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**Temucana**  
Para el Ensemble Bartók

G.Becerra-Schmidt  
'95

Senza tempo

Fl. Para el caso en que esta obra de toque en la secuencia de una suite y los aplausos sean inevitables:  
1. Se dispondrá en el prosenio en lugar bien visible, entre las pereuciones, de un pequeño balde "sonoro".  
2. Sobre este se escanceará agua, con una manguera o regadera, derramándola primero sobre un ganchito o ramito de temu, desde el o la cual caerá sobre el balde.  
3. Se obtendrá un crescendo empezando esta operación desde cerca del balde y se procederá a alejar la fuente de derrame y accesorio de temu.

Ob. 3.1 El crescendo no deberá durar más de 20 segundos y toda la operación de caída del agua no más de un minuto. Los músicos se pondrán de pie.

Cl. 3.1.1 Después del crescendo habrá los siguientes parlamentos:  
El Director: (Forte). Temuco, nombre de ciudad, de madera y de agua.  
Todos los ejecutantes: (Forte). Nombre de ciudad, de madera y de agua. Luego repetirán asincrónicamente esta frase en disminuyendo, mientras se sientan.

Fg. 4. Deberá oírse caer del agua mientras empiezan las cuerdas a tocar "tremollo dietro il ponticello"  
5. Esta acción puede ser apoyada por un telón, un decorado o proyecciones y la parte sonora del agua puede ser oída de la reproducción de una grabación.

Cor.1

Cor.2 En caso de una ejecución separada de este trozo se puede proceder de la manera siguiente:  
1. El prosenio estará sin músicos y se advertirá al público que no se debe aplaudir a la entrada de los músicos.  
2. Primero entrarán dos percusionistas los que llevarán la utilería que se describió más arriba.  
3. Luego entrarán el resto de los músicos, incluso solista y director, los cuales permanecerán de pie.  
4. Luego empezará la secuencia anotada más arriba desde el Nr. 3.1, teniendo también validez para este caso lo expresado arriba en los números siguientes hasta el 5. inclusive.

Trp.

Trbn.

Perc.1 > Triángulo > Sistro > Piatto volante chico > Piatto vol. grande > Tam-Tam chico > T.T. grande

Perc.2 > Tambor militar > Pandereta > Castañuelas > Tambor tenor > Bombo ligero > Gran Cassa

Cello Solo

VI.1

VI.2

Vle.

Celli

Bassi

# Temucana

Para el Ensemble Bartók

G.Becerra-Schmidt  
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♩ = 120

Fl.

Ob.

Cl.

Fg.

Cor.1

Cor.2

Trp.

Tbn.Tn/B

T.T.chico > cambiar libremente el arco !

Perc.1 *fp* con arco

Perc.2 *mp* *decresc.*

Agua

Cello Solo *mp* *molto espressivo.* *mf*

VL1

VL2

Vle.

Celli

Bassi

7

FL.

Ob.

Cl.

Fg.

Cor.1

Cor.2

Trp.

Tbn. Tn/B

Perc.1 *sf* T.T. grande cambiar libremente el arco

Perc.2 *p* *decresc.*

Cello Solo

IV

armónicos que pueden sonar

VI.1

VI.2

Vle.

Celli

Bassi

El cello deberá tocar con una baqueta de xilófono o un palo duro y delgado, sobre la cuerda que se indique, entre la tercera octava y el puente, mientras la mano izquierda impide que vibren.



(♩=120)

19

Fl. *pp*

Ob. *pp*

Cl. *pp*

Fg. *pp*

Cor.1 *pp*

Cor.2 *pp*

Trp. *pp*

Tbn. Tn/B *pp*

Perc.1

Perc.2

Cello Solo *f* *cresc.*  
dietro il pont. tremollo asincronico

VI.1 *pp* *cresc.* *poco a poco*  
dietro il pont. tremollo asincronico

VI.2 *pp* *cresc.* *poco a poco*  
dietro il pont. tremollo asincronico

Vle. *pp* *cresc.* *poco a poco*  
dietro il pont. tremollo asincronico

Celli *pp* *cresc.* *poco a poco*  
dietro il pont. tremollo asincronico

Bassi *pp* *cresc.* *poco a poco*  
dietro il pont. tremollo asincronico

25

Fl. *p* *3*

Ob. *p* *3*

Cl. *p* *3*

Fg.

Cor.1

Cor.2

Trp.

Tbn.Tn/B

Perc.1

Perc.2 Bombo legüero *p*

Cello Solo

VI.1 *p* *cresc.*

VI.2 *p* *cresc.*

Vle. *p* *cresc.*

Celli *p* *cresc.*

Bassi *p* *cresc.*



Fl.

