

Klavierfassung
(Einhandsch?)

Musikalische Reisen
ein Spiel für Kinder u. Erwachsene

G. Becerra-Schmidt
1986

♩ = 120

① (schütteln)
(reiben)
(schlagen)

Schlag.
Kder.

Kl. Chor.

Klar.

1

Tuba
Col. & Bana →

(Gr. Tr. 2.)

②

(Tr.)

2

Tip. 1

Tip. 2

4. m. f...

③

klatschen

f

f Ob.

fag.

13

④

19

Tip. 1, 2

poco cresc. ...

⑤

25

1) (Trommel?)

mf

Fl. Ob.

fag.

mf

1) je mehr desto leiser!
mf nur für Solo!

31

Refrain 1.

35

42

40

55

Amor
Afrika

Handwritten musical score for a piece titled "Amor Afrika". The score is written on five systems of staves, numbered 11, 12, 13, 14, and 15 in the left margin. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 11: Features a woodwind section (Flute, Oboe, Clarinet, Bassoon) and a brass section (Tuba). Dynamics include *mp* and *f*. Handwritten notes include "(Zista?)", "(Bretter?)", and "Xilox.". A tempo marking "poco acc..." is present.

System 12: Continues the woodwind and brass parts. Dynamics include *mf*. Handwritten notes include "Posi." and "Hrn."

System 13: Includes a woodwind section (Flute, Oboe, Clarinet, Bassoon) and a brass section (Tuba). Dynamics include *mf* and *f*. Handwritten notes include "Posi." and "Hrn.". A tempo marking "cresc..." is present.

System 14: Features a woodwind section (Flute, Oboe, Clarinet, Bassoon) and a brass section (Tuba). Dynamics include *mf* and *f*. Handwritten notes include "(Guira?)", "Tup. 1", "Tup. 2", "Ob.", "Hrn.", and "Posi.". A tempo marking "...mf..." is present.

System 15: Features a woodwind section (Flute, Oboe, Clarinet, Bassoon) and a brass section (Tuba). Dynamics include *f* and *p*. Handwritten notes include "(f) dim. ...", "Fl, Ob.", "Ob.", "Fl, Hrn.", "Tup. 1", "Tup. 2", "Ob.", "Hrn.", "Posi.", and "Tuba". A tempo marking "...p" is present.

17

18 G

19

2

Handwritten musical score for "Schellen" and "115". The score is written on two staves. The top staff is labeled "(Claves?)" and contains a series of rhythmic marks. The bottom staff is labeled "Schellen" and contains a series of rhythmic marks. The score is divided into measures by vertical bar lines. The first measure of the bottom staff is marked "dim...". The second measure of the bottom staff is marked "p. (Akkorden?)". The third measure of the bottom staff is marked "fp" and "(Eklur?)". The fourth measure of the bottom staff is marked "p" and "(Clav?)". The fifth measure of the bottom staff is marked "mp" and "(E. Klav?)". The sixth measure of the bottom staff is marked "p" and "(Clav?)". The seventh measure of the bottom staff is marked "p" and "(Clav?)". The eighth measure of the bottom staff is marked "p" and "(Clav?)". The score is written in a handwritten style with various annotations and markings.

2

Handwritten musical score for "Mama Cas". The score is written on three staves. The top staff is for Oboe (Ob.), the middle staff is for Clarinet in D (Clar. (Pos.)), and the bottom staff contains chords and bass notes. The music is in 2/4 time and features a variety of notes, rests, and dynamic markings. The title "(Mama Cas)" is written at the top right.

Refrain 3

22

[illegible]

23

Handwritten musical score for "Alle Kinder" by Carl Maria von Weber. The score is for a full orchestra and includes parts for Oboe (Ob.), Trumpets 1 and 2 (Tp. 1, 2), and Trombones 1 and 2 (Pos. 1, 2). The music is in 2/4 time and features a melody for the children's voices. The score is written on a single system with multiple staves.

(24)

2isten

(Sdr. Thomas)

139

1
Hm
Pos
Tuba

Indonesien

25

розо снес...

Xilor. L

6

26

Handwritten musical score for measures 151-156. The score is written on three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The music is in 2/4 time. The tempo is marked "mf". The score includes various musical notations such as notes, rests, and accidentals.

27

Handwritten musical score for measures 157-162. The score is written on three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The music is in 2/4 time. The tempo is marked "f". The score includes various musical notations such as notes, rests, and accidentals. There are handwritten annotations "(Gicito?)", "mf", and "f".

28

Handwritten musical score for measures 163-168. The score is written on three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The music is in 2/4 time. The tempo is marked "dim.". The score includes various musical notations such as notes, rests, and accidentals. There are handwritten annotations "Refrain 4", "Ole!", "Fl.", "Tuba", "dim.", and "Tuba".

29

Handwritten musical score for measures 169-174. The score is written on three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The music is in 2/4 time. The tempo is marked "dim.". The score includes various musical notations such as notes, rests, and accidentals. There are handwritten annotations "dim.", "mf dim...", "mf", "p", "Tuba", and "Tuba".

30

Handwritten musical score for measures 175-180. The score is written on three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The music is in 2/4 time. The tempo is marked "poco a poco cresc...". The score includes various musical notations such as notes, rests, and accidentals. There are handwritten annotations "poco a poco cresc...", "poco", "p", "Tuba", and "Tuba".

31

181

(Claves?) *mf*

Hrn.

Tuba

Po.

... *mp* ...

32

187

Trp. 1

Trp. 2

... *mf* ...

33

193

+ Tuba

Trp. 2

Hrn.

Fl.

Po. *f* poco a poco

Po. *f* dim...

34

199

Cl.

... *mf* ...

FS.

35

205

Cl.

FS.

Tuba

Hrn.

... *mp* ...

(FS.)

... *p*

Refrain 5 Tempo 1°

Klvr.

+ Saxos

(Kleine Fermata!), *accelerando*1) ϕ

36

2) *alle Kinder*2) 3) ϕ

211

37

USA "Boogie" $\text{♩} = 152-160$

Watscha

Sch. Tr. 1)

Kl. u.

217

38

223

39

229

40

Refrain 6, $\text{♩} = 76-80$

pp (maracas?)

Tpt. 1

p

Tpt. 2

Horn

Tuba

6 *alle Kinder*

Kl. u.

235

Kl. u. + Org. + Elch. Cl. + Holz + Org. p + Org.

1) Von ϕ bis $\sharp f$: ①, ①+②, ①+②+③ aufschichten

2) Das "accelerando" kann auch instrumental gemacht werden (Takte 213-216). Kinder singen mit der Wiederholung.

(9)

Allegro (La Raspa)

$\text{♩} = 132$

(41)

Handwritten musical score for measures 241-246. The score is written on a grand staff with treble and bass clefs. The tempo is marked *Allegro* and the time signature is 6/8. The key signature has one flat (B-flat). The music features a melody in the treble clef and a bass line in the bass clef. The dynamic marking *mp* is present. The measure numbers 241, 244, and 247 are written on the left margin.

(42)

Handwritten musical score for measures 247-252. The score continues the melody and bass line from the previous system. The measure numbers 247, 250, and 253 are written on the left margin.

(43)

Handwritten musical score for measures 253-258. The score continues the melody and bass line. The measure numbers 253, 256, and 259 are written on the left margin.

(44)

Handwritten musical score for measures 259-264. The score continues the melody and bass line. The measure numbers 259, 262, and 265 are written on the left margin. The text "1a volta tacet" is written above the first measure of this system. The text "Xilob." is written below the first measure of this system. The text "Tip. 1" is written below the first measure of this system. The text "Tip. 2" is written below the first measure of this system. The text "Tuba" is written below the first measure of this system.

(45)

Handwritten musical score for measures 265-270. The score continues the melody and bass line. The measure numbers 265, 268, and 271 are written on the left margin. The text "Tuba" is written below the first measure of this system. The text "Tuba" is written below the first measure of this system. The text "Tuba" is written below the first measure of this system.

1^a volta Xilob, 2^a + Hal 2, 3^a volta + Blech.
+ Perc. (tutti andrader)

3 volte!

46

271

47

277

48

283

49

289

50

295

Musical notation for measures 271-276. The system consists of three staves. The top staff contains a series of rests, each marked with a 'p.' (piano). The middle staff contains a melodic line with eighth and sixteenth notes. The bottom staff contains a bass line with eighth and sixteenth notes. The measures are separated by repeat signs.

Musical notation for measures 277-282. The system consists of three staves. The top staff contains a series of rests, each marked with an 'x' and a 'p.' (piano). The middle staff contains a melodic line with eighth and sixteenth notes. The bottom staff contains a bass line with eighth and sixteenth notes. The measures are separated by repeat signs. Handwritten notes include 'Xiloph.' and 'Il. f.'.

Musical notation for measures 283-288. The system consists of three staves. The top staff contains a series of rests, each marked with an 'x' and a 'p.' (piano). The middle staff contains a melodic line with eighth and sixteenth notes. The bottom staff contains a bass line with eighth and sixteenth notes. The measures are separated by repeat signs. Handwritten notes include 'Tpr.' and 'Hm. 6'.

Musical notation for measures 289-294. The system consists of three staves. The top staff contains a series of rests, each marked with an 'x' and a 'p.' (piano). The middle staff contains a melodic line with eighth and sixteenth notes. The bottom staff contains a bass line with eighth and sixteenth notes. The measures are separated by repeat signs. Handwritten notes include 'Tpr.' and 'Fl. 2'.

Musical notation for measures 295-300. The system consists of three staves. The top staff contains a series of rests, each marked with an 'x' and a 'p.' (piano). The middle staff contains a melodic line with eighth and sixteenth notes. The bottom staff contains a bass line with eighth and sixteenth notes. The measures are separated by repeat signs. Handwritten notes include 'Fl. 2' and 'Fng.'.

51

301

Klur.

Trp. 2

Trp. 1

Tuba

52

307

Klur.

Fl. ob.

Fl. cl.

53

313

Trp. 1

Cor

Pos

Tuba

54

319

Refrain 7

Saxo

55

325

alle Kinder

Trp. 1

Klur.

Horn

Pos

Samba

$\text{♩} = 92$

Fl. ob.

Fl. cl.

56

(Claves) *Fe*

2^a volta *tacet*

331

1^a volta *p* poco a poco *cresc.*...

2^a volta *mf* " " *cresc.*...

Handwritten musical score for measures 331-336. The top staff is for Claves, marked *Fe*. The bottom staff is for Piano, marked *p*. The score includes dynamic markings *p* and *mf*, and performance instructions like *2^a volta tacet* and *1^a volta p poco a poco cresc.*

57

337

Handwritten musical score for measures 337-342. The bottom staff includes dynamic markings *mp* and *f*.

58

343

ff dim.

2^a volta

1. 2.

Handwritten musical score for measures 343-348. The bottom staff includes dynamic markings *ff* and *dim.*. There are first and second endings marked 1. and 2.

59

Refrain 8 tempi di Tango $\text{♩} = 120$

349

Hom. *Fig.*

Cl. *p.* (Wmn) *Fig.*

alle Kinder

Handwritten musical score for measures 349-354. The bottom staff includes dynamic markings *p* and *f*. There are annotations for *Hom. Fig.*, *Cl. p. (Wmn) Fig.*, and *alle Kinder*.

60

355

mp.

Tp. 1

Fl.

Pos.

Tuba

Tango

Handwritten musical score for measures 355-360. The bottom staff includes dynamic markings *mp.* and *f*. There are annotations for *Tp. 1*, *Fl.*, *Pos.*, *Tuba*, and *Tango*.

2^a volta *tacet*.

1^a Halz & Horn, Tmp. 1 Solo Wauz + Blechord.

61

Handwritten musical score for measures 361-366. The score is written on six staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The music is written in a complex, multi-measure format with various notes, rests, and accidentals.

62

Handwritten musical score for measures 367-372. The score is written on six staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The music is written in a complex, multi-measure format with various notes, rests, and accidentals.

63

Handwritten musical score for measures 373-378. The score is written on six staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The music is written in a complex, multi-measure format with various notes, rests, and accidentals. A double bar line is present after measure 374, with the word "Refrain 9" written above it. The word "P subito" is written below the fourth staff. The word "Saxos" is written below the fifth staff. The word "Flamenco" is written below the sixth staff. The tempo marking "♩ = 120" is written below the sixth staff.

64

Handwritten musical score for measures 379-384. The score is written on six staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The music is written in a complex, multi-measure format with various notes, rests, and accidentals. The word "mf" is written below the second staff. The word "(klatschen)" is written above the fifth staff. The word "Tip. 4 oder C. 3." is written above the sixth staff. The word "(mit cord) oder" is written below the sixth staff. The word "Hr. 7. Hrn. (o. Hrn.) 77" is written below the sixth staff.

