

16. Juni 2015, 18.00 Uhr, Kammermusiksaal A11

SAXOPHONDUO **Ogni Suono**

PROGRAMM

Hélène-Marie Fournier (*1963)
Oxydes (1963)

James Bunch (*1981)
*ogni suono come un essere
vivente* (2009)

Karlheinz Stockhausen
(1928-2007)
Knabenduet (1980)

Hong-Da Chin (*1985)
Two Broken Records (2015)

Lei Liang (*1972)
Lake (1999/2014)

Halim Beere (*1979)
Roya (2012)

Claudio Gabriele
DUEL (2009)



Formed by American saxophonists Noa Even and Phil Pierick in 2009, Ogni Suono is committed to expanding and promoting the repertoire for saxophone duo by commissioning and performing new works. International appearances include the inaugural Singapore Saxophone Symposium and the 16th World Saxophone Congress in Scotland. Numerous tours throughout the United States have brought their music to cities such as New York, Boston, Houston, and Baltimore. Ogni Suono's 2014 debut album, *Invisible Seams*, features new music commissioned by the ensemble.

Emphasizing the importance of education, Ogni Suono's performances are regularly accompanied by master classes, clinics, and community outreach programs. These range from saxophone-specific topics to contemporary music and free improvisation. Ogni Suono has conducted clinics at schools in Chicago, Kuala Lumpur, and London, Ontario, as well as master classes at Sam Houston State University, Penn State University, and West Virginia University. As winners of a CMS Yamaha-in-Residence Fellowship, Ogni Suono presented outreach programs in Iowa (USA) in May 2013.