Ob.

Cl.

Fg.

Cor.1

Cor.2

Trp.

Tbn. Tn/B

Perc.1

Perc.2

Cello Solo

VI.1

VI.2

Vle.

Celli

Bassi

notas en "x", detrás del puente

*mf*

*cresc.*

Vio sord.



This page of a musical score, numbered 43, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.), all marked *mf*. The brass section consists of two Cori (Cor.1 and Cor.2), Trumpet (Trp.), and Trombone (Tbn. Tn/B), all marked *mp*. The percussion section (Perc.1 and Perc.2) includes TTen. and BLeg. The string section includes Cello Solo, Violins (VI.1 and VI.2), Viola (Vle.), Cello (Celi), and Basses (Bassi), all marked *f*. The string parts feature a *cresc.* marking. The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings.

This musical score page, numbered 49, contains measures 49 through 51. The instrumentation includes:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- Fg.** (Fagotto)
- Cor. 1** and **Cor. 2** (Cori)
- Trp.** (Tromba)
- Tbn. Tn/B** (Tromba/Trombone)
- Perc. 1** (Percussion 1)
- Perc. 2** (Percussion 2, playing *Pandereta*)
- Cello Solo** (Cello Solo)
- VI. 1**, **VI. 2**, **Vle.** (Violini, Viola)
- Celli** (Celli)
- Bassi** (Bassi)

Measure 49 begins with a *ff* dynamic. The woodwinds and strings play a rhythmic pattern of eighth notes. The strings are marked with *ff* and have 'x' marks above the notes, indicating a specific playing technique. The Cello Solo part includes a *mf* dynamic in measure 49 and a *ff* dynamic in measures 50 and 51. Performance instructions for the Cello Solo part include *+ pizz. M.I.* (pizzicato) in measure 50 and *arco* (arco) in measure 51. The score concludes with a double bar line at the end of measure 51.

This musical score page, numbered 52, contains the following parts and markings:

- Fl.** (Flute): Treble clef, eighth-note patterns.
- Ob.** (Oboe): Treble clef, eighth-note patterns.
- Cl.** (Clarinet): Treble clef, eighth-note patterns.
- Fg.** (Bassoon): Bass clef, eighth-note patterns.
- Cor. 1** (Trumpet 1): Treble clef, eighth-note patterns.
- Cor. 2** (Trumpet 2): Treble clef, eighth-note patterns.
- Trp.** (Trumpet): Treble clef, eighth-note patterns.
- Tbn. Tn/B** (Trombone/Tuba/Bass Drum): Bass clef, eighth-note patterns.
- Perc. 1** (Percussion 1): Snare drum, marked *mf*.
- Perc. 2** (Percussion 2): Snare drum, eighth-note patterns.
- Cello Solo**: Treble clef, eighth-note patterns with accents.
- VI. 1** (Violin 1): Treble clef, sixteenth-note patterns, marked *simile*.
- VI. 2** (Violin 2): Treble clef, sixteenth-note patterns, marked *simile*.
- Vle.** (Viola): Bass clef, sixteenth-note patterns, marked *simile*.
- Celli** (Cello): Bass clef, sixteenth-note patterns, marked *simile*.
- Bassi** (Bass): Bass clef, sixteenth-note patterns, marked *simile*.

This page of a musical score, numbered 58, contains measures 58 through 63. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute (Fl.):** Treble clef, playing a rhythmic pattern of eighth notes.
- Oboe (Ob.):** Treble clef, playing a rhythmic pattern of eighth notes.
- Clarinet (Cl.):** Treble clef, playing a rhythmic pattern of eighth notes.
- Bassoon (Fg.):** Bass clef, playing a rhythmic pattern of eighth notes.
- Cor 1 (Cor.1):** Treble clef, playing a rhythmic pattern of eighth notes.
- Cor 2 (Cor.2):** Treble clef, playing a rhythmic pattern of eighth notes.
- Trumpet (Trp.):** Treble clef, playing a rhythmic pattern of eighth notes.
- Tuba/Euphonium (Tbn.Tn/B):** Bass clef, playing a rhythmic pattern of eighth notes.
- Percussion 1 (Perc.1):** Two staves, playing a rhythmic pattern of eighth notes.
- Percussion 2 (Perc.2):** Two staves, playing a rhythmic pattern of eighth notes.
- Cello Solo:** Treble clef, playing a melodic line with accents.
- Violin 1 (Vl.1):** Treble clef, playing a rhythmic pattern of eighth notes.
- Violin 2 (Vl.2):** Treble clef, playing a rhythmic pattern of eighth notes.
- Viola (Vle.):** Bass clef, playing a rhythmic pattern of eighth notes.
- Celli:** Bass clef, playing a rhythmic pattern of eighth notes.
- Bassi:** Bass clef, playing a rhythmic pattern of eighth notes.