65

Handwritten musical score for measures 385-390. The score is written on six staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The music is written in a complex, multi-measure format with various notes, rests, and accidentals. The word "Alv." is written to the left of the first staff. The word "Tip 1" is written above the fifth staff. The word "Tip 2" is written above the sixth staff.

66

Handwritten musical score for measures 66-71. The top staff is marked *ad lib.* and contains rests. The bottom staff is labeled *Klvr.* and *391*, showing a melodic line with eighth and sixteenth notes.

67

Handwritten musical score for measures 67-72. The top staff is marked *Fl.* and contains a melodic line. The bottom staff is labeled *Klvr.* and *397*, showing a complex rhythmic pattern with many beamed notes.

68

Handwritten musical score for measures 68-73. The top staff contains rests. The bottom staff is labeled *403* and *Tuba*, showing a rhythmic pattern with many beamed notes. There are also markings for *Tip. 1* and *Tip. 2*.

69

Handwritten musical score for measures 69-74. The top staff contains rests. The bottom staff is labeled *Klvr.* and *409*, showing a complex rhythmic pattern with many beamed notes. There are also markings for *Tip. 1* and *Tip. 2*.

70

Handwritten musical score for measures 70-75. The top staff is marked *ad lib.* and contains rests. The bottom staff is labeled *415* and *P*, showing a melodic line. There are also markings for *Refrain 10*, *l'istesso tempo!*, *Fl.*, and *Cl. (A)*.

71

Handwritten musical score for measures 421-426. The score is written on a grand staff with treble and bass clefs. The key signature has one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings include *mf* and *fg*. The measure numbers 421 and 422 are written on the left side of the staff.

72

Handwritten musical score for measures 427-432. The score is written on a grand staff with treble and bass clefs. The key signature has one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings include *f*. The measure numbers 427 and 428 are written on the left side of the staff.

73

Handwritten musical score for measures 433-438. The score is written on a grand staff with treble and bass clefs. The key signature has one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings include *dim...*, *fg*, and *mf*. The measure numbers 433 and 434 are written on the left side of the staff.

74

Handwritten musical score for measures 439-444. The score is written on a grand staff with treble and bass clefs. The key signature has one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings include *mp* and *plb*. The measure numbers 439 and 440 are written on the left side of the staff.

75

Handwritten musical score for measures 445-450. The score is written on a grand staff with treble and bass clefs. The key signature has one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings include *(p)* and *crase...*. The measure numbers 445 and 446 are written on the left side of the staff.

Handwritten musical score for a brass band, measures 461 to 482. The score is written on multiple staves, including parts for Trumpets (Tp. 1, 2, 3, 4), Horns (Horn), Trombones (Tuba), and Tuba. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *ff*, and *tenuto*. There are also handwritten annotations in German, such as "Horn 2. Fg." and "Tuba 2. Fg.". The score ends with a double bar line and the date "15.3.86".

- Handwritten notes and instructions:
- 1) Nur die Gesangsanteile sind für die Kinder verbindlich.
 - 2) Die "Schlagzeug-Vorschläge" für Kinder brauchen nicht streng die Notation zu folgen. Es lohnt sich aus dem Material wählen bzw. vereinfachen.
 - 3) Dynamik-Angaben sind verbindlich.
 - 4) Tempo-Angaben sollte man nach Möglichkeiten anstreben.
- 17.3.86. J. Santos Decena-Schmidt. 0441/52793.

Record-Schmidt
"Musikalische Reisen"
'86

f

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, dynamics (p, mf, f), and articulation marks (accents, slurs). The instruments listed on the left include:

- Fl.
- Ob.
- Kl. in B
- Fag.
- Sax. 1, 2, 3, 4
- Trp. 1, 2
- Hrn.
- Pos.
- Tuba
- Maracas
- Charango
- Shakuhachi
- Güiro
- Afuche
- Wind.
- Xilofon
- Xil.
- Vibraph.
- Tomms.
- Grungs.
- W. Bl.
- T. Bl.
- H. Tr.
- Org.
- Tombs.
- G. Cacao
- Glocken
- Tabla
- Kinder-Schlag. (schütteln, erschlagen, schlagen)
- Kinder-Stimmen
- Klar.

The score is divided into measures by vertical bar lines. Dynamics like *p*, *mf*, and *f* are used throughout. There are also handwritten notes and markings, including a large *mp* (molto piano) at the bottom.

mp
(molto piano)

P < *mf* <

Handwritten musical score for various instruments and percussion. The score is written on a grid of staves. The instruments listed on the left are:

- Fl.
- Ob.
- Kl.
- Fag.
- Sax. 1, 2, 3, 4
- Trp. 1, 2
- Hrn.
- Pos.
- Tabla
- Maracas
- Charango
- Schellen
- Güiro
- Afuche
- Wind.
- Xilof.
- Xil.
- Vibraph.
- Tom. s.
- Cym.
- W. Bl.
- T. Bl.
- H. Tr.
- Org.
- Tr.
- G. C.
- Glocken
- Tabla
- Kinder-Schlag.
- Kinder-Stimmen
- Klar.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *sp.*, *acc.*). There are also handwritten annotations like "Xilof.", "T. Bl. ms", and "(Klatschen?)".

(vol. 81)

f

Handwritten musical score for a large ensemble. The score is written on a system of staves, with the following instruments listed on the left:

- Fl.
- Ob.
- Kl.
- Fag.
- Sax. 1, 2, 3, 4
- Trp. 1, 2
- Hrn.
- Pos.
- Tuba
- Maracas
- Charango
- Schellen
- Güiro
- Afuche
- Wind.
- Xilof.
- Xil.
- Vibraph.
- Tom.
- Grong.
- W. Bl.
- T. Bl.
- H. Tr.
- Bug.
- Tam.
- G. C.
- Glocken
- Tabla
- Kind.
- Schlag.
- Kind.
- Stimme
- Klar.

The score includes various musical notations, including notes, rests, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). There are also handwritten annotations and markings throughout the score, including a large *CRESC.* and *P* at the bottom right.

CRESC.
P

5

Beccard-Schmidt
"Musikalisches Recken"
'86

Handwritten musical score for a large ensemble. The score is written on a system of staves, with the following instruments listed on the left:

- Fl.
- Ob.
- Kl.
- Fag.
- Sax. 1, 2, 3, 4
- Trp. 1, 2
- Hrn.
- Pos.
- Tuba
- Maracas
- Charango
- Schellen
- Güiro
- Affogato
- Wind.
- Xilofon
- Xilob.
- Vibraph.
- Tom. s. f.
- Gongs. f.
- W. Bl. f.
- T. Bl. f.
- H. Tr.
- Bass.
- Toms.
- Co. Loco
- Glocken
- Tabla
- Kinder-Schlag. (schütteln, raschen, schlagen)
- Kinder-Stimmen
- Klarn.

The score includes various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *p* (piano). A specific instruction "(Triumpf?) Δ *mf*" is written in the lower section of the score.

mf

Handwritten musical score for a large ensemble. The score is written on a system of staves, with the following instruments listed on the left:

- Fl.
- Ob.
- Kl.
- Fag.
- Sax. 1, 2, 3, 4
- Trp. 1, 2
- Hrn.
- Pos.
- Tuba
- Maracas
- Charango
- Schellen
- Güiro
- Afocado
- Wind.
- Xilofon
- Xil.
- Vibraph.
- Toms.
- Comps.
- W. Bl.
- T. Bl.
- H. Tr.
- Bass.
- Toms.
- G. Conca
- Glocken
- Tabla
- Kinders. (schütteln)
- Schlag. (reiben)
- Kinders. Stimmen
- Klara.

The score includes various musical notations, including notes, rests, and dynamic markings such as *fp*, *cresc...*, *f*, *ms*, *vib.*, *m. vibr.*, and *f*. There are also handwritten annotations like "Vibr. nicht vibrato" and "Vib.".

fp cresc... f

7 Refrain 1

Handwritten musical score for various instruments. The score is organized into staves for different instrument groups. The first four staves (Fl., Ob., Kl., Fag.) show a sequence of notes with dynamic markings like *p*, *bp*, *bz*, and *z*. The Sax. section (Sax. 1, 2, 3, 4) has a melodic line starting with a *f* dynamic and a *dim...* instruction. The Trp. section (Trp. 1, 2) has a melodic line starting with a *f* dynamic. The Horn section (Hrn.) has a melodic line starting with a *f* dynamic. The Pos. section (Pos.) has a melodic line starting with a *f* dynamic. The Tuba section (Tuba) has a melodic line starting with a *f* dynamic. The Maracas section (Maracas) has a melodic line starting with a *f* dynamic. The Charango section (Charango) has a melodic line starting with a *f* dynamic. The Güiro section (Güiro) has a melodic line starting with a *f* dynamic. The Afuche section (Afuche) has a melodic line starting with a *f* dynamic. The Wind section (Wind) has a melodic line starting with a *f* dynamic. The Xilofon section (Xilofon) has a melodic line starting with a *f* dynamic. The Xilob. section (Xilob.) has a melodic line starting with a *f* dynamic. The Vibraphon section (Vibraphon) has a melodic line starting with a *f* dynamic. The Toms section (Toms) has a melodic line starting with a *f* dynamic. The Gong section (Gong) has a melodic line starting with a *f* dynamic. The W. Bl. section (W. Bl.) has a melodic line starting with a *f* dynamic. The T. Bl. section (T. Bl.) has a melodic line starting with a *f* dynamic. The H. Tr. section (H. Tr.) has a melodic line starting with a *f* dynamic. The Bng. section (Bng.) has a melodic line starting with a *f* dynamic. The Toms. section (Toms.) has a melodic line starting with a *f* dynamic. The Co. Cassa section (Co. Cassa) has a melodic line starting with a *f* dynamic. The Glocken section (Glocken) has a melodic line starting with a *f* dynamic. The Tabla section (Tabla) has a melodic line starting with a *f* dynamic. The Kinder-Schlag section (Kinder-Schlag) has a melodic line starting with a *f* dynamic. The Kinder-Stimmen section (Kinder-Stimmen) has a melodic line starting with a *f* dynamic. The Klara section (Klara) has a melodic line starting with a *f* dynamic.

f $\rightarrow$ *mf* $\rightarrow$

Handwritten musical score for a large ensemble, featuring various instruments and vocal parts. The score is written on multiple staves, with some parts marked with dynamics like *mf* (mezzo-forte) and *mp* (mezzo-piano). The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fag.), Saxophone (Sax.), Trumpet (Trp.), Horn (Hrn.), Trombone (Pos.), Tuba, Maracas, Chacaro, Scharfen, Güiro, Afonché, Wind., Xilofon, Xilof., Vibraphon, Toms, Grungs, W. Bl., T. Bl., H. Tr., Buge, Toms, Co. Cassa, Glocken, Tabla, Kinder-Schlag., Kinder-Stimmen, and Klara.

The score includes various musical notations such as notes, rests, and dynamic markings. Some parts are marked with *mf* (mezzo-forte) and *mp* (mezzo-piano). The score is written on multiple staves, with some parts marked with dynamics like *mf* (mezzo-forte) and *mp* (mezzo-piano). The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fag.), Saxophone (Sax.), Trumpet (Trp.), Horn (Hrn.), Trombone (Pos.), Tuba, Maracas, Chacaro, Scharfen, Güiro, Afonché, Wind., Xilofon, Xilof., Vibraphon, Toms, Grungs, W. Bl., T. Bl., H. Tr., Buge, Toms, Co. Cassa, Glocken, Tabla, Kinder-Schlag., Kinder-Stimmen, and Klara.

$$> m_p, m_f$$

9

Beckard-Schmidt
"Musikalische Reisen"
'86

Handwritten musical score for a large ensemble. The score is written on a system of staves, with the following instruments listed on the left:

- Fl.
- Ob.
- Kl.
- Fag.
- Sax. 1, 2, 3, 4
- Trp. 1, 2
- Hrn.
- Pos.
- Tuba
- Maracas
- Charango
- Schellen
- Güiro
- Afuche
- Wind.
- Xilof.
- Xil.
- Vibraph.
- Tom. 5
- Comps. 8
- W. Bl. 12
- T. Bl. 12
- H. Tr. 12
- Bass. 12
- Trbs. 12
- Co. Corno
- Glocken
- Tabla
- Kinder-Schlag. (schütteln, erschauern, schlagen)
- Kinder-Stimmen
- Klara.

