

"TASTEN"

2005

Arrangement vom Original, für Klavier
2001

G. Becerra - Schmidt 2005

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Wener Barho Gewidmet

G. Becerra.Schmidt 2001

Musical score for orchestra, page 8, measures 1-10. The score includes parts for B Klar., Fgt., I Vi., II Vi., Vla., Cll., and Kb. Measure 1: B Klar. and Fgt. play eighth-note patterns. Measure 2: B Klar. and Fgt. play eighth-note patterns. Measure 3: B Klar. and Fgt. play eighth-note patterns. Measure 4: B Klar. and Fgt. play eighth-note patterns. Measure 5: B Klar. and Fgt. play eighth-note patterns. Measure 6: B Klar. and Fgt. play eighth-note patterns. Measure 7: B Klar. and Fgt. play eighth-note patterns. Measure 8: B Klar. and Fgt. play eighth-note patterns. Measure 9: B Klar. and Fgt. play eighth-note patterns. Measure 10: B Klar. and Fgt. play eighth-note patterns. Measure 11: Vla. starts with a dynamic of *pp*, followed by *cresc....*, then *p*, then *mp*, then *f*. Measure 12: Cll. starts with a dynamic of *ppp*, followed by *arco*, then *cresc....*, then *p*. Measure 13: Kb. starts with a dynamic of *pp*, followed by *3*, then *p*.

Musical score page 4 featuring seven staves:

- B Klar.**: Treble clef, 14 measures. Starts with three eighth-note chords. Measure 14: dynamic *f*.
- Fgt.**: Bass clef, 14 measures. Measures 1-3: sixteenth-note patterns. Measure 14: dynamic *f*.
- I VI.**: Treble clef, 14 measures. Measures 1-3: eighth-note patterns. Measure 14: dynamic *f*.
- II VI.**: Treble clef, 14 measures. Measures 1-3: eighth-note patterns. Measure 14: dynamic *f*, instruction *sul pont.*
- Vla.**: Bass clef, 14 measures. Measures 1-3: sixteenth-note patterns. Measure 14: dynamic *ff*.
- Cll.**: Bass clef, 14 measures. Measures 1-3: eighth-note patterns. Measure 14: dynamic *mp*, instruction *Pizz.*
- Kb.**: Bass clef, 8 measures. Measures 1-3: eighth-note patterns. Measure 14: dynamic *mp*.

Musical score for orchestra, page 20. The score includes parts for B Klar., Fgt., I VI., II VI., Vla., Cll., and Kb.

B Klar.

Fgt.

I VI.

II VI.

Vla.

Cll.

Kb.

Measure 20: B Klar. (rest), Fgt. (eighth notes), I VI. (eighth note), II VI. (eighth note), Vla. (melodic line with grace notes, dynamic m.o.), Cll. (eighth notes), Kb. (sustained notes).

Measure 21: B Klar. (rest), Fgt. (eighth notes), I VI. (rest), II VI. (rest), Vla. (eighth notes, dynamic p), Cll. (eighth notes, dynamic p), Kb. (eighth notes, dynamic p).

Measure 22: B Klar. (eighth notes), Fgt. (eighth notes), I VI. (rest), II VI. (rest), Vla. (eighth notes, dynamic mf), Cll. (eighth notes, dynamic arco), Kb. (eighth notes, dynamic mf).

Measure 23: B Klar. (eighth notes), Fgt. (eighth notes), I VI. (rest), II VI. (rest), Vla. (eighth notes, dynamic f), Cll. (eighth notes), Kb. (eighth notes, dynamic f).

Musical score for orchestra and piano, page 6, measures 25-28.

The score consists of seven staves:

- B Klar.** Treble clef, key signature of one flat. Measures 25-28 show eighth-note patterns.
- Fgt.** Bass clef, key signature of one flat. Measures 25-28 show eighth-note patterns.
- I VI.** Treble clef, key signature of one flat. Measure 25 is a rest. Measures 26-28 feature eighth-note patterns, with dynamic **f** in measure 26.
- II VI.** Treble clef, key signature of one flat. Measures 25-28 show eighth-note patterns, with dynamic **f** in measure 26.
- Vla.** Bass clef, key signature of one flat. Measures 25-28 show sixteenth-note patterns.
- Cll.** Bass clef, key signature of one flat. Measures 25-28 show eighth-note patterns with grace notes and slurs.
- Kb.** Bass clef, key signature of one flat. Measures 25-28 show eighth-note patterns with grace notes and slurs.