The score is written in a common time signature (C) and features a consistent rhythmic motif of eighth notes across most parts, with some melodic variation in the Cello Solo part.

64 stacc.

Fl.

Ob. stacc.

Cl. stacc.

Fg. stacc.

Cor.1 stacc.

Cor.2 stacc.

Trp. stacc.

Tbn. Tn/B stacc.

Perc.1

Perc.2

Cello Solo

VI.1

VI.2

Vle.

Celli

Bassi

*Cresc...*

*f*

70 *stacc.*

Fl.

Ob.

Cl.

Fg.

Cor. 1

Cor. 2

Trp.

Tbn. Tn/B

Perc. 1

Perc. 2

Cello Solo

VI. 1

VI. 2

Vle.

Celli

Bassi

*stacc.*

*f*



This page of a musical score, marked with rehearsal number 15, contains 16 staves for various instruments. The staves are arranged vertically from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor. 1, Cor. 2, Trumpet (Trp.), Trombone (Tbn. Tn/B), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Cello Solo, Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vle.), Cello, and Bassi. The Trombone, Percussion 1, and Cello Solo parts contain musical notation, including notes, rests, and dynamic markings such as *p* and *mf*. The Percussion 1 part features a rhythmic pattern of eighth notes with accents. The Cello Solo part begins with a *p* dynamic and contains a melodic line with some accidentals. The other staves are currently blank.



88

Fl.

Ob.

Cl.

Fg.

Cor.1

Cor.2

Trp.

Tbn.Tn/B

Perc.1

Perc.2

Cello Solo

VI.1

VI.2

Vle.

Celli

Bassi

sord.

*p*

*poco cresc...*

8

Fl.

Ob.

Cl.

Fg.

Cor.1

Cor.2

Trp. *sord.*

Tbn. Tn/B

Perc.1

Perc.2

Cello Solo

VI.1

VI.2

Vle.

Celli

Bassi

*mf*

Detailed description: This is a page of a musical score for an orchestra, page 94. The score is written for various instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) are mostly silent. The brass section (Corianders 1 and 2, Trumpet, Trombone) and Percussion (Perc. 1 and 2) are active, playing rhythmic patterns. The Cello Solo part has a melodic line. The strings (Violins 1 and 2, Viola, Celli, Basses) are mostly silent, with a handwritten *mf* marking in the Violin 2 part. The score is in a common time signature and features various musical notations such as notes, rests, and dynamic markings.

100

Fl.

Ob.

Cl.

Fg.

Cor. 1

Cor. 2

Trp.

Tbn. Tn/B

Perc. 1

Perc. 2

Cello Solo

VI. 1

VI. 2

Vle.

Celli

Bassi

*f*

This musical score page, numbered 106, features a variety of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section consists of two Cori (Cor.1, Cor.2), Trumpet (Trp.), and Trombone/Tuba (Tbn. Tn/B). The percussion section includes Triángulo (Perc.1) and castañuelas (Perc.2). The string section includes Cello Solo, Violins 1 and 2 (Vl.1, Vl.2), Viola (Vle.), Celli, and Bassi. The score includes dynamic markings such as *mf* and *mp*, and performance instructions like *Pizz.* and *arco*. A handwritten note *vja sord.* is present near the Trumpet part. The music is written in a common time signature, with various rhythmic values and articulations.

This musical score page, numbered 112, contains measures 112 through 117. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais 1 (Cor.1), Cor Anglais 2 (Cor.2), Trumpet (Trp.), Trombone/Tuba (Tbn. Tn/B), Percussion 1 (Perc.1), Percussion 2 (Perc.2), Cello Solo, Violin 1 (Vl.1), Violin 2 (Vl.2), Viola (Vle.), Cello (Celli), and Bass (Bassi). The score is written in a common time signature. The woodwinds and strings are mostly silent, while Percussion 2, Cello Solo, and the Cello/Bass section have active parts. The Cello Solo part features a melodic line with accents and a dynamic marking of *f*. The Cello and Bass parts play a rhythmic accompaniment with slurs and accents, starting with a dynamic marking of *mf*. The Cello part includes a handwritten *f* dynamic marking in measure 114.