The score includes various musical notations, including notes, rests, and dynamic markings such as *cresc...*, *f*, *mf*, and *no*. There are also handwritten annotations like "(Güiro?)" and "no" near the bottom right. The score is written on a system of staves, with the instruments listed on the left.

f

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Instrument List (from top to bottom):

- Fl.
- Ob.
- Kl.
- Fag.
- Sax. 1, 2, 3, 4
- Trp. 1, 2
- Hrn.
- Pos.
- Tuba
- Maracas
- Charango
- Shellen
- Güiro
- Afenschel
- Wind.
- Xilofh
- Xilof.
- Vibraph.
- Tom s.
- Comps. g.
- W. Bl.
- T. Bl.
- W. Tr.
- Bugs.
- Toms.
- Co. Corno
- Glocken
- Tabla
- Kinder-Schlag. (schütteln), (reiben), (schlagen)
- Kinder-Stimmen
- Klara.

Key Musical Elements:

- Xilofh:** Marked with "xilo." and "f".
- W. Bl.:** Marked with "W. Bl." and "mf".
- Kinder-Schlag.:** Includes handwritten notes: "(mf) (Zister?)", "(mf) (Bretter Klappen?)", and "(mf) (Bretter Klappen?)".
- Dynamic Markings:** "f", "mf", "sfz".
- Rehearsal Markers:** "xilo.", "W. Bl.", "mf", "sfz".

11 Afrika

Becken-Schmidt
"Musikalische Reisen"
'86

Fl.

Ob.

Kl.

Fag

Sax. 1 2 3 4

Trp. 1 2

Hrn.

Pos

Tuba

Moracas

Chorayo

Schellen

Güiro

Afouche

Wind.

Xilof.

Xilor.

Vibraph.

Toms.

Gongs.

W. Bl.

T. Bl.

H. Tr.

Bong.

Toms.

G. Cassa.

Glocken

Tabla

Kinderschlz. (schütteln) (reiben) (schlagen)

Kindersimmen

Klara.

sfz

mp

Xilor.

mf

(Zister?)

(Brett?)

sfz

mf

mp

mf mp

musik in Piccolo

Handwritten musical score for various instruments. The score is written on a system of staves. The instruments listed on the left are:

- Fl.
- Ob.
- Kl.
- Fag.
- Sax. 1, 2, 3, 4
- Trp. 1, 2
- Hrn.
- Pos.
- Tuba
- Maracas
- Charango
- Shellen
- Güiro
- Afouche
- Wind.
- Xilofon
- Xilof.
- Vibraph.
- Toms.
- Gongs.
- W. Bl.
- T. Bl.
- H. Tr.
- Bong.
- Toms.
- G. Cacao
- Glocken
- Tabla
- Kinders.
- Schlag.
- Kinders.
- Stimmen
- Klarn.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *mf*, *f*). There are also some handwritten annotations like "over..." and "f".

mf

Handwritten musical score for a large ensemble. The score is written on a system of staves, with various instruments and vocal parts listed on the left. The notation includes notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The score is divided into measures by vertical bar lines.

Instrument List (Left Margin):

- Fl.
- Ob.
- Kl.
- Fag.
- Sax. 1, 2, 3, 4
- Trp. 1, 2
- Hrn.
- Pos.
- Tuba
- Maracas
- Charango
- Shellen
- Güiro
- Alfondo
- Wind.
- Xilof.
- Xil.
- Vibraph.
- Tom s.
- Cong.
- W. Bl.
- T. Bl.
- kl. Tr.
- Bugs.
- Tab.
- Co. Cass.
- Glocken
- Tabla
- Kinder-Schlag.
- Kinder-Stimmen
- Klara.

Key Musical Elements:

- Flute (Fl.):** Starts with a melodic line in the first measure, marked *mf*.
- Oboe (Ob.):** Plays a short melodic phrase in the first measure, marked *p*.
- Clarinet (Kl.):** Remains silent throughout the visible measures.
- Bassoon (Fag.):** Remains silent throughout the visible measures.
- Saxophones (Sax.):** Four staves, mostly silent.
- Trumpets (Trp.):** Second staff has a melodic line in the fifth measure, marked *mf*.
- Horn (Hrn.):** First staff has a melodic line in the second measure, marked *mf*.
- Posaune (Pos.):** Second staff has a melodic line in the second measure, marked *mf*.
- Tuba:** Third staff has a melodic line in the second measure, marked *mf*.
- Maracas, Charango, Shellen, Güiro, Alfondo, Wind:** All listed but have no notation.
- Xylophone (Xilof.):** Fourth staff has a rhythmic pattern in the first measure, marked *mf*.
- Xylophone (Xil.):** Fifth staff has a rhythmic pattern in the first measure, marked *mf*.
- Vibraphone (Vibraph.):** Sixth staff has a rhythmic pattern in the first measure, marked *mf*.
- Tom (Tom s.):** Seventh staff has a rhythmic pattern in the first measure, marked *mf*.
- Congas (Cong.):** Eighth staff has a rhythmic pattern in the first measure, marked *mf*.
- Woodwinds (W. Bl., T. Bl.):** Ninth and tenth staves are empty.
- Brass (kl. Tr., Bugs., Tab., Co. Cass.):** Eleventh through fifteenth staves are empty.
- Glocken:** Sixteenth staff has a rhythmic pattern in the first measure, marked *mf*.
- Tabla:** Seventeenth staff has a rhythmic pattern in the first measure, marked *mf*.
- Kinder-Schlag.:** Eighteenth staff has a rhythmic pattern in the first measure, marked *mf*.
- Kinder-Stimmen:** Nineteenth staff has a rhythmic pattern in the first measure, marked *mf*.
- Klara:** Twentieth staff is empty.

Handwritten Notes:

- A large, stylized signature or mark is visible in the lower right quadrant of the score.
- Below the "Kinder-Schlag." staff, there are handwritten notes: "(schütteln)", "(reiben)", and "(schlagen)".
- Below the "Kinder-Stimmen" staff, there is a handwritten note: "... mf ...".

mf cresc...

(Pice.)

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *f*, *p*).

Instrument List (from top to bottom):

- Fl.
- Ob.
- Kl.
- Fag.
- E₁ 1
- Sax. 2
- B 3
- 4
- Trp. 1
- 2
- Hrn.
- Pos.
- Tuba
- Maracas
- Characo
- Schellen
- Güiro
- Affench
- Wind.
- Xiloph
- Xilar.
- Vibraph.
- Tom. s.
- Graps.
- W. Bl.
- T. Bl.
- Hl. Tr.
- Bugs.
- Tombs.
- Co. Casca
- Glocken
- Tabla
- Kinder-Schlag.
- (schütteln)
- (reiben)
- (schlagen)
- Kinder-Stimmen
- Klarn.

Key Annotations:

- f* (forte) is written below the Tuba staff in the third measure.
- f* (forte) is written below the Kinder-Schlag staff in the third measure.
- f* (forte) is written below the Kinder-Schlag staff in the fourth measure.
- f* (forte) is written below the Kinder-Schlag staff in the fifth measure.
- f* (forte) is written below the Kinder-Schlag staff in the sixth measure.
- f* (forte) is written below the Kinder-Schlag staff in the seventh measure.
- f* (forte) is written below the Kinder-Schlag staff in the eighth measure.
- f* (forte) is written below the Kinder-Schlag staff in the ninth measure.
- f* (forte) is written below the Kinder-Schlag staff in the tenth measure.
- f* (forte) is written below the Kinder-Schlag staff in the eleventh measure.
- f* (forte) is written below the Kinder-Schlag staff in the twelfth measure.
- f* (forte) is written below the Kinder-Schlag staff in the thirteenth measure.
- f* (forte) is written below the Kinder-Schlag staff in the fourteenth measure.
- f* (forte) is written below the Kinder-Schlag staff in the fifteenth measure.
- f* (forte) is written below the Kinder-Schlag staff in the sixteenth measure.
- f* (forte) is written below the Kinder-Schlag staff in the seventeenth measure.
- f* (forte) is written below the Kinder-Schlag staff in the eighteenth measure.
- f* (forte) is written below the Kinder-Schlag staff in the nineteenth measure.
- f* (forte) is written below the Kinder-Schlag staff in the twentieth measure.
- f* (forte) is written below the Kinder-Schlag staff in the twenty-first measure.
- f* (forte) is written below the Kinder-Schlag staff in the twenty-second measure.
- f* (forte) is written below the Kinder-Schlag staff in the twenty-third measure.
- f* (forte) is written below the Kinder-Schlag staff in the twenty-fourth measure.
- f* (forte) is written below the Kinder-Schlag staff in the twenty-fifth measure.
- f* (forte) is written below the Kinder-Schlag staff in the twenty-sixth measure.
- f* (forte) is written below the Kinder-Schlag staff in the twenty-seventh measure.
- f* (forte) is written below the Kinder-Schlag staff in the twenty-eighth measure.
- f* (forte) is written below the Kinder-Schlag staff in the twenty-ninth measure.
- f* (forte) is written below the Kinder-Schlag staff in the thirtieth measure.

f

Handwritten musical score for various instruments and percussion. The score is written on a grid of staves. The instruments listed on the left are:

- Fl.
- Ob.
- Kl.
- Fag.
- Sax. 1, 2, 3, 4
- Trp. 1, 2
- Hrn.
- Pos.
- Tuba
- Maracas
- Charango
- Schellen
- Güiro
- Afocado
- Wind.
- Xilofh
- Xilof.
- Vibraph.
- Toms.
- Grngs.
- W. Bl.
- T. Bl.
- Hl. Tr.
- Bugs.
- Toms.
- Co. Corno
- Glocken
- Tabla
- Kinder-Schlag.
- Kinder-Stimmen
- Klara.

The score includes various musical notations such as notes, rests, and dynamic markings. A large handwritten "dim" is written across the middle of the score, and another "dim" is written at the bottom right. The score is divided into measures by vertical lines.

dim P.

Refrain 2

16

Reinhold-Schmidt
"Musikalisches Denken"
'86

Handwritten musical score for "Refrain 2". The score is written on a grand staff with multiple staves for various instruments and voices. The notation includes notes, rests, and dynamic markings.

Instrumental Parts:

- Fl.** (Flute): Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369, A369, B369, C370, D370, E370, F370, G370, A370, B370, C371, D371, E371,

Fl.

Handwritten musical score for a large ensemble. The score is written on a system of staves, with various instruments and sections listed on the left. The notation includes notes, rests, and dynamic markings such as *p* (piano) and *mp* (mezzo-piano). The score is divided into measures by vertical bar lines.

Instrument List (Left Margin):

- Fl.
- Ob.
- Kl.
- Fag.
- Sax. 1, 2, 3, 4
- Trp. 1, 2
- Hrn.
- Pos.
- Tuba
- Maracas
- Charango
- Shellen
- Güiro
- Afrosch
- Wind.
- Xilof.
- Xilob.
- Vibraph.
- Toms.
- Gongs.
- W. Bl.
- T. Bl.
- W. Tr.
- Bugs.
- Toms.
- Co. Corno
- Glocken
- Tabla
- Kinder-Schlag.
- Kinder-Stimmen
- Klara.

Key Annotations:

- Vibr. mit Vibrato!* (written above the Vibraphone staff)
- Ped mp* (written below the Vibraphone staff)
- Güiro tacet.* (written above the Güiro staff)
- (schütteln)*, *(reiben)*, *(schlagen)* (written below the Kinder-Schlag staff)
- mp.* (written above the Flute staff in the final measure)

p $\longleftarrow$ *mp*

[illegible]

mp. crese m f . . .

Handwritten musical score for a percussion ensemble. The score is written on a system of staves, with various instruments listed on the left. The notation includes rhythmic patterns, dynamics, and articulation marks.

Instruments listed on the left:

- Fl.
- Ob.
- Kl.
- Fag.
- Sax. 1, 2, 3, 4
- Trp. 1, 2
- Hrn.
- Pos.
- Tuba
- Maracas
- Charango
- Schellen
- Güiro
- Afroschal
- Wind.
- Xilofon
- Xilof.
- Vibraph.
- Tam. S.
- Gongs.
- W. Bl.
- T. Bl.
- Hl. Tr.
- Bugs.
- Tambs.
- Co. Corno
- Glocken
- Tabla
- Kinder-Schlag. (schütteln, reiben, schlagen)
- Kinder-Stimmen
- Klara.

