

2nd Concert for Cello and Orchestra

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by

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# 2nd Concert for Cello and Orchestra

## Orchestration from the 5th Sonata for Cello and Piano

Gustavo Becerra - Schmidt 2008

$\text{♩} = 65$

The score is arranged in a standard orchestral format. The instruments listed from top to bottom are: Flute 1, Flute 2, Oboe, English Horn, Clarinet in Bb, Bass Clarinet, Bassoon 1, Bassoon 2, Horn in F 1, Horn in F 2, Trumpet in Bb 1, Trumpet in Bb 2, Trombone 1, Trombone 2, Tuba, Timpani, Mallets, Percussion, Cello, Piano 1, Piano 2, Violin I, Violin II, Viola, Cello, and Contrabass. The Cello part features a cadenza section with dynamic markings such as *f*, *sfz*, *f*, *ff*, *sfz*, *f*, *p*, *mp*, *f*, and *f*. The Percussion part includes the instruction *quadrate col legno battuto m.o.*. The Viola part has the instruction *non vibrato*. The Cello part has the instruction *non vibrato*. The Contrabass part has the instruction *non vibrato*. The score is marked with a tempo of  $\text{♩} = 65$  and includes dynamic markings *ppp* and *pp*.





Fl. 1

Fl. 2

Ob.

E. Hn.

B $\flat$  Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Mrs. 32

Perc.

Vcl. 32

Pno. 1

Pno. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

32

*pp*

*p*

*pp*

*pp*

*p*

*pp*

*pp*

*p*

*pp*

*p*





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Fl. 1  
Fl. 2  
Ob.  
E. Hn.  
B $\flat$  Cl.  
B. Cl.  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
Tbn. 1  
Tbn. 2  
Tuba  
Timp.  
Mts  
Perc.  
Vic.  
Pno. 1  
Pno. 2  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

51

*mp*  
*p*  
*p*



Fl. 1  
Fl. 2  
Ob.  
E. Hn.  
B $\flat$  Cl.  
B. Cl.  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
Tbn. 1  
Tbn. 2  
Tuba  
Timp.  
Mrid.  
Perc.  
Vcl.  
Pno. 1  
Pno. 2  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

54





2nd Concert for Cello and Orchestra

Fl. 1  
Fl. 2  
Ob.  
E. Hn.  
B $\flat$  Cl.  
B. Cl.  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
Tbn. 1  
Tbn. 2  
Tuba  
Timp.  
Mts.  
Perc.  
Vlc.  
Pno. 1  
Pno. 2  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

66

Fl. 1

Fl. 2

Ob.

E. Hn.

B $\flat$  Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Mrs. 71

Perc.

Vcl. 71 *simile*

Pno. 1 71 *mp subito legato e cantabile*

Pno. 2 71 *mp*

Vln. I 71

Vln. II

Vla. *arco* *mf subito legato e cantabile*

Vc. *arco* *mf subito legato e cantabile*

Cb. *arco* *mf subito legato e cantabile*

71

Fl. 1

Fl. 2

Ob.

E. Hn.

B $\flat$  Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Mis.  
76

Perc.  
76

Vlc.  
76

Pno. 1  
76

Pno. 2  
76

Vln. I

Vln. II

Vla.

Vc.

Cb.

76

*f*

*f*

*sfz*

*sfz*

*f*

*f*

*pizz*

*pizz*

Fl. 1 *fp* *f* *mf* *sfz*

Fl. 2 *fp* *f* *mf* *sfz*

Ob. *fp* *f* *sfz*

E. Hn. *fp* *f* *mf* *sfz*

B $\flat$  Cl. *fp* *f* *mf* *sfz*

B. Cl. *fp* *f* *mf* *sfz*

Bsn. 1

Bsn. 2

Hn. 1 *mf* *sordino* *f* *mf* *fp*

Hn. 2 *mf* *sordino* *p* *f* *mf* *fp*

B $\flat$  Tpt. 1 *fp* *sordino* *f* *mf* *fp*

B $\flat$  Tpt. 2 *fp* *sordino* *f* *mf* *fp*

Tbn. 1 *mf* *fp* *f* *mf* *fp*

Tbn. 2

Tuba

Timp. *79*

Mis. *79*

Perc. *79*

Vic. *79*

Pno. 1 *79* *f* *mf* *sfz*

Pno. 2 *79*

Vln. I *79*

Vln. II *79*

Vla. *f*

Vc. *f* *f*

Cb. *79* *f* *f*

2nd Concert for Cello and Orchestra

Fl. 1  
85

Fl. 2  
*p*

Ob.  
*p*

E. Hn.  
85

B♭ Cl.  
*p*

B. Cl.  
*p*

Bsn. 1

Bsn. 2

Hn. 1  
85

Hn. 2  
*p*

B♭ Tpt. 1

B♭ Tpt. 2  
*p*

Tbn. 1

Tbn. 2

Tuba

Timp.