Measure numbers 25, 26, 27, and 28 are indicated in boxes above the staves. Measure 28 concludes with a repeat sign and a double bar line.

Musical score for orchestra, page 30, measures 30-31. The score includes parts for B Klar., Fgt., I Vl., II Vl., Vla., Cll., and Kb. Measure 30 starts with a rest for B Klar. followed by a melodic line in Fgt. and I Vl. Measure 31 begins with a dynamic *p* in B Klar. and continues with melodic lines in Fgt., I Vl., II Vl., Vla., Cll., and Kb.

Musical score for orchestra and piano, page 8, measures 39-40.

The score consists of six staves:

- B Klar.** Treble clef, key signature of one flat. Measures 39-40 show a melodic line with eighth-note patterns and grace notes.
- Fgt.** Bass clef, key signature of one flat. Measures 39-40 show eighth-note patterns with grace notes.
- I Vl.** Treble clef, key signature of one flat. Measures 39-40 show rests.
- II Vl.** Treble clef, key signature of one flat. Measures 39-40 show rests.
- Vla.** Bass clef, key signature of one flat. Measures 39-40 show eighth-note patterns with grace notes.
- Cll.** Bass clef, key signature of one flat. Measures 39-40 show eighth-note patterns with grace notes.
- Kb.** Bass clef, key signature of one flat. Measure 39 shows a rest; measure 40 shows a bass note.

Measure numbers 39 and 40 are indicated in boxes below the staves. Measure 40 includes dynamic markings *mf* and *p*.

Musical score for orchestra, page 9, measures 45-8.

The score consists of seven staves:

- B Klar.** Treble clef, note value quarter note. Measure 45: Notes B, A, G, F. Measure 8: Rest.
- Fgt.** Bass clef. Measure 45: Rest. Measure 8: Rest.
- I Vl.** Treble clef, 3/8 time. Measure 45: Sixteenth-note pattern. Measure 8: Rest.
- II Vl.** Treble clef. Measure 45: Rest. Measure 8: Eight-note pattern starting with a forte dynamic (f).
- Vla.** Bass clef. Measure 45: Rest. Measure 8: Eight-note pattern starting with a forte dynamic (f).
- Cll.** Bass clef. Measure 45: Eighth-note pattern. Measure 8: Eighth-note pattern.
- Kb.** Bass clef. Measure 45: Rest. Measure 8: Rest.

Measure numbers 45 and 8 are indicated in boxes above the staves. Dynamics include *fino il.....*, *f*, and *p*.

- 10 -

Musical score for orchestra, page 10, measures 48-55. The score includes parts for Bass Clarinet (B Klar.), Bassoon (Fgt.), First Violin (I VI.), Second Violin (II VI.), Viola (Vla.), Cello (Cl.), and Double Bass (Kb.). The music consists of six staves of musical notation. Measure 48 starts with a forte dynamic (f) for all instruments. Measures 49-50 show rhythmic patterns with eighth and sixteenth notes. Measures 51-52 continue the pattern. Measures 53-54 show a transition with eighth-note patterns. Measure 55 concludes with a fortissimo dynamic (ff) for all instruments.

B Klar.
Fgt.
I VI.
II VI.
Vla.
Cl.
Kb.

48
48
48
48
48
48
48

f ff
f ff
f ff
f ff
f ff
f ff
f ff

Musical score for orchestra, page 11, measures 52-53.