Key markings and notes:

- A large "f" (forte) dynamic marking is present in the center of the score.
- The word "TABLA!" is written above the Tabla staff.
- Below the Tabla staff, there is a musical notation for a rhythmic pattern, followed by the text "f din....".
- At the bottom of the score, there is a handwritten note: "1) Falls keine 'Tabla' vorhanden, 3 Bongos tun es auch! (kleine Bongos)." with a large "f" above it.

Fl.

Ob.

Kl.

Fag.

Sax. 1. 2. 3. 4.

Trp. 1. 2.

Hrn.

Pos.

Tuba

Maracas

Charango

Shellen

Güiro

Afroschal

Wind.

Xilofh

Xilor.

Vibraph.

Tam s.

Gongs.

W. Bl.

T. Bl.

H. Tr.

Bugs.

Tambs.

Co. Corno

Glocken

Tabla

Kinder-Schlag.

Klara.

E. Horn

mp

4.

Falls Akordeon vorhanden

Tacet

3. fp

fp

dim.

... P.

(Claves?)

mf

P

(Akordeon²)

mp

fp

dim. ... P

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Instrument List (from top to bottom):

- Fl. (Flute)
- Ob. (Oboe)
- Kl. (Clarinet)
- Fag. (Bassoon)
- Sax. 1, 2, 3, 4 (Saxophones)
- Trp. 1, 2 (Trumpets)
- Hrn. (Horn)
- Pos. (Posaune)
- Tuba
- Maracas
- Charango
- Schellen
- Güiro
- Afroschell
- Wind.
- Xilofon
- Xilof.
- Vibraph.
- Tam. S.
- Gongs.
- W. Bl.
- T. Bl.
- Hl. Tr.
- Bugs.
- Tambs.
- Co. Corno
- Glocken
- Tabla
- Kinder-Schlag. (with sub-labels: (schütteln), (reiben), (schlagen))
- Kinder-Stimmen
- Alk. klara.

Key Musical Elements:

- Fl. (Flute):** Starts with a *mf* dynamic. A handwritten note "muta in Oboe." is present.
- Fag. (Bassoon):** Starts with a *mf* dynamic.
- Sax. 1, 2, 3, 4:** Saxophones 1 and 2 have notes with sub-labels (3.) and 2. respectively. Saxophone 4 has a sub-label 4.
- Trp. 1, 2:** Trumpets 1 and 2 have notes.
- Hrn. (Horn):** Has notes with dynamic markings *sord. mp* and *sord. mp*.
- Pos. (Posaune):** Has notes with dynamic markings *sord. mp* and *sord. mp*.
- Tuba:** Has notes with dynamic markings *sord. mp* and *sord. mp*.
- Tabla:** Features a complex rhythmic pattern with many notes.
- Kinder-Schlag.:** Features a complex rhythmic pattern with many notes.
- Alk. klara.:** Features a complex rhythmic pattern with many notes.

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Instrument List (from top to bottom):

- Fl.
- Ob.
- Kl.
- Fag.
- Sax. 1, 2, 3, 4
- Trp. 1, 2
- Hrn.
- Pos.
- Tuba
- Maracas
- Charango
- Schellen
- Güiro
- Afocado
- Wind.
- Xilofh
- Xilor.
- Vibraph.
- Toms.
- Grngs.
- W. Bl.
- T. Bl.
- W. Tr.
- Bngs.
- Toms.
- Co. Cacao
- Glocken
- Tabla
- Kinder-Schlag. (schütteln, reiben, schlagen)
- Kinder-Stimmen
- Klara.

Key Musical Features:

- Fl.**: Starts with a melodic line, followed by a rest.
- Ob.**: Melodic line with various intervals.
- Kl.**: Melodic line with various intervals.
- Fag.**: Melodic line with various intervals.
- Sax.**: Four staves, each with a melodic line. Dynamic markings include *mp* and *p*.
- Trp.**: Two staves, each with a melodic line.
- Hrn.**: Melodic line with various intervals.
- Pos.**: Melodic line with various intervals.
- Tuba**: Melodic line with various intervals.
- Maracas**: Rhythmic pattern.
- Charango**: Rhythmic pattern.
- Schellen**: Rhythmic pattern.
- Güiro**: Rhythmic pattern.
- Afocado**: Rhythmic pattern.
- Wind.**: Rhythmic pattern.
- Xilofh**: Rhythmic pattern.
- Xilor.**: Rhythmic pattern.
- Vibraph.**: Rhythmic pattern.
- Toms.**: Rhythmic pattern.
- Grngs.**: Rhythmic pattern.
- W. Bl.**: Rhythmic pattern.
- T. Bl.**: Rhythmic pattern.
- W. Tr.**: Rhythmic pattern.
- Bngs.**: Rhythmic pattern.
- Toms.**: Rhythmic pattern.
- Co. Cacao**: Rhythmic pattern.
- Glocken**: Rhythmic pattern.
- Tabla**: Melodic line with various intervals.
- Kinder-Schlag.**: Rhythmic pattern with instructions: *(schütteln)*, *(reiben)*, *(schlagen)*.
- Kinder-Stimmen**: Melodic line with various intervals.
- Klara.**: Melodic line with various intervals.

pp

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings such as *mp* (mezzo-piano), *cresc.* (crescendo), and *mf* (mezzo-forte). The instruments listed on the left include Fl., Ob., Kl., Fag., Sax. (1, 2, 3, 4), Trp. (1, 2), Horn, Pos., Tuba, Maracas, Charango, Schellen, Güiro, Afuche, Wind, Xilofon, Xilob., Vibraph., Toms, Gongs, W. Bl., T. Bl., H. Tr., Bgr., Toms, Co. Cassa, Glocken, Tabla, Kinder-Schlag. (with sub-labels: (schütteln), (reiben), (schlagen)), Kinder-Stimmen, and Klara. The score is divided into measures by vertical bar lines. At the bottom, there is a large, sweeping crescendo line starting from *mp* and ending at *mf*.

mp ————— *mf*

INDONESIA (25)

Becond-Schnitt
"Musikalische Reken"
'86

Handwritten musical score for various instruments including Fl., Ob., Kl., Fag., Sax., Trp., Horn, Pos., Tuba, Maracas, Choro, Schellen, Güiro, Afand, Wind, Vibraph, Xilof, Xilob, Vibraph, Tom s, Conga, W. Bl., T. Bl., Hl. Tr., Bagn, Tuba, Co. Cassa, Glocken, Tabla, Kinder-Schlag, Kinder-Stimmen, and Klava. The score includes musical notation, dynamics (mf, p, cresc...), and performance instructions.

mf P cresc...

Handwritten musical score for a large ensemble. The score is written on a system of staves, with various instruments and vocal parts listed on the left. The notation includes notes, rests, and dynamic markings.

Instrument List (Left Margin):

- Fl.
- Ob.
- Kl.
- Fag.
- Sax. 1, 2, 3, 4
- Trp. 1, 2
- Hrn.
- Pos.
- Tuba
- Maracas
- Charango
- Schellen
- Güiro
- Afuche
- Wind.
- Vibraphon
- Xilof.
- Xil.
- Vibraph.
- Xilobimba
- Toms.
- Gongs.
- W. Bl.
- T. Bl.
- H. Tr.
- Bugs.
- Tambo.
- Co. Cassa.
- Glocken
- Tabla
- Kinder-Schlag.
- Kinder-Stimmen
- Klara.

Handwritten Notation and Markings:

- Ob.:** *cresc.*
- Kl.:** *mf*
- Fag.:** *mf*
- Sax.:** *mf*
- Trp.:** *mf*
- Hrn.:** *mf*
- Pos.:** *mf*
- Tuba:** *mf*
- Maracas:** *mf*
- Charango:** *mf*
- Schellen:** *mf*
- Güiro:** *mf*
- Afuche:** *mf*
- Wind.:** *mf*
- Vibraphon:** *mf*
- Xilof.:** *mf*
- Xil.:** *mf*
- Vibraph.:** *mf*
- Xilobimba:** *mf*
- Toms.:** *mf*
- Gongs.:** *mf*
- W. Bl.:** *mf*
- T. Bl.:** *mf*
- H. Tr.:** *mf*
- Bugs.:** *mf*
- Tambo.:** *mf*
- Co. Cassa.:** *mf*
- Glocken:** *mf*
- Tabla:** *mf*
- Kinder-Schlag.:** *mf*
- Kinder-Stimmen:** *mf*
- Klara.:** *mf*

... mf ...

Handwritten musical score for a large ensemble. The score is written on a system of staves, with various instruments and percussion parts. The notation includes notes, rests, and dynamic markings.

Instrument List (from top to bottom):

- Fl.
- Ob.
- Kl.
- Fag.
- Sax. 1, 2, 3, 4
- Trp. 1, 2
- Hrn.
- Pos.
- Tuba
- Maracas
- Charango
- Shellen
- Güiro
- Afuche
- Wind.
- Xilofon
- Xilofon
- Vibraphon
- Tam.
- Gongs.
- W. Bl.
- T. Bl.
- W. Tr.
- Bugs.
- Tubs.
- Co. Corno
- Glocken
- Tabla
- Kinder-Schlag.
- Kinder-Schlag.
- Kinder-Schlag.
- Klar.

Handwritten Annotations:

- (schütteln)* (shaken)
- (rücken)* (back)
- (Güiroz)*
- Xilophon.*
- Xilonimba*

(chese)

Refrain 4

(28)

Beckmann-Schmidt
"Musikalische Reisen"
186

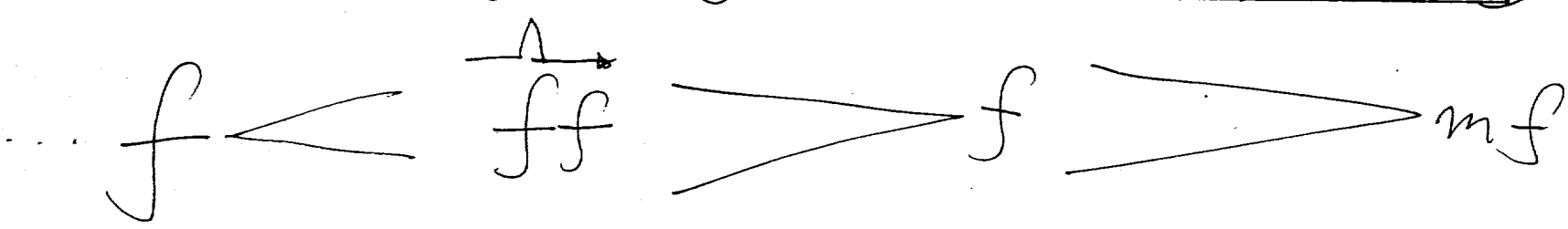
Handwritten musical score for Refrain 4, measures 1-4. The score includes parts for various instruments and voices, with dynamic markings and performance instructions.

Instrumental Parts:

- Fl.** (Flute): Measures 1-4, dynamic *ff*.
- Ob.** (Oboe): Measures 1-4, dynamic *ff*.
- Kl.** (Clarinet): Measures 1-4, dynamic *ff*.
- Fag.** (Bassoon): Measures 1-4, dynamic *ff* *dim...*.
- Sax.** (Saxophone): Measures 1-4, dynamic *ff* *dim...*.
- Trp.** (Trumpet): Measures 1-4, dynamic *ff* *dim...*.
- Hrn.** (Horn): Measures 1-4, dynamic *ff* *dim...*.
- Pos.** (Posaune): Measures 1-4, dynamic *ff* *dim...*.
- Tuba**: Measures 1-4, dynamic *ff* *dim...*.
- Maracas**: Measures 1-4, dynamic *ff* *dim...*.
- Chorayo**: Measures 1-4, dynamic *ff* *dim...*.
- Schellen**: Measures 1-4, dynamic *ff* *dim...*.
- Guero**: Measures 1-4, dynamic *ff* *dim...*.
- Afonche**: Measures 1-4, dynamic *ff* *dim...*.
- Wind.**: Measures 1-4, dynamic *ff* *dim...*.
- Vibraphon**: Measures 1-4, dynamic *ff* *dim...*.
- Xilofh**: Measures 1-4, dynamic *ff* *dim...*.
- Xilor.**: Measures 1-4, dynamic *ff* *dim...*.
- Vibraph.**: Measures 1-4, dynamic *ff* *dim...*.
- Xilokimba**: Measures 1-4, dynamic *ff* *dim...*.
- Toms**: Measures 1-4, dynamic *ff* *dim...*.
- Gongs**: Measures 1-4, dynamic *ff* *dim...*.
- W. Bl.**: Measures 1-4, dynamic *ff* *dim...*.
- T. Bl.**: Measures 1-4, dynamic *ff* *dim...*.
- W. Tr.**: Measures 1-4, dynamic *ff* *dim...*.
- Eng.**: Measures 1-4, dynamic *ff* *dim...*.
- Toms.**: Measures 1-4, dynamic *ff* *dim...*.
- Co. Cassa**: Measures 1-4, dynamic *ff* *dim...*.
- Glocken**: Measures 1-4, dynamic *ff* *dim...*.
- Tabla**: Measures 1-4, dynamic *ff* *dim...*.
- Kinder-Schlag.**: Measures 1-4, dynamic *ff* *dim...*.
- Kinder-Stimmen**: Measures 1-4, dynamic *ff* *dim...*.
- Klara.**: Measures 1-4, dynamic *ff* *dim...*.