This musical score page contains the following parts and markings:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- Fg.** (Bassoon)
- Cor. 1** (Horn 1)
- Cor. 2** (Horn 2)
- Trp.** (Trumpet)
- Tbn. Tn/B** (Tuba/Euphonium)
- Perc. 1** (Percussion 1)
- Perc. 2** (Percussion 2)
- Cello Solo** (Solo Cello): Includes markings for *Pizz* (pizzicato) and *ARCO* (arco).
- VI. 1** (Violin 1): Includes dynamic marking *f*.
- VI. 2** (Violin 2): Includes dynamic marking *f*.
- Vle.** (Viola): Includes marking *div. en 2* (divided in 2).
- Celli** (Cello): Includes dynamic marking *mf*.
- Bassi** (Bass): Includes dynamic marking *f*.







This page of a musical score, numbered 24, covers measures 136 to 140. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais 1 (Cor.1), Cor Anglais 2 (Cor.2), Trumpet (Trp.), Trombone/Tuba (Tbn. Tn/B), Percussion 1 (Perc.1), Percussion 2 (Perc.2), Cello Solo, Violin 1 (Vl.1), Violin 2 (Vl.2), Viola (Vle.), Cello (Celli), and Bass (Bassi). The score features various dynamics such as *mf*, *mp*, and *mp*, and includes performance markings like *m.o.* (more often) and *f* (forte). The Percussion 2 part is specifically marked for *catañuelas*. The string parts (Cello Solo, Vl.1, Vl.2, Vle., Celli, Bassi) are marked with *m.o.* and *mf*. The woodwind parts (Cor.1, Cor.2, Tbn. Tn/B) are marked with *mf*. The Percussion 1 part is marked with *mp*. The Flute part is marked with *p.* and *#p.*. The score is written in a standard musical notation with a key signature of one flat and a time signature of 3/4.

142

Fl.

Ob.

Cl.

Fg.

mp

Cor.1

Cor.2

mp

Trp.

Tbn. Tn/B

Perc.1

Perc.2

Cello Solo

VI.1

VI.2

Vle.

mf

mf

mf

mf

mf

mf

mf

Bassi



This musical score page, numbered 154, contains the following parts and markings:

- Fl.**: Flute part, currently silent.
- Ob.**: Oboe part, currently silent.
- Cl.**: Clarinet part, currently silent.
- Fg.**: Bassoon part, currently silent.
- Cor.1** and **Cor.2**: Coriander parts, marked *mp* (mezzo-piano).
- Trp.**: Trumpet part, marked *mp*.
- Tbn.Tn/B**: Trombone part, marked *mp*.
- Perc.1**: Percussion part, marked with a double bar line.
- Perc.2**: Percussion part, playing a rhythmic pattern.
- Cello Solo**: Solo cello part, marked *mf* (mezzo-forte) with accents.
- VI.1** and **VI.2**: Violin parts, with **VI.2** marked *mp*.
- Vle.**: Viola part.
- Celli** and **Bassi**: Cello and Bass parts, marked *mp*.

Handwritten annotations include a large bracket on the right side of the woodwind section and a circled '27' at the top center of the page.



166

Fl.

Ob.

Cl.

Fg.

Cor.1

Cor.2

Trp.

Tbn. Tn/B

Perc.1

Perc.2

Cello Solo

VI.1

VI.2

Vle.

Celli

Bassi

*p*

*mp*

*p*

*ff*

*ff*

172

Fl.

Ob.

Cl.

Fg.

Cor.1

Cor.2

Trp.

Tbn. Tn/B

Perc.1

Perc.2

Cello Solo

VI.1

VI.2

Vle.

Celli

Bassi

*mp*

*p*

178

This page of a musical score, numbered 178, features a variety of orchestral instruments. The upper section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Coriander 1 (Cor.1), Coriander 2 (Cor.2), Trumpet (Trp.), and Trombone/Tuba (Tbn.Tn/B). The lower section includes Percussion 1 (Perc.1), Percussion 2 (Perc.2), Cello Solo, Violin 1 (Vl.1), Violin 2 (Vl.2), Viola (Vle.), Cello (Celli), and Bass (Bassi). The woodwinds and strings play sustained notes with long horizontal lines, while the violins and viola have more active parts with slurs and accents. The percussion parts are currently blank.



CADENZA

184

Fl.

Ob.

Cl.

Fg.

Cor.1

Cor.2

Trp.

Tbn.Tn/B

Perc.1

Perc.2

Cello Solo

arco

mp

VI.1

VI.2

Vle.

Celli

Bassi

pp

pp

pp

A TEMPO

190

Fl.

Ob.

Cl.

Fg.

Cor.1

Cor.2

Trp.

Tbn. Tn/B

Perc.1

Perc.2

Cello Solo

VI.1

VI.2

Vle.

Celli

Bassi

*mf*

196

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The Cello Solo part is the only one with handwritten musical notation. The notation includes a melodic line with a slur and a fermata, followed by a series of notes in the bass clef. A dynamic marking 'P' and the instruction 'cresc...' are written below the notes. The rest of the score is blank.