Mrs.  
85

Perc.  
85

Vic.  
85  
*f*

Pno. 1  
85  
*f*

Pno. 2  
85

Vln. I  
85  
*arco*

Vln. II  
*f*

Vla.  
*f*

Vc.  
*mf*

Cb.  
*mf*

85



89

Fl. 1 *fp* *f* *mf* *fp*

Fl. 2 *fp* *f* *mf* *fp*

Ob. *fp* *fp* *fp*

E. Hn. *fp* *f* *mf* *fp*

B♭ Cl. *fp* *f* *mf* *fp*

B. Cl. *fp* *f* *mf* *fp*

Bsn. 1

Bsn. 2

Hn. 1 *via sordino* *mp* *fp*

Hn. 2 *via sordino* *mp* *fp*

B♭ Tpt. 1 *via sordino* *fp* *fp*

B♭ Tpt. 2 *via sordino* *fp* *fp*

Tbn. 1

Tbn. 2

Tuba

Timp.

Mis. 89

Perc. 89

Vic. 89 *f*

Pno. 1 89 *f* *sfz* *fp* *fp*

Pno. 2 89 *f* *f*

Vln. I 89 *pizz.* *f*

Vln. II 89 *pizz.* *f*

Vla. *mf* *pizz.* *f*

Vc. *mf* *f*

Cb. *mf* *f*

89

2nd Concert for Cello and Orchestra

Fl. 1 *p*

Fl. 2 *p*

Ob. *mp* *p*

E. Hn. *p*

B♭ Cl. *p* *p*

B. Cl. *p*

Bsn. 1

Bsn. 2

Hn. 1 *fp* *p*

Hn. 2 *fp* *p*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2 *p*

Tuba *p*

Timp.

Mrs. *98*

Perc. *98*

Vlc. *mf* *p*

Pno. 1 *fp* *p*

Pno. 2 *98*

Vln. I *arco non vibrato* *p* *pp*

Vln. II *arco non vibrato* *p* *pp*

Vla. *f* *p*

Vc. *f* *arco non vibrato* *pp* *pp* *m.o. pizz* *p*

Cb. *arco non vibrato* *pp* *pp* *m.o. pizz* *p*

Fl. 1 110

Fl. 2 *mp*

Ob. *p*

E. Hn.

B♭ Cl. *dim...*  
*mp*

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1 110

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2 *dim...*  
*dim...* *pp*

Tuba

Timp.