Performance Instructions:

- ff* (fortissimo)
- dim...* (diminuendo)
- f* (forte)
- mf* (mezzo-forte)
- alle Kinder* (all children)



29

Russland

Beckers-Schmidt
"Musikalische Reisen"
'86

piu lento $\text{♩} = 56-60$

Fl. $\text{mf dim} \dots$ $\dots p$

Ob. $\text{mf dim} \dots$ $\dots p$

Kl. $\text{mf dim} \dots$ $\dots p$

Fag

Sax. 1 2 3 4 $(\text{dim.}) \dots$

Trp. 1 2

Hrn.

Pos

Tuba

Maracas

Characo

Schellen

Güiro

Afuche

Wind.

Xilofh

Xilor.

Vibraph.

Toms.

Gongs.

W. Bl.

T. Bl.

H. Tr.

Bng.

Toms.

Co. Cass.

Glocken

Tabla

Kinder-
Schlag. (schütteln)
 (reiben)
 (schlagen)

Kinder-
Stimmen f non dim.

Klara.

(Ped.) $\rightarrow$

p poco cresc...

Fl.

Ob.

Kl.

Fag.

Sax. 1 2 3 4

Trp. 1 2

Hrn.

Pos. *p*

Tuba

Maracas

Charango

Shakuh.

Güiro

Afrosch.

Wind.

Xilofh.

Xilor.

Vibraph.

Toms. f

Gongs. f

W. Bl. f

T. Bl. f

Hl. Tr.

Bugs.

Toms.

Co. Cass.

Glocken

Tabla f

Kinder-
Schlag. *(schütteln)*
(reiben)
(schlagen)

Kinder-
Stimmen

Klara.

Fl.

Ob.

Kl.

Fag.

1
2
Sax.
3
4

1
2
Trp.

Hrn.

Pos.

Tuba

Maracas
Charango
Schellen

Güiro
Acordeon
Wind.

Xilofh
Xilof.
Vibraph.

Tom s.
Gongs.

W. Bl.
T. Bl.

Hl. Tr.
Bugs.
Toms.
G. Corno

Glocken

Tabla

Kinder-
Schlag. (schütteln)
(reiben)
(schlagen)

Kinder-
Stimmen

Klara.

mp cresc...

mp cresc...

mp cresc...

(+ Claves?)

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings.

Instrument List (from top to bottom):

- Fl.
- Ob.
- Kl.
- Fag.
- Sax. 1, 2, 3, 4
- Trp. 1, 2
- Hrn.
- Pos.
- Tuba
- Maracas
- Charango
- Saeta
- Güiro
- Afuche
- Wind.
- Xilofon
- Xilof.
- Vibraph.
- Tom s.
- Grngs.
- W. Bl.
- T. Bl.
- W. Tr.
- Bugs.
- Trbs.
- Co. Cassa
- Glocken
- Tabla
- Kinder-Schlag.
- Kinder-Stimmen
- Klara.

Key Musical Elements:

- Flute (Fl.):** Starts with a melodic line in the 5th measure, marked *mf cresc...*
- Oboe (Ob.):** Similar melodic line, also marked *mf cresc...*
- Clarinet (Kl.):** Melodic line, marked *mf cresc...*
- Bassoon (Fag.):** Melodic line, marked *mf cresc...*
- Saxophones (Sax.):** Various parts, including a melodic line in the 3rd measure marked *mf*.
- Trumpets (Trp.):** Melodic line in the 3rd measure, marked *mf*.
- Horn (Hrn.):** Melodic line in the 3rd measure, marked *mf*.
- Poson (Pos.):** Melodic line in the 3rd measure, marked *mf*.
- Tuba:** Melodic line in the 3rd measure, marked *mf*.
- Maracas:** Rhythmic pattern in the 3rd measure, marked *mf...*.
- Charango:** Rhythmic pattern in the 3rd measure, marked *mf...*.
- Saeta:** Rhythmic pattern in the 3rd measure, marked *mf...*.
- Güiro:** Rhythmic pattern in the 3rd measure, marked *mf...*.
- Afuche:** Rhythmic pattern in the 3rd measure, marked *mf...*.
- Wind:** Rhythmic pattern in the 3rd measure, marked *mf...*.
- Xilofon:** Rhythmic pattern in the 3rd measure, marked *mf...*.
- Xilof.:** Rhythmic pattern in the 3rd measure, marked *mf...*.
- Vibraph.:** Rhythmic pattern in the 3rd measure, marked *mf...*.
- Tom s.:** Rhythmic pattern in the 3rd measure, marked *mf...*.
- Grngs.:** Rhythmic pattern in the 3rd measure, marked *mf...*.
- W. Bl.:** Rhythmic pattern in the 3rd measure, marked *mf...*.
- T. Bl.:** Rhythmic pattern in the 3rd measure, marked *mf...*.
- W. Tr.:** Rhythmic pattern in the 3rd measure, marked *mf...*.
- Bugs.:** Rhythmic pattern in the 3rd measure, marked *mf...*.
- Trbs.:** Rhythmic pattern in the 3rd measure, marked *mf...*.
- Co. Cassa:** Rhythmic pattern in the 3rd measure, marked *mf...*.
- Glocken:** Rhythmic pattern in the 3rd measure, marked *mf...*.
- Tabla:** Rhythmic pattern in the 3rd measure, marked *mf...*.
- Kinder-Schlag.:** Rhythmic pattern in the 3rd measure, marked *mf...*.
- Kinder-Stimmen:** Rhythmic pattern in the 3rd measure, marked *mf...*.
- Klara.:** Rhythmic pattern in the 3rd measure, marked *mf...*.

mf ...

Handwritten musical score for a large ensemble. The score is written on a system of staves, with each staff labeled with an instrument or voice part. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Instrument List (from top to bottom):

- Fl.
- Ob.
- Kl.
- Fag.
- Sax. 1, 2, 3, 4
- Trp. 1, 2
- Hrn.
- Pos.
- Tuba
- Maracas
- Charango
- Schellen
- Güiro
- Afuche
- Wind.
- Xilofon
- Xilof.
- Vibraph.
- Tam. S.
- Gongs.
- W. Bl.
- T. Bl.
- Hl. Tr.
- Bags.
- Tambs.
- Co. Loco
- Glocken
- Tabla
- Kinder-Schlag. (schütteln, reiben, schlagen)
- Kinder-Stimmen
- Klara.

The score is divided into measures by vertical bar lines. The notation is dense, with many notes and rests. The bottom of the page features a large, handwritten "f dim..." in a cursive script.

f dim...

Fl. *muta in C. Inglese (E. Hrn.)*

Ob.

Kl. *mf dim...*

Fag.

Sax. 1 2 3 4

Trp. 1 2

Hrn.

Pos.

Tuba

Maracas

Charango

Shakuh

Güiro

Afand

Wind.

Xilofn

Xilof.

Vibraph.

Toms.

Cmgs.

W. Bl.

T. Bl.

Hl. Tr.

Bugs.

Tubs.

Co. Cassa

Glocken

Tabla

Kinder- (schütteln)

Schlag. (rühren)

(schlagen)

Kinder- Stimmen

Klara.

fong.

mf dim...

(dim...) ... mf...

Refrain 5

Becken-Schmidt
"Musikalische Reken"
'86

Tempo 1°

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Instrumental Parts:

- Fl.
- E. Horn
- Ob.
- Kl.
- Fag.
- Sax. 1, 2, 3, 4
- Trp. 1, 2
- Hrn.
- Pos.
- Tuba
- Maracas
- Charango
- Schellen
- Güiro
- Afuche
- Wind.
- Xilof.
- Xilof.
- Vibraph.
- Toms.
- Gongs.
- W. Bl.
- T. Bl.
- H. Tr.
- Bong.
- Toms.
- Co. Cans.
- Glocken
- Tabla
- Kinder-Schlag. (schütteln, reiben, schlagen)
- Kinder-Stimmen
- Klara.

Handwritten Notes and Markings:

- Dynamic markings: *p*, *pp*, *mp*, *f*, *sfz*.
- Tempo marking: *Tempo 1°*.
- Section marking: *Solo*.
- Performance instructions: *Pdim...*, *...*.

1) //

2) ϕ

Fl.
Ob.
Kl.
Fag.
Sax. 1 2 3 4
Trp. 1 2
Hrn.
Pos.
Tuba
Maracas
Charango
Schellen
Güiro
Afroch.
Wind.
Xilof.
Xilof.
Vibraph.
Toms.
Gongs.
W. Bl.
T. Bl.
H. Tr.
Bng.
Toms.
Co. Conca.
Glocken
Tabla
Kinder-Schlag. (schütteln) (reiben) (schlagen)
Kinder-Stimmen
Klar.

JAZZ BATTERIE
Improvisiert.

BOOGIE

2^a Volta klatschen
(Schellenstrommel)

1^a Volta tacet.
2^a " cantat
Keine kornuta!

♩ = 152-160

1) Wiederholung Takte
3 bis 6 dieser Seite

2) ϕ Wiederholungspunkt
von f.

Lazell. prima volta

2^a Volta $\text{♩} = 152-160$ "Allegro"

Boogie

Handwritten musical score for a large ensemble. The score is written on multiple staves, with various instruments and sections listed on the left side. The notation includes notes, rests, and dynamic markings.

Instrument List (Left Side):

- Fl.
- Ob.
- Kl. (2)
- Fag. (2)
- Sax. (3, 4)
- Trp. (3)
- Hrn. (2)
- Pos. (2)
- Tuba (2)
- Maracas
- Charango
- Shellen
- Güiro
- Afuche
- Wind.
- Xilof.
- Xil.
- Vibraph.
- Toms.
- Cmgs.
- W. Bl.
- T. Bl.
- H. Tr.
- Bgs.
- Toms.
- Co. Cass.
- Glocken
- Tabla
- Kinder-Schlag. (schütteln, er-schüt-teln, schla-gen)
- Kinder-Stimmen
- Klara. (2, 1)

Score Details:

- The score is written in 4/4 time.
- Key signature: one sharp (F#).
- Dynamic markings: *f* (forte), *pp* (pianissimo).
- Rehearsal marks: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Section markings: JAZZ BATT, im prov. →
- Handwritten notes: "Alm. Phe f" at the bottom left.

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines.

Instrument List (from top to bottom):

- Fl.
- Ob.
- Kl.
- Fag.
- Sax. 1, 2, 3, 4
- Trp. 1, 2
- Hrn.
- Pos.
- Tuba
- Maracas
- Charango
- Schellen
- Güiro
- Afocado
- Wind.
- Xilofon
- Xil.
- Vibr.
- Toms
- Grups.
- W. Bl.
- T. Bl.
- H. Tr.
- Bugs.
- Toms.
- Co. Cass.
- Glocken
- Tabla
- Kinder-Schlag. (schütteln, reiben, schlagen)
- Kinder-Stimmen
- Klara.

