are prominent. The percussion section includes snare drum, tom-tom, and cymbal.

Var IV 0=60 (1/16 tempo)

5

Pucken 2/4 42 m f 43 44 45 46 47 48 49 50 51 52 53 54 55 56 m f

Var V

1 6/4 P mf mp mf p

3 6/4 P mf mp mf p

2 6/4 P mf mp mf p

1 6/4 P mf mp mf p

2 6/4 P mf mp mf p

59 60 61 62 63 64 65 66 67 68 69 70 71 72 73

mf mp mf p

Var VI Takt = 60

1 8/8 p

2 8/8 p

1 8/8 p mp

2 8/8 p mp

1 8/8 p mp

2 8/8 p mp

1 8/8 p mp

2 8/8 p mp

75 76 77 78 79 80 81 82 83 84 85 86 87 88 89

Var. VII Takt = 60

6

Handwritten musical score for Variation VII, measures 1-16. The score is for five staves: Violin 1, Violin 2, Viola, Cello, and Bass. The key signature has one sharp (F#) and the time signature is 2/4. The music features complex rhythmic patterns with many triplets and slurs. Dynamic markings include mf, mp, and f. The notation is dense with many accidentals and ties.

Var VIII Takt = 60

Handwritten musical score for Variation VIII, measures 1-16. The score is for two staves: Horn 3 and Piano. The key signature has one sharp (F#) and the time signature is 2/4. The Horn 3 part consists of a series of whole notes. The Piano part has a complex rhythmic pattern with many slurs and ties. Dynamic markings include p and pp.

Var IX Takt = 60

Handwritten musical score for Variation IX, measures 1-16. The score is for five staves: Flute, Violin 1, Violin 2, Bassoon, and Cello/Bass. The key signature has one sharp (F#) and the time signature is 2/4. The Flute part has a complex rhythmic pattern with many slurs and ties. The Violin 1 and Violin 2 parts consist of a series of whole notes. The Bassoon part has a complex rhythmic pattern with many slurs and ties. The Cello/Bass part has a complex rhythmic pattern with many slurs and ties. Dynamic markings include p and pp.

4p^{no} arco

Var. X Takt = 60

7

Handwritten musical score for a symphony orchestra, featuring staves for Fltn., Vln., Vcln., Hrtn., Trpn., Pktn., Vln., Vcln., Ktschn., dli., and bassi. The score includes musical notation, dynamics (mp, mf, f, p), and articulation marks.

Fltn. (Flutes): 1st and 2nd staves. 1st staff has a key signature change from C major to D major. Dynamics include mp and f.

Vln. (Violins): 1st and 2nd staves. 1st staff has a key signature change from C major to D major. Dynamics include mp and mf.

Vcln. (Violas): 1st and 2nd staves. 1st staff has a key signature change from C major to D major. Dynamics include mp and mf.

Hrtn. (Horns): 1st, 2nd, 3rd, and 4th staves. 1st staff has a key signature change from C major to D major. Dynamics include mp and mf.

Trpn. (Trumpets): 1st and 2nd staves. 1st staff has a key signature change from C major to D major. Dynamics include mp and mf.

Pktn. (Percussion): 1st staff. Dynamics include mp and mf.

Vln. (Violins): 1st and 2nd staves. 1st staff has a key signature change from C major to D major. Dynamics include mp and mf.

Vcln. (Violas): 1st and 2nd staves. 1st staff has a key signature change from C major to D major. Dynamics include mp and mf.

Ktschn. (Kettenschläger): 1st staff. Dynamics include mp and mf.

dli. (Dolce): 1st staff. Dynamics include mp and mf.

bassi (Basses): 1st staff. Dynamics include mp and mf.

Var XI Takt=60

8

Handwritten musical score for Var XI, Takt=60. The score is written for five staves, each with two parts (1 and 2). The instruments are labeled on the left: Fltn, Vln., Ktschn., Hrn., and Bassi. The time signature is 2/4. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. The first four staves (Fltn, Vln., Ktschn., Hrn.) have a '1 Solo.' marking above them. The fifth staff (Bassi) has a '1 Solo.' marking below it. The score is divided into two systems, with the first system containing measures 1-8 and the second system containing measures 9-16.