Mrs. 110

Perc. 110

Vcl. *dim...* *p poco cresc...*

Pno. 1 110 *dim...* *pp poco cresc...*  
*pp poco cresc...*

Pno. 2 110

Vln. I 110 *p* *pp* *pp poco cresc...*

Vln. II *pp poco cresc...*

Vla. *dim...* *pp poco cresc...*

Vcl. *dim...* *pp arco pp poco cresc...*

Cb. *dim...* *pp arco pp poco cresc...*

110 *pp poco cresc...*





2nd Concert for Cello and Orchestra

Fl. 1 146 *p*

Fl. 2

Ob. *p*

E. Hn. *p*

B $\flat$  Cl. *p*

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1 146

Hn. 2

B $\flat$  Tpt. 1 *via sordino* *mf*

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Mrs. 146

Perc. 146

Vic. 146 *ff finisce cresc.* *pizz. Bartók arco* *mf cresc...*

Pno. 1 146 *mf* *p* *mf* *f* *p* *mf* *mf* *mf* *p*

Pno. 2 146 *mf*

Vln. I 146 *p* *mf* *f* *mf* *mf* *mf* *mp pizz.*

Vln. II 146 *p* *mf* *f* *mf* *mf* *mf* *mp pizz.*

Vla. *p* *mf*

Vc. *p* *mf*

Cb. 146 *p*

Fl. 1 156

Fl. 2 *mf*

Ob. *p*

E. Hn. *p*

B $\flat$  Cl. *mp* *mf*

B. Cl. *p* *mp*

Bsn. 1

Bsn. 2

Hn. 1 156

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp. 156 *p*

Mis. 156

Perc. 156

Vic. 156 *f* *pizz.*

Pno. 1 156 *cresc...*

Pno. 2 156

Vln. I 156

Vln. II *pizz.* *arco* *p*

Vla. *mp pizz.*

Vc. *mp pizz.* *p* *arco* *p*

Cb. *mp pizz.* *p* *arco* *p*

156 *mp* *p* *p*

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Fl. 1 162 *p*

Fl. 2 *p*

Ob. *mf*

E. Hn.

B♭ Cl. *mf*

B. Cl.

Bsn. 1

Bsn. 2 *mp*

Hn. 1 162

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Mis. 162

Perc. 162

Vic. 162 *p* *f*

Pno. 1 162 *f*

Pno. 2 162

Vln. I *arco* 162 *p*

Vln. II *p*

Vla. *arco*

Vc. *mp* *pizz.* *p*

Cb. 162 *mp* *p*



Fl. 1 169

Fl. 2

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn. 1 *mf*

Bsn. 2 *mf* *f*

Hn. 1 169

Hn. 2

B♭ Tpt. 1 *via sordino*

B♭ Tpt. 2 *via sordino mp*

Tbn. 1

Tbn. 2

Tuba

Timp.

Mrs. 169

Perc. 169

Vic. 169

Pno. 1 169 *f*

Pno. 2 169

Vln. I 169 *p*

Vln. II

Vla. *mf*

Vc. *arco* *mf*

Cb. 169

Fl. 1 175

Fl. 2

Ob.

E. Hn.

B $\flat$  Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1 175

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Mrs. 175

Perc. 175

Vcl. 175

Pno. 1 175

Pno. 2 175 *mf*

Vln. I 175 *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

175

Fl. 1 *180*

Fl. 2

Ob.

E. Hn.

B $\flat$  Cl. *mf*

B. Cl. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *180*

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Mrs. *180*

Perc. *180*

Vcl. *180*

Pno. 1 *180*

Pno. 2 *180*

Vln. I *180*

Vln. II

Vla. *pizz*

Vcl. *pizz*

Cb. *180* *mf*

Fl. 1 185

Fl. 2

Ob.

E. Hn.

B $\flat$  Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1 185

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Mis. 185

Perc. 185

Vlc. 185

Pno. 1 185

Pno. 2 185 *mf*

Vln. I 185

Vln. II

Vla. *arco* *mf*

Vc. *arco* *mf*

Cb. *mf*

185 *mf*

Fl. 1  
189

Fl. 2

Ob.

E. Hn.

B $\flat$  Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1  
189

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Mrs.  
189

Perc.  
189

Vcl.  
189

Pno. 1  
189

Pno. 2  
189

Vln. I  
189

Vln. II

Vla.

Vc.  
arco

Cb.  
189



Fl. 1 *195*

Fl. 2

Ob.

E. Hn.

B $\flat$  Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1 *195*

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1 *via sordino*

Tbn. 2 *via sordino*

Tuba

Timp.

Mrs. *195*

Perc. *195*

Vcl.

Pno. 1 *195* *f* *simile*

Pno. 2 *195* *f* *simile*

Vln. I *195*

Vln. II

Vla. *div.*

Vc.

Cb.

*195*

Fl. 1 *202f*

Fl. 2 *f*

Ob.

E. Hn. *f*

B $\flat$  Cl. *f*

B. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *202f*

Hn. 2 *f*

B $\flat$  Tpt. 1 *f*

B $\flat$  Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tuba *f*

Timp. *202f*

Mis. *202f*

Perc. *202f*

Vic. *202 sfz sfz sfz mf simile*

Pno. 1 *202*

Pno. 2 *202*

Vln. I *202*

Vln. II *202*

Vla. *202*

Vc. *202*

Cb. *202*

202





Fl. 1 216 *p* *fp* *f* *mf* *sfz* *p* *fp*

Fl. 2 *p* *fp* *f* *mf* *sfz* *p* *fp*

Ob. *p* *fp* *fp* *sfz* *p* *fp*

E. Hn.

B♭ Cl. *fp* *f* *mf* *sfz* *p*

B. Cl. *p*

Bsn. 1

Bsn. 2

Hn. 1 *sordino* *f* *mf* *fp*

Hn. 2 *pp* *mp* *p*

B♭ Tpt. 1 *sordino* *mp* *fp* *mf* *fp* *pp* *p*

B♭ Tpt. 2 *fp* *f* *mf* *fp* *pp*

Tbn. 1 *p*

Tbn. 2 *p*

Tuba

Timp.