Handwritten Annotations:

- JAZZ BATT.** (written across the Sax. and Trp. staves)
- improv.** (written below the JAZZ BATT. annotation)

1) - 86

Handwritten musical score for a jazz band. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon, Saxophone, Trumpet, Horn), brass (Tuba, Euphonium, Trombone, Tuba), percussion (Maracas, Congas, Tom-toms, Snare, Cymbals, Xylophone, Vibraphone, Glockenspiel, Tabla, Kinder-Schlagzeug, Kinder-Stimmen), and strings (Klarinetten). The score includes various musical notations such as notes, rests, and dynamic markings (sfz, sfz2, sfz3, sfz4, sfz5, sfz6, sfz7, sfz8, sfz9, sfz10, sfz11, sfz12, sfz13, sfz14, sfz15, sfz16, sfz17, sfz18, sfz19, sfz20, sfz21, sfz22, sfz23, sfz24, sfz25, sfz26, sfz27, sfz28, sfz29, sfz30, sfz31, sfz32, sfz33, sfz34, sfz35, sfz36, sfz37, sfz38, sfz39, sfz40, sfz41, sfz42, sfz43, sfz44, sfz45, sfz46, sfz47, sfz48, sfz49, sfz50, sfz51, sfz52, sfz53, sfz54, sfz55, sfz56, sfz57, sfz58, sfz59, sfz60, sfz61, sfz62, sfz63, sfz64, sfz65, sfz66, sfz67, sfz68, sfz69, sfz70, sfz71, sfz72, sfz73, sfz74, sfz75, sfz76, sfz77, sfz78, sfz79, sfz80, sfz81, sfz82, sfz83, sfz84, sfz85, sfz86, sfz87, sfz88, sfz89, sfz90, sfz91, sfz92, sfz93, sfz94, sfz95, sfz96, sfz97, sfz98, sfz99, sfz100). The score is divided into measures by vertical bar lines. The bottom of the page features a large handwritten note in German: "1) - Zwischen 8 und 86 dreimal wiederholen: 1° ① Stimmen (Klar. L. Hand!) 2° ② " 3° ③ "

1) - Zwischen 8 und 86 dreimal wiederholen:
 1° ① Stimmen (Klar. L. Hand!)
 2° ② "
 3° ③ "

molto
dim. ...

Refrain 6 40

Record-Schmidt
"Musikalische Reisen"
'86

Handwritten musical score for a large ensemble, featuring various instruments and vocal parts. The score is written on multiple staves, with some parts marked with dynamics like *pp* (pianissimo) and *mf* (mezzo-forte). The notation includes notes, rests, and some text annotations such as "dim..." and "pp". The instruments listed on the left include Fl., Ob., Kl., Fag., Sax. (1, 2, 3, 4), Trp. (1, 2), Horn, Pos., Tuba, Maracas, Charango, Scharf, Güiro, Afuche, Wind, Xilofon, Xilof., Vibraphon, Tomms, Gong, W. Bl., T. Bl., H. Tr., Bsp., Tamb., Co. Cacao, Glocken, Tabla, Kinder-Schlag. (schütteln, raschen, schlagen), Kinder-Stimmen, and Klava. The score is marked with a key signature of one sharp (F#) and a time signature of 4/4.

41

Allegro (La Raspa) Becerra-Schmidt
"Musikalisches Reken"
'86

Handwritten musical score for various instruments. The score is written on multiple staves, with some parts marked with "f" (forte) and "p" (piano). The instruments listed on the left include:

- Fl.
- Ob.
- Kl.
- Fag.
- Sax. 1, 2, 3, 4
- Trp. 1, 2
- Hrn.
- Pos.
- Tuba
- Maracas
- Charango
- Schellen
- Güiro
- Afrosch
- Wind.
- Xilofon
- Xil.
- Vibraph.
- Toms
- Grungs
- W. Bl.
- T. Bl.
- H. Tr.
- Bugs
- Toms
- Co. Cassa
- Glocken
- Tabla
- Kindr. Schlag. (schütteln, erwidern, schlagen)
- Kindr. Stimmen
- Klara.

Handwritten notes and markings include:

- 132
- 1a volta tacet
- 2a volta tacet
- 3a volta tacet
- 4a volta tacet
- Horn spielt immer
- Güiro... mp
- Xilorimba: 1a Volta Solo
- (maracas?)
- (Schell. fr.?)
- 6/8 f
- [* 3 mal wiederholen! →

Handwritten musical score for a large ensemble. The score is written on 24 staves, each with a label on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Instrument List (from top to bottom):

- Fl.
- Ob.
- Kl.
- Fag.
- Sax. 1, 2, 3, 4
- Trp. 1, 2
- Hrn.
- Pos.
- Tuba
- Maracas
- Chorayo Schellen
- Güiro
- Afuche Wind.
- Xilofon
- Xilof. Vibrat.
- Toms. f.
- Cymps. f.
- W. Bl. f.
- T. Bl. f.
- H. Tr. f.
- Bugs. f.
- Toms. f.
- Co. Causa
- Glocken
- Tabla
- Kinder-Schlag. (schütteln), (reiben), (schlagen)
- Kinder-Stimmen
- Klara.

The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings.

sem pre f

Handwritten musical score for a large ensemble. The score is written on 20 staves, each with a specific instrument or section label on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Instrument/Section Labels (from top to bottom):

- Fl.
- Ob.
- Kl.
- Fag.
- Sax. 1, 2, 3, 4
- Trp. 1, 2
- Hrn.
- Pos. (with *6^a f* and *6^b f* markings)
- Tuba
- Maracas
- Choropo
- Shellen
- Güiro
- Afonso
- Wind.
- Xilofon
- Xilof.
- Vibraph.
- Toms.
- Cumps.
- W. Bl.
- T. Bl.
- Hl. Tr.
- Bugs.
- Toms.
- Co. Cassa
- Glocken
- Tabla
- Kinder-Schlag. (with sub-labels: (schütteln), (reiben), (schlagen))
- Kinder-Stimmen
- Klara.

The score is divided into measures by vertical bar lines. The notation is dense, with many notes and rests across the staves.

Handwritten musical score for a large ensemble. The score is written on multiple staves, with various instruments and sections labeled on the left side. The notation includes notes, rests, and dynamic markings.

Instrument List (Left Side):

- Fl.
- Ob.
- Kl.
- Fag.
- Sax. 1, 2, 3, 4
- Trp. 1, 2
- Hrn.
- Pos.
- Tuba
- Maracas
- Ocharos
- Schellen
- Güiro
- Affench
- Wind.
- Xilof.
- Xil.
- Vibraph.
- Toms.
- Gongs.
- W. Bl.
- T. Bl.
- W. Tr.
- Bugs.
- Toms.
- Co. Cass.
- Glocken
- Tabla
- Kinder-Schlag.
- Kinder-Stimmen
- Klara.

Handwritten Annotations:

- (spielt Xilophon!)
- Xilophon 2a Volta
- Xilopimba
- (schütteln)
- (reiben)
- (schlagen)
- f

The score is organized into measures, with various musical notations including notes, rests, and dynamic markings (e.g., *f*).

Handwritten musical score for a large ensemble. The score is written on 24 staves, organized into three main sections: Woodwinds (top), Percussion (middle), and Strings (bottom). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Woodwinds:

- Fl. (Flute)
- Ob. (Oboe)
- Kl. (Clarinet)
- Fag. (Bassoon)
- Sax. (Saxophone)
- Trp. (Trumpet)
- Hrn. (Horn)
- Pos. (Posaune)
- Tuba

Percussion:

- Maracas
- Charango
- Schellen
- Güiro
- Affench
- Wind.
- Xphn
- Xilofn
- Xilof.
- Vibraph
- Tom. (Tom)
- Gongs
- W. Bl. (W. Bl.)
- T. Bl. (T. Bl.)
- W. Tr. (W. Tr.)
- Bugs.
- Tombs.
- Co. Cocco
- Glocken
- Tabla

Strings:

- Kinder- (Kinder-)
- Schlag- (Schlag-)
- Kinder- (Kinder-)
- Stimmen
- Klara.

The score is written in a system of 24 staves, with each staff corresponding to a specific instrument or section. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into three main sections: Woodwinds (top), Percussion (middle), and Strings (bottom). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Instrument List (from top to bottom):

- Fl.
- Ob.
- Kl.
- Fag.
- Sax. 1, 2, 3, 4
- Trp. 1, 2
- Hrn.
- Pos.
- Tuba
- Maracas
- Charango
- Schellen
- Guero
- Flauto
- Wind.
- Xiloph.
- Xiloph.
- Xiloph.
- Vibraph.
- Toms.
- Gongs.
- W. Bl.
- T. Bl.
- H. Tr.
- Bong.
- Toms.
- Co. Conca
- Glocken
- Tabla
- Kinder-Schlag. (schütteln, reiben, schlagen)
- Kinder-Stimmen
- Klara.

← 3 volte!

monta in piccolo. →

Handwritten musical score for a large ensemble. The score is written on a system of staves, with various instruments and vocal parts listed on the left. The notation includes notes, rests, and dynamic markings.

Instruments and Parts:

- Fl.
- Ob.
- Kl. (Solo)
- Fag.
- Sax. (Soli f)
- Trp. 1, 2
- Hrn.
- Pos.
- Tuba
- Maracas
- Charango
- Schellen
- Güiro
- Afuche
- Wind.
- Xilofon
- Xil.
- Vibraph.
- Toms f
- Gongs.
- W. Bl.
- T. Bl.
- H. Tr.
- Bong.
- Toms.
- Co. Caca
- Glocken
- Tabla
- Kinder-Schlag.
- Kinder-Stimmen
- Klara.

Dynamic Markings:

- pp cresc....
- mf
- fp
- mf
- (f)

Other Notations:

- Xilophon
- sol.
- (f)

f.

(f)

Handwritten musical score for a large ensemble, featuring various instruments and percussion. The score is written on multiple staves, with some parts marked with dynamics like *dim.*, *mf*, and *f*.

Instrument List (Left Margin):

- Picc. Fl.
- Ob.
- Kl.
- Fag.
- Sax. 1, 2, 3, 4
- Trp. 1, 2
- Hrn.
- Pos.
- Tuba
- Maracas
- Charango
- Shellen
- Güiro
- Afuche
- Wind.
- Xilof.
- Xil.
- Vibraph.
- Toms.
- Gongs.
- W. Bl.
- T. Bl.
- H. Tr.
- Bugs.
- Toms.
- Co. C.
- Glocken
- Tabla
- Kinder-Schlag. (Schütteln, Reiben, Schlagen)
- Kinder-Stimmen
- Klarn.

Score Details:

- The score is divided into measures by vertical bar lines.
- Dynamic markings include *dim.*, *mf*, and *f*.
- Performance instructions like "Sola!" and "Güiro" are present.
- Some parts are marked with "W. Bl." (Wind Band).
- The bottom section includes parts for children's voices and children's percussion.

maria in Fl.

Handwritten musical score for a large ensemble. The score is written on 24 staves, each labeled with an instrument or voice part on the left. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Instrumental Parts:

- Fl. (Flute)
- Ob. (Oboe)
- Kl. (Clarinet)
- Fag. (Bassoon)
- Sax. 1, 2, 3, 4 (Saxophones)
- Trp. 1, 2 (Trumpets)
- Hrn. (Horn)
- Pos. (Poson)
- Tuba
- Maracas
- Charango
- Shellen
- Güiro
- Afuche
- Wind.
- Xilofon
- Xilof.
- Vibraph.
- Toms. f.
- Gongs.
- W. Bl. f.
- T. Bl. f.
- H. Tr.
- Buge.
- Toms.
- Co. Cass.
- Glocken
- Tabla
- Kinder-Schlag. (schütteln, schreiben, schlagen)
- Kinder-Stimmen
- Klarn.

Key Musical Features and Markings:

- Dynamic Markings:** *mf* (mezzo-forte), *fp cresc...* (fortissimo crescendo), *pp* (pianissimo).
- Tempo/Character Markings:** *maria* (written above the Flute staff).
- Performance Instructions:** *mf poco cresc...* (mezzo-forte, a little crescendo) is written below the Glocken staff.
- Rehearsal Markers:** Vertical lines with numbers (1, 2, 3, 4, 5) are placed at the beginning of measures across several staves to indicate rehearsal points.
- Notation:** The score uses a variety of note values, rests, and accidentals (sharps, flats, naturals) to indicate pitch and rhythm.

Handwritten musical score for a large ensemble. The score is written on 24 staves, each with a label on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staves and Labels:

- Fl.
- Ob.
- Kl.
- Fag.
- Sax. 1, 2, 3, 4
- Trp. 1, 2
- Hrn.
- Pos.
- Tuba
- Maracas
- Characo
- Schellen
- Güiro
- Affench
- Wind.
- Xilof.
- Xil.
- Vibraph.
- Tom. 5
- Gongs.
- W. Bl.
- T. Bl.
- W. Tr.
- Bong.
- Tom.
- Co. Cass.
- Glocken
- Tabla
- Kinder-Schlag. (schütteln, reiben, schlagen)
- Kinder-Stimmen
- Klara.