Var XII

Handwritten musical score for Var XII. The score is written for five staves, each with two parts (1 and 2). The instruments are labeled on the left: Ktn., Hrn., Trp., and Bassi. The time signature is 2/4. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. The first four staves (Ktn., Hrn., Trp.) have a 'Pizz. (Solo!)' marking above them. The fifth staff (Bassi) has a 'Pizz. (Solo!)' marking below it. The score is divided into two systems, with the first system containing measures 1-8 and the second system containing measures 9-16.

Das ganze Orchester spricht laut, u. wird vom
Saitenorchester u. Pauken überlagert.

Handwritten musical score for a full orchestra, featuring staves for Flutes (Ftn), Oboes (Obn.), Clarinets (Kln.), Bassoons (Fgn.), Horns (Hrn.), Trumpets (Tptn.), Trombones (Tbn.), Timpani (Tm.), and Strings (Str.). The score is written in 4/4 time, with a tempo marking of Takt=60. The notation includes various musical symbols such as notes, rests, dynamics (mf, f), and articulation marks. The score is divided into measures, with some measures containing multiple staves for different instruments. The overall structure suggests a complex orchestral piece with a focus on the string and percussion sections.

Var. XIV

G. Becerra-Schmidt '92
"Que, Variaciones?" Takt=30

10

G. Becerra-Schmidt '92
"Variaciones, oder?"

Handwritten musical score for Var. XIV, Takt=30. The score is written on a grid of 30 measures. The instruments and their parts are as follows:

- Ftn.** (Flute): Two staves, measures 1-4, dynamics *mf*.
- Obo.** (Oboe): Two staves, measures 1-4, dynamics *mf*.
- Kln.** (Clarinet): Two staves, measures 1-4, dynamics *mf*.
- Fgtn.** (Fagott): Two staves, measures 1-4, dynamics *mf*.
- Hrdr.** (Horn): Three staves, measures 1-4, dynamics *mp*.
- Trptn.** (Trumpet): Two staves, measures 1-4, dynamics *mp*.
- Bauken.** (Bassoon): One staff, measures 1-4, dynamics *mp*.
- Vln.** (Violin): Two staves, measures 1-4, dynamics *f*.
- Batschn.** (Bassoon): One staff, measures 1-4, dynamics *f*.
- celli** (Cello): One staff, measures 1-4, dynamics *f*.
- bassi** (Bass): One staff, measures 1-4, dynamics *f*.

The score includes various musical notations such as notes, rests, and dynamics. The first four measures are the only ones containing musical notation, with the rest of the page being empty grid lines.

→ Welche Schlägel

Var XV

Becerra-Schmidt '92
"Que, Variaciones?"

Takt = 40

11

Gr. Becerra-Schmidt '92
"Variaciones, oder?"

Handwritten musical score for Var XV, Takt = 40. The score is written on a grand staff with multiple systems. The instruments and parts are:

- Ftn.** (Flute): Two staves, 1 and 2. Key signature: one flat (B-flat). Time signature: 2/4.
- Obn.** (Oboe): Two staves, 1 and 2. Key signature: one flat (B-flat). Time signature: 2/4.
- Ktn.** (Clarinet): Two staves, 1 and 2. Key signature: one flat (B-flat). Time signature: 2/4.
- Fgtn.** (Fagott): Two staves, 1 and 2. Key signature: one flat (B-flat). Time signature: 2/4.
- Handr.** (Horn): Three staves, 1, 2, and 3. Key signature: one flat (B-flat). Time signature: 2/4.
- Trpfn.** (Trumpet): Two staves, 1 and 2. Key signature: one flat (B-flat). Time signature: 2/4.
- Pauken** (Kettler): One staff. Key signature: one flat (B-flat). Time signature: 2/4.
- Vln.** (Violin): Two staves, 1 and 2. Key signature: one flat (B-flat). Time signature: 2/4.
- Bratschn.** (Viola): One staff. Key signature: one flat (B-flat). Time signature: 2/4.
- celli** (Cello): One staff. Key signature: one flat (B-flat). Time signature: 2/4.
- bassi** (Bass): One staff. Key signature: one flat (B-flat). Time signature: 2/4.