Mrs. 216

Perc. 216

Vic. 216 *p* *fp* *pp* *mp*

Pno. 1 216 *p* *pp*

Pno. 2 216

Vln. I 216

Vln. II 216

Vla.

Vc. *mf* *p* *mp* *mf*

Cb. 216 *mf* *p* *mp* *mf*

Fl. 1 *fp* *f* *mf* *fp*

Fl. 2 *fp* *f* *mf* *fp*

Ob. *fp* *f* *mf* *fp*

E. Hn. -

B $\flat$  Cl. *fp* *f* *mf* *fp*

B. Cl. *fp* *f* *mf* *fp*

Bsn. 1 -

Bsn. 2 -

Hn. 1 225 *p*

Hn. 2 225 *p*

B $\flat$  Tpt. 1 -

B $\flat$  Tpt. 2 -

Tbn. 1 -

Tbn. 2 -

Tuba -

Timp. -

Mis. 225 -

Perc. 225 -

Vlc. 225 -

Pno. 1 225 *f* *sfz*

Pno. 2 225 *f* *f*

Vln. I 225 -

Vln. II 225 -

Vla. *mf*

Vc. *mf*

Cb. 225 -

225

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*molto ritardando...* *Lento*

Fl. 1 *230* *p* *p*

Fl. 2 *p* *p*

Ob. *p* *p*

E. Hn. *p* *p*

B $\flat$  Cl. *p* *p*

B. Cl. *p* *p*

Bsn. 1

Bsn. 2

*molto ritardando...* *Lento*

Hn. 1 *230* *mp*

Hn. 2 *mp*

B $\flat$  Tpt. 1 *p* *p*

B $\flat$  Tpt. 2 *p*

Tbn. 1

Tbn. 2

Tuba

*molto ritardando...* *Lento*

Timp.

Mis. *230* *molto ritardando...* *Lento*

Perc. *230* *molto ritardando...* *Lento*

Vlc. *230* *Lento*

Pno. 1 *230* *mp* *p*

Pno. 2 *230* *mp* *p*

*molto ritardando...* *Lento* *p*

Vln. I *230* *p*

Vln. II *p*

Vla. *p*

Vc. *mp* *p*

Cb. *mp* *p*

*230* *mp* *p*

# II

Lento

$\text{♩} = 54$   
*sordino*

Fl. 1 *sordino*

Fl. 2 *sordino*

Ob. *sordino*

E. Hn.

B♭ Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1 *sordino*  
*p*

B♭ Tpt. 2 *sordino*  
*p*

Tbn. 1

Tbn. 2

Tuba

Timp.

Vibes *con arco*  
*p*

Mis. *m.o.*

Perc.

Vlc. *sordino*  
*mp*

Pno. 1 *pp* *Gliss. sulle corde con batutta metallica*  
*sordino*  
*mp* *simile...*

Pno. 2 *pp* *Gliss. sulle corde con batutta metallica*  
*sordino*  
*mp* *simile...*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Fl. 1

Fl. 2

Ob.

E. Hn.

B $\flat$  Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1 *sordino*  
*p*

Hn. 2 *sordino*  
*p*

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1 *sordino*  
*p*

Tbn. 2 *sordino*  
*p*

Tuba *sordino*  
*p*

Timp.

Mts

Perc.

Vlc.

Pno. 1

Pno. 2

Vln. I

Vln. II

Vla.

Vc. *p*

Cb. *p*

Fl. 1

Fl. 2

Ob.

E. Hn.

B> Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B> Tpt. 1

B> Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Mts.

Perc.

Vic.