Fl.

Ob.

Cl.

Fg.

Cor.1

Cor.2

Trp.

Tbn.Tn/B

Perc.1

Perc.2

Cello Solo

VI.1

VI.2

Vle.

Celli

Bassi

*P cresc...*

202

Musical score for orchestra and strings, measures 202-207. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor. 1, Cor. 2, Trumpet (Trp.), Trombone/Tuba (Tbn. Tn/B), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Cello Solo, Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vle.), Cello (Celli), and Bass (Bassi). The Cello Solo part is marked *mf* and features a melodic line with accents and slurs. The rest of the score is currently blank.

Fl.

Ob.

Cl.

Fg.

Cor.1

Cor.2

Trp.

Tbn.Tn/B

Perc.1

Perc.2

Cello Solo

VI.1

VI.2

Vle.

Celli

Bassi

*p*

*stacc.*

*f*

*mf*

This page of a musical score, marked with rehearsal number 37, contains the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fg. (Bassoon)
- Cor.1 (Coriander 1)
- Cor.2 (Coriander 2)
- Trp. (Trumpet)
- Tbn.Tn/B (Trombone/Tuba)
- Perc.1 (Percussion 1)
- Perc.2 (Percussion 2)
- Cello Solo (Solo Cello)
- VI.1 (Violin 1)
- VI.2 (Violin 2)
- Vle. (Viola)
- Celli (Cellos)
- Bassi (Basses)

The Cello Solo part features a melodic line with various dynamics and articulations, including *mf* (mezzo-forte), accents, and slurs. The rest of the score is currently blank.

Musical score for orchestra and solo cello, measures 216-219. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor. 1, Cor. 2, Trumpet (Trp.), Trombone/Tuba (Tbn. Tn/B), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Cello Solo, Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vle.), Cello (Celli), and Bass (Bassi). The Cello Solo part features a melodic line with dynamic markings: *CRESC...*, *ff*, and *mp*. The score is written in 4/4 time with a key signature of one flat.

Fl.

Ob.

Cl.

Fg.

Cor.1

Cor.2

Trp.

Tbn.Tn/B

Perc.1

Perc.2

Cello Solo

VI.1

VI.2

Vle.

Celli

Bassi

*Scherzoso*

*Serioso*

*f*

*ff*

*pizz.*

*arco*



227

Fl.

Ob.

Cl.

Fg.

Cor.1

Cor.2

Trp.

Tbn. Tn/B

Perc.1

Perc.2

Cello Solo

Vl.1

Vl.2

Vle.

Celli

Bassi

*FURIOSO*

stacc.

*mf cresc...*

*sf*

231

This musical score page contains measures 231, 232, and 233. The instruments and parts are as follows:

- Fl.**: Treble clef. Measure 231: *p*, stacc. (quarter note). Measure 232: *p*, stacc. (quarter note). Measure 233: *p*, stacc. (quarter note).
- Ob.**: Treble clef. Measure 231: *p*, stacc. (quarter note). Measure 232: *p*, stacc. (quarter note). Measure 233: *p*, stacc. (quarter note).
- Cl.**: Treble clef. Measure 231: *p*, stacc. (quarter note). Measure 232: *p*, stacc. (quarter note). Measure 233: *p*, stacc. (quarter note).
- Fg.**: Bass clef. Measure 231: *p*, stacc. (quarter note). Measure 232: *p*, stacc. (quarter note). Measure 233: *p*, stacc. (quarter note).
- Cor.1**, **Cor.2**: Treble clef. No notation.
- Trp.**: Treble clef. Measure 233: *mf*, *cresc.* (quarter note).
- Tbn. Tn/B**: Bass clef. No notation.
- Perc.1**, **Perc.2**: Percussion. No notation.
- Cello Solo**: Bass clef. Measure 231: *mp*, *cresc.* (quarter note). Measure 232: *mp*, *cresc.* (quarter note). Measure 233: *mf*, *cresc.* (quarter note). Handwritten annotation: *come prima*.
- VI.1**, **VI.2**: Treble clef. No notation.
- Vle.**: Bass clef. No notation.
- Celli**, **Bassi**: Bass clef. No notation.

235

Fl.

Ob.

Cl.

Fg.

Cor.1

Cor.2

Trp.

Tbn.Tn/B

Perc.1

Perc.2

Cello Solo

VI.1

VI.2

Vle.

