

Instrimentarium

Die Satträpon
(Die Lakarien)

Wurde 3'24"-5'

Gedicht:
Pablo Neruda

Musik:
Gustav Becerra
Schmidt.

1973

Fl

Ob

● Trompete
● in C.

● Schlagzeug
● 1 Spieler
(.) Triangel (.) Becken (bräsender) (.) kleiner Gong
(.) großer Gong (.) Tamborino
(.) kleine Trommel (.) (.) Woodblock (.) (.) Temple blocks
(.) große Trommel

Gitarre mit Verstärker und Nachhall

● Klavier
mit Verstärker und Nachhall
● arabischer Tastatur

● Stimmen Alto oder Bariton

Das Werk ist in Aktionen geteilt die ~~mit~~ mit arabischen Nummern bezeichnet werden, die auf einem quadratischen Feld geschrieben werden "1" usw.

Alle Instrumente müssen verstärkt werden aber nur Gitarre in Klavier werden die Verstärkung variieren gemäss den notierten Indikationen.

Rapsodisch bewegt. ①

1

Die Satrapen
(Die Lakaien)

Fl. II

Oboe

Trpt.

Schl.

Kl. Tr.

2.

Stimme

Hörn.

Viola

Vest.

Khr.

Ped. L →

Vest.

a-4

♩ = 120

fff →

f →

p →

Stimme u. Alle Spieler spielen: Die La-

fff →

4

Fl.

Ob.

Trpte.

S. *mit wilder Empörung*
sffz

2.

St. *det.*
f

St. *bis heute,*
f cresc. poco

Viol.

Viol.

Klv.

Viol.

Klingen lassen

f

f

mf

Fl

Ob

Tp

Sch
2

St
bis zu diesem bitteren Monat September des Jahres neunzehnhundert...

St
Gmt.
Verf.
mp
mf
f
sfz

Kbr.
Verf.
mf
F# G F#

a-4 * mit der linken Hand nur Geräusche klingen lassen

5

Fl.

Ob.

Trpto

Schl.

Z

St.

St.

mf

f

sf

sf

liebzig wie Bodeberry, Garatzen und Banger

Viol. I

Viol. II

Viola

Cel. / Kb.

ff

f

6

Fl.

Ob.

Trpte

S. de.

Z.

St.

St.

Grnt.

Verst.

Klv.

Verst.

Handwritten musical notation for Flute and Oboe parts. The Flute part starts with a dynamic marking of *fff* and a breath mark. The Oboe part starts with a dynamic marking of *fff*. Both parts have a crescendo hairpin leading to a dynamic marking of *p*.

Handwritten musical notation for the string part (St.). The notation includes fingerings (3, 7, 5, 7) and dynamic markings (*p*). Below the staff, there is a handwritten text: *p gefällige Hyänen, gefällige Hyänen*.

7

17

FL

Ob.

Trpte.

Schl.

Z.

flüsternd

St. *p* unserer Geschichte

St. *mf* Nagelne die aufpassen, Fahnen der Einheit

5 7

3 3

Viol.

Viol.

Klv.

Viola

8

Fl. *molto espressivo* *p*

Ob. *p* *espressivo*

Tpt. *molto* *p*

Sax.

Cl. *molto espressivo* *voll Blüth*

Fag. *molto espressivo*

Sax.

Perc.

Klv.

9

Handwritten musical score for a symphony orchestra, numbered 9. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), Violin (St.), Viola (Vcl.), Cello (Vcl.), and Double Bass (Kb.).

Fl.: Features a melodic line with a slur and a fermata. A circled '9' is written above the staff.

Ob.: Features a melodic line with a slur and a fermata.

Cl.: Features a melodic line with a slur and a fermata.

Fag.: Features a melodic line with a slur and a fermata.

Tpt.: Features a melodic line with a slur and a fermata.

Tbn.: Features a melodic line with a slur and a fermata.

Perc.: Features a melodic line with a slur and a fermata.

St.: Features a melodic line with a slur and a fermata. Includes handwritten notes: "mit zusammengebissenen Zähnen" and "In der Nähe des Mikrofons." Below the staff, there are notes: "f voll Blut und sfz Feuer!"

Vcl.: Features a melodic line with a slur and a fermata.