The score consists of six staves:

- B Klar.** Treble clef, dynamic **p**, measure 52: eighth-note pattern. Measure 53: eighth-note pattern, first note has a grace note above it, dynamic **mf**.
- Fgt.** Bass clef, dynamic **p**, measure 52: eighth-note pattern. Measure 53: eighth-note pattern, first note has a grace note above it, dynamic **mf**.
- I Vl.** Treble clef, dynamic **p**, measure 52: eighth-note pattern. Measure 53: eighth-note pattern, first note has a grace note above it.
- II Vl.** Treble clef, measure 52: eighth-note pattern. Measure 53: eighth-note pattern.
- Vla.** Bass clef, dynamic **p**, measure 52: eighth-note pattern. Measure 53: eighth-note pattern, first note has a grace note above it, dynamic **mp**.
- Cll.** Bass clef, measure 52: eighth-note pattern. Measure 53: eighth-note pattern, first note has a grace note above it, dynamic **mp**.
- Kb.** Bass clef, measure 52: eighth-note pattern. Measure 53: eighth-note pattern, first note has a grace note above it, dynamic **mf**.

Measure 53 concludes with a fermata over the Kb. staff.

Musical score for orchestra, page 56, measures 56-57. The score includes parts for B Klar., Fgt., I VI., II VI., Vla., Cll., and Kb. The B Klar. and Fgt. parts play eighth-note patterns. The II VI. and Vla. parts play sixteenth-note patterns. The Cll. and Kb. parts are silent.

Musical score for orchestra, page 61, measures 61-65. The score includes parts for B Klar., Fgt., I Vi., II Vi., Vla., Cll., and Kb. Measure 61: B Klar. holds a note. Fgt. plays eighth notes. I Vi. and II Vi. play eighth notes. Vla. and Cll. play eighth notes. Kb. plays eighth notes. Measure 62: B Klar. holds a note. Fgt. plays eighth notes. I Vi. and II Vi. play eighth notes. Vla. and Cll. play eighth notes. Kb. plays eighth notes. Measure 63: B Klar. holds a note. Fgt. plays eighth notes. I Vi. and II Vi. play eighth notes. Vla. and Cll. play eighth notes. Kb. plays eighth notes. Measure 64: B Klar. holds a note. Fgt. plays eighth notes. I Vi. and II Vi. play eighth notes. Vla. and Cll. play eighth notes. Kb. plays eighth notes. Measure 65: B Klar. holds a note. Fgt. plays eighth notes. I Vi. and II Vi. play eighth notes. Vla. and Cll. play eighth notes. Kb. plays eighth notes.

B Klar.

Fgt.

I VI.

II VI.

Vla.

Cll.

Kb.

67

67

67

67

67

67

67

espressivo

p

arco *espressivo*

p

espressivo

p

espressivo

p

arco

p

espressivo

p

espressivo

p

Musical score for orchestra, page 76, measures 1-8. The score includes parts for B Klar., Fgt., I VI., II VI., Vla., Cll., and Kb. Measure 1: B Klar. rests. Measure 2: Fgt. eighth note, I VI. eighth note, II VI. eighth note, Vla. eighth note. Measure 3: Fgt. eighth note, I VI. eighth note, II VI. eighth note, Vla. eighth note. Measure 4: Fgt. eighth note, I VI. eighth note, II VI. eighth note, Vla. eighth note. Measures 5-8: Cll. eighth note, Kb. eighth note.

Musical score for orchestra, page 16, system 1. The score consists of seven staves:

- B Klar. (Bb Clarinet): Starts with eighth-note pairs, followed by a measure of rests, then eighth-note pairs with dynamic *f*.
- Fgt. (Double Bass): Playing eighth-note pairs.
- I VI. (First Violin): Playing eighth-note pairs.
- II VI. (Second Violin): Playing eighth-note pairs.
- Vla. (Cello): Playing eighth-note pairs.
- Cll. (Cello): Playing eighth-note pairs.
- Kb. (Double Bass): Playing eighth-note pairs.

Measure numbers 83 are indicated in boxes below each staff.

Musical score for orchestra, page 89, measures 108-109. The score includes parts for B Klar., Fgt., I Vi., II Vi., Vla., Cll., and Kb. Measure 108 starts with B Klar. and Fgt. playing eighth-note patterns. Measure 109 begins with a dynamic *p*, followed by *cresc. poco a poco*. The strings play sustained notes with pizzicato markings (*Pizz.*) and slurs (*sfz*). The woodwind section continues with eighth-note patterns.

Musical score for orchestra and piano, page 18, measures 95-100.