Celli

Bassi

*stacc.*

*p*

*f*

*cresc.*

This page of a musical score contains measures 239 through 242. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor. 1, Cor. 2, Trumpet (Trp.), Trombone/Euphonium (Tbn. Tn/B), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Cello Solo, Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vle.), Cello (Celli), and Bass (Bassi). The Cello Solo part begins in measure 239 with a melody marked *mf* and accents (>). The string parts (VI. 1, VI. 2, Vle., Celli, Bassi) enter in measure 240 with a rhythmic pattern, marked *p* and *stacc.*. The Viola part includes a *Pizz.* (pizzicato) instruction in measure 241. The Cello part includes an *arco* instruction in measure 242. The woodwind and brass parts are currently blank.

This musical score page contains measures 243 through 248. The instruments are arranged as follows from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor. 1, Cor. 2, Trumpet (Trp.), Trombone/Tuba (Tbn. Tn/B), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Cello Solo, Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vle.), Cello (Celli), and Bass (Bassi). The Cello Solo part features a melodic line with dynamic markings *f cresc...* and *ff*, and accents (>) above the notes. The string parts (Vl. 1, Vl. 2, Vle., Celli, Bassi) are marked *p* and *stacc.* throughout the measures.

249

Fl. *fp*

Ob. *fp*

Cl. *fp*

Fg.

Cor. 1

Cor. 2

Trp.

Tbn. Tn/B

Perc. 1

Perc. 2

Cello Solo

VI. 1 *fp*

VI. 2 *fp*

Vle.

Celli *Pizz.* *mf*

Bassi *Pizz.* *mf*

255

Fl.

Ob.

Cl.

Fg.

Cor. 1

Cor. 2

Trp.

Tbn. Tn/B

Perc. 1

Perc. 2

Cello Solo

stacc

mf

VI. 1

mp stacc

VI. 2

Vle.

#

fp

Celli

Bassi

Fl.

Ob.

Cl.

Fg.

Cor.1

Cor.2

Trp.

Tbn.Tn/B

Perc.1

Perc.2

Cello Solo

VI.1

VI.2

Vle.

Celli

Bassi

sord.

mf

mp

stacc.

arco

mf

mf



This musical score page contains the following parts and markings:

- Fl.**: Flute part, mostly blank.
- Ob.**: Oboe part, mostly blank.
- Cl.**: Clarinet part, mostly blank.
- Fg.**: Bassoon part, mostly blank.
- Cor. 1 & 2**: Horns. Both parts play a dotted quarter note followed by a half note. The first horn part is marked *sord.* and *mf*. The second horn part is marked *sord.* and *mf*. A bracket groups the two parts, and a handwritten *mf p* is written below the second part.
- Trp.**: Trumpet part. Measures 262-263 contain a melodic line with a slur and an accent. Measure 264 contains a dotted quarter note with an accent, marked *mf p*.
- Tbn. Tn/B**: Trombone/Tuba part. Measures 262-263 contain a dotted quarter note with an accent. Measure 264 contains a dotted quarter note with an accent, marked *mf p*.
- Perc. 1 & 2**: Percussion parts, both blank.
- Cello Solo**: Solo cello part. Measures 262-263 contain a sixteenth-note pattern. Measure 264 contains a dotted quarter note.
- VI. 1 & 2**: Violins. Both parts play a sixteenth-note pattern in measures 262-263.
- Vle.**: Viola part. Plays a sixteenth-note pattern in measures 262-263.
- Celli**: Cello part. Measures 262-263 contain a dotted quarter note with a slur.
- Bassi**: Bass part. Measures 262-263 contain a dotted quarter note with a slur.

Fl.

Ob.

Cl.

Fg.

Cor.1

Cor.2

Trp. *mf*

Tbn. Tn/B

Perc.1 *mp*

Perc.2 *mp*

Cello Solo *f*

VI.1

VI.2

Vle.

Celli

Bassi *mp* arco

armónicos naturales

*CRASC...*

*CRASC...*

Detailed description: This page of a musical score, numbered 265, contains measures 265 through 267. The score is for a large orchestra and strings. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and horn section (Cori, Trumpet, Trombone) are mostly silent in these measures. The Percussion section (Perc.1 and Perc.2) plays a rhythmic pattern of eighth notes. The Cello Solo part features a melodic line starting on a fortissimo (f) dynamic, with a crescendo (CRASC...) leading to a mezzo-forte (mf) dynamic. The Violin section (VI.1 and VI.2) and Viola (Vle.) play a complex, multi-measure rest with intricate patterns. The Cello and Basses (Celli and Bassi) play a melodic line with natural harmonics (armónicos naturales) and are marked with a mezzo-piano (mp) dynamic and arco (arco) instruction.

Fl.

Ob.

Cl.

Fg.

Cor.1

Cor.2

Trp.

Tbn. Tn/B

Perc.1

Perc.2

Cello Solo

VI.1

VI.2

Vle.