Kb.: Features a melodic line with a slur and a fermata. Includes handwritten notes: "Glimando" and "sulle corde".

Pedal: Features a melodic line with a slur and a fermata.

Dynamic markings: p, sfz, p., f, sfp.

Performance instructions: "Mund öffnen" (Mouth open).

(8) 10

Fl

Ob

Trpte

Sax

2

St. Hf *Schneidend* *ff* ^{5 7 F37} *mün besiedelt in ihren Krallen,*

H. B

Git

Verst.

Klo

Verst.

Fl.

Ob.

Tpfe.

Sch. 2.

St.

St.

Git.

Verst.

Rhr.

Vant.

12

Fl $\sqrt{6}$ [Musical notation]

Ob $\sqrt{6}$ [Musical notation]

Trpte. $\sqrt{6}$ \sharp [Musical notation] *Allegro* *Cresc.*

Scn 2 *w.B.* *p* *Allegro* *Cresc.*

St $\sqrt{6}$ [Musical notation]

St. $\sqrt{6}$ [Musical notation]

Guitt *p* *Molto* *Cresc.*

Vend. [Musical notation]

Hhr [Musical notation]

[Musical notation]

Vend [Musical notation]

Fl $\sqrt{6}$

Ob $\sqrt{6}$

Tutti $\sqrt{6} \Rightarrow$

2

St $\sqrt{6}$
Angestachelt von den New Yorker Bestien

St $\sqrt{6}$

Int. \Rightarrow

Int.

Allegro $\sqrt{6}$
Klar.
Viol.

Fl. $\text{F} \flat$

Ob. $\text{F} \flat$

Trpte $\text{F} \flat$

Sax. $\text{F} \flat$

2.

St. $\text{F} \flat$

Maschinen gierig nach Qualen) ————— len

Viol.

Klar. $\text{F} \flat$

Fl ** p*

Ob ** f cresc ...*

f cresc ...

Trpte

Schl

St *cresc. bis zum Schreien*

sffz

Fant

Vert.

Klar.

a-4 * chromatische in ultrachromatische Lage mit Aktivität im Bereich der aller höchsten Töne "↑".

14

18 Allegro

l'islessu tempo Fl. Ob. e Tpt

Fl

Ob.

Tpt

Edo

2

St

St

Viol

Viol.

Clav.

Viol.

Handwritten musical score for Flute, Oboe, Trumpet, and Euphonium. The score shows a melodic line with slurs and dynamic markings 'mp' and 'mod.'.

Handwritten musical score for two staves with lyrics: "Völker mit Huren der Handelskassen".

Handwritten musical score for Violin with dynamic marking 'mp' and 'mod.'.

Handwritten musical score for Viola with dynamic marking 'mp' and 'lento'.

Ped 2 →

Handwritten musical score for a string quartet and piano. The score is divided into two systems by a vertical bar line.

System 1 (Left):

- Violin I (Fl.):** Treble clef, 2/4 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Includes a triplet of eighth notes (G4, A4, B4) and a slur over the first four notes.
- Violin II (Al.):** Treble clef, 2/4 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Includes a slur over the first four notes.
- Viola (Tpt.):** Treble clef, 2/4 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Includes a slur over the first four notes.
- Cello (Scl.):** Bass clef, 2/4 time signature. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter). Includes a slur over the first four notes.
- Double Bass (2):** Bass clef, 2/4 time signature. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter). Includes a slur over the first four notes.
- Violoncello (St.):** Bass clef, 2/4 time signature. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter). Includes a slur over the first four notes.
- Violin III (St.):** Bass clef, 2/4 time signature. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter). Includes a slur over the first four notes.

System 2 (Right):

- Violin I (Fl.):** Treble clef, 2/4 time signature. Notes: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Includes a slur over the last four notes.
- Violin II (Al.):** Treble clef, 2/4 time signature. Notes: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Includes a slur over the last four notes.
- Viola (Tpt.):** Treble clef, 2/4 time signature. Notes: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Includes a slur over the last four notes.
- Cello (Scl.):** Bass clef, 2/4 time signature. Notes: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter). Includes a slur over the last four notes.
- Double Bass (2):** Bass clef, 2/4 time signature. Notes: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter). Includes a slur over the last four notes.
- Violoncello (St.):** Bass clef, 2/4 time signature. Notes: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter). Includes a slur over the last four notes.
- Violin III (St.):** Bass clef, 2/4 time signature. Notes: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter). Includes a slur over the last four notes.