Key Musical Features:

- Fl.**: Melodic line with various intervals and dynamics.
- Ob.**: Melodic line with slurs and dynamics.
- Kl.**: Melodic line with slurs and dynamics.
- Fag.**: Bass line with slurs and dynamics.
- Sax.**: Four staves with various rhythmic patterns and dynamics.
- Trp.**: Two staves with various rhythmic patterns and dynamics.
- Hrn.**: Melodic line with slurs and dynamics.
- Pos.**: Bass line with slurs and dynamics.
- Tuba**: Bass line with slurs and dynamics.
- Maracas**: Rhythmic pattern.
- Characo**: Rhythmic pattern.
- Schellen**: Rhythmic pattern.
- Güiro**: Rhythmic pattern.
- Affench**: Rhythmic pattern.
- Wind.**: Rhythmic pattern.
- Xilof.**: Rhythmic pattern.
- Xil.**: Rhythmic pattern.
- Vibraph.**: Rhythmic pattern.
- Tom. 5**: Rhythmic pattern.
- Gongs.**: Rhythmic pattern.
- W. Bl.**: Rhythmic pattern.
- T. Bl.**: Rhythmic pattern.
- W. Tr.**: Rhythmic pattern.
- Bong.**: Rhythmic pattern.
- Tom.**: Rhythmic pattern.
- Co. Cass.**: Rhythmic pattern.
- Glocken**: Rhythmic pattern.
- Tabla**: Rhythmic pattern.
- Kinder-Schlag.**: Rhythmic pattern with instructions: (schütteln), (reiben), (schlagen).
- Kinder-Stimmen**: Rhythmic pattern.
- Klara.**: Melodic line with slurs and dynamics.

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Instrument List (from top to bottom):

- Fl.
- Ob.
- Kl.
- Fag.
- Sax. 1, 2, 3, 4
- Trp. 1, 2
- Hrn.
- Pos.
- Tuba
- Maracas
- Charango
- Shellen
- Güiro
- Afuche
- Wind.
- Xilof.
- Xil.
- Vibraph.
- Toms.
- Comps.
- W. Bl.
- T. Bl.
- H. Tr.
- Bng.
- Toms.
- Co. Cass.
- Glocken
- Tabla
- Kinder-Schlag. (Schütteln, Erhitzen, Schlagen)
- Kinder-Stimmen
- Klara.

Key Musical Features:

- The score is written in 2/4 time.
- Dynamic markings include *f* (forte) and *sfz* (sforzando).
- There are several measures with a diagonal line through the staff, indicating a rest or a specific performance instruction.
- The bottom of the page features a large handwritten letter **(F)**.

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *f* for forte). The score is organized into measures, with some measures containing complex rhythmic patterns and others being rests. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fag.), Saxophone (Sax.), Trumpet (Trp.), Horn (Hrn.), Trombone (Pos.), Tuba, Maracas, Charango, Shellen, Güiro, Afuche, Wind., Xilofon, Xilob., Vibraphon, Tomms, Gong, W. Bl. (W. Bl.), T. Bl. (T. Bl.), H. Tr. (H. Tr.), Bgs. (Bgs.), Toms. (Toms.), Co. Cassa (Co. Cassa), Glocken, Tabla, Kinder-Schlag. (Kinder-Schlag.), Kinder-Schlagen (Kinder-Schlagen), and Klara. The score is written in a single system, with measures separated by vertical bar lines. The notation is in a standard musical notation style, with notes and rests clearly visible. The dynamic markings are used to indicate the volume of the sound. The overall structure of the score suggests a complex and varied musical piece.

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Refrain 7

Recond-Schmidt
"Musikalische Reisen"
'86

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings.

Instrument List (from top to bottom):

- Fl.
- Ob.
- Kl.
- Fag.
- Sax. 1, 2, 3, 4
- Trp. 1, 2
- Hrn.
- Pos.
- Tuba
- Maracas
- Characo
- Schellen
- Güiro
- Afrosch
- Wind.
- Xilofon
- Xil.
- Vibraph.
- Troms.
- Gongs.
- W. Bl. (B)
- T. Bl. (B)
- H. Tr.
- Bugs.
- Toms.
- Co. Corno
- Glocken
- Tabla
- Kinder-Schlag. (Schütteln, Erwidern, Schlagen)
- Kinder-Stimmen
- Klara.

Key Musical Elements:

- Fl.**: Starts with a *sfz* (sforzando) marking, followed by a *p* (piano) marking and a crescendo/decrescendo hairpin.
- Kl.**: Similar to Fl., with a *p* marking and a hairpin.
- Sax. 1**: Features a melodic line starting with a *p* marking.
- Characo (Tuba)**: Plays a rhythmic pattern of eighth notes.
- Claves!**: A section with a rhythmic pattern of eighth notes.
- Kinder-Schlag.**: Includes a section with a rhythmic pattern of eighth notes.
- Klara.**: Ends with a melodic line.

Sin bito!

1) Hier könnte man mit Hilfe der Profis die Kinder "anlaufen lassen" bis eine gewisse Sicherheit zustande gekommen ist, dann mit dem eigentlichen Refrain 7 weitermachen.

Fl.

Ob.

Kl.

Fag.

Sax. 1 2 3 4

Trp. 1 2

Hrn.

Pos.

Tuba

Maracas

Choropo Schellen

Güiro

Afuche

Wind.

Xilof.

Xil.

Vibraph.

Toms.

Comps.

W. Bl.

T. Bl.

H. Tr.

Bugs.

Toms.

Co. Caisa

Glocken

Tabla

Kinder-Schlag. (schütteln) (reiben) (schlagen)

Kinder-Stimmen

Klara.

sord.

mp.

p

claves.

alle Kinder.

Handwritten musical score for a large ensemble. The score is written on 20 staves, each with a label on the left. The instruments and parts are:

- Fl. (Flute)
- Ob. (Oboe)
- Kl. (Clarinet)
- Fag. (Bassoon)
- Sax. 1, 2, 3, 4 (Saxophones)
- Trp. 1, 2 (Trumpets)
- Hrn. (Horn)
- Pos. (Posaune / Euphonium)
- Tuba
- Maracas
- Chorayo Schellen
- Güiro
- Afand Wind.
- Xilofn
- Xilor.
- Vibraph.
- Toms.
- Cumps.
- W. Bl. (Wasserorgel)
- T. Bl. (Trompete)
- H. Tr. (Horn)
- Bugs.
- Toms.
- Co. Cassa.
- Glocken
- Tabla
- Kinder-Schlag. (schütteln, reiben, schlagen)
- Kinder-Schimmeln
- Klara.

The score includes various musical notations such as notes, rests, and dynamic markings. The bottom of the page features two lines of text:

19 v.
29 v.

... mp.
... f

Handwritten musical score for orchestra and percussion. The score is divided into two systems, 1. and 2., separated by a double bar line. The instruments listed on the left are: Fl., Ob., Kl., Fag., Sax. (1, 2, 3, 4), Trp. (1, 2), Horn., Pos., Tuba, Maracas, Characo, Schellen, Güiro, Afuche, Wind., Xilofon, Xilof., Vibraph., Toms., Conga., W. Bl., T. Bl., H. Tr., Buge., Toms., Co. Cora., Glocken, Tabla, Kinder-Schlag. (Schütteln, Reiben, Schlagen), Kinder-Stimmen, and Klara. The notation includes various musical symbols such as notes, rests, and dynamic markings.

1. v. ... mf ...
2. v. ... ff dim. molto ... mf ... p

Refrain 8

tempo di Tango J = 120

(59)

Beckmann-Schmidt
"Musikalische Reisen"
'86

Handwritten musical score for Refrain 8, tempo di Tango J = 120. The score is written on a grand staff with multiple staves for various instruments and voices.

Instrumental Staves:

- Fl. (Flute)
- Ob. (Oboe)
- Kl. (Clarinet)
- Fag. (Bassoon)
- Sax. 1, 2, 3, 4 (Saxophones)
- Trp. 1, 2 (Trumpets)
- Hrn. (Horn)
- Pos. (Poson)
- Tuba
- Maracas
- Charango
- Schellen
- Güiro
- Afuche
- Wind.
- Xilof. (Xylophone)
- Xilof. (Xylophone)
- Vibraph.
- Toms. (Toms)
- Congs. (Congas)
- W. Bl. (Woodwind)
- T. Bl. (Trumpet)
- Dr. Tr. (Drum)
- Bong.
- Toms.
- Co. Conga
- Glocken
- Tabla
- Kinder-Schlag. (Children's Drum)
- Kinder-Stimmen (Children's Voices)
- Klara.

Handwritten Annotations:

- conipello adorno* (written vertically on the Sax. staff)
- 2. p* (written on the Horn staff)
- mf* (written on the Glocken staff)
- p* (written on the Glocken staff)
- alle Kinder* (written on the Kinder-Stimmen staff)

Handwritten Notes:

- 1) (La fermata sul'ultimo ♯. Il tamburo tilla!)*
- Die fermata fällt auf den letzten ♯. Die Trommel hält!*

1) (La fermata sul'ultimo ♯. Il tamburo tilla!)
Die fermata fällt auf den letzten ♯. Die Trommel hält!

P

Tango

Fl.

Ob.

Kl.

Fag.

Sax. 1 2 3 4

Trp. 1 2

Hrn.

Pos.

Tuba

Maracas

Charango

Schellen

Güiro

Afuche

Wind.

Xiloph.

Xilor.

Vibraph.

Tomms.

Gongs.

W. Bl.

T. Bl.

H. Tr.

Bugs.

Toms.

Co. Cass.

Glocken

Tabla

Kinder-Schlag. (schütteln) (reiben) (schlagen)

Kinder-Stimmen

Klara.

f sileto

Handwritten musical score for a large ensemble. The score is written on 25 staves, each with a label on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Instrument List (from top to bottom):

- Fl.
- Ob.
- Kl.
- Fag.
- Sax. 1, 2, 3, 4
- Trp. 1, 2
- Hrn.
- Pos.
- Tuba
- Maracas
- Charango
- Shellen
- Güiro
- Afenda
- Wind.
- Xilofh
- Xilor.
- Vibraph.
- Toms.
- Gongs.
- W. Bl.
- T. Bl.
- Hl. Tr.
- Bugs.
- Toms.
- Co. Cacao
- Glocken
- Tabla
- Kinder-Schlag. (schütteln), (reiben), (schlagen)
- Kinder-Stimmen
- Klara.

The score is divided into measures by vertical bar lines. The notation is dense, with many notes and rests. The bottom of the page shows the beginning of a piano part labeled "Klara." with a treble clef and a key signature of one sharp (F#).

Handwritten musical score for a large orchestra and ensemble. The score is written on 24 staves, organized into three systems of eight staves each. The instruments and parts are listed on the left side of the staves:

- Fl. (Flute)
- Ob. (Oboe)
- Kl. (Clarinet)
- Fag. (Bassoon)
- Sax. 1, 2, 3, 4 (Saxophones)
- Tr. 1, 2 (Trumpets)
- Hrn. (Horn)
- Pos. (Posaune / Euphonium)
- Tuba
- Maracas
- Charango
- Shellen
- Güiro
- Afuche
- Wind.
- Xilof. (Xylophone)
- Xil. (Xylophone)
- Vibraph.
- Toms. (Toms)
- Gongs.
- W. Bl. (Wood Block)
- T. Bl. (Triangle)
- H. Tr. (Hand Triangle)
- Bugs.
- Toms.
- Co. Conco
- Glocken (Glockenspiel)
- Tabla
- Kind. Schlag. (Children's Percussion) - (schütteln) (shake), (reiben) (rub), (schlagen) (hit)
- Kind. Stimmen (Children's Voices)
- Klara. (Clara)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *p*). The bottom of the page features a large handwritten signature: "Sim... 29.10.1886".

Sim...
29.10.1886

Refrain 9

63

Recond-Schmidt
"Musikalische Reisen"
'86

Fl.

Ob.

Kl.

Fag.

Sax. 1 2 3 4

Trp. 1 2

Hrn.

Pos.

Tuba

Maracas

Characo

Schellen

Güiro

Afrosch

Wind.

Xilofh

Xilof.

Vibraph.

Toms.

Grngs.

W. Bl.

T. Bl.

Hl. Tr.

Bugs.

Toms.

Co. Cacao

Glocken

Tabla

Kinder-
Schlag. (schütteln)
(schlagen)
(schlagen)

Kinder-
Stimmen

Klara.

via sordino!

alle Kinder

P

Fl. *mute in E. Horn.*

Ob.

Kl.

Fag.

Sax. 1 2 3 4

Trp. 1 2

Hrn.

Pos.

Tuba

Maracas

Charango

Shellen

Güiro

Afenda

Wind.

Xilof.

Xilof.

Vibraph.

Toms.

Comps.

Kastagnetten

W. Bl.

T. Bl.

W. Tr.

Bugs.

Toms.

Co. Cass.

Glocken

Tabla

Kinder-Schlag. (schütteln) (reiben) (schlagen)

Kinder-Stimmen

Klara.