Celli

Bassi

*Cresc...*

*mf*

*ff*

*1) Armónicos naturales*

1) Armónicos naturales

This musical score page contains measures 271 through 274. The instruments and parts are as follows:

- Fl.**: Flute, staff empty.
- Ob.**: Oboe, staff empty.
- Cl.**: Clarinet, staff empty.
- Fg.**: Bassoon, staff empty.
- Cor.1**: First Cor Anglais, staff with notes and dynamic markings *mf*.
- Cor.2**: Second Cor Anglais, staff with notes and dynamic markings *mf*.
- Trp.**: Trumpet, staff empty.
- Tbn. Tn/B**: Trombone/Tuba, staff with notes and dynamic markings *mf*.
- Perc.1**: Percussion 1, staff with a rhythmic pattern and dynamic markings *cresc...* and *mf*.
- Perc.2**: Percussion 2, staff with a rhythmic pattern.
- Cello Solo**: Solo Cello, staff with notes.
- VI.1**: Violin I, staff with notes.
- VI.2**: Violin II, staff with notes.
- Vle.**: Viola, staff with notes.
- Celli**: Celli, staff with notes.
- Bassi**: Basses, staff with notes.

The score includes various musical notations such as notes, rests, dynamic markings (*mf*, *cresc...*), and performance instructions like *via sord.* (via sordina).

275

FL

Ob.

Cl.

Fg.

Cor.1

Cor.2

Trp.

Tbn.Tn/B

Perc.1

Perc.2

Cello Solo

VL1

VL2

Vle.

Celli

Bassi

*Cresc. ...*

*f*

*Cresc. ...*

*f*

279

This musical score page contains 15 staves for various instruments. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Cor. 1 & 2, Trumpet, Trombone) are currently silent. The percussion section (Perc. 1 & 2) plays a rhythmic pattern of eighth notes. The string section (Cello Solo, Violins 1 & 2, Viola, Cellos, Basses) plays sustained notes with dynamic markings of *ff* and *fp*. A double bar line is present in the Viola staff at the end of the second measure.

Instrument	Measure 279	Measure 280	Measure 281	Measure 282
Fl.				
Ob.				
Cl.				
Fg.				
Cor. 1				
Cor. 2				
Trp.				
Tbn. Tn/B				
Perc. 1	Quarter note	Quarter note	Quarter note	Quarter note
Perc. 2	Quarter note	Quarter note	Quarter note	Quarter note
Cello Solo	Chord	Chord	Chord	Chord
VI.1	Half note	Half note	Half note	Half note
VI.2	Half note	Half note	Half note	Half note
Vle.	Half note	Half note	Half note	Half note
Celli	Half note	Half note	Half note	Half note
Bassi	Half note	Half note	Half note	Half note

283

**Perc. 1**  
Platillos  
Bagnetas duras  
mf

**Cello Solo**  
f ten.

**VI.1**  
Pizz. f

**VI.2**  
Pizz. f

**Vle.**  
Pizz. f

**Celli**  
Pizz. f

**Bassi**  
Pizz. f

Detailed description: This page of a musical score, numbered 54 at the top, contains measures 283 through 286. The Percussion 1 part features a rhythmic pattern of eighth notes on a single staff, with the instruction 'Platillos Bagnetas duras' and a dynamic marking of 'mf'. The Cello Solo part consists of four measures of sustained notes, starting with a dynamic of 'f' and a 'ten.' (tension) marking. The string section (Violins 1 & 2, Viola, Cellos, and Basses) is marked 'Pizz.' (pizzicato) and 'f' (forte) throughout the measures. The woodwind and brass staves (Flute, Oboe, Clarinet, Bassoon, Cori, Trumpet, and Trombone/Euphonium) are present but contain no notation on this page.

287

Fl. *p* *poco cresc.*

Ob. *p* *poco cresc.*

Cl. *p* *poco cresc.*

Fg. *p* *poco cresc.*

Cor.1 *p* *poco cresc.*

Cor.2 *p* *poco cresc.*

Trp. *p* *poco cresc.* *via sord.*

Tbn. Tn/B *p* *poco cresc.*

Perc.1

Perc.2

Cello Solo *f* *simile* *poco cresc...*

VI.1 *p*

VI.2 *p*

Vle.

Celli *p*

Bassi *p*





57

293

This musical score page contains measures 293 through 300. The instruments are arranged as follows from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor. 1, Cor. 2, Trumpet (Trp.), Trombone/Euphonium (Tbn. Tn/B), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Cello Solo, Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vle.), Cello (Celli), and Bass (Bassi). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The dynamic marking *mp* (mezzo-piano) is indicated above the woodwind staves in measures 294, 295, and 299. The Cello Solo part features a melodic line with a fermata in measure 294 and a fingered note (7) in measure 295. The strings provide harmonic support with sustained notes and rhythmic patterns.