The score includes various musical notations such as notes, rests, and dynamic markings. A large bracket labeled "Sord. tutti." spans the bottom section of the score, indicating a tutti section for the percussion. The percussion part includes a complex rhythmic pattern with notes and rests, and a section marked "Solo" for the violin and viola.

Var XVI Adagio

G. Becerra-Schmidt '92
"Que, Variaciones?"

Takt = 20 (= 3")

12

G. Becerra-Schmidt '92
"Variaciones, oder?"

Handwritten musical score for Var XVI Adagio, Takt = 20 (= 3"). The score is written on a grid of 20 measures. The instruments and their parts are as follows:

- Ftn (Flute):** 1st and 2nd staves. 1st staff has a key signature of one flat and a time signature of 3/4. 2nd staff has a key signature of one flat and a time signature of 3/4.
- Obn. (Oboe):** 1st and 2nd staves. 1st staff has a key signature of one flat and a time signature of 3/4. 2nd staff has a key signature of one flat and a time signature of 3/4.
- Ktn. (Clarinet):** 1st and 2nd staves. 1st staff has a key signature of one flat and a time signature of 3/4. 2nd staff has a key signature of one flat and a time signature of 3/4.
- Fgtn. (Fagott):** 1st and 2nd staves. 1st staff has a key signature of one flat and a time signature of 3/4. 2nd staff has a key signature of one flat and a time signature of 3/4.
- Hrnr. (Horn):** 1st, 2nd, and 3rd staves. 1st staff has a key signature of one flat and a time signature of 3/4. 2nd staff has a key signature of one flat and a time signature of 3/4. 3rd staff has a key signature of one flat and a time signature of 3/4.
- Trpfn. (Trumpet):** 1st and 2nd staves. 1st staff has a key signature of one flat and a time signature of 3/4. 2nd staff has a key signature of one flat and a time signature of 3/4.
- Pauken (Tympani):** 1st staff. Key signature of one flat, time signature of 3/4.
- Vln. (Violin):** 1st and 2nd staves. 1st staff has a key signature of one flat and a time signature of 3/4. 2nd staff has a key signature of one flat and a time signature of 3/4.
- Batschn. (Bassoon):** 1st staff. Key signature of one flat, time signature of 3/4.
- Celli (Cello):** 1st staff. Key signature of one flat, time signature of 3/4.
- Bassi (Bass):** 1st staff. Key signature of one flat, time signature of 3/4.

The score includes various musical notations such as notes, rests, and dynamic markings (pp, pp, pp, pp, pp, pp, pp, pp, pp, pp, pp, pp, pp, pp, pp, pp, pp, pp, pp, pp). There are also handwritten annotations in German:

- Via sordino!** (written in the middle of the score, indicating a change in dynamics or timbre).
- Via sordino** (written at the bottom of the score, indicating a change in dynamics or timbre).
- H. Becken mit Bogen:** (written below the tympani staff, indicating a change in dynamics or timbre).
- pp chex...** (written below the tympani staff, indicating a change in dynamics or timbre).

The score is written on a grid of 20 measures. The instruments and their parts are as follows:

Var XVII

G. Becerra-Schmidt '92
"Que, Variaciones?"

Tiempo = 30

13

G. Becerra-Schmidt '92
"Variaciones, oder?"

Handwritten musical score for Var XVII, page 13. The score is written for a full orchestra and includes the following parts:

- Ftn.** (Flute): Two staves, measures 1-2.
- Obn.** (Oboe): Two staves, measures 1-2.
- Ktn.** (Clarinet): Two staves, measures 1-2.
- Fgtn.** (Fagott): Two staves, measures 1-2.
- Hrnr.** (Horn): Three staves, measures 1-2.
- Trpfn.** (Trumpet): Two staves, measures 1-2.
- Pauken** (Trommeln): One staff, measures 1-2.
- H. Bck.** (Horn): One staff, measures 1-2.
- Vln.** (Viola): Two staves, measures 1-2.
- Brtschn.** (Bratsche): One staff, measures 1-2.
- celli** (Cello): One staff, measures 1-2.
- bassi** (Bass): One staff, measures 1-2.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *mp*, *f*). The tempo is marked as 30. The page number 13 is written in a box at the top center.