Pno. 1

Pno. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*p*

*f*

*mf*

*mf*

*via sordino*

*mp*

*via sordino*

*mf*

*m.o.*

*mp*

*p*

*p*

*m.o.*

*pizz*

*mf*

*pizz*

*mf*

*pizz*

*mf*

*p*

*pizz*

*mf*

*p*

*mf*

*pizz*

*mf*

2nd Concert for Cello and Orchestra

*accel. e cresc...*

Fl. 1 *mp*

Fl. 2 *mp*

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn. 1

Bsn. 2

*accel. e cresc...*

Hn. 1 *via sordino*  
*p*

Hn. 2 *via sordino*  
*p*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

Tbn. 1 *via sordino*  
*p*

Tbn. 2 *via sordino*  
*p*

Tuba

*accel. e cresc...*

Timp. *p*

Mts. *p*

Perc. *p*

*accel. e cresc...*

Vic. *fp* *mf* *p* *mp*

Pno. 1 *p* *mp* *p* *mf* *p*

Pno. 2 *mf* *p*

*arco* *accel. e cresc...*

Vln. I *arco* *mf* *p* *e cresc...*

Vln. II *arco* *mf* *p*

Vla. *arco* *mp* *arco*

Vc. *arco* *mp* *arco*

Cb. *arco* *mp* *arco*









2nd Concert for Cello and Orchestra

Fl. 1

Fl. 2

Ob.

E. Hn.

B $\flat$  Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Mis.

Perc.

Vic.

Pno. 1

Pno. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

*unissarco*

*p*

*p*

*p*

*pizz*

*p*

*p*

*p*

70

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Mrs

Perc.

Vic.

Pno. 1

Pno. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

77

77

*Vibes*

*arco*

*arco*

2nd Concert for Cello and Orchestra

$\text{♩} = 54$  *sùbito Tpo. Primo*

Fl. 1 *p*

Fl. 2 *p*

Ob.

E. Hn. *p*

B♭ Cl. *p*

B. Cl.

Bsn. 1

Bsn. 2

$\text{♩} = 54$  *sùbito Tpo. Primo*

Hn. 1

Hn. 2

B♭ Tpt. 1 *sordino p*

B♭ Tpt. 2 *sordino p*

Tbn. 1 *sordino p*

Tbn. 2 *sordino p*

Tuba

$\text{♩} = 54$  *sùbito Tpo. Primo*

Timp. *88*

Mis. *88*

Perc. *88*

$\text{♩} = 54$  *sùbito Tpo. Primo*

Vic. *88* *via sordino* *sul ponticello*

Pno. 1 *p*

Pno. 2

$\text{♩} = 54$  *sùbito Tpo. Primo*

Vln. I *p* *pp*

Vln. II *p* *pp*

Vla. *p div.* *pp*

Vc. *p* *pp*

Cb. *arco p* *pp*

Fl. 1 *f* *pp* *p* *rallentando...*

Fl. 2 *p*

Ob. *p*

E. Hn. *p* *p*

B♭ Cl. *p*

B. Cl. *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 *f* *p* *p* *p* *rallentando...*

Hn. 2 *p* *p* *p*

B♭ Tpt. 1 *p* *p* *p*

B♭ Tpt. 2 *p* *p* *p*

Tbn. 1 *p* *p* *p*

Tbn. 2 *p* *p* *p*

Tuba *ppp* *sordino* *ppp* *rallentando...*

Timp. *100* *rallentando...*

Mts *f* *Vibes* *pp* *rallentando...*

Perc. *100* *rallentando...*

Vcl. *100* *mp* *m.o.* *p* *rallentando...*

Pno. 1 *f* *p*

Pno. 2 *f* *p*

Vln. I *f* *ppp* *rallentando...*

Vln. II *ppp*

Vla. *ppp*

Vc. *ppp* *p*

Cb. *100* *ppp* *p*

2nd Concert for Cello and Orchestra

*Adagio*

Fl. 1 *p*

Fl. 2 *p*

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn. 1

Bsn. 2

*Adagio* *via sordino*

Hn. 1 *p* *via sordino*

Hn. 2 *p* *via sordino*

B♭ Tpt. 1 *p* *via sordino*

B♭ Tpt. 2 *p* *via sordino*

Tbn. 1 *p* *via sordino*

Tbn. 2 *p* *via sordino*

Tuba *p* *via sordino*

*Adagio*

Timp. *109*

Mtr.