This musical score page, numbered 58, contains the following parts and markings:

- Flute (Fl.):** Treble clef, starting with a key signature change to B-flat (b) and a measure number of 296. Dynamic marking: *mf*.
- Oboe (Ob.):** Treble clef. Dynamic marking: *mf*.
- Clarinet (Cl.):** Treble clef. Dynamic marking: *mf*.
- Bassoon (Fg.):** Bass clef. Dynamic marking: *mf*.
- Cor. 1:** Treble clef. Dynamic marking: *mf*.
- Cor. 2:** Treble clef. Dynamic marking: *mf*.
- Trumpet (Trp.):** Treble clef. Dynamic marking: *mf*.
- Tuba/Euphonium (Tbn. Tn/B):** Bass clef. Dynamic marking: *mf*.
- Perc. 1 & Perc. 2:** Percussion staves with vertical bar lines.
- Cello Solo:** Bass clef, marked *ff*. Includes a circled 'E' and a circled 'B'.
- Violin 1 (VL1):** Treble clef, marked *arco* and *mp*.
- Violin 2 (VL2):** Treble clef, marked *arco* and *mp*.
- Viola (Vle.):** Alto clef, marked *arco* and *mp*.
- Celli:** Bass clef, marked *arco* and *mp*.
- Bassi:** Bass clef, marked *mp*.

This page of a musical score, numbered 59, contains the following parts and markings:

- Fl.** (Flute): Treble clef, key signature of two flats. Starts with a fermata and a *mf* dynamic.
- Ob.** (Oboe): Treble clef, key signature of two flats. Starts with a fermata and a *mf* dynamic.
- Cl.** (Clarinet): Treble clef, key signature of two flats. Starts with a fermata and a *mf* dynamic.
- Fg.** (Bassoon): Bass clef, key signature of two flats. Starts with a fermata and a *mf* dynamic.
- Cor. 1** (Trumpet 1): Treble clef, key signature of two flats. No notes.
- Cor. 2** (Trumpet 2): Treble clef, key signature of two flats. No notes.
- Trp.** (Trumpet): Treble clef, key signature of two flats. No notes.
- Tbn. Tn/B** (Tuba/Euphonium): Bass clef, key signature of two flats. No notes.
- Perc. 1** (Percussion 1): No notes.
- Perc. 2** (Percussion 2): No notes.
- Cello Solo**: Bass clef, key signature of two sharps. Starts with a *ff* dynamic and includes accents and a fermata.
- VI.1** (Violin 1): Treble clef, key signature of two sharps. Starts with a *mf* dynamic, then changes to *p*.
- VI.2** (Violin 2): Treble clef, key signature of two sharps. Starts with a *mf* dynamic, then changes to *p*.
- Vle.** (Viola): Bass clef, key signature of two sharps. Starts with a *mf* dynamic, then changes to *p*.
- Celli** (Cello): Bass clef, key signature of two sharps. Starts with a *mf* dynamic.
- Bassi** (Bass): Bass clef, key signature of two sharps. Starts with a *mf* dynamic.

This musical score page contains the following parts and markings:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- Fg.** (Fagotto)
- Cor. 1** (Coro 1)
- Cor. 2** (Coro 2)
- Trp.** (Trumpet)
- Tbn. Tn/B** (Trombone/Tuba)
- Perc. 1** (Percussion 1)
- Perc. 2** (Percussion 2)
- Cello Solo** (Cello Solo part with *stacc.* marking)
- VI. 1** (Violin 1) with *mp*, *staccatissimo*, *mf*, and *cresc.* markings
- VI. 2** (Violin 2) with *mp*, *staccatissimo*, *mf*, and *cresc.* markings
- Vle.** (Viola) with *mp*, *staccatissimo*, *mf*, and *cresc.* markings
- Celli** (Cello) with *mp*, *mf*, and *cresc.* markings
- Bassi** (Bass) with *mp*, *mf*, and *cresc.* markings

61

306

This page of a musical score contains measures 306, 307, and 308. The instruments are arranged as follows from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor 1, Cor 2, Trumpet (Trp.), Trombone/Tuba (Tbn. Tn/B), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Cello Solo, Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vle.), Cello (Celli), and Bass (Bassi). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The dynamic markings are *f* (forte) for most instruments, *mf* (mezzo-forte) for Perc. 1, and *sffz* (sforzando) for the Cello Solo. The Cello Solo part features a melodic line with various ornaments and a final *sffz* marking. The woodwinds and strings provide harmonic support with various rhythmic patterns and sustained notes.