Lyrics:

mf so recht nachstimmtes Pflpflmisch volle Kefalköder,
 dim ... *p*

Performance Markings:

- mf* (mezzo-forte) at the start of the first system.
- dim* (diminuendo) under the lyrics "dim ...".
- p* (piano) at the end of the first system.
- mp* (mezzo-piano) above the piano part in the second system.
- Pod.* (Pédale) with a fermata symbol below the piano part in the second system.

21.

15

Fl. 1/6

Ob. 1/6

Fag. 1/6

2 Kl.

2

St. 1/6

St. 1/6

Viol.

Viol.

Kbr.

Verst.

Verst.

Gr. Sing.

chese... auf...

(relativ)

-po-liti-ken Bonen p Ihr einziges heid ist die



Fl.

Cl.

Trp.

Schl.

Z

St.
und der Hunger,

der ihre Völker Peitscht. Pech von Bor

St.

Gr.

Verf.

Kbr.

Allegro

Presto

Molto.
Poco...

Allegro
P

musical score. Libretto 24.

Handwritten musical score for various instruments. The score is written on multiple staves, each labeled with an instrument name and a clef. The instruments include Flute (Fl.), Oboe (Ob.), Trumpet (Tr.), Trombone (Tbn.), Clarinet (Cl.), Bassoon (Fag.), Violin (Vcl.), Viola (Vcl.), Cello (Vcl.), and Double Bass (Vcl.). The score features complex rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some markings such as '3', '7', and '***' above the staff, and 'Borren sfz' below the staff. The score is written in a style that suggests a rehearsal or working draft.

16

25

Handwritten musical score for a symphony orchestra, page 25. The score includes staves for Flute (Fl.), Oboe (Ob.), Trumpet (Tpt.), Trombone (Tbn.), Bassoon (Fag.), Clarinet (Kl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vcl.), Cello (Vcl.), and Double Bass (Kontr.).

Key features of the score include:

- Flute (Fl.):** Starts with a *sf* dynamic and a long note, ending with a *fp* dynamic.
- Oboe (Ob.):** Features a melodic line with dynamics *fp*, *mf*, *p*, *mp*, and *mf*.
- Trumpet (Tpt.):** Includes the instruction "verd. #c" and a *fp* dynamic at the end.
- Trombone (Tbn.):** Starts with *p acc.* and *mf*, ending with *f* and the instruction "klingen lassen".
- Clarinet (Kl.):** Features a melodic line with dynamics *mp*, *f*, and *f*.
- Violin I (Vln. I):** Includes the German text: "Ihr einziges Recht ist die" and "Ihr einziges Recht ist f die".
- Violin II (Vln. II):** Includes the instruction "ml part." and a *p* dynamic.

The score is written in a 4/4 time signature and includes various musical notations such as slurs, accents, and dynamic markings.

Handwritten musical score for a string quartet. The score is written on ten staves, each with a different instrument label on the left:

- Fl.** (Flute): *fp* dynamics, melodic line with slurs and accents.
- Ob.** (Oboe): *fp* dynamics, melodic line with slurs and accents.
- Vnt.** (Violin): *mp* dynamics, melodic line with slurs and accents.
- Schl.** (Saxophone): *mf* dynamics, melodic line with slurs and accents.
- Zs.** (Zither): *mf* and *mp* dynamics, rhythmic accompaniment with slurs.
- Cl.** (Clarinet): *mp* dynamics, melodic line with slurs and accents.
- F.** (Fagott): *mf* dynamics, melodic line with slurs and accents.
- Grnd.** (Gitarre): *sfz* dynamics, melodic line with slurs and accents.
- Vent.** (Viola): *mf* dynamics, melodic line with slurs and accents.
- Klv.** (Klavier): *fp* dynamics, accompaniment with slurs and accents.
- Vent.** (Violoncello): *fp* dynamics, accompaniment with slurs and accents.

The score includes various musical notations such as slurs, accents, and dynamic markings. There are also some handwritten notes and markings on the staves, including "kTr." and "Fol".

a-4 * nur Geräusch!