Var XVIII

G. Becerra-Schmidt '92
"Que, Variaciones?"

Takt = 40

14

G. Becerra-Schmidt '92
"Variaciones, oder?"

Handwritten musical score for Var XVIII, Takt = 40. The score is written on a grand staff with multiple systems. The instruments and parts are:

- Ftn.** (First Trumpet): 1st staff, 2nd staff.
- Obn.** (Oboe): 1st staff, 2nd staff.
- Ktn.** (Clarinet): 1st staff, 2nd staff.
- Fgtn.** (Flute): 1st staff, 2nd staff.
- Harar.** (Harp): 1st staff, 2nd staff.
- Tpfn.** (Trombone): 1st staff, 2nd staff.
- Pauken** (Drum): 1st staff.
- "Tubo" (chocapo)**: 1st staff.
- Vln.** (Violin): 1st staff, 2nd staff.
- Batschn.** (Bassoon): 1st staff.
- celli** (Cello): 1st staff.
- bassi** (Bass): 1st staff.

The score includes various musical notations such as notes, rests, and dynamic markings (p, mp, f). The key signature is D major (two sharps). The time signature is 4/4. The score is written in a handwritten style with some corrections and annotations.

Var. XIX

G. Becerra-Schmidt '92
"Que, Variaciones?"

Takt = 50

15

G. Becerra-Schmidt '92
"Variaciones, oder?"

Handwritten musical score for Var. XIX, measures 15 to 20. The score includes staves for Flute (Ftn), Oboe (Obn.), Clarinet (Kln.), Bassoon (Fgtn.), Horn (Horn), Trumpet (Tptn.), Drum (Pauken), Violin (Vln.), Viola (Vcln.), Cello (celli), and Bass (bassi). Each staff shows musical notation with notes, rests, and dynamic markings (mf, p, f). The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Var XIX

- Becerra-Schmidt '92
¿Que, Variaciones?

$$T_{akt} = 60 : T_{p0} I^0$$

15

G. Becerra-Schmidt '92
"Variationen, oder?"

Handwritten musical score for a symphony orchestra, featuring staves for Fltn., Obn., Ktn., Fgtn., Horn, Trp., Pauken, Vln., Bratschn., Celli, and Bassi. The score includes various musical notations, dynamics (mf, p, f, mp, fp), and articulation marks. The title "Variazioni, ad lib." is visible at the top right.

Var XX

Becerra-Schmidt '92
"Que, Variaciones?"

Takt = frei!

16

Gr. Becerra-Schmidt '92
"Variaciones, oder?"

Handwritten musical score on a grid background. The score is written for various instruments and voices, with lyrics in German. The instruments listed on the left are: Ftn, Obn., Ktn., Fgtn., Hrn., Tptn., Pauken, Vln., Batschn., celli, and bassi. The lyrics are: "Die Musiker haben vom Fußboden gestohle Zeitungen bögen", "Die Zeitungsleser werden schon entfallen!", "Die Musiker lesen Cornet aus den Zeitungen", "Generalpauze", and "Die Bösen werden auf dem Fußboden gelagert". The score includes musical notation such as notes, rests, and dynamic markings like "f" (forte) and "p" (piano). A diagonal line is drawn across the middle of the page, and the number "30" is written at the bottom right.

Handwritten musical score on a grid background. The score is written for various instruments and voices, with lyrics in German. The instruments listed on the left are: Ftn, Obn., Ktn., Fgtn., Hrn., Tptn., Pauken, Vln., Batschn., celli, and bassi. The lyrics are: "Die Musiker haben vom Fußboden gestohle Zeitungen bögen", "Die Zeitungsleser werden schon entfallen!", "Die Musiker lesen Cornet aus den Zeitungen", "Generalpauze", and "Die Bösen werden auf dem Fußboden gelagert". The score includes musical notation such as notes, rests, and dynamic markings like "f" (forte) and "p" (piano). A diagonal line is drawn across the middle of the page, and the number "30" is written at the bottom right.