The score consists of seven staves:

- B Klar.** Treble clef, no key signature. Measures 95-100 show eighth-note patterns with grace notes and slurs.
- Fgt.** Bass clef, one flat key signature. Measures 95-100 show eighth-note patterns with grace notes and slurs.
- I Vi.** Treble clef, one flat key signature. Measures 95-100 show eighth-note patterns with grace notes and slurs. Dynamics: *mp*.
- II Vi.** Treble clef, one flat key signature. Measures 95-100 show eighth-note patterns with grace notes and slurs.
- Vla.** Bass clef, one flat key signature. Measures 95-100 show eighth-note patterns with grace notes and slurs. Dynamics: *mp*.
- Cll.** Bass clef, one flat key signature. Measures 95-100 show eighth-note patterns with grace notes and slurs. Dynamics: *mf*.
- Kb.** Bass clef, one flat key signature. Measures 95-100 show eighth-note patterns with grace notes and slurs. Measure 95 has a tempo marking of 8.

Measure numbers 95, 100, and 105 are indicated in boxes above the staves. Measure 100 contains a measure repeat sign.

Musical score for orchestra, page 100. The score includes parts for B Klar., Fgt., I Vl., II Vl., Vla., Cll., and Kb. The B Klar. and Fgt. parts show rhythmic patterns with '3' markings. The Vla. part has a melodic line. The Kb. part shows bass notes.

Musical score for orchestra and piano, page 20. The score consists of seven staves:

- B Klar.** Treble clef, key signature of B-flat major. Measures 105-111. Dynamics: p , $\text{p} \text{ o}$, $\text{p} \text{ o}$. Articulation: slurs, grace notes, accents.
- Fgt.** Bass clef, key signature of B-flat major. Measures 105-111. Dynamics: p , $\text{p} \text{ o}$, $\text{p} \text{ o}$. Articulation: slurs, grace notes, accents.
- I Vi.** Treble clef, key signature of B-flat major. Measures 105-111. Dynamics: p , $\text{p} \text{ o}$, $\text{p} \text{ o}$. Articulation: slurs, grace notes, accents.
- II Vi.** Treble clef, key signature of B-flat major. Measures 105-111. Dynamics: p , $\text{p} \text{ o}$, $\text{p} \text{ o}$. Articulation: slurs, grace notes, accents.
- Vla.** Bass clef, key signature of B-flat major. Measures 105-111. Dynamics: p , $\text{p} \text{ o}$, $\text{p} \text{ o}$. Articulation: slurs, grace notes, accents.
- Cll.** Bass clef, key signature of B-flat major. Measures 105-111. Dynamics: p , $\text{p} \text{ o}$, $\text{p} \text{ o}$. Articulation: slurs, grace notes, accents.
- Kb.** Bass clef, key signature of B-flat major. Measures 105-111. Dynamics: p , $\text{p} \text{ o}$, $\text{p} \text{ o}$. Articulation: slurs, grace notes, accents.

Measure numbers: 105, 106, 107, 108, 109, 110, 111. Measure 111 includes a repeat sign and a bass clef change for Kb.

Musical score for orchestra, page 21, measures 111-112. The score includes parts for B Klar., Fgt., I VI., II VI., Vla., Cll., and Kb.

B Klar. Measures 111-112: The part consists of two staves. The top staff has a treble clef, and the bottom staff has a bass clef. Both staves show eighth-note patterns with various accidentals (flat, sharp, natural) and slurs. Measure 111 ends with a repeat sign and a bass clef. Measure 112 begins with a bass clef and continues the eighth-note patterns.

Fgt. Measures 111-112: The part consists of two staves. The top staff has a bass clef, and the bottom staff has a bass clef. Both staves show eighth-note patterns with various accidentals and slurs. Measure 111 ends with a repeat sign and a bass clef. Measure 112 begins with a bass clef and continues the eighth-note patterns.

I VI. Measures 111-112: The part consists of two staves. The top staff has a treble clef, and the bottom staff has a bass clef. Both staves show eighth-note patterns with various accidentals and slurs. Measure 111 ends with a repeat sign and a bass clef. Measure 112 begins with a bass clef and continues the eighth-note patterns.

II VI. Measures 111-112: The part consists of two staves. The top staff has a treble clef, and the bottom staff has a bass clef. Both staves show eighth-note patterns with various accidentals and slurs. Measure 111 ends with a repeat sign and a bass clef. Measure 112 begins with a bass clef and continues the eighth-note patterns.