Sch. Tromm. f

Cast. f

(Klatschen?) f

f subito

Handwritten musical score for a large ensemble. The score is written on a system of staves, with each staff labeled with an instrument or voice part. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Instrument List (from top to bottom):

- Fl.
- E. Hrn. (Ob.)
- Kl.
- Fag.
- Sax. 1, 2, 3, 4
- Trp. 1, 2
- Hrn.
- Pos.
- Tuba
- Maracas
- Charango
- Shellen
- Güiro
- Afocado
- Wind.
- Xilofh
- Xilor.
- Vibraph.
- Toms.
- Gongs.
- W. Bl. cast.
- T. Bl.
- H. Tr.
- Bugs.
- Toms.
- Gr. Conco
- Glocken
- Tabla
- Kinder-Schlag. (schütteln), (rücken), (schlagen)
- Kinder-Stimmen
- Klara.

The score is divided into measures by vertical bar lines. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings. The score is written on a system of staves, with each staff labeled with an instrument or voice part. The notation includes various musical symbols such as notes, rests, and dynamic markings.

sem phr f

Fl.

Ob.

Kl.

Fag.

Sax. 1 2 3 4

Trp. 1 2

Hrn.

Pos.

Tuba

Maracas

Charango

→ Schellen

Güiro

Afocado

Wind.

Xilofh

Xilor.

Vibraph.

Toms.

Comps.

W. Bl. cast.

T. Bl.

H. Tr.

Bugs.

Toms.

Co. Cassa

Glocken

Tabla

Kinder- (schütteln)

Schlag. (reiben)

(schlagen)

Kinder-
Stimmen

Klara.

Fl.
E.Hrn.
(Ob.)
Kl.
Fag.
Sax. 1
Sax. 2
Sax. 3
Sax. 4
Tp. 1
Tp. 2
Hrn.
Pos.
Tuba
Maracas
Charango
Shaklon
Guero
Afondel
Wind.
Xilofh
Xilor.
Vibraph.
Toms.
Gongs.
W. Bl.
T. Bl.
Hl. Tr.
Bngs.
Toms.
G. Conca
Glocken
Tabla
Kinder-
Schlag.
(schütteln)
(reiben)
(schlagen)
Kinder-
Stimmen
klara.

cresc.

f

Fl. *muted in Oboe*

Ob.

Kl.

Fag.

Sax. 1 2 3 4

Trp. 1 2

Hrn.

Pos.

Tuba

Maracas

Charango

Shaklon

Güiro

Afandol

Wind.

Xilofon

Xilor.

Vibraph.

Toms.

Cmgs.

W. Bl. *Cast*

T. Bl.

H. Tr.

Bugs.

Toms.

Co. Cans

Glocken

Tabla

Kinder-
Schlag. *(schütteln)
(reiben)
(schlagen)*

Kinder-
Stimmen

Klara.

for p
sp.

dim ————— P.

Refrain 10 *l'istesso tempo!*

70

FRANKREICH

Reinhold-Schmidt
"Musikalische Reisen"
'86

Handwritten musical score for various instruments and voices. The score is written on a system of staves. The instruments listed on the left are: Fl., Ob., Kl., Fag., Sax. 1, 2, 3, 4, Trp. 1, 2, Horn, Pos., Tuba, Maracas, Charango, Schellen, Güiro, Afoncho, Wind., Xilofon, Xilar., Vibraph., Tomms., Gongs., W. Bl., T. Bl., H. Tr., Buge., Tamb., Gr. Corno, Glocken, Tabla, Kinder-Schlag., Kinder-Stimmen, and Klara.

The score includes dynamic markings such as *p*, *pp*, *mf*, and *f*. It also features tempo markings like *poco cresc.* and *l'istesso tempo!*. There are handwritten notes in German, including "(schütteln)", "(reiben im)", "(schlagen)", "(schnecken?)", and "alle Kinder". The score is written in a handwritten style with various musical notations, including notes, rests, and articulation marks.

poco cresc. ... mf

Handwritten musical score for a large ensemble. The score is written on a system of staves, with the following instruments and parts listed on the left:

- Fl.
- Ob.
- Kl.
- Fag.
- Sax. 1, 2, 3, 4
- Trp. 1, 2
- Hrn.
- Pos.
- Tuba
- Moracas
- Charango
- Shellen
- Güiro
- Affonché
- Wind.
- Xilof.
- Xilof.
- Vibraph.
- Toms.
- Gongs.
- W. Bl.
- T. Bl.
- H. Tr.
- Bugs.
- Tambo.
- Co. Caca
- Glocken
- Tabla
- Kinder-Schlag. (schütteln, reiben, schlagen)
- Kinder-Stimmen
- Klara.

The score is written in a system of staves, with the following measures visible:

- Measure 1: Fl. and Trp. 1, 2 have notes. Hrns. and Toms. have notes. Glocken and Tabla have notes.
- Measure 2: Fl. and Trp. 1, 2 have notes. Hrns. and Toms. have notes. Glocken and Tabla have notes.
- Measure 3: Fl. and Trp. 1, 2 have notes. Hrns. and Toms. have notes. Glocken and Tabla have notes.
- Measure 4: Fl. and Trp. 1, 2 have notes. Hrns. and Toms. have notes. Glocken and Tabla have notes.
- Measure 5: Fl. and Trp. 1, 2 have notes. Hrns. and Toms. have notes. Glocken and Tabla have notes.
- Measure 6: Fl. and Trp. 1, 2 have notes. Hrns. and Toms. have notes. Glocken and Tabla have notes.
- Measure 7: Fl. and Trp. 1, 2 have notes. Hrns. and Toms. have notes. Glocken and Tabla have notes.
- Measure 8: Fl. and Trp. 1, 2 have notes. Hrns. and Toms. have notes. Glocken and Tabla have notes.
- Measure 9: Fl. and Trp. 1, 2 have notes. Hrns. and Toms. have notes. Glocken and Tabla have notes.
- Measure 10: Fl. and Trp. 1, 2 have notes. Hrns. and Toms. have notes. Glocken and Tabla have notes.

Handwritten musical score for a large ensemble. The score is written on a grand staff with multiple staves for various instruments and voices. The notation includes notes, rests, and dynamic markings such as *f* (forte) and *fz* (forzando).

Instrument List (from top to bottom):

- Fl.
- Ob.
- Kl.
- Fag.
- Sax. 1, 2, 3, 4
- Trp. 1, 2
- Hrn.
- Pos.
- Tuba
- Maracas
- Charango
- Shakuhachi
- Güiro
- Affogato
- Wind.
- Xilofon
- Xilof.
- Vibraph.
- Toms.
- Gongs.
- W. Bl.
- T. Bl.
- Hl. Tr.
- Bugs.
- Toms.
- Co. C.
- Glocken
- Tabla
- Kindr. (schütteln)
- Schlag. (rühren)
- (schlagen)
- Kindr. Stimmen
- Klara.

The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings. The bottom of the page features a large handwritten signature, likely the composer's name, "C. Becerra-Schmidt".

C. Becerra-Schmidt

Handwritten musical score for a large ensemble. The score is written on a system of staves, with the following instruments and parts listed on the left:

- Fl.
- Ob.
- Kl.
- Fag.
- Sax. 1, 2, 3, 4
- Trp. 1, 2
- Hrn.
- Pos.
- Tuba
- Maracas
- Charango
- Shellen
- Güiro
- Afounded Wind.
- Xilofon
- Xilof. Vibrat.
- Toms.
- Gongs.
- W. Bl.
- T. Bl.
- H. Tr.
- Bugs.
- Toms.
- Co. Conco.
- Glocken
- Tabla
- Kinder-Schlag. (schütteln), (reiben), (schlagen)
- Kinder-Stimmen
- Klara.

The score includes various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *dim* (diminuendo). The notation is handwritten and appears to be a draft or a working score.

Jim.

... m f ...

Handwritten musical score for a large ensemble. The score is written on a system of staves, with the following instruments listed on the left:

- Fl.
- Ob.
- Kl.
- Fag.
- Sax. 1, 2, 3, 4
- Trp. 1, 2
- Hrn.
- Pos.
- Tuba
- Maracas
- Charango
- Schellen
- Güiro
- Afuche
- Wind.
- Xilofon
- Xil.
- Vibraph.
- Toms.
- Gongs.
- W. Bl.
- T. Bl.
- H. Tr.
- Bugs.
- Toms.
- Gr. Cassa.
- Glocken
- Tabla
- Kinder-Schlag.
- Kinder-Stimmen
- Klara.

The score includes various musical notations, including notes, rests, and dynamic markings such as *mp*, *p*, and *pp*. There are also handwritten annotations in German, such as "Verschwingen lassen" (let go) and "Schlagen" (hit).

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Instrument and Voice Parts (from top to bottom):

- Fl.
- Ob.
- Kl.
- Fag.
- Sax. 1, 2, 3, 4
- Trp. 1, 2
- Hrn.
- Pos.
- Tuba
- Maracas
- Charango
- Shellen
- Güiro
- Afand
- Wind.
- Xiloph.
- Xil.
- Vibraph.
- Toms.
- Gongs.
- W. Bl.
- T. Bl.
- H. Tr.
- Bugs.
- Toms.
- Gr. Losen
- Glocken
- Tabla
- Kinder-Schlag.
- Kinder-Stimmen
- Klara.

Key Musical Elements and Annotations:

- Dynamic Markings:** *mf*, *f*, *pppp*, *f cresc...*
- Performance Instructions:** *(dim...)*, *(schütteln)*, *(reiben)*, *(schlagen)*, *(klatschen?)*, *alle Kinder*
- Notation:** The score features a variety of note values, rests, and articulation marks. Some parts have slurs or ties indicating phrasing.

Handwritten musical score for a large ensemble. The score is written on a system of staves, with various instruments and voices listed on the left. The notation includes notes, rests, and dynamic markings.

Instruments and Voices:

- Fl.
- Ob.
- Kl.
- Fag.
- Sax. 1, 2, 3, 4
- Trp. 1, 2
- Hrn.
- Pos.
- Tuba
- Moracas
- Charango
- Shellen
- Güiro
- Afandé
- Wind.
- Xilof.
- Xilor.
- Vibraph.
- Toms.
- Gongs.
- W. Bl.
- T. Bl.
- W. Tr.
- Bugs.
- Toms.
- Co. Corón
- Glocken
- Tabla
- Kindr. Schlag.
- Kindr. Stimmen
- Klara.

Handwritten Notes and Markings:

- mp. marc...* (under Glocken)
- sf* (under Kindr. Stimmen)
- 1.* (above Trp. 1, 2)
- (schütteln)*, *(reiben)*, *(schlagen)* (under Kindr. Schlag.)

CHC

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Instrument List (from top to bottom):

- Fl.
- Ob.
- Kl.
- Fag.
- Sax. 1, 2, 3, 4
- Trp. 1, 2
- Hrn.
- Pos.
- Tuba
- Maracas
- Charango
- Shellen
- Güiro
- Affend
- Wind.
- Xilofh
- Xilof.
- Vibraph.
- Toms.
- Gongs.
- W. Bl.
- T. Bl.
- Hl. Tr.
- Bugs.
- Toms.
- Co. Conca
- Glocken
- Tabla
- Kindr. Schlz. (schütteln), (rühren), (schlagen)
- Kindr. Stimmen
- Klara.

Key Musical Features:

- The score is written in a system of staves, with each staff representing a different instrument or voice part.
- The notation includes various musical symbols such as notes, rests, and dynamic markings.
- There are several instances of "mf" (mezzo-forte) and "f" (forte) markings.
- The score includes a variety of musical styles, including classical and folk influences.

f

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Instrument List (from top to bottom):

- Fl.
- Ob.
- Kl.
- Fag.
- Sax. 1, 2, 3, 4
- Trp. 1, 2
- Hrn.
- Pos.
- Tuba
- Maracas
- Charango
- Shellen
- Güiro
- Afounded
- Wind.
- Xiloph.
- Xilor.
- Vibraph.
- Toms.
- Gongs.
- W. Bl.
- T. Bl.
- H. Tr.
- Bugs.
- Toms.
- Co. Cans.
- Glocken
- Tabla
- Kinder-Schlag. (schütteln, schreien, schlagen)
- Kinder-Stimmen
- Klara.

Handwritten Annotations:

- nicht dämpfen!* (written above the Tom. staff)
- cresc...* (written below the Tom. staff)
- cresc.* (written below the Glocken staff)
- ff* (written below the Glocken staff)
- ff* (written below the Klara. staff)
- ff* (written below the Klara. staff)
- ff* (written below the Klara. staff)

(cresc.)

ff (Tomo) →