Vor. XXI

G. Becerra-Schmidt '92
"Que, Variaciones?"

Donner = 16"

17

G. Becerra-Schmidt '92
"Variaciones, oder?"

Handwritten musical score for orchestra. The score is written on a system of staves. The instruments listed on the left are: Fltn. (Flutes), Obn. (Oboes), Ktn. (Clarinets), Fgtn. (Fagots), Horn. 3 (Horns), Trpfn. (Trumpets), Pauken (Kettenspieler), Vln. (Violins), Bratschn. (Violas), Celli (Cellos), and Bassi (Basses). The score includes a 16-measure rest for the Horns, followed by a 4-measure rest. A handwritten instruction in German reads: "Alle Musiker stehen auf u. schweigen, u. setzen sich wieder hin." (All musicians stand up and remain silent, and then sit down again.)

Var. XXII (bis Var XXIX "Finale")

Becerra-Schmidt '92
¿Que, Variaciones?

Takt = 60 (bis zum Ende!)

18

G. Becerra-Schmidt '92
"Variationen, oder?"

Handwritten musical score for orchestra, starting with Var. XXII and continuing through Var. XXIX "Finale". The score is written on a grand staff with multiple staves for different instruments.

Instrumentation:

- Fltn. (Flutes): 1, 2
- Obn. (Oboes): 1, 2
- Ktn. (Clarinets): 1, 2
- Fgtn. (Fagots): 1, 2
- Hrnr. 3 (Horns): 1, 2, 3
- Trpfn. (Trumpets): 1, 2
- Pauken (Timpani)
- Marcas (Maracas)
- Vln. (Violins): 1, 2
- Brtschn. (Bassoons)
- celli (Cello)
- bassi (Bass)

Key markings and dynamics:

- Fltn. 1:** Starts with a treble clef and a key signature of one sharp (F#). Dynamics include *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* again. There are also markings for *3 1* and *mf* with a crescendo hairpin.
- Marcas:** Starts with a 5/8 time signature and a dynamic of *p*.

The score is written in a cursive, handwritten style on a grid of musical staves.

Var. XXIII

G. Becerra-Schmidt '92
"Que, Variaciones?"

G. Becerra-Schmidt '92
"Variaciones, oder?"

19

Handwritten musical score for Var. XXIII, featuring staves for Fltn., Obn., Ktn., Fgtn., Hrn., Trp., Pauken, Mar., Vln., Btschn., celli, and bassi. The score includes musical notation, dynamics (p, mp, mf), and performance markings.

Fltn. (Flutes): Two staves. Staff 1 contains notes with dynamics *p*, *mp*, and *mf*. Staff 2 is empty.

Obn. (Oboes): Two staves. Staff 1 contains notes with dynamics *p*, *mf*, and *p*. Staff 2 is empty.

Ktn. (Clarinets): Two empty staves.

Fgtn. (Fagots): Two empty staves.

Hrn. (Horns): Two empty staves.

Trp. (Trumpets): Two empty staves.

Pauken (Timpani): One empty staff.

Mar. (Maracas): One staff with rhythmic notation and dynamics *p*, *mp*, and *p*.

Vln. (Violins): Two empty staves.

Btschn. (Bassoons): One empty staff.

celli (Cellos): One empty staff.

bassi (Basses): One empty staff.

Var. XXIV

G. Becerra-Schmidt '92
"Que, Variaciones?"

20

G. Becerra-Schmidt '92
"Variaciones, oder?"

Handwritten musical score for Var. XXIV, featuring staves for various instruments and a piano accompaniment.

Instrument Staves (from top to bottom):

- Ftn.** (Flute): Two staves (1 and 2) with musical notation.
- Obn.** (Oboe): Two staves (1 and 2) with musical notation.
- Ktn.** (Clarinet): Two staves (1 and 2) with musical notation.
- Fgtn.** (Fagott): Two staves (1 and 2) with musical notation.
- Hrnr.** (Horn): Three staves (1, 2, and 3) with musical notation.
- Trpfn.** (Trumpet): Two staves (1 and 2) with musical notation.
- Pauken** (Trommeln): One staff with musical notation.
- Mar.** (Marschmusik): One staff with musical notation.
- Vln.** (Viola): Two staves (1 and 2) with musical notation.
- Ktschn.** (Kornett): One staff with musical notation.
- celli** (Cello): One staff with musical notation.
- bassi** (Bass): One staff with musical notation.

