

Sherban Lupu



The Violin in my life

MUSIK UNSERER ZEIT

SHERBAN LUPU

One of the world's leading performers of George Enescu's music, Romanian-born Sherban Lupu studied at the Bucharest Conservatory with George Manoliu. Mr. Lupu left Romania to study in London at the Guildhall School of Music with Yfrah Neaman and he took lessons and master classes with legendary violinists Yehudi Menuhin, Henryk Szering and Nathan Milstein as well as with Norbert Brainin of the Amadeus String Quartet and Sandor Vegh.

Lupu has won prizes in numerous competitions such as: Vienna International, Romanian National String Quartet, Jacques Thibaud in Paris, Carl Flesch in London, Royal Society of Arts, and the Park Lane Group Contest. Subsequently Lupu came to the United States to study with Dorothy De Lay and, at Indiana University, with Josef Gingold and receive chamber music coaching from Menahem Pressler.

Mr. Lupu, professor emeritus of violin at the University of Illinois, has been artistic director of the Gubbio Festival in Italy and associate concertmaster of the San Francisco Opera. Solo appearances include The Kennedy Center, Gstaad Festival, Aldeburgh Festival, Royal Festival Hall, Queen Elisabeth Hall, Wigmore Hall, St. John's Smith Square, Berlin Philharmonic Hall and Carnegie Hall. He has also performed the Brahms and Tchaikovsky violin concertos in live broadcasts with the BBC Orchestra and has appeared as soloist with the Northern Israeli Symphony Orchestra.

In collaboration with the composer Cornel Taranu, Mr. Lupu has finished and reconstructed the "Caprice Roumain" for violin and orchestra by George Enescu.

In the year 2000, Mr. Lupu received a lifetime achievement award from the Romanian Cultural Foundation for his efforts to promote Romanian culture and music internationally. Much in demand as a pedagogue, Mr. Lupu is a frequent member of international juries, has given numerous master classes and taught violin courses in England, Holland, Germany, Italy, Romania, Czech Republic and Poland where in July 2004 he received from the Ministry of Culture the Award for Outstanding Teaching.

In November 2002 Mr. Lupu was awarded the title of Doctor Honoris Causa by the Academy of Music "G. Dima" from Cluj (Romania) and in January 2004 the President of Romania has conferred upon Sherban Lupu the title of Commander of the National Order of Merit and Service for his worldwide musical and cultural activities.

Since 2002 Mr. Lupu is the Artistic Director of the International Festival "The Musical Citadel of Brasov", Romania.

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Also, in September 2005, together with the Romanian Cultural Institute Mr. Lupu has published six volumes of previously unknown works for violin by George Enescu. The works were discovered, edited, and arranged by Sherban Lupu. Since December 2011 Mr. Lupu is President of the George Enescu Society of the United States.

In 2007 Sherban Lupu received again the prestigious "Arnold Beckman" Award from the Research Board of the University of Illinois and was awarded the title of Doctor Honoris Causa from the Al. I. Cuza University of Iasi, Romania. Mr. Lupu was awarded the prestigious Fulbright Grant for the academic year 2009 - 2010.

In addition to concert tours and masterclasses Mr. Lupu is presently pursuing several recording projects, such as the complete works for violin by Heinrich Wilhelm Ernst and unknown works of Eugene Ysaye.

In addition he is preparing and supervising for publication an edition of Ernst's works for Toccata Press.

Heinrich Wilhelm ERNST (1812-1865)



Introduction et Variations Brillantes en form de Fantaisie pour le violon sur le *Quatuor favori de Ludovic de F. Halévy*, Op.6 (1833) [13:45] *Élégie sur la mort d'un objet chéri*, Op.10 [9:19] *Introduction, Variations et Final, Dialogués et Concertans sur une Valse favorite* pour piano et violon par Charles Schunke et H.W.Ernst, Op.26 (1834) [13:59] *Pensées fugitives* par Heller et Ernst, Part II: Nos.7-12 (pub. 1842) [22:39] *Souvenirs de l'opéra La Juive de F. Halévy* pour piano et violon concertants, par Osborne et Ernst (c.1835) [8:07] *Air hongrois variés* Op.22 (1846) [13:07] Sherban Lupu (violin) Ian Hobson (piano) rec. May 2011, Foellinger Great Hall of the Krannert Center for the Performing Arts, University of Illinois **TOCCATA TOCC 0163** [80:55]