Vla. Measures 111-112: The part consists of two staves. The top staff has a bass clef, and the bottom staff has a bass clef. Both staves show eighth-note patterns with various accidentals and slurs. Measure 111 ends with a repeat sign and a bass clef. Measure 112 begins with a bass clef and continues the eighth-note patterns.

Cll. Measures 111-112: The part consists of two staves. The top staff has a bass clef, and the bottom staff has a bass clef. Both staves show eighth-note patterns with various accidentals and slurs. Measure 111 ends with a repeat sign and a bass clef. Measure 112 begins with a bass clef and continues the eighth-note patterns.

Kb. Measures 111-112: The part consists of two staves. The top staff has a bass clef, and the bottom staff has a bass clef. Both staves show eighth-note patterns with various accidentals and slurs. Measure 111 ends with a repeat sign and a bass clef. Measure 112 begins with a bass clef and continues the eighth-note patterns.

Musical score for orchestra, page 116, measures 116-117. The score includes parts for B Klar., Fgt., I Vi., II Vi., Vla., Cll., and Kb. Measure 116 starts with a dynamic of > in the first measure. Measures 117-118 show various melodic lines and dynamics, including a dynamic of > in the second measure.

B Klar.

121

Fgt.

121

I Vl.

121

II Vl.

121

Vla.

121

Cll.

121

Kb.

8

121

The score consists of seven staves. The first six staves represent the orchestra: Bass Clarinet (B Klar.), Double Bass (Fgt.), Violin I (I Vl.), Violin II (II Vl.), Cello (Vla.), and Bassoon (Cll.). The seventh staff represents the piano (Kb.). The bassoon part has a tempo marking of 121. The piano part has a tempo marking of 8 and a dynamic of *f*. The score features various musical patterns with slurs, grace notes, and dynamic markings like *f*.

Musical score for orchestra and piano, page 24, measures 125. The score consists of seven staves:

- B Klar.** Treble clef, key signature of one flat. Notes are mostly quarter notes with a downward arrow, except for measure 125 which has eighth-note pairs.
- Fgt.** Bass clef, key signature of one flat. Notes are mostly eighth notes with a downward arrow.
- I Vl.** Treble clef, key signature of one flat. Notes are mostly eighth notes with a downward arrow.
- II Vl.** Treble clef, key signature of one flat. Notes are mostly eighth notes with a downward arrow.
- Vla.** Bass clef, key signature of one flat. Notes are mostly eighth notes with a downward arrow.
- Cll.** Bass clef, key signature of one flat. Notes are mostly eighth notes with a downward arrow.
- Kb.** Treble clef, key signature of one flat. Notes are mostly eighth notes with a downward arrow.

Measure 125 is indicated by a box around the tempo marking "125". Measures 126 through 130 follow, separated by vertical bar lines.

Musical score for orchestra, page 129, measures 129-130. The score includes parts for B Klar., Fgt., I VI., II VI., Vla., Cll., and Kb. The parts for B Klar., Fgt., I VI., II VI., Vla., and Kb. play eighth-note patterns with dynamic markings > (Measure 129) and ff (Measure 130). The Cll. part has a sustained note in Measure 129 followed by a dynamic ff in Measure 130.

Musical score for orchestra and piano, page 26, measures 132-133.

The score consists of seven staves:

- B Klar.** Treble clef, 132 BPM. Playing eighth-note patterns with accents (>).
- Fgt.** Bass clef, 132 BPM. Playing eighth-note patterns with accents (>).
- I VI.** Treble clef, 132 BPM. Playing eighth-note patterns with accents (>).
- II VI.** Treble clef, 132 BPM. Playing eighth-note patterns with accents (>).
- Vla.** Bass clef, 132 BPM. Playing eighth-note patterns with accents (>).
- Cll.** Bass clef, 132 BPM. Playing eighth-note patterns with accents (>).
- Kb.** Treble clef, 132 BPM. Playing eighth-note patterns with accents (>).

Accents are placed on the first note of each group of two notes. Measure 133 concludes with dynamic markings *sffz* (sforzando) at the end of each staff.