The score includes various musical notations such as notes, rests, and dynamic markings. The piano accompaniment is indicated by the 'Mar.' staff.

Var. XXV

Becerra-Schmidt '92
"Que, Variaciones?"

21

Gr. Becerra-Schmidt '92
"Variaciones, oder?"

Handwritten musical score for Var. XXV, featuring multiple staves for various instruments and voices. The score includes dynamic markings (mf) and articulation (accents) across the measures.

Instrumentation and Staffs:

- Ftn.** (First Tenor): Staff 1, 2
- Obn.** (Oboe): Staff 1, 2
- Ktn.** (Kornett): Staff 1, 2
- Fgtn.** (First Bass): Staff 1, 2
- Hanr.** (Horn): Staff 1, 2, 3
- Tpfn.** (Trumpet): Staff 1, 2
- Pauken** (Drum): Staff 1
- Mor.** (Mandolin): Staff 1
- Vln.** (Violin): Staff 1, 2
- Brtschn.** (Bassoon): Staff 1
- celli** (Cello): Staff 1
- bassi** (Bass): Staff 1

Key Features:

- Dynamic Markings:** *mf* (mezzo-forte) is marked in several staves.
- Articulation:** Accents (>) are placed over notes in several measures.
- Figured Bass:** Numbers 1, 2, 3, 7 are written below notes in several measures, likely indicating figured bass.
- Handwritten Notes:** The score is written in a cursive, handwritten style.

1) Entweder Fag. 1 oder Han. 2, welcher besser wäre.

Var. XXVI

G. Becerra-Schmidt '92
"Que, Variaciones?"

22

G. Becerra-Schmidt '92
"Variaciones, oder?"

Handwritten musical score for Var. XXVI, measures 1-22. The score is written for a full orchestra and includes the following parts:

- Ftn.** (Flute): Measures 1-22, starting with a *mf* dynamic.
- Obn.** (Oboe): Measures 1-22, starting with a *mf* dynamic.
- Ktn.** (Clarinet): Measures 1-22, starting with a *mf* dynamic. Includes fingerings (1) and (3) for the first staff.
- Fgtn.** (Fagott): Measures 1-22, starting with a *mf* dynamic. Includes fingerings (3) and (7) for the first staff.
- Hrnr.** (Horn): Measures 1-22, starting with a *mf* dynamic. Includes fingerings (3) and (7) for the first staff.
- Trp.** (Trumpet): Measures 1-22, starting with a *mf* dynamic. Includes fingerings (3) and (7) for the first staff.
- Pauken** (Trommeln): Measures 1-22, starting with a *mf* dynamic. Includes a *gliss.* marking for the first staff.
- Vln.** (Violin): Measures 1-22, starting with a *mf* dynamic.
- Brtschn.** (Bratsche): Measures 1-22, starting with a *mf* dynamic.
- Celli** (Celli): Measures 1-22, starting with a *mf* dynamic.
- Bassi** (Bassi): Measures 1-22, starting with a *mf* dynamic.

The score includes various musical notations such as notes, rests, slurs, and dynamics. The key signature is one sharp (F#) and the time signature is 3/4.

1) Entweder Kt. 1 oder Trp. 1, welche besser wäre. 2) Wenn möglich (vorhanden)

Var. XXVII

G. Becerra-Schmidt '92
 "Que, Variaciones?"

23

G. Becerra-Schmidt '92
 "Variaciones, oder?"

Handwritten musical score for Var. XXVII, page 23. The score is written for a full orchestra and includes the following parts:

- Ftn.** (Flute): 1, 2
- Obo.** (Oboe): 1, 2
- Ktn.** (Clarinet): 1, 2
- Fgtn.** (Fagott) (Bassoon): 1, 2
- Hrnr.** (Horn): 1, 2, 3
- Trptn.** (Trumpet): 1, 2
- Pauken** (Trommeln) (Drums)
- Tringel.** (Trommel) (Tympani)
- Vln.** (Violin): 1, 2
- Brtschn.** (Bratsche) (Viola)
- celli** (Cello)
- bassi** (Bass)

The score features various musical notations, including dynamics (mf, f, ff), articulation (accents, slurs), and performance instructions (e.g., "f, tenuto!", "Coi 1 bis"). The key signature is one sharp (F#), and the time signature is 2/4. The score is written on a grand staff with multiple systems.

