

**G.Becerra-Schmidt 2001**

# **"TASTEN"**

**Für Klavier**

**Werner Barho Gewidmet**

# Tasten

Werner Barho gewidmet

♩ = 100

Piano

Measures 1-3 of the piece. The piano part features a bass line with a forte (*f*) dynamic in measure 1, followed by a triplet of eighth notes in measure 2, and a piano (*p*) dynamic in measure 3. The right hand is mostly silent.

Pno.

Measures 4-6. The piano part continues with a mezzo-forte (*mf*) dynamic in measure 5 and a piano (*p*) dynamic in measure 6. The right hand has a forte (*f*) dynamic in measure 6. Triplet markings are present in measures 4, 5, and 6.

Pno.

Measures 7-9. The piano part features a mezzo-forte (*mp*) dynamic in measure 7, a pianissimo (*ppp*) dynamic in measure 8, and a crescendo (*cresc.....*) in measure 9. Triplet markings are present in measures 7 and 8.

Pno.

Measures 10-12. The piano part features a piano (*p*) dynamic in measure 10, a mezzo-forte (*mp*) dynamic in measure 11, and a piano (*p*) dynamic in measure 12. The right hand has a piano (*p*) dynamic in measure 10 and a crescendo (*cresc.....*) in measure 11. Triplet markings are present in measures 10 and 11.

13 *f* *sfz*

Pno.

Musical score for measures 13-15. The right hand has a melodic line with slurs and accents. The left hand features triplet patterns. Dynamics include *f* and *sfz*.

16 *ff* *f* *mp*

Pno.

Musical score for measures 16-18. The right hand has a melodic line with a slur. The left hand has a triplet pattern. Dynamics include *ff*, *f*, and *mp*.

19 *mp* *p*

Pno.

Musical score for measures 19-21. The right hand has a melodic line with a slur. The left hand has triplet patterns. Dynamics include *mp* and *p*.

22 *f* *mf* *f*

Pno.

Musical score for measures 22-24. The right hand has a melodic line with a slur. The left hand has triplet patterns. Dynamics include *f*, *mf*, and *f*.

25

Pno.

Musical score for measures 25-27. The right hand has a melodic line with a slur. The left hand has triplet patterns. Dynamics include *f*.

28

Pno.

*p* *ff*

3

3

31

$\text{♩} = 120$

*poco più mosso*

Pno.

*fliessend*

34

Pno.

*mf*

37

Pno.

40

Pno.

Pno.

43

*cresc.....*

*ritardando e crescendo fino il.....*

*Tempo Primo* ♩ = 100

Pno.

46

*f*

*martellato*

Pno.

49

*ff*

Pno.

52

*mp*

*mf*

*mp*

Pno.

55

*martellato*

*cresc.....*

58  
Pno. *f* *diminuendo* *p*

61  
Pno. *mf*

64  
Pno.

67  
Pno.

**CHORAL** *legato*

70  
Pno. *p* *espressivo*

73

Pno.

76

Pno.

79

Pno.

*mp legato*

*f*

82

Pno.

*legato*

*legato*

85

Pno.

*mp*

*f*

*legato*

88  
Pno. *legato* *sfz*

91 *M.D. legato*  
Pno. *p* *crescendo poco a poco* *mp*

94

97 *mp*

100 *mf*



103

Pno. *f* *diminuendo*

*Articolazione M.S. come prime*

3 3 3

106

Pno.

109

Pno.

112

Pno.

115

Pno.

Pno.

118

Andante pesante

Pno.

121

Pno.

124

accelerando poco a poco

Pno.

127

accell. e cresc.....

Pno.

130

fino il.....

Presto tutta forza

*(Presto, tutta forza)*

133

Pno.

Musical score for piano, measures 133-134. The score is written for two staves, Treble and Bass clef. The tempo and dynamics are marked as *(Presto, tutta forza)*. The key signature has one flat (B-flat). The music consists of chords and arpeggiated figures. Measure 133 features a series of chords in the right hand and arpeggiated chords in the left hand. Measure 134 continues with similar textures, ending with a final chord in both hands.