Perc. *109* *Adagio* *a tempo*  $\text{♩} = 54$

Vic. *109* *Adagio*

Pno. 1 *109*

Pno. 2 *109*

*Adagio*

Vln. I *109*

Vln. II *109*

Vla.

Vc.

Cb. *109*





Fl. 1

Fl. 2

Ob.

E. Hn.

B $\flat$  Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Mrs.

Perc.

Vcl.

Pno. 1

Pno. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*mp*

*mf*

*arco*

*al arco*

*p*

Fl. 1  
Fl. 2  
Ob.  
E. Hn.  
B $\flat$  Cl.  
B. Cl.  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
Tbn. 1  
Tbn. 2  
Tuba  
Timp.  
Mts.  
Perc.  
Vic.  
Pno. 1  
Pno. 2  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

15

*p*  
*p*  
*p*  
*f*  
*p*  
*mf*  
*p*  
*p*  
*f*  
*mp*  
*non div.*  
*div.*  
*p*  
*p*  
*p*  
*p*  
*f*





Fl. 1  
33

Fl. 2  
*p*

Ob.

E. Hn.  
*p*

B $\flat$  Cl.  
*p*

B. Cl.  
*p*

Bsn. 1

Bsn. 2

Hn. 1  
33

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2  
*p* *mf* *f* *mf* *f* *mf*

Tbn. 1  
*p*

Tbn. 2

Tuba

Timp.  
33  
*p* *mp* *mp* *mf*

Mis.  
33

Perc.  
33

Vic.  
33  
*mp* *f*

Pno. 1  
33  
*mf* *f* *mf* *f* *mf*

Pno. 2  
33

Vln. I  
33

Vln. II

Vla.

Vc.  
33

Cb.  
33









2nd Concert for Cello and Orchestra

Fl. 1  $\text{♩} = 170$  *f*  $\text{♩} = 79$   $\text{♩} = 170$   $\text{♩} = 79$

Fl. 2

Ob.

E. Hn.

B $\flat$  Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1  $\text{♩} = 170$

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Mrs.  $\text{♩} = 170$  *Xyloimba*  $\text{♩} = 79$   $\text{♩} = 170$   $\text{♩} = 79$

Perc.

Vcl. *arco*  $\text{♩} = 170$  *pizz* *arco* *cadenza continua*  $\text{♩} = 170$  *Tempo primo*  $\text{♩} = 79$  *cadenza continua*

Pno. 1  $\text{♩} = 170$  *f* *ff* *f* *mp*

Pno. 2

Vln. I *pizz.*  $\text{♩} = 170$   $\text{♩} = 79$   $\text{♩} = 170$   $\text{♩} = 79$  *div.*

Vln. II *f*

Vla. *fp*

Vc.

Cb.

66

Tempo primo  
♩ = 170

Fl. 1  
Fl. 2  
Ob.  
E. Hn.  
B♭ Cl.  
B. Cl.  
Bsn. 1  
Bsn. 2

This section of the score covers the woodwind and brass instruments. The Flutes (Fl. 1 and 2), Oboe (Ob.), English Horn (E. Hn.), Clarinets (B♭ Cl. and B. Cl.), and Bassoons (Bsn. 1 and 2) are listed. The woodwinds have various melodic lines, with some starting at measure 74. The Clarinet in B♭ and Bassoon 1 parts include dynamic markings of *p* (piano). The Bassoon 2 part also has a *p* marking. The brass instruments (B♭ Cl., B. Cl., Bsn. 1, Bsn. 2) have mostly rests in this section.

Tempo primo  
♩ = 170

Hn. 1  
Hn. 2  
B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn. 1  
Tbn. 2  
Tuba

This section covers the Horns (Hn. 1 and 2), Trumpets (B♭ Tpt. 1 and 2), Trombones (Tbn. 1 and 2), and Tuba. The Horns and Trumpets have melodic lines, with dynamic markings of *pp* (pianissimo) in measures 74 and 75. The Trombones and Tuba have rests in this section.

Tempo primo  
♩ = 170

Timp.  
Mts.  
Perc.

This section covers the Timpani (Timp.), Mridangam (Mts.), and Percussion (Perc.). The Timpani and Mridangam have rests. The Percussion part includes a *Tamburino* (snare drum) part starting at measure 74, with a dynamic marking of *p*.