Additional markings include "muto in Piccolo" for the Flute and "mf, mp" for the Clarinets. The Violin and Viola parts have "f, tenuto!" and "Coi 1 bis" markings. The Cello and Bass parts have "f, tenuto!" and "Coi 1 bis" markings. The Trombone part has "f, tenuto!" and "Coi 1 bis" markings. The Drums part has "mf" and "mf, mp" markings. The Tympani part has "mf" and "mf, mp" markings. The Horn part has "mf" and "mf, mp" markings. The Bassoon part has "mf" and "mf, mp" markings. The Oboe part has "mf" and "mf, mp" markings. The Flute part has "mf" and "mf, mp" markings.

The score ends with a double bar line and the number 161.

Var. XXVIII

G. Becerra-Schmidt '92
"Que, Variaciones?"

G. Becerra-Schmidt '92
"Variaciones, oder?"

24

Handwritten musical score for Var. XXVIII, featuring multiple staves for various instruments. The score is written in a single system with multiple staves for each instrument family.

Fltn.
Piccolo
Col Fl. 1^o

Obn.
Col Ob. 1^o

Ktn.
Col Ktn. 1^o

Fgtn.
Col Fg. 1^o

HAR.
Col Corno 1^o

Tp.
Col Tromba 1^a

Bau.
H. Bau.

Vln.
Col Vln. 1^a

Btchn.
Col Btchn.

celli
Col celli

bassi
Col bassi

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *p*, *sf*). The key signature is one flat (B-flat), and the time signature is 3/4. The score is written in a single system with multiple staves for each instrument family.

Var. XXIX

G. Becerra-Schmidt '92
"Due, Variaciones?"

25

G. Becerra-Schmidt '92
"Variaciones, oder?"

Handwritten musical score for Var. XXIX, page 25. The score is written for a large orchestra and includes the following parts and staves:

- Ftn.** (Flute): 1. Piccolo, 2. Col Fl. 1°
- Obn.** (Oboe): 1. Col Fl. 1°, non 8^a (non 6^a), 2. Col Fl. 1°
- Ktn.** (Clarinet): 1. 2^a, 2. 1^a
- Fgtn.** (Fagott): 1. 2^a, 2. 1^a
- Hrnr.** (Horn): 1. 3^a, 2. 1^a
- Trptn.** (Trumpet): 1. 3^a, 2. 1^a
- Pauken** (Tympani): 1. 3^a, 2. 1^a
- H. Bkn** (Horn): 1. 3^a, 2. 1^a
- Vln.** (Violin): 1. 3^a, 2. 1^a
- Batschn.** (Bassoon): 1. 3^a, 2. 1^a
- celli** (Cello): 1. 3^a, 2. 1^a
- bassi** (Bass): 1. 3^a, 2. 1^a

The score is written in 2/4 time and features a variety of musical notations, including notes, rests, and dynamic markings (e.g., *ff*, *f*, *sf*). The page number 25 is centered at the top.

Cada

G. Becerra-Schmidt '92
"Que, Variaciones?"

26

G. Becerra-Schmidt '92
"Variaciones, oder?"

Handwritten musical score for orchestra, featuring staves for Fltn (Piccolo), Obn., Ktn., Fgtn., Hrn., Tptn., Pauken, H. Bohn, Vln., Batschn., Celli, and Bassi. The score includes dynamic markings (sfz) and tempo markings (Allegro, Andante). A large handwritten note across the middle reads: "Und was jetzt? ...". A diagonal line across the bottom right indicates a section to be repeated, with the text "Hier, die beliebige lange Pausen folgende Wiederholung des letzten Taktes". A measurement "maximum 30''" is indicated at the top right. The bottom right corner contains the text "H. Bohn das letzte mal klingen lassen!" and "Dauer $\leq 10'44''$ 3.3.92 max. 40''".