

Sweetening Child of Forever

(a lullaby for Leif)

Text: Michael Fitzgerald
Musik: Gustavo Becerra- Schmidt 1993

Moderato ♩ = 56

Stimme

Gitarre

1) *p* espressivo

XIX RH

The

1) " " = Gliss. durch Spannungsveränderung mit der LH.

waves of sound, and urgings within your

mp

Gliss.

mama, now come whole in you- sweetening

child, sweetening child to morrow sings

your tune, and to-day is sweeter than al- ways - we will

hold you here in the lamplight, and hum a

The first system of music features a vocal line with lyrics "hold you here in the lamplight, and hum a". The piano accompaniment consists of chords and moving lines in both hands. There are three triplet markings above the vocal line.

ne-lo-dy hm--- child for now- sweet-ting

The second system continues the vocal line with lyrics "ne-lo-dy hm--- child for now- sweet-ting". The piano accompaniment continues with similar harmonic support. A fermata is placed over the "hm" syllable.

child un-fol-ding-map of how it is to love- banner of summer's

The third system features the vocal line with lyrics "child un-fol-ding-map of how it is to love- banner of summer's". The piano accompaniment provides accompaniment for the vocal melody.

fu-ture, of sum-mer's fu-ture hm

The fourth system continues with the vocal line and lyrics "fu-ture, of sum-mer's fu-ture hm". The piano accompaniment continues with chords and moving lines. There are three triplet markings above the vocal line.

hm *pp*

The fifth system shows the vocal line with a long note "hm" and a piano accompaniment marked *pp* (pianissimo). The piano part features a melodic line with slurs.

The sixth system shows the piano accompaniment for the final part of the page, consisting of chords and moving lines in both hands.