Tempo primo  
♩ = 170

Vic.  
Pno. 1

This section covers the Violin (Vic.) and Piano 1 (Pno. 1). The Violin part starts at measure 74 with a dynamic marking of *mf* (mezzo-forte) and changes to *f* (forte) later. The Piano 1 part has a complex accompaniment with various chords and melodic fragments.

Tempo primo  
♩ = 170

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

This section covers the Violins (Vln. I and II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violins and Viola have melodic lines, with dynamic markings of *p* (piano) in measures 74 and 75. The Violoncello and Contrabass have rhythmic accompaniment with a *p* marking.



Fl. 1 88

Fl. 2

Ob.

E. Hn.

B $\flat$  Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1 88

Hn. 2

B $\flat$  Tpt. 1 *sordino* *p*

B $\flat$  Tpt. 2 *sordino* *p*

Tbn. 1

Tbn. 2

Tuba

Timp.

Mis. 88 *mp*

Perc. 88

Vcl. 88

Pno. 1 88

Pno. 2 88 *f*

Vln. I 88

Vln. II

Vla. *p*

Vc. *p*

Cb. *pizz.* *p*

88

Fl. 1 *p*

Fl. 2 *p*

Ob. *p*

E. Hn. *p*

B♭ Cl. *p*

B. Cl. *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Mrs. 94

Perc. 94

Vcl. 94

Pno. 1 *p*

Pno. 2

Vln. I *arco*

Vln. II *arco*

Vla.

Vcl. *arco*

Cb. *arco*

94



2nd Concert for Cello and Orchestra

Fl. 1  
109  
*fp*

Fl. 2

Ob.  
*p* *legato*

E. Hn.  
*p*

B♭ Cl.  
B. Cl.

Bsn. 1  
*fp*

Bsn. 2  
*p* *legato*

Hn. 1  
109

Hn. 2

B♭ Tpt. 1  
B♭ Tpt. 2

Tbn. 1  
Tbn. 2

Tuba

Timp.  
109

Mrs.  
109

Perc.  
109

Vic.  
109

Pno. 1  
109  
*fp* *legato*

Pno. 2  
109

Vln. I  
109

Vln. II

Vla.

Vc.

Cb.  
109





2nd Concert for Cello and Orchestra

Fl. 1  
Fl. 2  
Ob.  
E. Hn.  
B $\flat$  Cl.  
B. Cl.  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
Tbn. 1  
Tbn. 2  
Tuba  
Timp.  
Mrid.  
Perc.  
Vic.  
Pno. 1  
Pno. 2  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

122

Fl. 1  
128

Fl. 2

Ob.

E. Hn.

B $\flat$  Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1  
128

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Mrs  
128

Perc.  
128

Vcl.  
128

Pno. 1  
128

Pno. 2  
128

Vln. I  
128

Vln. II

Vla.

Vc.

Cb.  
128

2nd Concert for Cello and Orchestra

Fl. 1  
Fl. 2  
Ob.  
E. Hn.  
B $\flat$  Cl.  
B. Cl.  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
Tbn. 1  
Tbn. 2  
Tuba  
Timp.  
Mrid.  
Perc.  
Vic.  
Pno. 1  
Pno. 2  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

135

Fl. 1  
Fl. 2  
Ob.  
E. Hn.  
B $\flat$  Cl.  
B. Cl.  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
Tbn. 1  
Tbn. 2  
Tuba  
Timp.  
Mts.  
Perc.  
Vic.  
Pno. 1  
Pno. 2  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

142





2nd Concert for Cello and Orchestra

Fl. 1  
Fl. 2  
Ob.  
E. Hn.  
B $\flat$  Cl.  
B. Cl.  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
Tbn. 1  
Tbn. 2  
Tuba  
Timp.  
Mts  
Perc.  
Vic.  
Pno. 1  
Pno. 2  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

157



Fl. 1  
160

Fl. 2

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1  
160

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Mts  
160

Perc.

Vlc.  
160

Pno. 1  
160

Pno. 2  
160

Vln. I  
160

Vln. II

Vla.

Vc.

Cb.  
160

Fl. 1  
163

Fl. 2

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1  
163

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Mts  
163

Perc.

Vlc.  
163

Pno. 1  
163

Pno. 2  
163

Vln. I  
163

Vln. II

Vla.

Vc.

Cb.  
163

